An Illustrated History Of Modern Europe
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The Oxford Illustrated History of Modern China-Jeffrey N. Wasserstrom 2016-06-16 This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts — and in many ways the most ambitious to date — to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

The Oxford Illustrated History of Modern Europe-T. C. W. Blanning 2001-01-11 Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

The Oxford Illustrated History of Modern War-Charles Townshend 1997 A complete, illustrated history of modern warfare discusses the techniques, technology, and theory of warfare from the seventeenth century to today's high-tech weaponry, and illuminates such historical eras as Napoleon's empire and the U.S. Civil War. UP.

An Illustrated History of Modern Europe 1789-1984-Denis Richards 1988 The seventh edition of this best-selling textbook offers an updated and lively account of the period and in his usual lucid style, the author explains the transformations which have taken place, in politics, economics and social ideas, during the past two hundred years. New material on events since 1945 looks at the rapid changes in post-war Europe, the increasing East-West split and the repeated efforts to establish a secure European movement.

The Cambridge Illustrated History of China-Patricia Buckley Ebrey 1999-05-13 More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctures of Chinese history, Professor Ebrey's book
has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of Chinese Civilization: A Sourcebook (1993).

An Illustrated History of Modern Europe, 1789-1938-Denis Richards 1938

In Case of Fire: The Illustrated History and Modern Role of the London Fire Brigade-Neil Wallington 2005-09

Korean Cuisine-Michael J. Pettid 2008 Over the last two millennia, Korean food dishes and their complex preparations have evolved along with the larger cultural and social upheavals experienced by the nation. Pettid charts the historical development of the cuisine, using literary and historical accounts to examine the ways that regional distinctions and historical transformations played out in the Korean diet.

An Illustrated History of Modern Europe-Denis Richards 1945

Modern Britain-Denis Richards 1960

Cosmos-John North 2008-07-15 The definitive history of humanity’s search to find its place within the universe. North charts the history of astronomy and cosmology from the Paleolithic period to the present day.

An Illustrated History of Modern Europe, 1789-1984-Denis M. A. Richards 1996

An Illustrated History of Modern Europe, 1789-1945-Denis George Richards 1952

现代设计史-David Seth Raizman 2013 本书纵览了18世纪至今的实用艺术和工业设计, 不仅从纵向阐述了各个设计流派, 各种设计风格的演变过程及其代表作品, 而且从横向探讨了设计和生产, 消费, 科技, 商业之间盘根错节又变动不居的关系. 书中配有实例图片577幅.

The Oxford Illustrated History of Modern China-Jeffrey N. Wasserstrom 2016-06-23 This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century,' introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts - and in many ways the most ambitious to date - to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China’s rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China’s place in the world.

The Illustrated History of Modern Architecture-John W. Skinner 1986

An Illustrated History of Modern Europe, 1789-1945, Etc. (Fifth Edition.).-Denis George RICHARDS 1950

An Illustrated History of Modern Britain, Etc-Denis George RICHARDS (and HUNT (Joseph William Angus)) 1950

