An Interview With Anita Desai Sampsonia Way Magazine
Anita Desai, Fire on the Mountain-Rama Kundu 2005 Anita Desai, A Recipient Of Many Literary Awards In India And Abroad, And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993, In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge, Has Proved Herself To Be A Major Indian Novelist Of The Post-Seventies India, Whose Novels Epitomize The Emerging Women’S Search For Self-Hood In The Indian Context.Fire On The Mountain (1977), Winner Of The 1978 National Academy Of Letters Award, And Generally Considered Desai’S Masterpiece, Is A Beautiful Novel, Focused On Two Elderly Ladies And One Small Girl. Nanda Kaul Retires To A Hill Station House In Her Old Age, And Leads An Isolated Life There, When Her Great-Granddaughter Comes To Stay. With The Arrival Of Raka The Story Takes A New Turn, Gathers Momentum, And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire.The Atlantic Critical Study Of Fire On The Mountain, Which Is Primarily Meant For The Students Of English Literature Of Indian Universities, Is A Comprehensive, Self-Sufficient And In-Depth Study Of The Text. The Author, A Distinguished Scholar In The Area, Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text. In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title, Themes, Characters, Images And Symbols, Narrative Technique, And Feminist Discourse, In Addition To Providing An Introduction , A Brief Story-Outline , And A Detailed Critical Summary Of The Entire Text In Its Three Parts, Along With A Select Bibliography And Sample Questions. The Book Will Be Immensely Useful For Students, Scholars And Teachers In The Area.

Critical Responses to Anita Desai-Shubha Tiwari 2004 Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume,
Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense. Critical Essays on Anita Desai’s Fiction-Jaydipsinh Dodiya 2000 Contributed articles.

Anita Desai and Her Fictional World-Neeru Tandon 2008 Today Anita Desai Is Recognised For Her Originality, Versatility And The Indigenous Flavour Of Her Character-Portrayal That She Brings To Her Work. Her Women Characters Are Real Flesh And Blood Protagonists Who Make You Look At Them With Awe And With Their Relationships To Their Surroundings, Their Society, Their Men, Their Children, Their Families, Their Mental And Psychological Make-Ups And Themselves. The Present Book Purports To Be A Pioneering Attempt To Evaluate Desai S Fiction And Fictional Art From Various Points Of View And Assesses Her Contribution To The Indian-English Fiction. What Is Unique About This Book Is The Attempt To Include Desai S Complete Fictional Oeuvre From Her Maiden Attempt Cry, The Peacock (1963) Till Her Latest Published Work The Zigzag Way (2004). Her Novels Of Four Decades Have Been Divided Into Different Sections For A Focused Study. The Present Critical Anthology Of Dr. Neeru Tandon On Anita Desai Is An Admirable Effort On The Presentation Of A Coherent And Comprehensive Assessment Of Anita Desai As A Powerful Indian English Fiction Writer. In Her Collection She Has Included Certain Burning Topics Of The Day Such As Male-Female Dichotomy, Existentialist Vision, Religion And Culture, Concept Of Marriage And Narrative Technique In The Fiction Of Anita Desai. The Uncomplicated Language And The Natural Flow Of Words Make For Easy Reading. Since Dasai Is Prescribed In The Syllabus In Most Of The Universities Of India, Both The Teachers And The Students Will Find This Book Extremely Useful, And The Research Scholars Will Also Find It Very Interesting And Purposeful.

"Theme of Alienation and isolation in Anita Desai's Novels"-Dr.Gaitry
A Companion to Indian Fiction in English-Pier Paolo Piciucco 2004

After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

The Impact of Virginia Woolf on Anita Desai

Dr. Varsha P. Zanwar
2014-01-07 Virginia Woolf was a talented and indefatigable writer. She was a very serious and conscious artist, interested more in the life of the mind - in sensation, thoughts, feelings, intuitions - than in the life of external action. Being an artist of great insight and penetration, she painted a picture of real life as she saw it. In her desire to paint reality she broke with the traditions and conventions of the 19th century novel.

