Ouidah, an African town in the Republic of Benin, was the principal precolonial commercial center of its region and the second most important town of the Dahomey kingdom. It served as a major outlet for the transatlantic slave trade. Between the seventeenth and the nineteenth centuries, Ouidah was the most important embarkation point for slaves in the region of West Africa. Ouidah, an African town in the Republic of Benin, was the principal precolonial commercial center of its region and the second most important town of the Dahomey kingdom. It served as a major outlet for the transatlantic slave trade. Between the seventeenth and the nineteenth centuries, Ouidah was the most important embarkation point for slaves in the region of West Africa known to outsiders as the Slave Coast. This is the first detailed study of the town’s history and its role in the Atlantic slave trade. Ouidah is a well-documented case study of precolonial urbanism, of the evolution of a merchant community, and in particular of the growth of a group of private traders whose relations with the Dahomian monarchy grew increasingly problematic over time.

Ouidah: The Social History Of A West African Slaving 'Port', 1727-1892

Ouidah - Robin Law 2004 Ouidah, an African town in Dahomey, now Benin, was the principal pre-colonial commercial centre of its region and this is the first detailed study of the town's history and its role in the Atlantic slave trade.

Regard sur Ouidah - Martine de Souza 2000

Public Memory of Slavery

Living History - Ana Lucia Araujo 2009-05-05 This book focusses on the several forms of reconstructing the slave past in the present. The recent emergence of the memory of slavery allows those who are or who claim to be descendents of slaves to legitimize their demand for recognition and for reparations for past wrongs. Some reparation claims encompass financial compensation, but very often they express...
the need for memorialization through public commemoration, museums, and monuments. In some contexts, presentification of the slave past has helped governments and the descendants of former masters and slave merchants to formulate public apologies. For some, expressing repentance is not only a means to erase guilt but also a way to gain political prestige. The authors analyse different aspects of the recent phenomenon of memorializing slavery, especially the practices employed to stage the slave past in both public and private spaces. The essays present memory and oblivion as part of the same process; they discuss reconstructions of the past in the present at different public and private levels through historiography, photography, exhibitions, monuments, memorials, collective and individual discourses, cyberspace, religion and performance. By offering a comparative perspective on the United States and West Africa, as well as on Western Europe, South America, and the Caribbean, the chapters offer new possibilities to explore the resurgence of the memory of slavery as a transnational movement in our contemporary world.

The Agency of Empire: Connections and Strategies in French Overseas Expansion (1686-1746)-Elisabeth Heijmans 2019-10-29
In The Agency of Empire: Connections and Strategies in French Expansion (1686-1746) Elisabeth Heijmans places directors and their connections at the centre of the developments and operations of French overseas companies.

Forts, Castles and Society in West Africa- 2018-10-11 This volume consists of multiple original comprehensive scholarship about and approaches to the history of the fortresses of Ghana and Benin. It suggests an alternative approach and view on them.

Encyclopedia of the Middle Passage-Toyin Falola 2007 Features over two hundred entries on people, places, and other topics related to the slave trade, contains alphabetical and topical lists of entries, and includes a timeline extending from the fifteenth through the late twentieth century.

Undercurrents of Power-Kevin Dawson 2021-05-07 Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. Undercurrents of Power not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

and 1750, powerful healer and vodun priest Domingos Alvares traversed the colonial Atlantic world like few Africans of his time--from Africa to South America to Europe--addressing the profound alienation of warfare, capitalism, and the African slave trade through the language of health and healing. In Domingos Alvares, African Healing, and the Intellectual History of the Atlantic World, James H. Sweet finds dramatic means for unfolding a history of the eighteenth-century Atlantic world in which healing, religion, kinship, and political subversion were intimately connected.

Transcations of the Royal Historical Society: Volume 19-Ian W. Archer 2009-12-17 A collection of major articles representing some of the best historical research.

