An Introduction To Old Norse
[Books] An Introduction To Old Norse

An Introduction to Old Norse-Eric Valentine Gordon 1981 The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

A New Introduction to Old Norse: Reader-Michael P. Barnes 1999

An Introduction to Old Norse-Eric Valentine Gordon 1962 Introduktion til norrøn litteratur med sagatekst eksempler på oldislandsk.

An Introduction to Old Norse-E.V.. Gordon 1974

The Cambridge Introduction to the Old Norse-Icelandic Saga-Margaret Clunies Ross 2010-10-28 The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

A New Introduction to Old Norse: Grammar-Michael P. Barnes 1999

Old Norse - Old Icelandic: Concise Introduction to the Language of the Sagas-Jesse Byock 2021-03-16 Old Norse - Old Icelandic: Concise Introduction is a modern "primer" for learning to read the Icelandic sagas in their original language. This straightforward, easy-to-use primer requires no previous language knowledge. It
is designed for self-learning, in-class use, and distance learning. Starting with the first page, students read Old Norse passages from Icelandic sagas as well as episodes from Scandinavian myth and medieval sources. The language and thought of the Viking Age come alive in these critical, Old Norse reading segments. Old Norse - Old Icelandic is divided into 17 short lessons. Each lesson opens with a passage in Old Icelandic drawn from sagas or mythological sources. Lessons focus on the grammar and vocabulary necessary to master the reading(s). In this way, original texts determine the instruction, and students master grammatical elements as they are needed. To speed the learning, each lesson contains a short vocabulary of new words and phrases, as well as practice exercises, reinforcing the grammatical explanations. For a free Answer Key to the exercises, visit our website: oldnorse.org.

An introduction to Old Norse-E. V. Gordon 1988

Old Norse-Icelandic Literature-Heather O'Donoghue 2004-02-27 From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse-Icelandic literature. An introduction to the colourful world of Old Norse-Icelandic literature. Covers mythology and family sagas, as well as less well-known areas, such as oral story-telling, Eddaic verse and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old-Norse-Icelandic literature over the ages, as views of the vikings have changed. Shows how a whole range of authors from Shakespeare to Seamus Heaney have been influenced by Old Norse-Icelandic literature.

Saga and Society-Preben Meulengracht Sørensen 1993

An Introduction to Old Norse, by E.V. Gordon-Chester Nathan Gould 1928

Complete Old Norse-Todd Krause 2018-10-30 Designed for complete beginners, and tested for years with real learners, Complete Old Norse offers a bridge from the textbook to the real world, enabling you to learn the grammar, understand the vocabulary and even how to translate key ancient texts from the Icelandic sagas. Structured around authentic texts and introducing both a grammar perspective and a full introduction to essential vocabulary this course also features: -25 learning units plus pronunciation section and a full glossary
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An Introduction to Old Norse 2. Ed. Rev. by A. R. Taylor-E. V. Gordon 1966
A New Introduction to Old Norse-Anthony Faulkes 2011-09-01
Viking Language 1-Jesse L. Byock 2013
An introduction to Old Norse, runes, Icelandic sagas, and the culture of the Vikings. The 15 graded lessons include vocabulary and grammar exercises, 35 readings, pronunciation, 15 maps, 45 illustrations, and 180 exercises. Journey through Viking Age Denmark, Iceland, Greenland, Norway, Sweden, Britain, Russia, and Byzantium with original Old Norse readings of Vikings, Norse mythology, heroes, sacred kingship, blood feuds, and daily life.
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An Introduction to Old Norse ... Second Edition Revised by A.R. Taylor-Eric Valentine GORDON 1957
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A New Introduction to Old Norse: Glossary and index of names-Anthony Faulkes 2002
Old Norse - Old Icelandic-Jesse Byock 2020-09-20 This new introduction to the Old Norse Language of the sagas answers the need for an easy-to-use "primer." Carefully designed, this book requires no previous knowledge and is a quick and exciting way for modern self-learners and classes to read Old Scandinavian sources about the Viking Age. The concise lessons supply all necessary grammar, exercises, and vocabulary. The beginner quickly starts reading original passages from sagas and The Prose Edda (a primary mythological source). Here is an excellent way to begin mastering Old Norse. For more, visit juleswilliampress.com and oldnorse.org

Old Norse-Icelandic Literature-Medieval Academy of America 2005-01-01 "In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field, so in 1985 Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse-Icelandic literature." "The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English - a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership." "This volume has become an essential text for instructors, and now, twenty years after its first appearance, it is being republished as part of the Medieval Academy Reprints for Teaching (MART) series with a new preface that discusses more recent contributions to the field."

Old Norse-Icelandic Literature-Carol J. Clover 2019-06-30 The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and
historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue, however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddie and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays-each with a full bibliography-make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

A Critical Companion to Old Norse Literary Genre-Massimiliano Bampi 2020 A comprehensive guide to a crucial aspect of Old Norse literature.

Frederic Amory in Memoriam: Old Norse-Icelandic Studies-John Lindow 2015-11-24 With this volume, twelve distinguished scholars from Europe, Iceland, and North America honor the memory of Frederic Amory with contributions to the field of Old Norse-Icelandic studies. Topics treated include, inter alia, several in which Amory did important work, such as skaldic poetics, the locutions of poetry, and saga narrative techniques.

CONTRIBUTIONS BY RICHARD PERKINS; RUSSELL POOLE; JOHN LINDOW; MARVIN TAYLOR; ASDIS EGILSDOTTIR; THEODORE M. ANDERSSON; GEORGE CLARK; MARIA BONNER; RORY MCTURK; ORLEIFUR HAUKSSON; HANS FIX; and ANATOLY LIBERMAN"

The Structure of Old Norse "Dróttkvætt" Poetry-Kari Ellen Gade 2018-09-05 The drottkvett was a form of Old Norse skaldic poetry composed to glorify a chieftain's deeds or to lament his death. Kari Ellen Gade explores the structural peculiarities of ninth- and tenth-century drottkvett poetry and suggests a solution to the mystery of the origins of the drottkvett and its eventual demise in the fourteenth century.

North Germanic Languages-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 58. Chapters: Swedish language, Old Norse, Danish language, Norwegian language, Faroese language, Norn language, Bokmal,

Old Norse Women's Poetry-Sandra Ballif Straubhaar 2011 Text, with English translation in two formats, of all the Old Norse poetry attributed to women - skáldkonur.

Old Norse-Icelandic Literature-Heather O'Donoghue 2008-04-15 From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse-Icelandic literature. An introduction to the colourful world of Old Norse-Icelandic literature. Covers mythology and family sagas, as well as less well-known areas, such as oral story-telling, Eddaic verse and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old-Norse-Icelandic literature over the ages, as views of the vikings have changed. Shows how a whole range of authors from Shakespeare to Seamus Heaney have been influenced by Old Norse-Icelandic literature.

Women in Old Norse Society-Jenny Jochens 2015-01-21 Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. Women in Old Norse Society places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.


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