Constructing A Sense Of Place: Architecture And The Zionist Discourse

While it is widely recognized that architects and their architecture play a key role in constructing a sense of place, the inherent nexus between an architectural ideology and the production of national space and place has so far been neglected. Focusing on the Zionist ideology, this book brings together practitioners and academia to critically examine the role of architects, architecture and spatial practices as mediators between national ideology and the politicization of space. The book first of all sets out the wider context of theological debates concerning the role of architecture in the process of constructing a sense of place then divides into six main sections. The book not only provides an innovative new perspective on how the Israeli state had developed, but also sheds light on how architecture shapes national identity in any post colonial and settler state.

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Constructing a Sense of Place-Haim Yacoobi 2004 Practicing and academic Israeli architects, along with scholars of history, geography, and art from there and elsewhere, critically examine the inherent nexus between ideology and the construction of a sense of place, and explore the role of architecture and planning as efficient yet polemic practices that serve the hegemonic agenda. The two interrelated themes on which their studies pivot are the role of architects and planners, architecture and planning as mediators between national ideology and the politicization of space; and how the very act of shaping the landscape contributes to the construction of a sense of place. The Apartheid Wall is not mentioned.

Creating a Sense of Place in School Environments-Sus-Young Rieh 2020 Creating a Sense of Place in School Environments guides its readers to the characteristics that tend to generate a sense of place through children's vivid descriptions of their school and provides a body of critical information that can be employed to design a 'holistic school environment' that ensures a nurturing childhood memories. The childhood school environment calls for special attentions regarding the sense of place it creates. The sense of place in childhood both affects childrens' current quality of life and frames their lasting world view. It is well known that children's cognitive development is closely related to their place attachment to their surroundings, and that children's adaptation to a given environment depends on how such place attachment can be created. Therefore, it is natural that people's identity in the accumulation of their experience of place while in childhood. Cross-checking between the imprint of adults' memories of places in school and children's current "lived experience" of their favorite school place confirmed that certain spatial configurations, which the author herein refers to as "place generators" can generate positive attributes of physical settings that construct a sense of place and last as lifelong memories. It is an ideal read for academics, students, and professionals.

Zionist Architecture and Town Planning-Nathan Harpaz 2013-11-15 Established as a Jewish settlement in 1909 and dedicated a year later, Tel Aviv has grown over the last century to become Israel's financial center and the country's second largest city. This book examines a major period in the city's establishment when Jewish architects moved from Europe, including Alexander Levy of Berlin, and attempted to establish a new style of Zionistic urbanism in the years after World War I. The author explores the interplay of an ambitious architectural program and the pragmatic needs that drove its chaotic implementation during a period of dramatic population growth. He explores the intense debate among the Zionist leaders in Berlin in regard to future Jewish settlement in the land of Israel after World War I, and the difficulty in imposing a town plan and architectural style based on European concepts in their environment where they clashed with desires for Jewish revival and selfhood. While "modern" values advanced universalism, Zionistic ideas struggled with the conflict between the concept of "New Order" and traditional and historical motifs. As well as being the first detailed study of the formative period in Tel Aviv's development, this book presents a valuable case study in nation-building and the history of Zionism. Metulously researched, it is also illustrated with hundreds of plans and photographs that show how much of the fabric of early twentieth century Tel Aviv persists in the modern city.

Creating Sensory Spaces-Barbara Erwine 2016-12-19 Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 55 full color images, the book presents a new framework for the design of sensory spaces including light, color, smell, sound, and touch. Bridging across disciplines of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging.

Environmental Policy and Landscape Architecture-Joachim Wolfschek-Bulmahn 2014-03-21 Volume 18 in the CGL-Studies series, entitled "Environmental Policy and Landscape Architecture", is the result of an international symposium held in Jerusalem in March 2011 which was organized by the Centre for Geographical and Landscape Studies and the Department of Landscape Architecture, Planning and Urban Engineering. The symposium was attended by more than one hundred representatives of disciplines such as landscape architecture, urban planning, technology assessment, philosophy of science, environmental communication and ecology, and come from Israel, Palestine, USA, Norway and Germany.


