An Unpopular War From Afkak To Bosbefok Voices Of South African National Servicemen
Voices of South African National Servicemen

AN UNPOPULAR WAR

From afkak to bosbefok

JH THOMPSON
An Unpopular War: JH Thompson 2011-05-27 In the 1970s, 1980s and early 1990s, hundreds of thousands of young men were called up for military service, most of them going through extreme physical training and many being sent to fight the war in northern Namibia and Angola. This book is a collection of reflections and memories of that time, collected by JH Thompson, who interviewed numerous former National Servicemen. Contributors include ordinary soldiers and Special Forces members, chefs, medics and helicopter pilots. They provide varying perspectives on klaaring in, training, inspection, gyppoing, Border patrols, covert operations and open combat, and readjusting to life in civvy street. This book is a compelling read that captures the spirit and atmosphere, the daily routine, the boredom, fear, camaraderie and other intense experiences of an SADF soldier. For everyone who did military service, as well as their family and friends, this book is a must.

An Unpopular War: J. H. Thompson 2006 In the seventies, eighties and nineties, conscription had a profound effect on hundreds of thousands of young men, particularly those who had to serve in the Angolan war. This book is a collection of reflections and memories of that time, collected by JH Thompson, who interviewed men who did National Service in the Apartheid-era South African Defence Force. Contributors include ordinary soldiers, Special Forces members, helicopter pilots, chefs and religious objectors. The book is a fast, fascinating read that captures the spirit and atmosphere, the daily duties, the boredom, fear and other intense experiences of an SADF soldier. For everyone who did military service, as well as their loved ones, this book is a must.

A Far-Away War: Ian Liebenberg 2016-01-31 South Africa's armed forces invaded Angola in 1975, setting off a war that had consequences for the whole region that are still felt today. A Far-Away War contributes to a wider understanding of this war in Angola and Namibia. The book does not only look at the war from an "old" South African (Defence Force) perspective, but also gives a voice to participants "on the other side" - emphasising the role of the Cubans and Russians. This focus is
supplemented by the inclusion of many never-before-published photographs from Cuban and Russian archives, and a comprehensive bibliography.

The Namibian War of Independence, 1966–1989-Richard Dale 2014-10-28 The decolonization of Namibia was delayed from 1966 to 1989—the period of the war of independence—pitting the Namibian nationalists against the South African minority-ruled regime. This book describes the diplomatic, economic and military campaigns of the Namibian and South African belligerents and draws a comparison with several other decolonization wars. Using data from parliamentary debates, the aftermath is examined of the Namibian war and the newly independent nation. The book provides a basis for further investigation of the decolonization process.

South Africa's 'Border War'-Gary Baines 2014-02-27 South Africa's 'Border War' provides a timely study of the 'war of words' waged by retired South African Defence Force (SADF) generals and other veterans against critics and detractors. The book explores the impact of the 'Border War' on South African culture and society during apartheid and in the new dispensation and discusses the lasting legacy or 'afterlife' of the war in great detail. It also offers an appraisal of the secondary literature of the 'Border War', supplemented by archival research, interviews and an analysis of articles, newspaper reports, reviews and blogs. Adopting a genuinely multidisciplinary approach that borrows from the study of history, literature, visual culture, memory, politics and international relations, South Africa's 'Border War' is an important volume for anyone interested in the study of war and memory or the modern history of South Africa.

South African Literature Beyond the Cold War-Monica Popescu 2010-05-14 Contemporary South African literature reflects a fascination with Russian and Eastern European stories of revolution and transformation as well as resistance to state oppression. In this groundbreaking book, Monica Popescu studies the formative role played by an imaginary and real Eastern Europe in literature written during and after apartheid. Reading the end of apartheid against the fall of the communist regimes in Eastern Europe, she rethinks the genealogy and aims of postcolonial studies in the context both of the Cold War and of the various forms of colonial domination and resistance in South Africa.

