An Introduction To The Bible
An Introduction to the Bible-John William Rogerson 2012 This classic work is an ideal introduction to how the Bible was written, transmitted, copied and declared to be authoritative by various churches. It presents a concise and accessible guide to all aspects of biblical study: what is the Bible?; how biblical writers wrote; the making of both Old and New Testaments; the making of the Apocrypha; the canon and study of the Bible; the use of the Bible in social, moral and political contexts. Entirely revised and updated, this third edition takes account of developments in scholarship since the appearance of the second edition in 2005.

An Introduction to the Bible-J. W. Rogerson 2014-09-12 A casual reader enters a bookshop looking for a Bible. However, not all the Bibles on display have the same contents! Some have more books than others, some are study editions, some use gender-free language. How did this come about? This Introduction works back through the processes by which the Bible was written, transmitted, copied and declared to be authoritative by various churches. The following topics are dealt with: What is the Bible?; How Biblical Writers Wrote; The Making of the Old Testament; The Making of the Apocrypha; The Making of the New Testament; The Canon of the Bible; The Study of the Bible; The Use of the Bible in Social, Moral and Political Questions. This updated edition takes account of developments in scholarship since the book was first published in 1999 by Penguin. The original edition has been translated into Spanish and Portuguese.

Introduction to the Bible- 1971-01-01 This profusely illustrated book is doubly valuable! It introduces the reader to both the content of the Bible and to the life, faith, and history of ancient Israel, early Judaism, and early Christianity.

An Introduction to the Old Testament-John Goldingay 2015-11 Enter the classroom of John Goldingay, one of today's premier biblical interpreters, and begin the adventure of exploring the Bible's First Testament. Some Old Testament introductions tell you what you could have seen for yourself. They might recount in detail what other scholars have said, and then tell you what you should think about it. But with refreshing directness, John
Goldingay outfits you with basic knowledge, points out the main approaches, outlines the primary issues and then sets you loose to explore the terrain for yourself. Traverse the grand tapestry of the Torah. Discern the art and grain of biblical narrative. Listen to the cries, confessions and cadences of the Psalms. Probe the varied textures of wisdom literature. And ponder the prophets in the darkening nightmare of exile and the distant light of hope. More workbook than handbook, this introduction to the Old Testament is rooted in decades of tried and proven teaching. Goldingay displays a robust confidence in the truthfulness of Scripture combined with a refreshing trust in the reader's ability to grapple responsibly with the Old Testament. Even when the text hits you sideways, Goldingay encourages you not to squirm or run, but to grab hold and go deeper. Under his expert guidance the cordon between faith and criticism swings open into theological and spiritual insight.

An Introduction to the Old Testament-Raymond B. Dillard 1994 This companion textbook to Carson, Moo, and Morris's acclaimed "Introduction to the New Testament" puts intellectual muscle into Old Testament study. An Introduction to the Old Testament Pentateuch-Herbert . Wolf 2007-07-01 The Pentateuch--Genesis, Exodus, Leviticus, Numbers, Deuteronomy--are the vital first books in the Bible. understanding the scope, meaning, and events of these five books is integral to understanding the whole of Scripture that follows. Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch. Readers will find Adam, Abraham, Joseph, Moses and Joshua in these pages, as well as terrible sin and glorious forgiveness, bloody sacrifices and battles, deadly betrayal and life-giving hope. Wolf first addresses the overarching themes that flow through the Pentateuch, with special attention given to Moses as author of the five books. He then addresses each book specifically, covering topics such as purpose and scope, and literary structure. He tailors additional study to each specific book. This book contributes significantly to a clear, deep understanding of the Bible's first five books.

Introduction to the Bible-Stephen J. Binz 2007 Discover how the Bible came to be, how to choose a Bible
An Introduction to the Bible - Christian Ewing Hauer 1998 This popular book maintains its exploration of the literary, historical, and contemporary worlds of the Bible. Uses a three worlds approach that distinguishes: the literary world (worlds) of the Bible -- the book itself, the historical world out of which the Bible emerged and through which it came to us, and the contemporary world in which we read and try to understand the Bible. In addition, the book discusses the continuing impact of the Bible -- in religion, politics, art, literature, and music.

Introduction to the Bible - Christine Hayes 2012-10-30 This book examines the small library of 24 books common to all Jewish and Christian Bibles-books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonic literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts.

