Robert Bolling Woos Anne Miller: Love And Courtship In Colonial Virginia, 1760

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A History of Virginia Literature- Kevin J. Hayes 2015-05-19 This History explores the development of literary culture in Virginia from the founding of Jamestown to the twenty-first century.

Civil Tongues and Polite Letters in British America- David S. Shields 1997 In cities from Boston to Charleston, elite men and women of eighteenth-century British America came together in private venues to script a polite culture. By examining their various ‘texts’—conversations, letters, newspapers, and privately circulated manuscripts—David Shields reconstructs the discourse of civility that flourished in and further shaped elite society in British America.

Claiming the Pen- Catherine Kerrison 2006 The first intellectual history of early southern women, situating their reading and writing within the literary culture of the wider Anglo-Atlantic world.

Through a Glass Darkly- Ronald Hoffman 1997 These thirteen original essays are provocative explorations in the construction and representation of self in America’s colonial and early republican eras. Highlighting the increasing importance of interdisciplinary research for the field of early America

Not All Wives- Karin A. Wulf 2019-05-15 Marital status was a fundamental legal and cultural feature of women’s identity in the eighteenth century. Free women who were not married could own property and make wills, contracts, and court appearances, rights that the law of coverture prevented their married sisters from enjoying. Karin Wulf explores the significance of marital status in this account of unmarried women in Philadelphia, the largest city in the British colonies. In a major act of historical reconstruction, Wulf draws upon sources ranging from tax lists, censuses, poor relief records, and wills to almanacs, newspapers, correspondence, and poetry to recreate the daily experiences of women who were never-married, widowed, divorced, or separated. With its substantial population of unmarried women, eighteenth-century Philadelphia was much like other early modern cities, but it became a distinctive proving ground for cultural debate and social experimentation involving those women. Arguing that unmarried women shaped the city as much as it shaped them, Wulf examines popular literary representations of marriage, the economic hardships faced by women, and the decisive impact of a newly masculine public culture in the late colonial period.

To be Useful to the World- Joan R. Gundersen 2006-12-08 Offering an interpretation of the Revolutionary period that places women at the center, Joan R. Gundersen provides a synthesis of the scholarship on women’s experiences during the era as well as a nuanced understanding that moves beyond a view of the war

Women in Early America- Dorothy A. Mays 2004 This volume fills a gap in traditional women’s history books by offering fascinating details of the lives of early American women and showing how these women adapted to the challenges of daily life in the colonies. * Nearly 200 A–Z entries on women’s lives, contributions, and struggles during the years of early America * Illustrations of the habits of dress, material goods, and buildings that reflect the culture of these women * Extensive annotated bibliography of recommended readings covering legal issues, ethnic groups, customs, and novels set during the era * Sidebars highlighting interesting experiences of early American women
Robert Bolling Woos Anne Miller: Love And Courtship In Colonial Virginia, 1760

Passion Is the Gale-Nicole Eustace 2012-12-01 At the outset of the eighteenth century, many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel, while sinful and selfish passions remained the reflexive emotions of the masses, from lower-class whites to Indians to enslaved Africans. Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights. In Passion Is the Gale, Nicole Eustace describes the promise and the problems of this crucial social and political transition by charting changes in emotional expression among countless ordinary men and women of British America. From Pennsylvania newspapers, pamphlets, sermons, correspondence, commonplace books, and literary texts, Eustace identifies the explicit vocabulary of emotion as a medium of human exchange. Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric’s functions in specific moments of historical crisis (from the Seven Years War to the rise of the patriot movement), she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution. As Eustace demonstrates, passion was the gale that impelled Anglo-Americans forward to declare their independence--collectively at first, and then, finally, as individuals.

The Sweetness of Life-Eugene D. Genovese 2017-10-05 American slaveholders used the wealth and leisure that slave labor provided to cultivate lives of gentility and refinement. This study provides a vivid portrait of slaveholders at home and at play as they built a tragic world of both ‘sweetness’ and slavery.

The Oxford Handbook of Early American Literature-Kevin J. Hayes 2008-02-06 The Oxford Handbook of Early American Literature is a major new reference work that provides the best single-volume source of original scholarship on early American literature. Comprised of twenty-seven chapters written by experts in their fields, this work presents an authoritative, in-depth, and up-to-date assessment of a crucial area within literary studies. Organized primarily in terms of genre, the chapters include original research on key concepts, as well as analysis of interesting texts from throughout colonial America. Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades, such as histories, promotion literature, and scientific writing. New interpretations are offered on the works of Benjamin Franklin, Jonathan Edwards and Dr. Alexander Hamilton while lesser known figures are also brought to light. Newly vital areas like print culture and natural history are given full treatment. As with other Oxford Handbooks, the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it's headed.

