An Overview of Modern Arabic Literature

An Overview of Modern Arabic Literature: Pierre Cachia 1990

An Overview of Modern Arabic Literature provides a unique overview of the development of modern Arabic literature, covering key figures and trends. This informative survey is written in a clear and accessible style, and is suitable for students and general readers alike. The book is divided into five main sections: The Arabic Novel, The Arabic Short Story, The Magazine, The Theatre, and The Film. Each section is further divided into sub-sections, covering specific writers and movements. Readers will find a wealth of information on the major figures of modern Arabic literature, such as Naguib Mahfouz, Saad Allah Alwani, and Salih Al-Rawas, as well as on the evolution of Arabic literature from its early beginnings to the present day. The book is a valuable resource for anyone interested in the history and development of Arabic literature, and is a must-read for students of Arabic literature.

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The Arabic Novel

The novel is a major literary form in modern Arabic literature, and this section of the book provides a comprehensive overview of its development. From the early works of Naguib Mahfouz to the more experimental novels of today, this section covers a wide range of topics, including the role of the novel in society, the novel as a tool for social change, and the novel as a medium for political expression. The section also explores the different genres of Arabic novel, including realistic, satirical, and experimental. Throughout, the section is informed by an understanding of the cultural, social, and political context in which the novels were written.

The Arabic Short Story

The short story is another important genre in modern Arabic literature, and this section of the book provides a detailed overview of its development. From the early works of Naguib Mahfouz to the more experimental short stories of today, this section covers a wide range of topics, including the role of the short story in society, the short story as a tool for social change, and the short story as a medium for political expression. The section also explores the different genres of Arabic short story, including realistic, satirical, and experimental. Throughout, the section is informed by an understanding of the cultural, social, and political context in which the short stories were written.

The Magazine

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