The Oxford Illustrated History of the Holy Land-Robert G. Hoyland 2018-08-22 The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw the rise of Judaism, Christianity, and Islam - and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. Parts of the story, especially as known from the Bible, will be widely familiar. Less familiar are the ways in which modern research, both from archaeology and from other ancient sources, sometimes modify this story historically. Better understanding, however, enables us to appreciate crucial chapters in the story of the Holy Land, such as how and why Judaism developed in the way that it did from the earlier sovereign states of Israel and Judah and the historical circumstances in which Christianity emerged from its Jewish cradle. Later parts of the story are vital not only for the history of Islam and its relationships with the two older religions, but also for the development of pilgrimage and religious tourism, as well as the notions of sacred space and of holy books with which we are still familiar today. From the time of Napoleon on, European powers came increasingly to develop both cultural and political interest in the region, culminating in the British and French conquests which carved out the modern states of the Middle East. Sensitive to the concerns of those for whom the sacred books of Judaism, Christianity, and Islam are of paramount religious authority, the authors all try sympathetically to show how historical information from other sources, as well as scholarly study of the texts themselves, enriches our understanding of the history of the region and its prominent position in the world's
cultural and intellectual history.
An Illustrated History of Modern Britain-Denis Richards 1969
History of the Modern World-R. J. Unstead 1975
The Illustrated History of the Electric Guitar-Michael Heatley 2003 An illustrated history of the electric guitar that includes modern innovations. Book list and discography.
An Illustrated History of Islam-Raana Bokhari 2012 This is the story of Islamic religion, culture and civilization, from the time of the Prophet to the modern day, shown in over 180 photographs. It offers an overview of Islamic history from the time of the Prophet to the present day, featuring the successors to the Prophet, the power of the Umayyads, the golden age of the Abbasids, the Shahi empire of the Fatimids, the rise of the Ottomans, and the Muwahiddum movement. It explores the history of Islam in many different parts of the world, such as Iraq, Iran, Spain, North Africa, Turkey, India and China. It includes a timeline listing the major events in Islam's rich and culturally diverse history, and a glossary of frequently used Arabic terms. It is beautifully illustrated throughout with over 180 images of manuscripts, angelic visitations, scholars, rulers, mosques, battles, shrines, palaces, and modern pilgrims and leaders. With Muslims statistically representing around a quarter of the global population - some 1.4 billion people - Islam is a powerful force in today's world. This book offers a chronological history of the main events that have shaped the Islamic religion since the year of Muhammad's birth in 570. Topics include the preservation of the Prophet's sayings; laws and scholars; mathematics, medicine and astronomy; the Islamic Renaissance in Spain; Islam in Asia; and radical Islam. A useful glossary of Arabic terms is also included. With over 180 paintings and photographs, this sumptuously illustrated book is a valuable introduction to the history of Muslim civilization.
The Illustrated History of Hypnotism-John C. Hughes 2008-08-01 "This monumental history charts the development from ancient times to the start of the modern era."--Cover p. [4].
The Art of Modern Japan-Hugo Munsterberg 1957
The Middle Ages-Barbara A. Hanawalt 1999-03-04 A brisk narrative of battles and plagues, monastic orders, heroic women, and knights-errant, barbaric tortures and tender romance, intrigue, scandals, and conquest, The Middle Ages: An Illustrated History mixes a spirited and entertaining writing style with exquisite, thorough scholarship. Barbara A. Hanawalt, a renowned medievalist, launches her story with the often violent amalgamation of Roman, Christian, and Germanic cultures following the destruction and pillaging of the crown jewel of the Roman Empire the great city of Rome. The story moves on to the redrawn map of Europe, in which power players like Byzantium and the newly-established Frankish kingdom begin a precarious existence in a "sea of tribes" (in the words of a contemporary). Savage peoples like Byzantium and the wild Visigoths and Ostrogoths, the fierce Anglo-Saxons, and the Slavs to the East as well as the sophisticated and ever-expanding Arabs threaten each others borders, invade cities and have their own cities sacked, fight victorious battles and get conquered in turn. Hanawalt charts the spread of Christianity in Europe, maps out the trail of misery and mayhem the Crusades left in their wake, explains feudalism and Church reform, familiarizes us with the astrolabe and the masterpieces of Romanesque and Gothic architecture, tracks the progress of the Hundred Years' War, and brings great historical figures-such as Charlemagne, King Henry II, Joan of Arc, Dante, and Justinian—to life. Spanning the millennium between the fifth and the fifteenth centuries, The Middle Ages: An Illustrated History captures the major historical and political events in great depth and clarity, but never loses sight of the plain and often-overlooked facts of lifelife as lived by peasants and townsfolk, kings and monks, men and women. Hanawalt offers fascinating tidbits on diverse facets of medieval society, from herbal medical cures to table etiquette and drinking habits, from tabloid-worthy court scandals to a unique listing of the rules of a monastic order. She examines rare texts from illuminated manuscripts to Carolingian minuscule and takes us inside the awe-inspiring Hagia Sofia in Constantinople. Barbara Hanawalt makes use of eclectic source material, including inscriptions, chronicles, artifacts, and literature, from the Koran to the Scriptures, and from Omar Khayam to the Goliardic poems. Fascinating stories—like that of the discovery of the burial site of an Anglo-Saxon chieftain which contained, among other treasures, an entire 86-foot long ship—are interspersed among the chronicles of great historical upheavals. The author takes a sweeping approach to the subject, building a comprehensive, animated portrait of every aspect of life in that period by including material on women's place in medieval society, agriculture, art and literature, religion and superstitions, philosophy, and weaponry. Lavishly illustrated with art, photographs, documents, artifacts, and maps, The Middle Ages also includes a glossary, index, chronology, and suggestions for further reading. A collection of lavishly illustrated single-volume histories, Oxford Illustrated Histories present well-documented chronologies on
topics like Britain, theater, Greece, opera, English literature, modern Europe, and more. Each history includes color and black and white illustrations, as well as photographs, and is compiled by a taskforce of leading scholars in its respective field of interest. These titles are ideal for any casual reader and also, because of the scholarship, serve as companions to any budding researcher’s reference collection.