An Introduction to the Old Testament - David M. Carr 2011-09-13 This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos

Understanding the Bible - George T. Montague 2007 This book summarizes the main discoveries, management insights and policy initiatives in the science, management and policy arenas associated with temperate woodlands in Australia. More than 60 of Australia’s leading researchers, policy makers and natural resource
managers have contributed to the volume. It features new perspectives on the integration of woodland management and agricultural production, including the latest thinking about whole of paddock restoration and carbon farming, as well as financial and social incentive schemes to promote woodland conservation and management. Temperate Woodland Conservation and Management will be a key supporting aid for farmers, natural resource managers, policy makers, and people involved in NGO landscape restoration and management. KEY FEATURES * High quality chapters from the nation's leading researchers, managers and policy makers in temperate woodlands * New perspectives on the integration of woodland management and agricultural production * Easy to follow format that distills key new insights and lessons for future conservation and management initiatives

Praying the Bible-Mariano Magrassi (OSB) 1998 Today, the Church is experiencing a revival of interest in the Bible. The knowledge and practice of lectio divina are becoming more widespread, not only in monastic and religious communities, but also among all the people of God. Archbishop Magrassi's book is a classic on the subject. It introduces us to an atmosphere of faith in which the Church, for twelve centuries, was nourished on the Word of God. Out of his vast knowledge of the Fathers and medieval monastic authors, Magrassi has created a synthesis of the elements that make up the unique and singular experience of lectio divina.

An Introduction to the Medieval Bible-Frans van Liere 2014-03-31 The Middle Ages spanned the period between two watersheds in the history of the biblical text: Jerome's Latin translation c.405 and Gutenberg's first printed version in 1455. The Bible was arguably the most influential book during this time, affecting spiritual and intellectual life, popular devotion, theology, political structures, art, and architecture. In an account that is sensitive to the religiously diverse world of the Middle Ages, Frans van Liere offers here an accessible introduction to the study of the Bible in this period. Discussion of the material evidence - the Bible as book - complements an in-depth examination of concepts such as lay literacy and book culture. This introduction includes a thorough treatment of the principles of medieval hermeneutics, and a discussion of the formation of the Latin bible text and its canon. It will be a useful starting point for all those engaged in
medieval and biblical studies.
A General Introduction to the Bible-Norman L. Geisler 1986 A General Introduction to the Bible, presents a comprehensive introduction to the Bible. It gives special emphasis to conservative scholarship and provides clearly defined responses to negative criticism that undermines the authority of the Bible.
Engaging the Christian Scriptures-Andrew E. Arterbury 2021-03-30 This readable, faith-friendly, one-semester textbook aids students as they engage in their first reading of the biblical text in an academic setting. The authors, who have significant undergraduate teaching experience, approach the Christian Scriptures from historical, literary, and theological perspectives. Text boxes, illustrations, maps, and suggestions for further reading are included. This new edition incorporates professor and student feedback, adds a glossary, has been revised throughout, and is supplemented by updated and expanded web-based pedagogical resources.
The IVP Introduction to the Bible-Philip S. Johnston 2011-05-25 Editor Philip S. Johnston presents the best evangelical thought on the proper interpretation and study of the Bible. Written by a team of international and interdenominational scholars, this resource is designed to set you on your way to responsible biblical interpretation.
Background to the Bible-Richard Thomas Aquinas Murphy 1978
A Complete Introduction to the Bible-Christopher Gilbert 2009 "A Complete Introduction to the Bible is an ideal resource for personal study, as a classroom text, or for use with Bible study groups. Accompanying charts, graphs, maps, and online study-discussion questions for each chapter complement this presentation."--BOOK JACKET.
Bible Matrix-Michael Bull 2010 Ever wish someone could give you a big handle on the entire Bible without years of study? Well, this book not only promises to give you that big handle it will deliver on the promise. You should be asking, how is this possible? The Bible is one story told over and over again, with many variations on the same theme. This structure is the Bible's DNA. This basic seven-point pattern is the heartbeat of the Creation. It is the cycle of a human day and a human life. It is the pattern of the Tabernacle. It is the process of
agriculture. It undergirds the speeches and Laws of God. It orders the rise and fall of nations and empires. It is also the structure of our worship. It is the rhythm of Christ, and it will open the Bible for you like never before.