Colonial America-Richard Middleton 2011-03-21 Colonial America: A History to 1763, 4th Edition provides updated and revised coverage of the background, founding, and development of the thirteen English North American colonies. Fully revised and expanded fourth edition, with updated bibliography Includes new coverage of the simultaneous development of French, Spanish, and Dutch colonies in North America, and extensively re-written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans-Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies

Discovering Modernism-Louis Menand 2007-02-19 Shows how T S Eliot's early views on literary value and authenticity - and his later repudiation of those views - reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century.

The Work of the Heart-Martha Tomhave Blauvelt 2007 How did young American women construct and express their emotions between 1780 and 1830? Before Oprah and therapy, how did they reconcile society's demanding and often contradictory expectations? In The Work of the Heart: Young Women and Emotion, 1780-1830, Martha Tomhave Blauvelt looks to the often spirited diaries written by young women in America's early republic, arguing that the continuous, demanding, and often unnoticed emotional labor of women exemplified their, uneasy position within society. Showing work where none seemed to exist, The Work of the Heart suggests emotion work as a key measure of women's status, whether for the twenty-first century or the eighteenth, and offers an analytical tool for historians exploring the self.

The Baysors of Newmarket-Thomas Katheder 2009 Scholars and arm-chair historians of eighteenth-century America will take great pleasure in reading this exceptionally well-researched slice of colonial history. In The Baysors of Newmarket, author Thomas Katheder has meticulously researched one of the wealthiest and most socially prominent yet least known families in colonial Virginia. Drawing on mostly unpublished sources, including British and French archives and Virginia court documents, The Baysors of Newmarket is the fascinating and tragic story of Col. John Baylor III and his son John IV, including Col. Baylor's relentless pursuit of equine perfection and his son's delusional quest for the perfect Virginia mansion. The Baysors of Newmarket places the family in the larger
context of a pre-Revolutionary Anglo-Virginian elite that sought to emulate the British gentry in culture, education, books and reading, dress, furnishings, and behavior. After the Revolution, the Baylors struggled to maintain what was becoming an increasingly outmoded lifestyle. This extensively referenced history also describes in rich detail the library begun by Col. Baylor III and expanded by his son John IV within the context of a strong book culture among the pre-Revolutionary Virginia gentry that has been largely underappreciated by scholars.

**On Humor** - Louis J. Budd 1992 From 1929 to the latest issue, American Literature has been the foremost journal expressing the findings of those who study our national literature. American Literature has published the best work of literary historians, critics, and bibliographers, ranging from the founders of discipline to the best current critics and researchers. The longevity of this excellence lends a special distinction to the articles in American Literature. Presented in order of their first appearance, the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis. Each article has opened a fresh line of inquiry, established a fresh perspective on a familiar topic, or settled a question that engaged the interest of experts.

**Prodigy Houses of Virginia** - Barbara Burlison Mooney 2008

Introduction: “An art which shews so much” -- Defining the prodigy house: architectural aesthetics and the colonial dialect -- "Blind stupid fortune": profiling the architectural patron -- "Reason reascends her throne": the impact of dowry -- "Each rascal will be a director": architectural patrons and the building process -- Learning to become "good mechanics in building" -- Epistemologies of female space: early Tidewater mansions -- Political power and the limits of genteel architecture