African Seaports and Maritime Economics in Historical Perspective-Ayodeji Olukoju 2020-07-14 This book updates African maritime economic history to analyse the influence of seaports and seaborne trade, processes of urbanization and development, and the impact of globalization on port evolution within the different regions of Africa. It succeeds the seminal collection edited by Hoyle & Hilling which was conceived during a phase of sustained economic growth on the African continent, and builds on a similar trend where African economies have experienced processes of economic growth and the relative improvement of welfare conditions. It provides valuable insights on port evolution and the way the maritime sector has impacted the hinterland and the regional economic structures of the affected countries, including the several and varied agents involved in these activities. African Seaports and Maritime Economics in Historical Perspective will be useful for economists, historians, and geographers interested in African and maritime issues, as well as policy makers interested in path-dependence and long-term analysis.

Atlantic Slavery: Oxford Bibliographies Online Research Guide-Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and
Atlantic History-Jack P. Greene 2008-12-31 Atlantic history, with its emphasis on inter-regional developments that transcend national borders, has risen to prominence as a fruitful perspective through which to study the interconnections among Europe, North America, Latin America, and Africa. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century. Editors Jack P. Greene and Philip D. Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history, including the British, Spanish, Portuguese, Dutch, French, African, and indigenous worlds, as well as the movement of ideas, peoples, and goods. Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself, juxtaposing Atlantic history with global, hemispheric, and Continental history.

Consuls and the Institutions of Global Capitalism, 1783-1914-Ferry de Goey 2015-10-06 The nineteenth century saw the expansion of Western influence across the globe. A consular presence in a new territory had numerous advantages for business and trade. Using specific case studies, de Goey demonstrates the key role played by consuls in the rise of the global economy.

Metaphor and the Slave Trade in West African Literature-Laura T. Murphy 2012-04-02 Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse. Through an examination of metaphors that describe the trauma, loss, and suffering associated with the commerce in human lives, this book shows how the horrors of slavery are communicated from generation to generation. Laura T. Murphy’s insightful new readings of canonical West African fiction, autobiography, drama, and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images, tropes, rumors, and fears. By analyzing the unique codes through which West Africans have represented the slave trade, this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study.

Slavery in Art and Literature-Birgit Haehnel 2010 Slavery, both in its historical and modern forms, continues to be a matter of undiminished political and social relevance. This is mirrored by an increasing interest in scholarly research as well as by critical statements from within the field of contemporary art. The present volume is designed to bring together artists and scholars from various
fields of study discussing trauma and visuality, or more precisely, memory and denial of traumatic history within visual discourses. The purpose of this project is to put the phenomenon of contemporary art production dealing with the issue of slavery into a wider, interdisciplinary and transcultural context. The book covers current case studies focusing on different media and including visual, literary and performative approaches of dealing with the history of slavery in West-African, American and European cultures.

Migration, Trade, and Slavery in an Expanding World - 2009-05-06 The twelve essays explore three connected aspects of European expansion in the period between 1500 and 1900 - migration, trade, and slavery - with some attention given to present-day echoes from that era.

The African City - Bill Freund 2007-03-05 This book is comprehensive both in terms of time coverage, from before the Pharaohs to the present moment and in that it tries to consider cities from the entire continent, not just Sub-Saharan Africa. Apart from factual information and rich description material culled from many sources, it looks at many issues from why urban life emerged in the first place to how present-day African cities cope in difficult times. Instead of seeing towns and cities as somehow extraneous to the real Africa, it views them as an inherent part of developing Africa, indigenous, colonial, and post-colonial and emphasizes the extent to which the future of African society and African culture will likely be played out mostly in cities. The book is written to appeal to students of history but equally to geographers, planners, sociologists and development specialists interested in urban problems.