Introduction to the Bible-Christian E Hauer 2011-11-21 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

A Literary, Historical, and Contemporary Perspective of the Bible

Introduction to the Bible approaches the Bible by considering it from three different viewpoints: literary, historical, and contemporary. This unique approach underscores the dynamics of each view and the methods scholars have developed to study them. Additionally, the authors are especially careful to distinguish the historical and literary 'viewpoints' for students new to the discipline; encouraging them to consider and discuss the contemporary significance of the Bible.

Teaching and Learning Experience

Personalize Learning - MySearchLab delivers proven results in helping individual students succeed. It provides engaging experiences that personalize, stimulate, and measure learning for each student. And, it comes from a trusted partner with educational expertise and a deep commitment to helping students, instructors, and departments achieve their goals.

Improve Critical Thinking - Introduction to the Bible provides an analysis of the role of the Bible in contemporary American culture; stimulates students' awareness of Biblical thought through suggested readings related to contemporary ethical issues; shows the relevance of religious thought; and helps students examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!

Engage Students - Introduction to the Bible encourages thoughtful discussion and reflection of contents - including biblical controversies - through chapter summaries, case studies, maps and charts.

Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, or PowerPoint Presentation Slides. Plus, Introduction to the Bible provides an annotated list of movies and documentary films related to the Bible, and information on how to obtain them for classroom use. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205230121, VP ISBN-13: 9780205230129)
Introduction to the Old Testament as Scripture-Brevard S. Childs 1979 This Introduction attempts to offer a different model for the discipline from that currently represented. It seeks to describe the form and function of the Hebrew Bible in its role as sacred scripture for Israel. It argues the case that the biblical literature has not been correctly understood or interpreted because its role as religious literature has not been correctly assessed.

A Catholic Introduction to the Bible: The Old Testament-John Bergsma Although many Catholics are familiar with the four Gospels and other writings of the New Testament, for most, reading the Old Testament is like walking into a foreign land. Who wrote these forty-six books? When were they written? Why were they written? What are we to make of their laws, stories, histories, and prophecies? Should the Old Testament be read by itself or in light of the New Testament? John Bergsma and Brant Pitre offer readable in-depth answers to these questions as they introduce each book of the Old Testament. They not only examine the literature from a historical and cultural perspective but also interpret it theologically, drawing on the New Testament and the faith of the Catholic Church. Unique among introductions, this volume places the Old Testament in its liturgical context, showing how its passages are employed in the current Lectionary used at Mass. Accessible to nonexperts, this thorough and up-to-date introduction to the Old Testament can serve as an idea textbook for biblical studies. Its unique approach, along with its maps, illustrations, and other reference materials, makes it a valuable resource for seminarians, priests, Scripture scholars, theologians, and catechists, as well as anyone seeking a deeper understanding of the Bible.

The AMG Concise Introduction to the Bible-Howard Vos 2004 The Bible is not a difficult book to understand once you become acquainted with the key characters and key events. The AMG CONCISE introduction to Bible reads like a novel as it provides thumbnail sketches of 4000 years of Bible history. Most people are vitally interested in answers to the big questions of life. Where did we come from? Why are we here? What makes us tick or what is the nature of humankind? We consider any literature that deals with these questions relevant and timely.
Introduction to Biblical Studies-Steve Moyise 2013-06-20 This is an ideal introduction to modern biblical studies. Readers are introduced to questions of inspiration, canon and authority. This is followed by chapters on historical approaches to the Bible, such as source, form and redaction criticism. Comparisons with other literature, such as ancient flood stories or Egyptian psalms help to set the context for this. Moyise also asks such questions as 'How did we get the Bible?' and, 'why do modern versions of the Bible differ among themselves?' Moyise considers a number of approaches to the Bible. Beginning with literary criticism, he shows how texts 'speak' to readers and influence their attitudes, emotions and behaviour. This is followed by liberation, feminist and finally a variety of theological approaches used by those who consider the Bible to be sacred scripture. For the third edition Moyise has added two sections, one giving a basic outline of the biblical story together with a timeline and key dates, and another on dating the New Testament.

The Text of the Old Testament-Ernst Würthwein 1995 This classic introduction to textual criticism of the Hebrew Bible is now entirely updated. The book examines the transmission of the biblical text in its original language, the history of its translation, the causes of corruption in the textual tradition, and the proper principles and techniques of textual criticism.