Creating Sensory Spaces
Constructing Identity in Contemporary Architecture - Peter Herrle 2009 Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil (Ruth Verde Zeen), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

A Sense of Place - Mark A. Hutker 2015 Hutker Architects, led by founding principal Mark Hutker, has designed more than 300 houses along the New England shore. In their design and construction, these houses honor the vernacular traditions of craft and indigenous materials and are deeply respectful of the beauty of the landscape. As architects, the firm is committed to the principle "build once well," looking to the historic architecture of the region as inspiration for contemporary design. The result is an architecture that is at once highly contemporary and yet enduring, efficient, inventive, and appropriate. Fifteen houses are presented here, each offering a unique and satisfying solution to building on the beautiful but fragile landscape of bluffs and dunes that lines the shores of Martha’s Vineyard and Cape Cod.

A Theory for Practice - Bill Hubbard 1995 This study looks at groups with an interest in a work of architecture - owners, inhabitants, customers, critics and historians, architecture schools - presents a conceptual framework in which those disparate interests are honoured for providing different perspectives on the building.

Acting Bodies and Social Networks - Bianca Maria Pirani 2010 This book analyzes the complex interactions of body, mind and microelectronic technologies. Internationally renowned scholars look into the nature of the mind - a combination of thought, perception, emotion, will and imagination - as well as the ever-increasing impact and complexity of microelectronic technologies.

Eco-architecture - C. A. Brebbia 2006 Unlike the mechanistic buildings it replaces, Eco-Architecture is in harmony with nature, including its immediate environs. Eco-Architecture makes every effort to minimise the use of energy at each stage of the building’s life cycle, including that embodied in the extraction and transportation of materials, their fabrication, their assembly into the building and ultimately the ease and value of its recycling when the building’s life is over. Featuring papers from the First International Conference on Harmonisation between Architecture and Nature, the text brings together papers of an inter-disciplinary nature, and will be of interest to engineers, planners, physicists, psychologists, sociologists, economists, and other specialists, in addition to architects. Featured topics include: Historical and Philosophical aspects; Ecological and Cultural Sensitivity; Human Comfort and Sick Building Syndrome; Energy Crisis and Building Technologies; Carbon Neutral Design; Alternative Sources of Energy (wind, solar, wave, geothermal etc); Design with Nature; Design with Climate; Siting and Orientation; Re-use of Brownfield Sites; Material Selection; Minimal Transportation Approaches and use of Indigenous Materials; Life Cycle Assessment of Materials; Design by Passive Systems; Conservation and Re-use of Water; Building Operation and Management; Applications in Different Building Types; Regulations and Contracts.

Constructing Place - Sarah Meanin 2004-02-24 This book is a cutting edge study examining the attitudes to both nature and the environment is also addressed, and the degree to which such ideas continue to impinge on contemporary interventions is assessed.

Technology and Place - Steven A. Moore 2011-01-20 Developing "sustainable" architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987-1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of "sustainability," "technology," and "place" ultimately doomed Blueprint Farm. He reconstructs the conflicting interests and goals of the founders, including Jim Hightower and the Texas Potential of Architecture, the Radooru Junior College, and the Center for Maximum Potential Building Systems, and shows how, ironically, they unwittingly suppressed the self-determination of the very farm workers the project sought to benefit. From the instructive failure of Blueprint Farm, Moore extracts eight principles for a regenerative architecture, which he calls his "nonmodern manifesto."

Place, Time, and Being in Japanese Architecture - Kevin Nute 2004 "In addition to highlighting the human benefits of built environments which relate to particular place, time and being, many of the Japanese buildings examined illustrate practical strategies for revealing these universal parameters which are equally applicable beyond Japan. It is suggested that wider use of some of these approaches could not only help to sustain both environmental and cultural identities against the homogenising effects of globalisation, but also has the potential to heighten our appreciation of the peculiar condition of being here now."

Losing Site - Dr Shelley Hornstein 2013-06-28 As Ruskin suggests in his Seven Lamps of Architecture: "We may live without [architecture], and worship without her, but we cannot remember without her. " We remember best when we experience an event in a place. But what happens when we leave that place, or that place no longer exists? This book addresses the relationship between memory and place and asks how architecture captures and triggers memory. It explores how architecture exists as a material object and how it registers as a place that we come to remember beyond the physical site itself. It questions what architecture is in the broadest sense, assuming that it is not simply buildings. Rather, architecture is considered to be the mapping of physical, mental or emotional space. The idea that we are all architects in some measure - as we actively organize and select pathways and markers within space - is central to this book’s premise. Each chapter provides a different example of the manifold ways in which the physical place of architecture is curated by the architecture in our "mental" space: our imaginary toolbox when we think of a place and look at a photograph, or visit a site and describe it later or send a postcard. By connecting architecture with other disciplines such as geography, visual culture, sociology, and urban studies, as well as the fine and performing arts, this book puts forward the idea that a conversation about architecture is not exclusively about formal, isolated buildings, but instead must be deepened and broadened as spatialized visualizations and experiences of place.