Cold War in Southern Africa-Sue Onslow 2009-09-10 This edited volume
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examines the complexities of the Cold War in Southern Africa and uses a range of archives to develop a more detailed understanding of the impact of the Cold War environment upon the processes of political change. In the aftermath of European decolonization, the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs. Cold War in Southern Africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes, the Black Nationalist movements, and the newly independent African nationalist governments. Together, they underline the variety of archival sources on the history of Southern Africa in the Cold War and its growing importance in Cold War Studies. This volume brings together a series of essays by leading scholars based on a wide range of sources in the United States, Russia, Cuba, Britain, Zambia and South Africa. By focussing on a range of independent actors, these essays highlight the complexity of the conflict in Southern Africa: a battle of power blocs, of systems and ideas, which intersected with notions and practices of race and class. This book will appeal to students of cold war studies, US foreign policy, African politics and International History. Sue Onslow has taught at the London School of Economics since 1994. She is currently a Cold War Studies Fellow in the Cold War Studies Centre/IDEAS.

Field Guide to the Battlefields of South Africa-Nicki von der Heyde

2013-12-09 Expert battlefields guide Nicki von der Heyde presents 71 battles covering three wars and a series of conflicts that shaped the course of South Africa’s history – from the colonial clashes that characterised the 18th and 19th centuries through to the Anglo-Zulu War of 1879 and the 2nd Anglo-Boer War of 1899–1902. Informative and lively accounts of the engagements are provided, with special attention given to the context, action, outcomes and principal combatants involved. Arranged in provincial and regional order, the Field Guide to the Battlefields of South Africa includes an array of special features that allow for an enthralling and multi-layered account of the battles: • 580 images • 80 illustrated timelines • 60 fact and feature boxes • 16 annotated battle maps • 10 regional locator maps • Detailed directions to each site • GPS co-ordinates for inaccessible locations. Comprehensive, compelling and vividly illustrated, the Field Guide to
the Battlefields of South Africa is an indispensable tool for professional and amateur military historians as well as anyone interested in exploring South Africa’s fascinating history.

Troepie: From Call-Up to Camps-Cameron Blake 2010-12-08

For over half a million white South African males conscripted before 1994, National Service was a compulsory, demanding and intense experience that had a powerful impact on them. This book is a compilation of recollections by more than forty former conscripts about their time in the South African Defence Force. The chapters take you through the sequence of a National Serviceman’s career: receiving call-up papers, klaaring in, Basics, keuring, bush phase, second-phase training, general service, the Border, Angola, the townships, klaaring out and camps.

Taking in the humour and the hardship, these accounts provide a variety of perspectives on inspections, drill, guard duty, Border patrols, contact, and everyday life in the SADF. Also included are official documents such as call-up papers, extracts from a Basic Training manual, and a clearing-out certificate. Appendices give additional information on the history of National Service, the context of the Border War and other matters.

Troepie: From Call-up to Camps is a must-read for everyone who went through National Service or who knows someone who did. It is a vivid and fascinating record of what conscripts actually experienced.

Historical Dictionary of Angola-W. Martin James 2018-03-01

Angola, slowly recovering from a twenty-seven year civil war, is becoming a regional super-power in southern Africa. This rise can be attributed to oil, diamonds, a battle-tested armed forces and a political system that is dominated by one party – the Movimento Popular de Libertação de Angola (the Popular Movement for the Liberation of Angola – MPLA). Problems remain to be solved. The vast wealth is in the control of the elite while the vast majority of the people live on less than two dollars per day. Corruption is rife, the health and education system in shambles, landmines remain a festering problem and the opposition is intimidated and split into various factions. President Eduardo dos Santos, who has ruled Angola for almost thirty-eight years, has opted not to run for re-election in the August 2017 elections. Instead his hand-picked successor João Lourenço was elected president. Interestingly, dos Santos has not surrendered his presidency of the party. This third edition of Historical Dictionary of Angola contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700...
cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Angola.

The Gender Politics of the Namibian Liberation Struggle-Martha Akawa 2014 Women's contributions against apartheid under the auspices of the Namibian liberation movement SWAPO and their personal experiences in exile take center stage in this study. Male and female leadership structures in exile are analysed whilst the sexual politics in the refugee camps and the public imagery of female representation in SWAPO's nationalism receive special attention. The party's public pronouncements of women empowerment and gender equality are compared to the actual implementations of gender politics during and after the liberation struggle.