**Life in Black and White** - Brenda E. Stevenson 1997-11-06 Life in the old South has always fascinated Americans—whether in the mythical portrayals of the planter elite from fiction such as Gone With the Wind or in historical studies that look inside the slave cabin. Now Brenda E. Stevenson presents a reality far more gripping than popular legend, even as she challenges the conventional wisdom of academic historians. Life in Black and White provides a panoramic portrait of family and community life in and around Loudoun County, Virginia—weaving the fascinating personal stories of planters and slaves, of free blacks and poor-to-middling whites, into a powerful portrait of southern society from the mid-eighteenth century to the Civil War. Loudoun County and its vicinity encapsulated the full sweep of southern life. Here the region’s most illustrious families—the Lees, Masons, Carters, Monroes, and Peyton’s—helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German, Scotch-Irish, and Irish descent, and free black families who lived alongside abolitionist Quakers and thousands of slaves. Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives, revealing how their combined histories guaranteed Loudon’s role in important state, regional, and national events and controversies. Both the Declaration of Independence and the U.S. Constitution, for example, were hidden at a local plantation during the War of 1812. James Monroe wrote his famous “Doctrine” at his Loudon estate. The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield, the home of John Janney, chairman of the Virginia secession convention, a center for Underground Railroad activities, and the location of John Brown’s infamous 1859 raid at Harpers Ferry. In exploring the central role of the family, Brenda Stevenson offers a wealth of insight: we look into the lives of upper class women, who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference; the yeoman farm family’s struggle for respectability; and the marginal economic existence of free blacks and its undermining influence on their family life. Most important, Stevenson breaks new ground in her depiction of slave family life. Following the lead of historian Herbert Gutman, most scholars have accepted the idea that, like white, slaves embraced the nuclear family, both as a living reality and an ideal. Stevenson destroys this notion, showing that the harsh realities of slavery, even for those who belonged to such attentive masters as George Washington, allowed little possibility of a nuclear family. Far more important were extended kin networks and female headed households. Meticulously researched, insightful, and moving, Life in Black and White offers our most detailed portrait yet of the reality of southern life. It forever changes our understanding of family and race during the reign of the peculiar institution in the American South.

**Sexual Revolution in Early America** - Richard Godbeer 2004-02-18 In 1695, John Miller, a clergyman traveling through New York, found it appalling that so many couples lived together without ever being married and that no one viewed “ante-nuptial fornication” as anything scandalous or sinful. Charles Woodmason, an Anglican minister in South Carolina in 1766, described the region as a “stage of debauchery” in which polygamy was “very common,” “concubinage general,” and “bastardy no disrepute.” These depictions of colonial North America’s sexual culture sharply contradict the stereotype of Puritanical abstinence that persists in the popular imagination. In Sexual Revolution in Early America, Richard Godbeer boldly overturns conventional wisdom about the sexual values and customs of colonial Americans. His eye-opening historical account spans two centuries and most of British North America, from New England to the Caribbean, exploring the social, political, and legal dynamics that shaped a diverse sexual culture. Drawing on exhaustive research into diaries, letters, and other private papers, as well as legal records and official documents, Godbeer’s absorbing narrative uncovers a persistent struggle between the moral authorities and the widespread expression of popular customs and individual urges. Godbeer begins with a discussion of the complex attitude that the Puritans had toward sexuality. For example, although believing that sex could be morally corrupting, they also considered it to be such an essential element of a healthy marriage that they excommunicated those who denied “conjugal fellowship” to their spouses. He next examines the ways in which race and class affected the debate about sexual mores, from anxieties about Anglo-Indian sexual relations to the sense of sexual entitlement that planters held over their African slaves. He concludes by detailing the fundamental shift in sexual culture during the eighteenth century towards the acceptance of a more individualistic concept of sexual desire and fulfillment. Today's moral critics, in their attempts to convince Americans of the social and spiritual consequences of unregulated sexual behavior, often harken back to a more innocent age; as this groundbreaking work makes clear, America's sexual culture has always been rich, vibrant, and contentious.
The Widows' Might: Vivian Bruce Conger 2009-03-01 Explores how widows were portrayed in early American culture, and how widows themselves created identities in response to their unique roles. Utilizing widows' wills, descriptive literature, court appearances, newspaper advertisements and letters, the author analyzes how widows in colonial Massachusetts, South Carolina, and Maryland navigated their domestic, legal, economic, and community roles in early American society.

A Colonial Woman's Bookshelf: Kevin J. Hayes 2016-02-05 A Colonial Woman's Bookshelf represents a significant contribution to the study of the intellectual life of women in British North America. Kevin J. Hayes studies the books these women read and the reasons why they read them. As Hayes notes, recent studies on the literary tastes of early American women have concentrated on the post-revolutionary period, when several women novelists emerged. Yet, he observes, women were reading long before they began writing and publishing novels, and, in fact, mounting evidence now suggests that literacy rates among colonial women were much higher than previously supposed. To reconstruct what might have filled a typical colonial woman's bookshelf, Hayes has mined such sources as wills and estate inventories, surviving volumes inscribed by women, public and private library catalogs, sales ledgers, borrowing records from subscription libraries, and contemporary biographical sketches of notable colonial women. Hayes identifies several categories of reading material. These range from devotional works and conduct books to midwifery guides and cookery books, from novels and travel books to science books. In his concluding chapter, he describes the tensions that were developing near the end of the colonial period between the emerging cult of domesticity and the appetite for learning many women displayed. With its meticulous research and rich detail, A Colonial Woman’s Bookshelf makes a valuable contribution to our understanding of the complexities of life in seventeenth- and eighteenth-century America.