The Ethical Function of Architecture - Karsten Harries 1998 Winner of the 8th Annual AIA International Architecture Book Award for Criticism/Canarchitecture help us find our place and way in today's complex world? Can it return individuals to wholeness, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach, and get beyond the notion that its purpose is to reproduce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied - premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach, focusing on the problems of decoration and ornament. He then turns to the language of architecture, if the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community: but its ethical functions inevitably also political. He concludes by examining these seemingly paradoxical functions.


The Environments of Architecture - Randall Thomas 2007 This well-illustrated 'thick piece' provides a much needed and topical philosophical introduction to the place of environmental design in architecture. The Environments of Architecture sets out a range of considerations necessary to produce appropriate internal environments in the context of a wider discussion on the effect of building decisions on the broader environment. The authors, from architecture and engineering, academia and practice, provide a rounded and well-balanced introduction to this important topic. Starting from a belief that the built environment can contribute more positively to the planet and the pleasure of places as well as answering the practical demands of comfort, they cover site planning, form, materials, construction and operation as well as looking at design on a city level. Presenting a thoughtful and stimulating approach to the built environment, this book forms an excellent guide for practitioners, students and academics concerned with our built environment.
Making Place - Stephan Feuchtwang 2004 To make a place is to create a location where its creators can feel they belong. Processes of place-making are still very much ongoing today. Geographers, sociologists, political scientists and philosophers of advanced capitalism have said that place is a localisation of the global. However, the creation of a place is not legible from such grand perspectives. It is as much more creative than can be predicted by translating large-scale processes into local cultures. Anthropologists have been sensitive to the intimate, tragic and lyrical senses of local place. But their theorising has been too much bound up with cosmology and insufficiently with the intermediate scales of state and local state. In this book, Stephan Feuchtwang and his contributors offer a set of historical, anthropological and scale-mediated studies from China - a country that includes a subcontinental variety of cultures and landscapes. In the twentieth century it experienced collapse in civil war and was then reasserted as a particularly strong state. Now it is managing the fastest growing capitalist economy in the world. These intriguing Chinese studies contribute to the anthropology of place and space, providing an historical perspective on processes of change and of accommodation to disruption. The stories they tell are fascinating in their own right, but in addition, the result is a critical reformulation of previous theories of place that geographers, philosophers, historians, and anthropologists will find of great interest.

VRML Browsing and Building Cyberspace - Mark Pesce 1995 A complete guide to VRML 2.0 covers 3D graphics, programming behaviors, sound, video, and animation; and the accompanying CD-ROM provides VRML models, behavior scripts, world building tools, and browsers. Original (Advanced).

Green Building Illustrated - Francis D. K. Ching 2020-12-03 FULLY ILLUSTRATED. UPDATED GUIDE TO THE STRATEGIC DESIGN OF GREEN BUILDINGS In the tradition of Building Construction Illustrated, Francis D.K. Ching and Ian M. Shapiro offer a fully illustrated guide to the theory and practice of sustainable design. This guide provides architects, designers, and builders in the green design professional community a framework and detailed strategies for designing substantially green buildings. With a focus on sustainable sites, approaching and achieving net-zero energy, low and zero-water usage, minimum-impact materials and superior indoor environmental quality, this guide explains why we need to build green, as well as green building theory and advancements in the industry. This Second Edition includes: All-new case studies featuring geographically diverse buildings with proven zero energy performance. Expanded coverage of zero energy building design, as well as zero water and zero waste buildings. Practical guidance for the schematic design of high-performance buildings, heating and hot water system selection, building envelope details, and integrating renewable energy Advanced strategies, such as the concept of shape efficiency, and the optimal location for stairwells in buildings. Additional strategies for affordability in green design and construction. Updated references to the latest codes and standards. This Second Edition of Green Building Illustrated is an excellent resource for professionals, students and those interested in the design and construction of sustainable buildings.