An Introduction to the New Testament-Raymond E. Brown 2015-08-01 From the experience of a lifetime of scholarship, preaching, teaching, and writing, Raymond E. Brown covers the entire scope of the New Testament with ease and clarity. He walks readers book by book through the basic content and issues of the New Testament. While a wealth of information is contained in these pages, the work’s most impressive features are the basic summaries of each book, a historical overview of the ancient Greco-Roman world, discussions of key theological issues, and the rich supplementary materials, such as illustrative tables, maps, bibliographies, and appendixes. Using this basic data, Brown answers questions raised by today’s readers, relates the New Testament to our modern world, and responds to controversial issues, such as those raised by the Jesus Seminar. Every generation needs a comprehensive, reliable Introduction to the New Testament that
An Introduction to the Bible opens the biblical text to the novice. Raymond E. Brown's An Introduction to the New Testament is the most trustworthy and authoritative guidebook for a generation seeking to understand the Christian Bible. Universally acknowledged as the dean of New Testament scholarship, Father Brown is a master of his discipline at the pinnacle of his career. Who else could cover the entire scope of the New Testament with such ease and clarity? This gifted communicator conveys the heartfelt concern of a beloved teacher for his students, as he walks the reader through the basic content and issues of the New Testament. Those opening to the New Testament for the first time and those seeking deeper insights could not ask for more in a primer to the Christian Bible.

An Introduction to the Old Testament—Walter Brueggemann 2003-01-01 This work introduces the reader to the broad theological and chronological sweep of the Old Testament. It covers every book of the Old Testament in the order in which it appears in the Hebrew Bible and treats the issues and methods in contemporary interpretations without jargon.

Introduction to the Bible—Rev. Fr. John Laux 2012-05-27

"...In this introductory aid I have attempted to gather in brief form those historical, literary, and doctrinal data which seem most important and useful for a fruitful reading of the holy books." [Preface].

An Introduction to the Bible—J. N. Darby 2018-02-15 To write an introduction to the Bible seems to me a deeply serious and difficult matter. To take up a Book which is the harmonious whole of all God's thoughts, of all His ways with regard to man, and of His determinate purpose as to the Christ, and as to man in Him; wherein also is set forth the revelation of what God is, of man's responsibility, and of what God Himself has done for man, as well as of the new relationships with God into which man enters through Christ;--a Book which reveals what God is in His nature morally, and the dispensations in which He glorifies Himself in the sight of the heavens and their inhabitants; which lays bare the secrets and the state of the human heart, and at the same time unveils before it things invisible; which begins where the past touches eternity, and leads us on through a
development and a solution of all moral questions to the final point where the future merges in eternity, according to God:—which fathoms moral questions in the perfect light of God revealed, and makes known to us the groundwork of new relationships with Him, according to what He is, and what He is in infinite love . . . to undertake, I say, to open up the path (in as far as it may be given to man to be the instrument for it, for God alone can do it effectually) so that the mind of man may understand the ways of God as He has revealed them, is a task that may well make one recoil before its difficulty and seriousness, when we reflect that we have to do with God’s thoughts as revealed by Himself.