Anita Desai is also an indisputably one of the most powerful and distinguished contemporary Indian novelists in English. A novelist of considerable merit, Anita Desai has enriched the tradition of the Indian novel in English. She is a conscious artist of a high order and her concern for human has imparted profound appeal to her novels. Anita Desai, in contrast with other women novelists is more interested in the interior landscape of the mind, the thought than in political and social realities. Thus, Virginia Woolf and Anita Desai are two great artists in the realm of English fiction. Both are rooted in two totally different milieus, yet the works of two share not only in structure and themes but also in imagery, style and technique. The study of the impact of Virginia Woolf on Anita Desai provides a very fascinating and rewarding experience. Anita Desai and Virginia Woolf have taken deep interest in depicting the family structure. These two writers have their thematic nexus on the familial relationship. It is the depiction of the familial relationships, which binds the two novelists with each other in a strong bond. Though these two great writers, Woolf and Desai are from two different centuries and countries, the works of two shares in the structure, themes like loneliness, isolation, death etc. and imagery. Also, in the novels of both, there is a major role of ‘time and memory’. This book makes a modest attempt to focus attention upon the impact of Woolf on Desai. In both Woolf and Desai, we find an almost obsessive involvement with the characters’ past as a key to their consciousness, their lives. A pre-occupation with nostalgia and memory thus becomes an integral part of their craft. But these are not used as things in themselves. They are used artistically both for thematic as well as formal purposes. A careful study of the novels makes us understand how they are made to function as artistic tools. This book particularly, highlights the impact of Virginia Woolf on Anita Desai, with respect to three novels of each. These are - I) Mrs. Dalloway and Cry, the Peacock II) To the Lighthouse and Clear Light of Day III) The Waves and Fire on the Mountain I record my gratefulness to the principal of J.E.S. College,
Jalna- Dr. R. S. Agrawal, Head of the Department of English- M.A. Sami Siddiqui for support and encouragement at every stage of my work. I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions. I feel deeply to put into words my sense of thankfulness to my parents and family. I am thankful to Rut Printer and Publisher and Dr. U. P. Mogle for the valuable work help to design and print. Dr. Varsha P. Zanwar


A Study Guide for Anita Desai's "A Devoted Son"-Gale, Cengage Learning A Study Guide for Anita Desai's "A Devoted Son," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Indian Fiction in English-Amar Nath Prasad 2007 Contributed articles. In Custody-Anita Desai 1985 Touching and wonderfully funny, In Custody is woven around the yearnings and calamities of a small town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meanness of his daily life when he is asked to interview India's greatest Urdu poet, Nur? a project that can only end in disaster.

Anita Desai-Elaine Yee Lin Ho 2005-12-31 The notion of thinking as an outside, and the critical distance which this entails, is a key to an understanding of Desai as writer, and a recurrent theme for the discussions of her novels and short stories in her book. It informs her authorial perspectives on India, its places, scenes, and people, and her creative engagement with those who, through a combination of accident and choice, find themselves marginalised, displaced, and dispossessed. The search for other, alternative, worlds outside of the social and cultural mainstream defines the self-identity of many of Desai's characters, and underlines their problematic identification with the communities in which they are located. Through detailed discussions of a number of short stories and novels, and references to other works by Indo-English writers, this book shows how Desai maps her 'India', and opens up ways of reading 'India' for the reader as outsider.

A Critical Study of the Novels of Anita Desai-N. Raj Gopal 1995 The
Book is a pioneering study of its kind, chronologically examining the novels of Anita Desai mostly from a female point of view. The book excels in formally analysing the character and situation relationship in the overall context of the feminine psyche which it thoroughly examines. The value of the book is immensely enhanced by a consideration of Anita Desai's fictional technique. Dr. Gopal's formal method is not a closed universe but cross-refers to the social structure within which the situations manipulate characters and their destinies.

A Reader's Companion to the Short Story in English-Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Third World Women's Literatures-Barbara Fister 1995 Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism.

Anita Desai as an Artist-Indirā Śivaṇṇa 1994 Study on imagery and lyrical style in the works of Anita Desai, b. 1937, an Indian fiction writer in English.

Feminism and Contemporary Women Writers-Radha Chakravarty 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice. The works of six contemporary women writers — Doris Lessing, Anita Desai, Mahasweta Devi, Buchi Emecheta, Margaret Atwood and Toni Morrison — are discussed as potential ways of testing and expanding the theoretical debate. A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes, Hume, Kant, Hegel, Marx, Nietzsche, Raymond Williams and Stephen Greenblatt, and the work of leading feminists is also seen contributing to the debate substantially.