Architecture of the Cape Cod Summer - Michael J. Croubile 2008 The work of Pelhemus Savery DaSilva Architects Builders reflects the special qualities of Cape Cod, Martha's Vineyard, and Nantucket. Architecture of the Cape Cod Summer presents more than ten years of evocative design and well-crafted construction that is rooted in this tabled place. In an architectural world increasingly polarized between strict revalist classicism and "a avant-grade" abstraction, the work of Pelhemus Savery DaSilva displays a compelling third way. The book features twenty-five projects that range from modest to elegant. Each is an individual creation tailored to its specific location and client. Several additional projects are drawn from the firm's major work, drawings by the firm and more than forty color photographs by leading architectural photographers illustrate this sixth volume of the New Classicists series.

Strategic Place Branding Methodologies and Theory for Tourist Attraction - Bayraktar, Ahmet 2016-08-15 Drawing the attention of tourists to different destinations around the world assists in the overall economic health of the targeted region by increasing revenue and attracting investment opportunities, as well as increasing cultural awareness of the area's population. Strategic Branding Methodologies and Theory for Tourist Attraction investigates international perspectives and promotional strategies in the topic area of place branding. Highlighting theoretical concepts and marketing techniques being utilized in the enforcement of various destinations, regions, and cities around the world, this publication is a pivotal reference source for researchers, practitioners, policy makers, students, and professionals.

Transportable Environments - Robert Kronenburg 2013-04-03 Transportable Environments explores aspects of the historical and theoretical basis for portable architecture and provides an insight into the wide range of functions that it is used for today, the varied forms that it takes and the concerns and ideas for its future development. Written by a team of international commentators, this volume provides a state-of-the-art survey of this specialist area and will be of interest to a wide range of professionals across the construction and design industries.

Journal of Contemporary Urban Affairs - Journal of Contemporary Urban Affairs 2017-01-01 Journal of Contemporary Urban Affairs is a bi-annual publication that aims to provide a platform for discussion on the key issues and challenges facing contemporary urban affairs and planning. The journal is dedicated to the study of urban development, urban management, urban planning, urban design, and urban studies. It is a multidisciplinary journal that welcomes contributions from all disciplines that are relevant to the study of urban affairs. The journal provides a forum for scholars, practitioners, and policy makers to share their research and ideas on urban affairs.

The Missed Encounter of Radical Philosophy with Architecture - Nadir Lahiji 2014-04-10 "The Missed Encounter of Radical Philosophy with Architecture brings together a respected team of philosophers and architecture scholars to ask what impact architecture has over today's culture and society. For decades critical philosophy has been in discourse with architecture. Yet following the recent radical turn in contemporary philosophy, architecture's role in contemporary culture is rarely addressed. In turn, the architecture discourse in academia has remained ignorant of recent developments in radical philosophy. Providing the first platform for a debate between critics, architects and radical philosophers, this unique collection unites these two schools of thought. Contributors reason for or against the claim of the "missed encounter" between architecture and radical philosophy. They discuss why our prominent critical philosophers do not frequently write to make the critical impact claims on contemporary culture - art, literature, cinema, fashion, theatre - and to conceptualizing a comprehensive analytical comprehension of architecture. By critically reviewing recent work in relation to contemporary architecture, The Missed Encounter of Radical Philosophy with Architecture presents a thorough understanding of the new relationship between architecture and radical philosophy.

Architecture - Martin van der Linden 2021-03-12 The question of what architecture is answered in this book in one sentence: Architecture is space created for human activities. The basic need to find food and water places these activities within a larger spatial field. Humans have learned and found ways to adjust to the various contextual difficulties that they faced as they roamed the earth. Thus rather than adapting, humans have always tried to change the context to their activities. Humanity has looked at the context not merely as a limitation, but rather as a spatial situation filled with opportunities that allows, through intellectual interaction, to change these limitations. Thus the theme of architecture is firmly set against the larger context it is set in. The key notion of the book is that architecture is space carved out of and against the context and that this process is deterministic.

Computer Aided Architectural Design Futures 2001 - Bauke de Vries 2001-06-30 CAAD Futures is a bi-annual conference that aims to promote the advancement of computer-aided architectural design in the service of those concerned with the quality of the built environment. The conferences are organized under the auspices of the CAAD Futures Foundation, which has its secretariat at the Eindhoven University of Technology in the Netherlands. This volume provides state-of-the-art articles in the following areas: capturing design, information modelling, CBIR techniques, Virtual Reality, CAAD education, (hyper) media, design evaluation, design systems evaluation, collaboration, University of Technology in the Netherlands. This volume provides state-of-the-art articles in the following areas: capturing design, information modelling, CBIR techniques, Virtual Reality, CAAD education, (hyper) media, design evaluation, design systems evaluation, collaboration, University of Technology in the Netherlands.