Reconstructing William Allen 1711-1799 (Revised): Douglas Allen 2017-05-11 Reconstructing William Allen 1711-1799 is a combination history, biography, and genealogy of this immigrant from Northern Ireland who came to America in 1729. It explores not only the facts of his life, but places them within the context of the historical events of his time. It also attempts to build a picture of the communities within which he lived. In order to provide as broad a picture as possible, the book includes a social history of the Scots-Irish people, who spent a century or so in Northern Ireland before coming to America en masse during the 18th century. Also included: appendices with research notes, bibliography, and index. 518 pages, hardback.

Finding Colonial Americas: Joseph A. Leo Lemay 2001 The stories now being told about the colonial American past represent an "America" newly found, as scholars continue to evaluate and revise the longer-standing stories that have, across the centuries, held particular cultural and critical sway. This collection is a celebration of the widening of scholarly inquire in early American studies, and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon.

The Mind of the Master Class: Elizabeth Fox-Genovese 2005-10-17 Presenting America’s slaveholders as men and women who were intelligent, honourable, and pious, this text asks how people who were admirable in so many ways could have presided over a social system that proved itself and enormity and inflicted horrors on their slaves.

Dance and Its Music in America, 1528-1789: Kate Van Winkle Keller 2007 Beginning with Toya Indian dances in Florida and the Matachines dance-drama in the Southwest, and moving to ordination balls, pantomimes, Black election celebrations and country dances called Burgoyne's Surrender and Washington's Resignation, this study presents dance in the North American lands that would become the United States of America as a powerful yet ephemeral medium of communication and social dynamics. It integrates the history of dance and its music into cultural, commercial, and aesthetic aspects of life in the New World, both for established native societies and newcomers. Special topics include dance as a metaphor and preparation for battle, Yankee peddlers of dance and their publications, French connections, Spanish influences, dance on board ships, in religion and the military, and Negro jigs, the Virginia Reel, and mumming traditions. Included is the colorful history of theatrical dancers who performed on the boards from Portsmouth to Charleston and competitive dancers in early versions of today's Scottish games. The core of the book is a state-by-state narrative of dance and dance music in each colony or territory from Maine to California. Thoroughly documented with extensive period quotations, illustrations, footnotes, bibliography and a detailed index, this study integrates much new information with a new way of looking at dance as a phenomenon that was both re-creative and manipulative, commercial and personal, and pleasurable and painful to those who participated.

On Poe: Louis J. Budd 1993 From 1929 to the latest issue, American Literature has been the foremost journal expressing the findings of those who study our national literature. The journal has published the best work of literary historians, critics, and bibliographers, ranging from the founders of the discipline to the best current critics and researchers. The longevity of this excellence lends a special distinction to the articles in American Literature. Presented in order of their first appearance, the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis. Each article has opened a fresh line of inquiry, established a fresh perspective on a familiar topic, or settled a question that engaged the interest of experts. The articles in each volume are presented in the order of their first appearance in American Literature and each opens a fresh line of inquiry, establishes a fresh perspective on a familiar topic, or settles a question.
that engaged the interest of experts. The selections are the most enduring work still useful for the study and teaching of important literary figures, or of an intellectual movement, motif, or genre. They represent the full range of thought from the scholarship that created the discipline and upon which much of the current work rests."—Dorys Crow Grover, Western American Literature Partial Contents


The Chesapeake House—Cary Carson 2013-03-25 For more than thirty years, the architectural research department at Colonial Williamsburg has engaged in comprehensive study of early buildings, landscapes, and social history in the Chesapeake region. Its painstaking work has transformed our understanding of building practices in the colonial and early national periods and thereby greatly enriched the experience of visiting historic sites. In this beautifully illustrated volume, a team of historians, curators, and conservators draw on their far-reaching knowledge of historic structures in Virginia and Maryland to illuminate the formation, development, and spread of one of the hallmark building traditions in American architecture. The essays describe how building design, hardware, wall coverings, furniture, and even paint colors telegraphed social signals about the status of builders and owners and choreographed social interactions among everyone who lived or worked in gentry houses, modest farmsteads, and slave quarters. The analyses of materials, finishes, and carpentry work will fascinate old-house buffs, preservationists, and historians alike. The lavish color photography is a delight to behold, and the detailed catalogues of architectural elements provide a reliable guide to the form, style, and chronology of the region's distinctive historic architecture.