A History of Modern Africa - Richard J. Reid 2011-11-14 Updated and revised to emphasise long-term perspectives on current issues facing the continent, the new 2nd Edition of A History of Modern Africa recounts the full breadth of Africa’s political, economic, and social history over the past two centuries. Adopts a long-term approach to current issues, stressing the importance of nineteenth-century and deeper indigenous dynamics in explaining Africa’s later twentieth-century challenges Places a greater focus on African agency, especially during the colonial encounter Includes more in-depth coverage of non-Anglophone Africa Offers expanded coverage of the post-colonial era to take account of recent developments, including the conflict in Darfur and the political unrest of 2011 in Egypt, Tunisia, and Libya

Sources for the Mutual History of Ghana and the Netherlands - Michel René Doortmont 2007 Annotated guide to the Dutch archives on Ghana and West Africa in the "Nationaal Archief" offering a comprehensive overview of available sources. Part I: description of
archival materials. Part II: historical overview of the Dutch in Ghana and selected themes from Ghana's history. With bibliography and index.

**Networks and Trans-Cultural Exchange**-David Richardson 2014-11-28 Winner of the 2015 Choice Outstanding Academic Title Award

This volume offers the first set of essays on slave trading in the South Atlantic. These studies show that the Angola-Brazil complex was not the single commercial axis in this region and that Portuguese-Brazilian merchants were not alone in this business.

**The King of Drinks**-Dmitri Van Den Bersselaar 2007 Using a focus on the trajectory of commoditisation of gin in West Africa, this book investigates how imported goods acquire specific local meanings. It shows that local consumers, not foreign advertisers, produced the importance of schnapps gin for African ritual

**The Routledge History of Slavery**-Gad Heuman 2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day. Taking stock of the field of Slave Studies, the book explores the major advances that have taken place in the past few decades of study in this crucial field. Offering an unusual, transnational history of slavery, the chapters have all been specially commissioned for the collection. The volume begins by delineating the global nature of the institution of slavery, examining slavery in different parts of the world and over time. Topics covered here include slavery in Africa and the Indian Ocean World, as well as the Transatlantic Slave Trade. In Part Two, the chapters explore different themes that define slavery such as slave culture, the slave economy, slave resistance and the planter class, as well as areas of life affected by slavery, such as family and work. The final part goes on to study changes and continuities over time, looking at areas such as abolition, the aftermath of emancipation and commemoration. The volume concludes with a chapter on modern slavery. Including essays on all the key topics and issues, this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of slavery.

**Where the Negroes Are Masters**-Randy J. Sparks 2014-01-13 Annamaboe--largest slave trading port on the Gold Coast--was home to wily African merchants whose partnerships with Europeans made the town an integral part of Atlantic webs of exchange. Randy Sparks recreates the outpost's feverish bustle and brutality, tracing the entrepreneurs, black and white, who thrived on a lucrative traffic in human beings.
The Fante and the Transatlantic Slave Trade-Rebecca Shumway 2014-01-01 Examines the history of the Fante people of southern Ghana during the transatlantic slave trade, 1700 to 1807.

Contested Cultural Heritage-Helaine Silverman 2010-11-02 Cultural heritage is material – tangible and intangible – that signifies a culture’s history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others’ cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein rage from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bénin, and Central America.

The Archaeology of Slavery-Lydia Wilson Marshall 2014-12-12 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery. Contributors from different archaeological subfields, including American, African, prehistoric, and historical, consider how to define slavery, identify it in the archaeological record, and study slavery as a diachronic process that covers enslavement to emancipation and beyond. Themes include how to define slavery, how to identify slavery archaeologically, enslavement and emancipation, and the politics and ethics of slavery-related research.

An African Slaving Port and the Atlantic World-Mariana Candido 2013-03-29 Traces the history and development of the port of Benguela, on the coast of Africa, from the early seventeenth to the mid-nineteenth century.