In Different Times-Ian van der Waag 2019-11-15 This is the first attempt to bring together diverse scholars, using different lenses, to study South Africa’s Border War. As a book, it is critical in approach, provides deeper reflection, and focuses specifically on the SADF experience of the war. The result is a more complex picture of the war’s dynamics and its legacies. Although South Africa is a vastly different country today, the study of the Border War opens a range of questions, also relevant to contemporary deployments such as in Lesotho (1998) and the Central African Republic (2013). It includes the debate on participation in foreign conflicts; on the deployment, design and preparation of appropriate, modern armed forces and their use as foreign policy instruments in far-off theatres; on military planning; and, as the historical controversies regarding the battles at Cuito Cuanavale and Bangui illustrate, on the interface between foreign campaigning and domestic politics.


Borderline-Marita van der Vyver 2019-11-01 A letter among her deceased ex-husband’s belongings rips open Theresa’s world. For years she has turned her back on Theo, a man who spent the last two decades
of his life institutionalised, and on their shared past in a country where teenage boys were conscripted to fight on ‘the Border’ in a war that those back home knew little about. Least of all Theresa, who spent her days dreaming of discos and first kisses. Realising that the letter was written by a Cuban soldier and addressed to his child – who, if still alive, would be at least forty years old – Theresa heads for Cuba: to search for the soldier’s child, to deliver the letter, to atone in some way for Theo’s deeds and for her own ignorance. In sultry Cuba, amid its picturesque 1950s cars and the fragrant smoke of its cigars, Theresa’s search connects her intimately with those branded ‘the enemy’ during the war in Angola as she begins to unravel what growing up in the South Africa of that time really meant.

At Penpoint-Monica Popescu 2020-08-14 In At Penpoint Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history. Popescu draws on archival materials from the Soviet-sponsored Afro-Asian Writers Association and the CIA-funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah, Ngũgĩ wa Thiong'o, Ousmane Sembène, Pepetela, Nadine Gordimer, and others. She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals. These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals. Placing African literature at the crossroads of postcolonial theory and studies of the Cold War, Popescu provides a new reassessment of African literature, aesthetics, and knowledge production.

The Hidden Thread-Irina Filatova 2013-06-28 The Hidden Thread is a journey of revelation about the relationship between Soviet Russia and South Africa, hidden for most of its length. The story is told with insight and depth by Irina Filatova and Apollon Davidson, who have had a decades long association researching and writing on Russian and South African politics and history. This insightful work follows the often surprising twists and turns of the history of South Africa's relationship with Russia and its people which started in the eighteenth century and is still very much alive today. The story evolves from the Russian volunteers who fought alongside the Boers in the Anglo-Boer War to
South Africans who participated in the Russian revolution and civil war; from the Russian Jewish immigration to South Africa to the close involvement of the South African communists in the Communist International; from the Soviet consulates in South Africa and the activities of South Africa's Friends of the Soviet Union Society during the Second World War to the vicissitudes of the Cold War and the 'hot' war in Angola; from the SACP and ANC's relations with the USSR to the volte-face of perestroika and South Africa's transition and to today's business, political, cultural and sometimes criminal connections between Russians and South Africans.

Present Imperfect-Andrew van der Vlies 2017-05-19 Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. Present Imperfect offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songezile Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present.

Exploring Complicity-Michael Neu 2016-12-15 This book explores the concept of and cases of complicity in an interdisciplinary context. It in
part covers cases of direct complicity, where an agent or set of agents facilitates an identifiable act of wrongdoing. The book also draws attention to the manner in which agents become complicit in the reproduction of wider practices of wrongdoing. It goes on to explore the notion of complicity through a series of cases emerging from a variety of academic disciplines and professional practice, including the complicity of politicians, medical practitioners, and the wider public in forms of state violence, protest movements and secret-keeping.

Ruling Nature, Controlling People- 2018-09-03 Recent nature conservation initiatives in Southern Africa such as communal conservancies and peace parks are often embedded in narratives of economic development and ecological research. They are also increasingly marked by militarisation and violence. In Ruling Nature, Controlling People, Luregn Lenggenhager shows that these features were also characteristic of South African rule over the Caprivi Strip region in North-Eastern Namibia, especially in the fields of forestry, fisheries and, ultimately, wildlife conservation. In the process, the increasingly internationalised war in the region from the late 1960s until Namibia’s independence in 1990 became intricately interlinked with contemporary nature conservation, ecology and economic development projects. By retracing such interdependencies, Lenggenhager provides a novel perspective from which to examine the history of a region which has until now barely entered the focus of historical research. He thereby highlights the enduring relevance of the supposedly peripheral Caprivi and its military, scientific and environmental histories for efforts to develop a deeper understanding of the ways in which apartheid South Africa exerted state power.