You Can Understand the Bible—Dr Bob Utley 2017-04-25 Biblical interpretation is a rational and spiritual process that attempts to understand an ancient inspired writer in such a way that the message from God may be understood and applied in our day. The spiritual process is crucial but difficult to define. It does involve a yieldedness and openness to God. There must be a hunger (1) for Him, (2) to know Him, and (3) to serve Him. This process involves prayer, confession, and the willingness for lifestyle change. The Spirit is crucial in the interpretive process, but why sincere, godly Christians understand the Bible differently is a mystery. The rational process is easier to describe. We must be consistent and fair to the text and not be influenced by our personal, cultural, or denominational biases. We are all historically conditioned. None of us are objective, neutral interpreters. This commentary offers a careful rational process containing four interpretive principles structured to help us attempt to overcome our biases. First Principle The first principle is to note the historical setting in which a biblical book was written and the particular historical occasion for its authorship (or when it was edited). The original author had a purpose and a message to communicate. The text cannot mean something to us that it never meant to the original, ancient, inspired author. His intent—not our historical, emotional, cultural, personal, or denominational need—is the key. Application is an integral partner to interpretation, but proper interpretation must always precede application. It must be reiterated that every biblical text has one and only one meaning. This meaning is what the original biblical author intended through the Spirit’s leadership to communicate to his day. This one meaning may have many possible applications to
different cultures and situations. These applications must be linked to the central truth of the original author. For this reason, this study guide commentary is designed to provide a brief introduction to each book of the Bible. Second Principle The second principle is to identify the literary units. Every biblical book is a unified document. Interpreters have no right to isolate one aspect of truth by excluding others. Therefore, we must strive to understand the purpose of the whole biblical book before we interpret the individual literary units. The individual parts—chapters, paragraphs, or verses—cannot mean what the whole unit does not mean. Interpretation must move from a deductive approach of the whole to an inductive approach to the parts. Therefore, this study guide commentary is designed to help the student analyze the structure of each literary unit by paragraphs. Paragraph and chapter divisions are not inspired, but they do aid us in identifying thought units. Third Principle The third principle is to read the Bible in different translations in order to grasp the widest possible range of meaning (semantic field) that biblical words or phrases may have. Often a phrase or word can be understood in several ways. These different translations bring out these options and help to identify and explain the manuscript variations. These do not affect doctrine, but they do help us to try to get back to the original text penned by an inspired ancient writer. Fourth Principle The fourth principle is to note the literary genre. Original inspired authors chose to record their messages in different forms (e.g., historical narrative, historical drama, poetry, prophecy, gospel [parable], letter, apocalyptic). These different forms have special keys to interpretation. This Textbook offers a quick way for the student to check his interpretations. It is not meant to be definitive, but rather informative and thought-provoking. These principles have helped me to overcome much of my historical conditioning by forcing me to struggle with the ancient text. My hope is that it will be a blessing to you as well. Dr. Bob Utley

An Introduction to the Bible and Theology—John Heywood 2016-09-28 The series of studies in this book came about as a result of a concern to see God’s people equipped to implement his purposes in the area in which they live. Not everyone has the opportunity to study full-time, and these studies are flexible enough to be useful either as a study guide or as a reference book. They were originally written to train Christians in the
local church situation and have now been revised and reformatted in order to provide an accessible introduction to Christian doctrine and other matters for all who wish to study but cannot attend a bible college. The various chapters will enable the student to approach the Bible in such a way as to have a proper understanding of the text and the truth that it reveals to us. There is an introduction to the historical situations of the biblical period and their relationship to the world of that time. Space is also given to summarizing the content of each biblical book in order to provide an overview, helping you to see the big picture. In each study of a particular doctrine, the emphasis is on what the Bible teaches and the place of a personal God with whom we can have a living relationship through Jesus Christ his Son. Each chapter is complete in itself and is written in plain English, with technical terms explained where necessary. They provide a foundation upon which the student can build to whatever level is appropriate.

An Introduction to the Bible-David M. Carr 2010-03-08 "Carr and Conway have broken free from the typical introduction to the Bible by framing their readable prose around the key effect of empire(s) on the development of biblical traditions. While not ignoring fundamental issues such as authorship, genre, and dating, their unique approach tells a compelling story of crucial periods in canonical history. Helpful sidebars provide readers with key texts as well as comments on content and method, and every chapter is richly illustrated with pictures, photographs, and maps. The whole approach is oriented towards a pedagogy in which students are invited into the conversation through overviews, exercises and reflection questions for each chapter. Students will find this book intellectually engaging and a pleasure to read. Instructors will be pleased to have a creative textbook as a partner in their teaching." RICHARD S. ASCOUGH, Queen's University, Canada "As reliable as Carr and Conway are in their guidance to the Bible and to biblical scholarship, they are also not afraid to push at the cutting edge. Combine that fearlessness with a genuine concern for and knowledge of how students actually learn, and you've got a truly outstanding textbook." TOD LINAFELT, Georgetown University This groundbreaking introduction to the Bible explores its emergence and development in the context of world history. It particularly focuses on the role of a number of empires in the formation of
the biblical canon. In addition to its comprehensive coverage, this book also integrates in an accessible way the most up-to-date work in the field. It traces the development of the Bible through its interaction with the empires of the time, from the Mesopotamian, Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires, through to the Roman dominion. Topics explored include the formation of the Pentateuch, the development of the earliest Old Testament stories, the historical study of the gospel traditions surrounding Jesus; the influence of Roman rule in the provinces where Paul spent much of his ministry; and the interpretation of the biblical texts and their use by different faith communities. Packed throughout with reader-friendly features including study questions, bibliographies, timelines, and illustrations and photos, this is a balanced and informed introduction.