International Orders in the Early Modern World-Shogo Suzuki 2013-09-05 This book examines the historical interactions of the West and non-Western world, and investigates whether or not the exclusive adoption of Western-oriented ‘international norms’ is the
prerequisite for the construction of international order. This book sets out to challenge the Eurocentric foundations of modern International Relations scholarship by examining international relations in the early modern era, when European primacy had yet to develop in many parts of the globe. Through a series of regional case studies on East Asia, the Middle East, Africa and Latin America, and Russia written by leading specialists of their field, this book explores patterns of cross-cultural exchange and civilizational encounters, placing particular emphasis upon historical contexts. The chapters of this book document and analyse a series of regional international orders that were primarily defined by local interests, agendas and institutions, with European interlopers often playing a secondary role. These perspectives emphasize the central role of non-European agency in shaping global history, and stand in stark contrast to conventional narratives revolving around the ‘Rise of the West’, which tend to be based upon a stylized contrast between a dynamic ‘West’ and a passive and static ‘East’. Focusing on a crucial period of global history that has been neglected in the field of International Relations, International Orders in the Early Modern World will be interest to students and scholars of international relations, international relations theory, international history, early modern history and sociology.


The Yoruba Diaspora in the Atlantic World - Toyin Falola 2005-05-02 This innovative anthology focuses on the enslavement, middle passage, American experience, and return to Africa of a single cultural group, the Yoruba. Moving beyond descriptions of generic African experiences, this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas. The 19 essays, employing a variety of disciplinary perspectives, provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery, the transformations of Yoruba identities and culture, and the strategies for resistance employed by the Yoruba in the New World. The contributors are Augustine H. Agwuele, Christine Ayorinde, Matt D. Childs, Gibril R. Cole, David Eltis, Toyin Falola, C. Magbaily Fyle, Rosalyn Howard, Robin Law, Babatunde Lawal, Russell Lohse, Paul E. Lovejoy, Beatriz G. Mamigonian, Robin Moore, Ann O’Hear, Luis Nicolau ParÃ©s, Michele Reid, João JosÃ© Reis, Kevin Roberts, and Mariza de Carvalho Soares. Blacks in the Diaspora -- Claude A. Clegg III, editor Darlene Clark Hine, David Barry Gaspar, and John McCluskey, founding editors

Cold War and Decolonization in Guinea, 1946-1958 - Elizabeth Schmidt 2007 Winner of the African Politics Conference Group’s Best Book Award In September 1958, Guinea claimed its independence, rejecting a constitution that would have relegated it to junior partnership in the French Community. In all the French empire, Guinea was the only territory to vote “No.” Orchestrating the “No” vote
was the Guinean branch of the Rassemblement Démocratique Africain (RDA), an alliance of political parties with affiliates in French West and Equatorial Africa and the United Nations trusts of Togo and Cameroon. Although Guinea’s stance vis-à-vis the 1958 constitution has been recognized as unique, until now the historical roots of this phenomenon have not been adequately explained. Clearly written and free of jargon, Cold War and Decolonization in Guinea argues that Guinea’s vote for independence was the culmination of a decade-long struggle between local militants and political leaders for control of the political agenda. Since 1950, when RDA representatives in the French parliament severed their ties to the French Communist Party, conservative elements had dominated the RDA. In Guinea, local cadres had opposed the break. Victimized by the administration and sidelined by their own leaders, they quietly rebuilt the party from the base. Leftist militants, their voices muted throughout most of the decade, gained preeminence in 1958, when trade unionists, students, the party’s women’s and youth wings, and other grassroots actors pushed the Guinean RDA to endorse a “No” vote. Thus, Guinea’s rejection of the proposed constitution in favor of immediate independence was not an isolated aberration. Rather, it was the outcome of years of political mobilization by activists who, despite Cold War repression, ultimately pushed the Guinean RDA to the left. The significance of this highly original book, based on previously unexamined archival records and oral interviews with grassroots activists, extends far beyond its primary subject. In illuminating the Guinean case, Elizabeth Schmidt helps us understand the dynamics of decolonization and its legacy for postindependence nation-building in many parts of the developing world. Examining Guinean history from the bottom up, Schmidt considers local politics within the larger context of the Cold War, making her book suitable for courses in African history and politics, diplomatic history, and Cold War history.

