An Introduction To Literature Criticism And Theory Key Critical Concepts
An Introduction to Literature, Criticism and Theory-Andrew Bennett
2016-03-02 Lively, original and highly readable, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at ‘The Beginning’ and concluding with ‘The End’, chapters range from the familiar, such as ‘Character’, ‘Narrative’ and ‘The Author’, to the more unusual, such as ‘Secrets’, ‘Pleasure’ and ‘Ghosts’. Now in its fifth edition, Bennett and Royle’s classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – ‘Feelings’, ‘Wounds’, ‘Body’ and ‘Love’ – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader’s eyes to the exhilarating possibilities of reading and studying literature.
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An Introduction to Literature, Criticism, and Theory-Andrew Bennett 1995

An Introduction to Literature, Criticism and Theory is an indispensable guide. In twenty-four short, compelling and highly readable chapters, this book presents the key critical concepts in literary studies today. Bennett and Royle avoid the jargonistic, abstract nature of much ‘theory’. Instead they explore crucial issues in contemporary criticism and theory by focusing closely on a range of literary texts - from Chaucer to Achebe, from Milton to Morrison. This book is essential reading for students of literature and English Studies. It can also be recommended as a general introduction for students in the humanities.

An Introduction to Literature Criticism-Laila Gross 1972

Literature: An Introduction to Theory and Analysis-Mads Rosendahl Thomsen 2017-03-09

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, Literature: An Introduction to Theory and Analysis covers such topics as: · Key definitions – from plot, character and style to genre, trope and author · Literature’s relationship to the surrounding world – ethics, politics, gender and nature · Modes of literature and criticism – from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels.

An Introduction to Criticism-Michael Ryan 2012-02-13

An accessible and
thorough introduction to literary theory and contemporary critical practice, this book is an essential resource for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism. Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text. Also applies critical approaches to various examples from film studies. Helps students to build a critical framework and write analytically.

Valuepack—Andrew Bennett 2006-09-12 'The best introduction to literary study on the market' Jonathan Culler, Cornell University 'The most un-boring, unnerving, unpretentious textbook I've ever come across' Elizabeth Wright, University of Cambridge 'It is by far the best and most readable of all such introductions that I know of...The treatment of the various topics is masterful, even-handed, and informative. I cannot think of a better introduction for undergraduates, to be sure, but for many graduate students too.' Hayden White, University of California at Santa Cruz 'I don't know of any book that could, or does, compete with this one. It is irreplaceable' Richard Rand, University of Alabama (Bennett and Royle have) cracked the problem of how to be introductory and sophisticated, accessible but not patronising.' Peter Buse, English Subject Centre Newsletter

An Introduction to Literature, Criticism and Theory provides a completely fresh and original introduction to literary studies. Bennett & Royle approach their subject by way of literary works themselves (a poem by Emily Dickinson, a passage from Shakespeare, a novel by Salman Rushdie), rather than by way of abstract theoretical ideas and isms. In thirty-two short chapters they focus on a range of familiar-looking terms (character, the author, voice, narrative) as well as less obvious ones (laughter, pleasure, ghosts, secrets) in order to show why such literary texts are so compelling. This third edition updates and expands on earlier editions, and includes new chapters on: *creative writing *literature and film *war *monsters, mutants and the inhuman.

An Introduction to Literature, Criticism and Theory avoids what is so frequently tiresome or intimidating about 'theory', offering instead an introduction that is consistently entertaining, thought provoking and surprising. The Authors The authors have wide experience of teaching and lecturing on literature and literary theory at universities in Britain, Europe and the United States. Andrew Bennett is Professor of English at
the University of Bristol and Nicholas Royle is Professor English at the University of Sussex.

An Introduction to the Study of Literature—William Henry Hudson 2006

Literature Is A Vital Record Of What Men Have Seen In Life, What They Have Experienced Of It, What They Have Thought And Felt About Those Aspects Of It. Fundamentally An Expression Of Life Through The Medium Of Language, Literature Accordingly Needs To Be Systematically Studied. The Present Book Is A Treasure In This Direction Owing To Its Concise And Easily Comprehensible Elucidation Of Ways Of Studying The Varied Genre Of Literature Poetry, Prose Fiction, Drama, Short Story, Essay And Criticism. A Great Contribution Of W.H. Hudson A Prominent 19Th Century Literary Figure, The Present Book Is Planned As A Guide And Companion To One’s Own Study. It Is Self-Contained, Highly Interesting And Suggestive In Itself. It Is Hoped That It Will Prove Immensely Useful To All Those Readers For Whom Literature Is Primarily A Means Of Enjoyment And A Help To Life.


Valuepack—Andrew Bennett 2006-10-04 This package contains: *Bennett - An Introduction to Literature, Criticism and Theory *EURIPIDES - Medea and Other Plays *SOPHOCLES - The Three Theban Plays

Theory into Practice: An Introduction to Literary Criticism—Ann B. Dobie 2011-01-03 Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis.

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An Introduction to Literary Criticism-Sybil Mary Schreiber 1965
Literary Criticism-Charles E. Bressler 1999 The second edition of Literary Criticism by Charles E. Bressler is designed to help readers make conscious, informed, and intelligent choices concerning literary interpretation. By explaining the historical development and theoretical positions of eleven schools of criticism, author Charles Bressler reveals the richness of literary texts along with the various interpretative approaches that will lead to a fuller appreciation and understanding of such texts.

Literary Theory and Criticism-Anne H. Stevens 2021-09-15 Anne Stevens's accessible introduction to literary theory has been updated to reflect recent developments in the field.