The Novels of Anita Desai-Ramesh Kumar Gupta 2002 The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai’S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

Exploration of Kiran Desai’s the Inheritance of Loss-Raymale Vilas Vasant 2020-10-05 We took this opportunity to present this book entitled as ‘Exploration of Kiran Desai’S The Inheritance of Loss’ for the reader. The object of this book is to present the subject matter in a most conscious and simple in manner. This book has been written constantly keeping in a mind the requirements of the reader basically for the student and lover of Indian English Literature regarding the latest and changing trends and scenario in the field of Indian English Literature.

Anita Desai’s Fiction-Mrinalini Solanki 1992

Indian Writing in English-Mohit Kumar Ray 2003 Out Of Evil Cometh Good. One Of The Important Consequences Of Colonialism In India Is The Birth Of Indian English Literature. The Process Through Which It Developed Had Three Distinct Stages. In The First Stage There Was Admiration And Imitation Of The Western Models. After The First Flush Was Over, A Reaction Set In. That Was The Second Stage, The Stage Of Resentment And Rebellion. This Naturally Led To The Third Stage The One We Are Passing Through The Stage Of Self-Discovery And Self-Assertion. The Writers Now Draw On The Rich Cultural Heritage Of
India And At The Same Time Explore Its Contemporary Relevance. A Writer Of An Independent Country Cannot Afford To Lose Touch With Social Reality And He Must Understand, Transcribe And Recreate It In Verbal Artefact. The Task Is Rendered More Difficult Because The Indian English Writers Are Obliged To Write In A Language They Are Not Born Into. But The Writers Have Remarkably Overcome All These Difficulties And, Looking At The Achievements Of The Indian English Writers, It Can Be Definitely Claimed That Indian Writing In English Has Come Of Age And Has Completely Got Over The Anxiety Of Influence. The Nineteen Essays That Constitute This Volume Cover A Wide Range Of Authors And Subjects. Starting With Nirad C. Chaudhuri, One Of The Greatest Thinkers And Most Controversial Writers Of The Last Century, The Essays Shed New Lights On Different Aspects Of The Makers Of Indian English Literature: Mulk Raj Anand, R.K. Narayan, Manohar Malgonkar, Nayantara Sahgal, Bhabani Bhattacharya, Kasthuri Sreenivasan, Vikram Seth, Kamala Markandaya, Anita Desai, Arundhati Roy, A.K. Ramanujan And Kamala Das. Since Indian Writing In English Is Prescribed In Most Of The Universities In India, Both The Teachers And The Students Will Find This Volume Very Useful And Anybody Interested In Indian Writing In English Will Also Find These Luminous Essays Intellectually Stimulating.

Indian English Novel-Gajendra Kumar 2002
Want Separation Or Divorce And Why?" What Is The Right Time For Divorce? There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically, With Special Reference To Several Literary Works. The Present Book Thus Offers An In-Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other. The General Readers Will Definitely Find It A Real Eye-Opener And Also Interesting.