Politics of Memory - Ana Lucia Araujo 2013-05-07 The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia – allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropoles. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

The Changing Worlds of Atlantic Africa - Toyin Falola 2009 Robin Law represents the best of the generation that emerged during one
of the most eventful and exciting periods in African history and historiography. This book offers an assessment of his scholarship, most notably as an historian of Africa his work in pre-colonial West African history, his methodological approaches to African history; his scholarship on transatlantic slavery in particular; and his work on diasporic topics and the study of changing identities produced by Atlantic slavery. The book supplies an ongoing dialogue with the waves of scholarship stimulated by the work of Robin Law, by a remarkable cast of scholars who occupy the leading role in their areas of specialization.

**Bridging the Early Modern Atlantic World** - Caroline A. Williams 2016-04-15 Bridging the Early Modern Atlantic World brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people, circulation of goods, exchange of information, and exposure to new ideas that are the hallmark of the early modern Atlantic. Spanning the period from the earliest French crossings to Newfoundland at the beginning of the sixteenth century to the end of the wars of independence in Spanish South America, c. 1830, and encompassing a range of disciplinary approaches, the contributors direct particular attention to regions, communities, and groups whose activities in, and responses to, an ever-more closely bound Atlantic world remain relatively under-represented in the literature. Some of the chapters focus on the experience of Europeans, including French consumers of Newfoundland cod, English merchants forming families in Spanish Seville, and Jewish refugees from Dutch Brazil making the Caribbean island of Nevis their home. Others focus on the ways in which the populations with whom Europeans came into contact, enslaved, or among whom they settled - the Tupi peoples of Brazil, the Kriston women of the west African port of Cacheu, among others - adapted to and were changed by their interactions with previously unknown peoples, goods, institutions, and ideas. Together with the substantial Introduction by the editor which reviews the significance of the field as a whole, these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period, whilst highlighting and illustrating the porous and fluid nature, in practice, of the early modern Atlantic world.

**The Black Urban Atlantic in the Age of the Slave Trade** - Jorge Canizares-Esguerra 2013-07-03 During the era of the Atlantic slave trade, vibrant port cities became home to thousands of Africans in transit. Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores, carters, sex workers, and boarding-house keepers. Even though Africans continued to be exchanged as chattel, urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time, often greatly enhancing their autonomy within the Atlantic commercial system. In The Black Urban Atlantic in the Age of the Slave Trade, eleven original essays by leading scholars from the United States, Europe, and Latin America chronicle the black experience in Atlantic ports, providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery. Describing life in Portugal, Brazil, Mexico, the Caribbean, and Africa, this volume illuminates the historical identity, agency, and
autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures. By shifting focus away from plantations, this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries, illustrating early modern urban spaces as multiethnic sites of social connectivity, cultural incubation, and political negotiation. Contributors: Trevor Burnard, Mariza de Carvalho Soares, Matt D. Childs, Kevin Dawson, Roquinaldo Ferreira, David Geggus, Jane Landers, Robin Law, David Northrup, João José Reis, James H. Sweet, Nicole von Germeten.

**Women in Port**  2012-09-28 Bringing together work by Atlantic world scholars on the cutting edge of their respective fields, Women in Port’s practical application of microhistorical approaches achieves a depth and breadth that helps reframe our understanding of women’s possibilities in the Atlantic world.

**Boundaries, Communities and State-Making in West Africa**  Paul Nugent  2019-06-06 By examining three centuries of history, this book shows how vital border regions have been in shaping states and social contracts.

**Innovations and Interdisciplinary Solutions for Underserved Areas**  Jessica P. R. Thorn  2020-08-05 This book constitutes the refereed post-conference proceedings of the 4th EAI International Conference on Innovations and Interdisciplinary Solutions for Underserved Areas, InterSol 2020, held in Nairobi, Kenya, in March 2020. Due to the COVID-19 pandemic the conference is postponed to a later date in 2020. The 20 papers presented were selected from 50 submissions and issue different problems in underserved and unserved areas. They face problems in almost all sectors such as energy, water, communication, climate, food, education, transportation, social development, and economic growth.

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