Southern Writers—Joseph M. Flora 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries—nearly double the earlier edition's—written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.

Eighteenth-Century English as a Second Language—Cathleen Hellier 2011-01-01 Most of us have no problem reading novels, plays, diaries, or newspapers from the eighteenth century. But speaking eighteenth-century English can be trickier. This series of lessons has been designed to help historical interpreters and reenactors better understand the language of the period and sound more like the persons they portray. Lessons contain grammar, vocabulary, and conversational etiquette for all levels of society.

Ye Heart of a Man—Lisa Wilson 1999-01-01 Annotation In this unique investigation of the everyday lives of men in colonial Massachusetts and Connecticut, Lisa Wilson brings to life the domestic world of pre-Revolutionary New England. She finds that colonial men spent most of their time in a multigendered home environment and, unlike the self-reliant men of the next century, sought interdependence with family and community.

Thomas Jefferson and Bolling V. Bolling—Thomas Jefferson 1997 A manuscript account of the arguments in the case of Bolling v. Bolling by Thomas Jefferson. The case deals with issues of property and inheritance law and demonstrates the legal learning and skill of colonial American lawyers. An introduction places the manuscript in legal context, discussing law and the legal profession in pre-Revolutionary America, legal education, and Jefferson as a lawyer. Includes definitions and notes on key individuals mentioned, plus a glossary and table of cases. Eighteenth-century legal citations are presented in modern scholarly form. Annotation copyright by Book News, Inc., Portland, OR

Did Pocahontas Save Captain John Smith?—J. A. Leo Lemay 2010-06-01 By the mid-nineteenth century, Captain John Smith, the early colonial explorer and settler, was a well-known figure in American history. The story of how, in 1607, the Powhatan princess Pocahontas saved him from execution by her tribe appeared in all the standard American histories. Numerous plays, novels, and poems were devoted to the episode. Starting in the 1860s, however, scholars began to question Smith's published accounts of the Pocahontas incident, and a controversy ensued, with Henry Adams becoming Smith's most famous detractor. Today many scholars continue to regard Smith as a vainglorious braggart who lied about his rescue. J. A. Leo Lemay offers the first full analysis of the historiography of this debate. Examining all of the primary and secondary evidence, he persuasively demonstrates that the incident did in fact occur. A tightly argued study, Did Pocahontas Save
Captain John Smith? not only refutes the outright skeptics; it effectively reverses the prevailing judgment that the truth will never be known.

**Dictionary of Virginia Biography: Bland-Cannon** by John T. Kneebone 1998 This book “is a multivolume historical reference work intended for teachers, students, librarians, historians, journalists, genealogists, museum professionals, and other researchers who have a need for biographical information about those Virginians who, regardless of place of birth or death, made significant contributions to the history or culture of their locality, state, or nation. ..., Virginia is defined by the state’s current geographic boundaries, plus Kentucky prior to statehood in 1792 and West Virginia prior to statehood in 1863. With a few exceptions, no person is included who did not live a significant portion of his or her life in Virginia.”—P. vi.

**Shakespeare and the Making of America** by Kevin J. Hayes 2020-08-15 Utilising new and original research, Kevin J. Hayes looks at the role and influence of Shakespeare in eighteenth century America. Hayes, winner of the 2018 George Washington Book Prize, offers an exciting new perspective on the history of both Shakespeare scholarship and the United States.

**America, History and Life** 1994

**Resources for American Literary Study** by Jackson R. Bryer 2003 Founded in 1971, this resource continues to serve as a key venue for archival scholarship and bibliographical analysis in American literature. It features the series Prospects, which offers expert recommendations for the future study of American authors.

**Family Records Today** 1995

**S.S.S.L.**—Society for the Study of Southern Literature 1987
Yeah, reviewing a books Robert Bolling Woos Anne Miller: Love and Courtship in Colonial Virginia, 1760 could be credited with your near contacts listings. This is just one of the solutions for you to be successful. As understood, feat does not recommend that you have fantastic points. Comprehending as capably as contract even more than other will find the money for each success. bordering to, the notice as well as sharpness of this Robert Bolling Woos Anne Miller: Love and Courtship in Colonial Virginia, 1760 can be taken as capably as picked to act.