An Illustrated History of Modern Europe-Arvind Krishna Mehrotra 2006

An illustrated history of Indian literature in English-Arvind Krishna Mehrotra 2006

information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

The Art of Reading-Jamie Camplin 2018-10-02 “Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, The Art of Reading explores the two-thousand-year story of the great painters and the preeminent tradition and modernity-two forces that even today can be difficult to reconcile. Quebec, in its often uneasy union with the rest of Canada (not to mention its own Aboriginal peoples), continues to evolve as its population becomes ever more diverse. Detailed chapters on modern Quebec evaluate the political turmoil of recent years, from constitutional wrangles, to the Oka crisis, to sovereignty discussions, and the debate about cultural accommodation. Quebec remains a "curious and fascinating political space," a beacon of French-language culture in North America, and an extraordinary nation within a nation. Rarely seen illustrations are accompanied by in-depth captions, opening a world of visual narrative to the history of this complex society.

Chromatopia-David Coles 2020-05

Did you know that the Egyptians created the first synthetic colour; or that the noblest purple comes from a predatory sea snail? Throughout history, artists’ pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and serendipity, Chromatopia reveals the origin stories of over 50 of history's most extraordinary pigments. Spanning the ancient world to modern leaps in technology, this is a book for the artist, the history buff, the science lover and the design fanatic.

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An illustrated history of Indian literature in English-Arvind Krishna Mehrotra 2006

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Modern Fire Trucks-Kent Parrish 2014-11-19 The progression of American fire apparatus since the romantic horse-drawn era has truly been amazing. The elementary steam engines and wagons of yesteryear have evolved into a multitude of technologically advanced modern rigs to mitigate the hazards of the 21st Century as efficiently and safely as possible. The roles of today's fire services have expanded to include Emergency Medical Services, Hazardous Materials, Urban Search & Rescue, and Wildland. These modern disciplines required a new breed of specialty apparatus and even the classic fire truck has transformed into multi-purpose rescue-pumpers, pumper-tankers, and an array of aerial trucks. An industry long dominated by legendary names is led by a new generation that includes Pierce, KME, E-One, Rosenbauer, Ferrara, and many others. This volume highlights fire trucks from 1980 to present, the culmination of the 20th Century into a new Millennium.

Listening to America-Stuart Berg Flexner 1982 An illustrated survey of the origins, evolutions, and meanings of thousands of phrases, and expressions unique to American English adds up to an entertaining, reliable history of modern American idioms and speech.

Helena-Vivian A. Paladin 1983 'A modern society has grown out of what it was yesterday. So understanding history is essential to understanding ourselves. Helena: An Illustrated History is a priceless historical collection of faces and stories about our special state's capital and the lives and events that have shaped it-and us.' -- Mark Racicot, Governor, State of Montana

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