Knowledge in the Blood-Jonathan D. Jansen 2009-04-07 This book tells the story of white South African students—how they remember and enact an Apartheid past they were never part of. How is it that young Afrikaners, born at the time of Mandela’s release from prison, hold firm views about a past they never lived, rigid ideas about black people, and fatalistic thoughts about the future? Jonathan Jansen, the first black dean of education at the historically white University of Pretoria, was dogged by this question during his tenure, and Knowledge in the Blood seeks to answer it. Jansen offers an intimate look at the effects of social and political change after Apartheid as white students first experience learning and living alongside black students. He reveals the novel role...
pedagogical interventions played in confronting the past, as well as critical theory's limits in dealing with conflict in a world where formerly clear-cut notions of victims and perpetrators are blurred. While Jansen originally set out simply to convey a story of how white students changed under the leadership of a diverse group of senior academics, Knowledge in the Blood ultimately became an unexpected account of how these students in turn changed him. The impact of this book's unique, wide-ranging insights in dealing with racial and ethnic divisions will be felt far beyond the borders of South Africa.

Roots-Thembinkosi Lehloesa 2011-08-22 In Africa no European country has had an influence as Britain. The first tangible break in the development was achieved by the South African parliament in 1934. But already Britain had shaped and predetermined South Africa's future. The country wanted no other than evolutionary change, and this theme informed all administrations. Deception was the name of the game as was the violation of resolutions of the United Nations. Thus by the 1990s Britain was relative to other European countries in a far better position to influence the policies of an African National Congress run government.

Die tand van die tyd-Marn, Pienaar 2009-11-01 Jac Conradie se interrede as professor aan die Universiteit van Johannesburg het as titel ?Die tand van die tyd? gehad. Die bydraes in hierdie bundel weerspieël iets van Jac se veelvrydigheid en van sy impak op die akademie. Bydraes uit Europa, Noord-Amerika en Afrika deur taalkundiges, letterkundiges en historici getuig van die respek wat Jac oor ?n wye akademiese front afdwing. As die huldiging van ?n loopbaan, van ?n wetenskaplike, maar ook van ?n wellewend mens, kan hierdie bundel nie genoegsaam wees nie, maar dit is ?n aanduiding van die waardering en hoë agting wat akademici die wêreld oor vir Jac het

Applied Drama/Theatre as Social Intervention in Conflict and Post-Conflict Contexts-Hazel Barnes 2014-06-26 This book explores the use of drama or theatre texts about, as approaches to, or methodologies for, interventions in conflict and post-conflict contexts. It maps the role of drama/theatre in the centre and in the aftermath of overt and direct conflict, traces how the relationship between drama/theatre and conflict is shaping the socio-cultural, political, and aesthetic landscapes of these contexts, and engages with drama/theatre as methodologies to address or forge new relationships around conflict. As such, it deals with the
transformative abilities of drama/theatre in contexts where conflict or violence is overt or covert in its effects, expressions and modes of social control in a range of geographical constituencies. It includes chapters predominantly from South Africa, but also from rural Nigeria and New Zealand, reflecting work on conflict in prisons, tertiary and secondary education, cities, villages and families. It also contains two new original play scripts, both resulting in acclaimed performances: Hush, on family violence in New Zealand, and The Line, on xenophobia in South Africa. Posters in Action-Giorgio Miescher 2009
South Africa and the Dream of Love to Come-Brenna M. Munro 2012
Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa
Securing Wilderness Landscapes in South Africa-Harry Wels 2015-04-28
Nick Steele has been key to the large scale development of private wildlife conservation in South and southern Africa in the politically turbulent times of the 1970s and 1980s. This book contextualises this process based on the personal archives of this politically controversial conservationist.
The Oxford Handbook of Global South Youth Studies- 2021-09-23 Ninety percent of the world's youth live in Africa, Latin America and the developing countries of Asia. Despite this, the field of Youth Studies, like many others, is dominated by the knowledge economy of the Global North. To address these geo-political inequalities of knowledge, The Oxford Handbook of Global South Youth Studies offers a contribution from Southern scholars to remake Youth Studies from its current state, that universalises Northern perspectives, into a truly Global Youth Studies. Contributors from across various regions of the Global South, including from the Diaspora, Indigenous and Aboriginal communities, locate and define "the Global South", articulate the necessity of studying Southern lives to enrich, re-interpret, legitimate and offer symmetry to Youth Studies, and utilize and innovate Southern theory to do so. Eleven concepts are re-imagined and re-presented throughout the Handbook--personhood, intersectionality, violences, de- and post-coloniality, consciousness, precarity, fluid modernities, ontological insecurity, navigational capacities, collective agency and emancipation. The outcome is a series of everyday practices such as hustling, navigating, fixing, waiting, being on standby, silence, and life-writing, that demonstrate how youth living in adversity experiment with and push
back against routine and conformity, and how research may support them in these endeavors and, simultaneously, redefine the relationships between knowledge, practice and politics—what the volume editors term "epistepraxis". The Handbook concludes with a nascent charter for a Global Youth Studies of benefit to the world, that no longer excludes, assumes or elides but rather includes new possibilities for representing youth, researching amongst them, and devising policies and interventions to better serve them. This volume is a critical addition to the field of Youth Studies and one that should be of interest to scholars, researchers, and students working in this area in both the Global North and South.