The Back Door Introduction to the Bible-John Kaltner 2012 The Bible's influence on Western culture is profound: its stories are referenced in commerce, the arts, and beyond. Know the stories, and you understand the allusion in a commercial, a painting, or a movie. Living in the Western world, once cannot be culturally literate without knowing something about the Bible. A product of a very different world, the Bible can be hard to read and difficult to understand. In explaining the customs and social mores of the time, the authors take the reader to a level of understanding where the real significance of a story is more clearly revealed.--

The Hebrew Bible As Literature-Tod Linafelt 2016-03-03 The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes,
narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Bible and Cinema-Adele Reinhartz 2013 This is a comprehensive introduction to the ways in which the Bible has been used and represented in mainstream cinema. Adele Reinhartz considers the pervasive use of the Bible in feature films, and the medium of film as part of the Bible's reception history. The book examines how films draw on the Old and New Testament and the figure of Jesus Christ in various direct and indirect ways to develop their plots, characters, and themes. As well as movies that set out explicitly to retell biblical stories in their ancient context, it explores the ways in which contemporary, fictional feature films make use of biblical narrative. Topics covered include: how filmmakers make use of scripture to address and reflect their own time and place. the Bible as a vehicle through which films can address social and political issues, reflect human experiences and emotions, explore existential issues such as evil and death, and express themes such as destruction and redemption. the role of the Bible as a source of ethics and morality, and how this connection is both perpetuated and undermined in a range of contemporary Hollywood films. films that create an experience of transcendence, and the ways in which the Bible figures in that experience. Reinhartz offers insightful analysis of numerous films including The Ten Commandments and The Shawshank Redemption, paying attention to visual and aural elements as well as plot, character, and dialogue. Students will find this an invaluable guide to a growing field.

The Once and Future Bible-Gregory C. Jenks 2011-01-10 This book offers a way to engage with the Bible as a set of sacred texts that can serve as a song sheet for believers in exile-those people Bishop John Shelby Spong calls the "church alumni association." This includes those internally displaced persons of faith who have not
yet become spiritual refugees but who feel the pressure to conform to traditional expressions of faith that no longer serve as springs of living water for the journey of life. These ancient texts come from another world and another time, but they can serve as maps for the journey of life. They can best do this when the sacred wisdom of the Bible is accepted as permission to voice the new questions we face today in the confidence that authentic faith has always required such boldness. Religious progressives are people who live the questions, not dodge them. Our task is not to guard a set of traditional answers, but to live life boldly, taking risks for God's sake and our own. One of the hallmarks of this book is that the problems posed by the Bible are acknowledged. In particular, the contributions of recent critical scholarship are embraced, rather than being ignored or neutralized by pious ambivalence. The intended reader of this book is not a traditional believer, secure in her assumptions about God and salvation, but someone struggling to live with integrity in a time when traditional religion seems increasingly irrelevant. The goal is not to persuade the reader that the Bible is credible but-more modestly-to offer an account of the Bible that may encourage religious progressives to reclaim the Bible as a valued part of our spiritual baggage.

An Introduction to the Bible-Stanley Cook 1954
How to Study the Bible-John B. Job 1973

Related with An Introduction To The Bible:

# Cities Of The Red Night
An Introduction To The Bible

If you ally infatuation such a referred an introduction to the bible ebook that will provide you worth, get the unconditionally best seller from us currently from several preferred authors. If you want to entertaining books, lots of novels, tale, jokes, and more fictions collections are then launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections an introduction to the bible that we will certainly offer. It is not just about the costs. Its just about what you compulsion currently. This an introduction to the bible, as one of the most enthusiastic sellers here will categorically be among the best options to review.

Find more pdf:

- HomePage
Download Books An Introduction To The Bible , Download Books An Introduction To The Bible Online , Download Books An Introduction To The Bible Pdf , Download Books An Introduction To The Bible For Free , Books An Introduction To The Bible To Read , Read Online An Introduction To The Bible Books , Free Ebook An Introduction To The Bible Download , Ebooks An Introduction To The Bible Free Download Pdf , Free Pdf Books An Introduction To The Bible Download , Read Online Books An Introduction To The Bible For Free Without Downloading