Green Fields, Brown Fields, New Fields - David Nichols 2010 "The conference explores past and future approaches to managing and designing for growth, development and decline. This goes beyond debates over density, frontier development and renewal. It includes new fields of historical, policy and social research which inform discussion of heritage, growth, environmental, economic and other issues of urban life and urban form. - p. iii.

Goverance Reform in Africa - Jerome Bachelard 2013-07-24 Poor governance is increasingly recognized as the greatest impediment to economic development in Sub-Saharan Africa. Currently, some impressive governance reforms are underway in many countries. This includes cases such as Nigeria - formerly the most corrupt country in the world according to Transparency International. Yet other countries such as Chad are still in reform deadlock. To account for these differences, this book examines governance reform in Sub-Saharan Africa based on an analysis of
international and domestic pressures and counter-pressures. It develops a four phase model explaining why governance reforms advance in some instances, whilst in others governance reforms stagnate or even relapse. No study has sought to systematically examine the political forces, both international and domestic, behind the successful conduct of governance reform in Sub-Saharan Africa. Yet, coordination, collaboration and mutual support between international and domestic actors is critical to push individual governments onto the path of reform. This book shows that while international and domestic pro-reform pressures are important, an analysis of anti-reform pressures is also necessary to explain incomplete or failed reform. The main theoretical arguments are structured around four hypotheses. The hypotheses are theoretically generated and tested over four case studies: Madagascar, Kenya, Nigeria and Chad. On this basis, the good governance socialization process is inductively developed in the concluding chapter. This model illustrates how governance practices can evolve positively and negatively in all countries of Sub-Saharan Africa, based on the nature and relative strength of international and domestic pressures and counter-pressures.

Bleak Houses - Timothy Brittain-Catlin 2014-02-07 Why some architects fail to realize their ideal buildings, and what architecture critics can learn from novelists.

Architecture and Urbanism: A Smart Outlook - Shaimaa Kamel 2020 This proceedings addresses the challenges of urbanization that gravely affect the world's ecosystems. To become efficiently sustainable and regenerative, buildings and cities need to adopt smart solutions. This book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality. The book aims to examine the interrelationship between people, nature and technology, which is essential in pursuing smart environments that optimize human wellbeing, motivation and vitality, as well as promoting cohesive and inclusive societies: Urban Sociology - Community Involvement - Place-making and Cultural Continuity - Environmental Psychology - Smart living - Just City. The book presents exemplary practical experiences that reflect smart strategies, technologies and innovations, by established and emerging professionals, provides a forum of real-life discourse. The primary audience for the work will be from the fields of architecture, urban planning and built-environment systems, including multi-disciplinary academics as well as professionals.

Social Justice and Israel/Palestine - Aaron J. Hahn Tapper 2019-06-24 This book critically assesses a series of complex and topical debates helping readers make sense of some of the most foundational and contemporary ideas around the politics of the Israeli-Palestinian relationship.

Mainstream Green - LPA (Firm) 2005 Green buildings significantly reduce the negative impact of development on the environment and they provide a healthier quality of life, because they use non-toxic building materials and provide abundant fresh air and natural light.

Becoming Places - Kim Dovey 2009-07-09 About the practices and politics of place and identity formation – the slippery ways in which who we are becomes wrapped up with where we are – this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?

The Chinese Dream - Neville Mars 2008 China is in the midst of breakneck transformation. The last 30 years of astonishing economic growth and political and cultural reform have been driven by the world's biggest ever urban boom. Soon, China will take center stage as a global superpower, with hundreds of millions of people flooding into its rapidly swelling cities. "The Chinese Dream" is a visual tour de force, both encyclopedic in scope and holistic in approach. Cutting across all levels of scale—from individual to nation—and backed by a truly multi-disciplinary team (comprising architecture & urban planning, politics, economics, arts & culture, environmental concerns, and sociology) the book synthesizes a vast body of research to tackle the big contemporary questions, and to unpack the paradoxes at the heart of China's struggle for change. Silver Medal Most Outstanding Book Design IPPY Awards 2009.

This Place of Memory - Joyce Gibson Roach 1992 A volume that may be savored in small sips or large gulps, from such writers as Elmer Kelton, Betsy Colquitt, and many more.

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