Indian English Literature-Gajendra Kumar 2005 Contributed articles.
The Novels of Anita Desai-Usha Bande 1988 Anita Desai Is The Foremost Indian Novelist Of Te Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche. The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology.
Around the World with Great Authors-Honors World Voices Students Saint Mary's School 2012
Symbolism in Anita Desai's Novels-Kajali Sharma 1991
Women in the Novels of Anita Desai-Virender Parmar 2000
At Home in the World-Maria DiBattista 2019-06-18 A bold literary history that says women’s writing is defined less by domestic concerns than by an engagement with public life In a bold and sweeping reevaluation of the past two centuries of women’s writing, At Home in the World argues that this work has been defined less by domestic concerns than by an active engagement with the most pressing issues of public life: from class and religious divisions, slavery, warfare, and labor unrest to democracy, tyranny, globalism, and the clash of cultures. Maria DiBattista and Deborah Epstein Nord show that even the most seemingly traditional works by British, American, and other English-language women writers redefine the domestic sphere in ways that incorporate the concerns of public life. Exploring works by a wide range of writers, including canonical, neglected, and contemporary figures, this compelling and concise literary history uncovers the public concerns of women writers who ventured into ever-wider geographical, cultural, and political territories, forging new definitions of what it means to create a home in the world.
The Novels of Ruth Jhabvala and Anita Desai-M. A. Waheed 2007 Ruth
Jhabvala, 1927 and Anita Desai, b. 1937, Indo-English women novelists. Language and Theme in Anita Desai’s Fiction-Kunj Bala Goel 1989 Anita Desai, Vision and Technique in Her Novels-Om Prakash Budholia 2001 Anita Desai, b. 1937, Indo-English novelist. Indian Women Novelists and Psychoanalysis-Mittapalli Rajeshwar 1998 Neurosis Reminds Us Of The Fact That There Is A Seamy Side To Our Civilization. Society Compels Every Individual To Repress Instinctual Urges And The Desire For The Free Exercise Of Will, All In The Name Of Upholding Its Ideals And Expectations Which Are Very Often Oppressive And Anti-Human. If The Individual Is Too Ill-Equipped To Oppose The Societal Sanctions Openly He Or She Will Find An Alternative In Neurosis Because It Is A Form Of Protest Among Other Things. Neurosis Is Thus Invested With Profound Psychological And Social Significance. It Is Basically Subversive. Indian Society Continues To Be Rigid And Conservative And The Repression One Has To Put Up With Is Often Very Severe. Women Especially Bear The Brunt Of It As The Social Norms And Moral Codes Are Heavily Loaded Against Them. It Is Against This Background That Some Of The Indian Women Novelists In English Have Fictionally Treated The Neurotic Suffering Of Susceptible Characters. Through This Fictional Endeavour They Seem To Underscore The Need For Subverting The Present Oppressive Value System In Order To Make Way For A Humane Social Order. This Book Proposes To Discuss The Neurotic Characters Of The Indian Women Novelists In The Light Of Freudian And Post-Freudian Psychoanalysis Which Has Equipped The Modern Literary Critic With Remarkable Knowledge Of The Inner Struggles Of Literary Characters And Other Aspects Of The Literary Product. The Novels Studied Here Are: Anita Desai S Cry, The Peacock And Where Shall We Go This Summer?, Bharati Mukherjee S Wife, Kamala Markandaya S A Silence Of Desire, Shashi Deshpande S That Long Silence, Ruth Prawer Jhabvala S Get Ready For Battle, Nergis Dalal S The Inner Door And Nayantara Sahgal S The Day In Shadow. Apart From This, The Book Contains A Chapter And An Appendix Which Prespectivise And Discuss In Detail Freudian Psychoanalysis, Characters And Neurosis, And Indian Women Novelists In English. Psychoanalytic Critical Study Of Literary Works Is Limited To A Few Stray Articles In India. This Book Is, In Fact, The First Full-Length Psychoanalytic Critical Study Of Indian Fiction In English. Women and Society in the Novels of Anita Desai-Bidulata Choudhury.

Human Relationships in Anita Desai's Novels-Shashi Khanna 1995 Under Postcolonial Eyes-Efraim Sicher 2013-01-01 In the Western literary tradition, the "jew" has long been a figure of ethnic exclusion and social isolation--the wanderer, the scapegoat, the alien. But it is no longer clear where a perennial outsider belongs. This provocative study of contemporary British writing points to the figure of the "jew" as the litmus test of multicultural society. Efraim Sicher and Linda Weinhouse examine the "jew" as a cultural construction distinct from the "Jewishness" of literary characters in novels by, among others, Salman Rushdie, Anita Desai, Doris Lessing, Monica Ali, Caryl Philips, and Zadie Smith, as well as contemporary art and film. Here the image of the "jew" emerges in all its ambivalence, from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor. The multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities, yet the search for transnational, cultural forms conceals both the acceptance of marginal South Asian, Caribbean, and Jewish voices as well as the danger of
resurgent antisemitic tropes. Innovative in its contextualization of the "jew" in the multiculturalism debate in contemporary Britain, Under Postcolonial Eyes: Figuring the "jew" in Contemporary British Writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics.

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