Generation X Goes Global—Christine Henseler 2013 This edited volume is the first book of its kind to engage critic’s understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country’s youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of “Generation X” through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

Satanism and Family Murder in Late Apartheid South Africa—Nicky Falkof 2015-07-04 This book discusses two moral panics that appeared in the media in late apartheid South Africa: the Satanism scare and the so-called epidemic of white family murder. The analysis of these symptoms of social and political change reveals important truths about whiteness, gender, violence, history, nationalism and injustice in South Africa and beyond.

Cold War in Southern Africa—Sue Onslow 2009-09-10 This edited volume examines the complexities of the Cold War in Southern Africa and uses a range of archives to develop a more detailed understanding of the
impact of the Cold War environment upon the processes of political change. In the aftermath of European decolonization, the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs. Cold War in Southern Africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes, the Black Nationalist movements, and the newly independent African nationalist governments. Together, they underline the variety of archival sources on the history of Southern Africa in the Cold War and its growing importance in Cold War Studies. This volume brings together a series of essays by leading scholars based on a wide range of sources in the United States, Russia, Cuba, Britain, Zambia and South Africa. By focussing on a range of independent actors, these essays highlight the complexity of the conflict in Southern Africa: a battle of power blocs, of systems and ideas, which intersected with notions and practices of race and class

This book will appeal to students of cold war studies, US foreign policy, African politics and International History. Sue Onslow has taught at the London School of Economics since 1994. She is currently a Cold War Studies Fellow in the Cold War Studies Centre/IDEAS

Mediations of Violence in Africa-Lidwien Kapteijns 2010-05-31 Drawing on the words of African poets, singers, war veterans, and other witnesses and survivors of recent wars in Africa, this book shows how those who experienced the violence of war interpret that violence and shape and come to terms with its consequences.

In Different Times-Albert Grundlingh 2019-11-18 This is the first attempt to bring together diverse scholars, using different lenses, to study South Africa’s Border War. As a book, it is critical in approach, provides deeper reflection, and focuses specifically on the SADF experience of the war. The result is a more complex picture of the war’s dynamics and its legacies. Although South Africa is a vastly different country today, the study of the Border War opens a range of questions, also relevant to contemporary deployments such as in Lesotho (1998) and the Central African Republic (2013). It includes the debate on participation in foreign conflicts; on the deployment, design and preparation of appropriate, modern armed forces and their use as foreign policy instruments in far-off theatres; on military planning; and,
as the historical controversies regarding the battles at Cuito Cuanavale and Bangui illustrate, on the interface between foreign campaigning and domestic politics.

South African performance and archives of memory-Yvette Hutchison

2015-11-01 This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre, public events and memorial spaces. It analyses the Truth and Reconciliation Commission as a live event, as an archive, and in various theatrical engagements with it, asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa, including disavowed memories. Hutchison then considers how the SA-Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways. She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa. She also analyses current renegotiations of popular repertoires, particularly songs and dances related to the Struggle, revivals of classic European and South African protest plays, new history plays and specific racial and ethnic histories and identities.