Beginning Theory-Peter Barry 2017 Beginning theory has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer students and readers the best one-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject (Theory after Theory) which maps the arrival of new 'isms' since the second edition appeared in 2002 and the third edition in 2009.

The Cambridge Introduction to Literature and the Environment-Timothy Clark 2011-01-06 The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key
critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature. Literary Theory: A Very Short Introduction-Jonathan Culler 2011-07-28 Literary Theory: A Very Short Introduction offers insights into theories about the nature of language and meaning, human identity, and the power of language. Fully updated for 2011 and including a new chapter on 'Ethics and aesthetics', it steers a clear and lucid path through an often impenetrable subject.

Literary Criticism from Plato to the Present-M. A. R. Habib 2011-01-31 Literary Criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

An Introduction to the Study of English Literature and Literary Criticism-James Baldwin 1883

The Norton Anthology of Theory and Criticism-Leitch, Vincent B. 2018-06-11 The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.
An Introduction to Literary Studies-Mario Klarer 1999
An Introduction to Literary Studies provides an accessible and clear general survey of literature. Systematically taking in literary theory, genre, and history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on fiction, poetry, drama, and film. It also includes a range of theoretical approaches, an extensive glossary of major literary and cinematic terms, and guidelines for writing research papers.

An Introduction to the Methods and Materials of Literary Criticism-Charles Mills Gayley 1899
Veering-Nicholas Royle 2011
Here, one of our most astute contemporary literary critics offers a powerful analysis of the perceived demise of 'theory' and rise of 'creative writing' in literary and cultural studies. Nicholas Royle foregrounds and meddles with assumptions concerning what is conventionally thought to be 'theory', 'autobiography' and 'literature'.

Phenomenology and Literature-Robert R. Magliola 1977
The Principles of Criticism-William Basil Worsfold 1897

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The Interests of Criticism-Hazard Adams 1969

An Introduction to the Study of English Literature & Literary Criticism: Prose-James Baldwin 1882
An Introduction to Literary Theory and Criticism Since 1830s-J. S. Rohan Savarimuthu 2014

English Literary Criticism And Theory-Manakkal Sadasivam Nagarajan
The book is a history of Western literary criticism and a general introduction to the subject of literary criticism and theory. It follows the survey approach, discussing English literary critics in a historical-chronological order. It is primarily designed to serve as a text/reference book for undergraduate and postgraduate students in Indian universities and colleges. The book deals with the critical texts that are prescribed for study in many M.A (English) courses in India. One section of the book surveys the contribution made by the ancient critics since knowledge of classical criticism is essential for an understanding of later developments. Another section (sixteenth to twentieth century) takes for close examination, individually, such of those critics as are prescribed in the curricula of M.A. courses in Indian universities and colleges. The last section on Contemporary Criticism

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examines all the movements, with special emphasis on theorists who have initiated these movements. The section, A Glossary of Critical Terms, gives short explanatory notes on critical terms with which a student is expected to be familiar. The Select Bibliography lists important works on criticism which can be consulted for further reading and research.

Modern Literary Theory and Ancient Texts-Thomas Schmitz 2008-04-15
This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

Feminist Readings/feminists Reading-Sara Mills 1996
As an introduction to feminist literary criticism, which emphasizes the practical issues of applying these often wide-ranging theories to particular texts, this thoroughly revised and updated 2nd edition analyzes several schools of feminist thought. Covers gynocriticism, authentic realism, Marxism, with new chapters on lesbian feminist theory and post-colonialism. For professionals working in the fields of feminist literary theory, women's studies, and literary theory.

Victorian Literature-Lee Behlman 2015-08-08
Victorian Literature: Criticism and Debates offers a comprehensive and critically engaging introduction to the study of Victorian literature and addresses the most popular and vibrant topics in the field today. Separated into twelve sections, this anthology investigates issues as diverse as neo-formalism, sensationalism, religion, evolution, psychology, gender and sexuality, colonialism, imperialism, and economics. Each section contains at least three classic essays from leading scholars which offer a variety of approaches and theories from the liveliest areas of current criticism and debate in the field. Each section concludes with a newly written essay from a subject expert that reflects on this work and looks forward to new directions. A sign-posted introduction to the key critical contributions in Victorian studies from the past twenty-five years sets the reader on their path. Providing both the essential criticism along with clear introductions and analysis, this book is the perfect guide for
students and scholars of Victorian literature.

Philosophy and Literature-Ole Martin Skilleås 2001 Philosophy and Literature aims to introduce clearly and concisely not only the central philosophical questions concerning the reading and interpretation of literature, but also the possible cross-fertilisations between philosophy and literature. It explores the ways in which philosophy pursues questions relating to the nature and value of literature, while literary analyses can show how philosophy's modes of persuasion are in seeming conflict with its self-definition as the discourse of pure and untainted reason. Examples both from literature and philosophy are the main vehicles for the development of the argument. The main aspects of the field of philosophy and literature are outlined, and we see the reasons why Plato divided philosophy and literature and banished literature from his ideal state, and how Aristotle answered Plato's criticisms of literature. The philosophical characteristic of wanting to define phenomena takes us into different ways of defining literature. This book also investigates the nature of interpretation and its sources of authority, how literary forms can be read as vehicles for the development of philosophical problems, and how different philosophical forms can be analysed as using typically literary means in order to persuade readers. The question of whether it is warranted or useful to maintain the distinction between philosophy and literature is addressed.

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