The Distant Isle: Studies And Translations Of Japanese Literature In Honor Of Robert H. Brower

The Distant Isle: Thomas Blenman Hare 1996 Michigan Monograph Series in Japanese Studies No. 15 In The Distant Isle, fifteen former students honor their mentor, the late Robert H. Brower, with a collection of essays that emphasize the rich interconnections between the languages and literatures of Japan and the world. They take note of Brower's seminal contributions to the study of Japanese literature and culture, as well as his influence on his students and colleagues. The book is divided into two parts. The first part includes essays that explore the cultural and historical significance of Japanese literature, while the second part focuses on the relationship between Japanese and Western literature. The Distant Isle is a valuable resource for anyone interested in the study of Japanese literature and culture.

Translation Studies: A Distant Isle

Teika's understanding of classical Chinese history, literature, and language is the focus of a separate chapter that surveys the reception history of Teika's biography and literary works, from his own time into the modern period. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to the end of her life, describing her education and the literary culture of her time. The study throughout includes Janine Demers's adaptation of Teika's story as a way of understanding the characteristics that make it a unified work of art, and its originality. The study also reveals that the novels of Akiko, as well as those of contemporaries like Yosano Tekkan, Yamakawa Tomiko, and others, are a reflection of a new era in Japanese literature.

Reading The Tale of Genji

The Tale of Genji, written one thousand years ago, is a masterpiece of Japanese literature, is regarded as one of the most important works of fiction in the world. The tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of The Tale of Genji to date. It presents a range of landmark texts relating to the work during its first thousand years and today. It presents a range of landmark texts relating to the work during its first thousand years and today.

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Decentering Translation Studies

Decentering Translation Studies explores the importance of translation studies in the present moment, when the possibilities and limits of translation are at the forefront of scholarly and public debate. What is translation, how is it done, and what is the role of translation in shaping our cultural and political landscape? This book offers a fresh perspective on translation studies, challenging traditional notions and offering new insights into the complex relationship between source and target cultures. It is a thought-provoking read for anyone interested in the role of translation in our interconnected world.

The Tangled Hair and Other Stories

Yosano Akiko and the Tale of Genji

Yosano Akiko (1878-1942) has long been recognized as one of the most important literary figures of Japan's Meiji period. Her poems and stories reflect her passion for the world of literature and her concern for the role of women in society. Through her writing, Yosano Akiko sought to challenge traditional gender roles and promote the empowerment of women. This book presents a collection of her stories and poems, as well as an introduction to her life and work. It is a must-read for anyone interested in Japanese literature and women's studies.
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aging, the effects of the Atomic bomb, attitudes towards the family system, discrimination against “shigakure” (those born after 1960), or roles of artists and women. A 100-page glossary providing definitions, background information and suggestions for future reading and research is included. Scholars, teachers, and students of Japanese literature, comparative literature, and women's studies will find this work to be an invaluable reference tool. The material will also be of interest to those in other fields such as history, sociology, education, and political science who are interested in comparing cultures and societies.

The Noh Plays of Komparu Zenchiku (1405-?) by Paul S. Atkins 1989
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