The Kanga and the Kangaroo Court-Mmatshilo Motsei 2007 Inspired by rare strength and courage, this gripping narrative tells the story of a young woman—known variously as “Khwezi” and “the complainant”—who made a principled decision to lay a charge of rape against Jacob Zuma, a man who was a father-figure, a family friend, a comrade—and the deputy president of South Africa. She took on the fight against considerable odds, Zuma being one of the most popular and powerful political leaders of his time. Enduring prolonged public attacks, she listened to Zuma supporters chant “Burn the Bitch” outside the courtroom during her trial. Her accusers and the judge concurred that having worn a kanga that evening, the complainant had, like so many other women, “asked for it.” Crushed and conquered by the mechanics of power, she was forced to flee into exile. By using the trial of Jacob Zuma as a mirror, this account reveals the hidden yet public forms of violence against women in their homes, marriages, and churches. Caught in the crossfire of the nation’s political succession battle, this young woman refused to back down. Her story outlines the particular ways in which women can be subjugated by power, and by speaking out, she amplified the muffled screams of the countless victims.
of those who parade their authority in parliament, government, and religion.

A Current Bibliography on African Affairs- 2007

Troepie: Van Blougat tot Bosoupa-Cameron Blake 2010-12-08 Vir meer as ’n halfmiljoen wit Suid-Afrikaanse mans wat voor 1994 opgeroep is, was Nasionale Diensplig ’n verpligte, veeleisende en intense ervaring wat ’n kragtige uitwerking op hulle lewe gehad het. Hierdie boek is ’n versameling vertellings waarin meer as veertig voormalige dienspligtiges hulle herinneringe aan hulle dienstydperk in die Suid Afrikaanse Weermag met ons deel. Die hoofstukke lei jou deur die fases wat die loopbaan van ’n Nasionale Dienspligtige gevorm het: oproepinstruksies, inklaar, Basies, keuring, bosfase, tweedefaseopleiding, algemene diens, die Grens, Angola, die townships, uitklaar en kampe. Met die klem op die humor sowel as die swaarkry, verskaf hierdie vertellings ’n verskeidenheid perspektiewe op inspeksies, dril, wagdiens, Grenspatrollies, kontak, en die alledaagse lewe in die SAW. Ook ingesluit is amptelike dokumente soos oproepinstruksies, uittreksels uit die Basiese Opleiding-handleiding, en ’n uitklaarsertifikaat. Bylaes verskaf meer inligting oor die geskiedenis van Nasionale Diensplig en plaas die Grensoorlog en ander kwessies binne konteks. Troepie: van blougat tot bosoupa moet gelees word deur enigiemand wat Nasionale Diensplig gedoen het, of iemand ken wat dit gedoen het. Dit is ’n insiggewende en fassinerende verslag van wat dienspligtiges in werklkheid ervaar het.

Muri, confini, passaggi-Cristiana Fiamingo 2009

Hill of Squandered Valour-Ron Lock 2011-10-25 The Battle of Spion Kop was fought during the campaign to relieve Ladysmith, South Africa, after the Boers of the Transvaal and Orange Free State had gotten a jump on the British Empire and besieged a British army in the town. It was the single bloodiest episode in the campaign, as well as a harbinger of the bitter and desperate fighting still to come in the Second Boer War. Spion Kop, just northeast of Ladysmith, was the largest hill in the region, being over 1,400 feet high, and it lay almost exactly at the center of the Boer line. If the British could capture this position and bring artillery to the hill they would then command the flanks of the surrounding Boer positions. On the night of 23 January 1900, a large British force under Major General Edward Woodgate was dispatched to secure the height, with Lt. Colonel Alexander Thorneycroft selected to
lead the initial assault. However, the Boers refused to give up the position and a bitter two days of fighting ensued. In the initial darkness the British mistakenly entrenched at the center of the hill instead of the crest, and suffered horribly from Boer marksmen clinging to the periphery. Suffering badly themselves, the Boers were finally inclined to admit defeat when they discovered that the British had retreated, leaving behind their many dead. Yet, in light of the devastation wrought on both sides, the British were finally able to rally and relieve Ladysmith four weeks later. Ron Lock, esteemed author of many Zulu warfare histories, brings to life this bitter and previously overlooked campaign in vivid and complete detail, with supporting sources including then-journalist Winston Churchill’s battle report, as well as many previously unpublished illustrations and 6 newly commissioned maps. His account will be valuable to both historians and strategists wanting to better understand this difficult and devastating conflict.

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