An Unsung Cat The Life And Music Of Warne Marsh
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An Unsung Cat, by Safford Chamberlain, explores the life and music of jazz saxophonist, Warne Marsh. Chamberlain follows the artist from his start in youth bands like the Hollywood Canteen Kids and The Teen-Agers through his studies under Lennie Tristano, his brilliant playing of the 1950s, his disappearance from public view in the 1960s, his re-emergence in the 1970s, and his belated recognition in the 1980s as one of the finest tenor players of the post-World War II era. Through interviews with the Marsh family and friends, Chamberlain offers an inside view of Marsh's private life, including his struggles with drug abuse. Detailed analysis of outstanding performances complements the personal story, while an extensively researched discography and photographs reveal the public and private face of this unique performer. In addition to the book, Scarecrow is pleased to offer a companion compact disc, released by Storyville Records. The tracks on the CD provide a representative sampling of Marsh's best work, while providing a historical overview of his development, from the beginning track, "Apple Honey," which is a private, low-fidelity tape from an NBC radio broadcast in 1945 of the Hoagy Carmichael Show, to the final track, "Sweet and Lovely," captured months before his death in 1987.

I Know You Will Make It: Safford Chamberlain, 2009-09
In these thoughtful stories and poems, Safford Chamberlain skillfully evokes the post-World War II era when American society encouraged repression over expression and conformity over individuality, and he shows vividly the cost its young people paid as a result. His protagonists are imbued with the longing and uncertainty that come with change as they walk a fine line between maintaining the courage of their convictions and making terrible mistakes that may result in years of suffering and loneliness. The backdrop of nightclubs and jazz provides the perfect atmosphere for these young men to work through what troubles them. (Manuel Perea, Creative Writing Instructor, Pasadena City College)

Accompanying audio CD features some of Schifrin's compositions:
- Mission : impossible (from Firebird), Sketches of Miles (from More jazz meets the symphony), Tango del atardecer (from Letters from Argentina), Ins and outs (from Ins and Outs and Lalo live at the Blue Note), Montuno (from Latin jazz suite), Shifting gears (from Bullitt), Kyrie (from Jazz mass), Charlie Parker : the firebird (from Firebird), and Tocata (from Gillespiana).

The Music and Life of Theodore "Fats" Navarro: Leif Bo Petersen, 2009-08-24
This is the first comprehensive study of the music and life of Theodore 'Fats' Navarro. It provides biographical, discographical, and analytical information on the trumpeter and his recorded legacy, offering new perspectives on Navarro's role in the history and emergence of Bebop.

Fifties Jazz Talk: Gordon Jack, 2004
More than 25 musicians who first came to prominence during the 1950s are the subject of this collection of interviews. The author's purpose has been to help preserve the oral history of a great American artform, and this book reveals that jazz musicians who can 'tell a story' with their horn when improvising can be just as articulate in conversation.

Music and the Creative Spirit: Lloyd Peterson, 2006-07-27
Music and the Creative Spirit is a book of interviews with today's innovators in Jazz, Improvisation, and the Avant Garde, including Pat Metheny, Regina Carter, Fred Anderson, John Zorn, Joshua Redman, and others.

Stars of Jazz: James A. Harrod, 2020-03-25
Imagine an educational television series featuring America's greatest jazz artists in performance, airing every week from 1956 to 1958 on KABC, Los Angeles. Stars of Jazz was hosted by Bobby Troup, the songwriter, pianist and vocalist. Each show provided information about the performance that heightened viewers' appreciation. The series garnered praise from critics and numerous awards including an Emmy from the Academy of Television Arts & Sciences. A landmark series visually, too, it presented many television firsts including experimental films by designers Charles and Ray Eames. A full documentation of Stars of Jazz identifies every musician, vocalist, and guest who appeared on the series and lists every song performed on the series along with composer and lyricist credits. More than 100 photographs include images from many of the lost episodes.

Annual Review of Jazz Studies: Edward Berger, 2009-06-01
The Annual Review of Jazz Studies (ARJS) is a journal providing a forum for the ever expanding range and depth of jazz scholarship, from technical analyses to oral history to cultural interpretation. Addressed to specialists and fans alike, all volumes include feature articles, book reviews, and unpublished photographs. This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy. John Howland traces the connection between...
Duke Ellington's extended works and the 'symphonic jazz' model of the 1920s as exemplified by Paul Whiteman and his chief arranger, Ferde Grofé. Horace J. Maxile Jr. takes an un-fashionably broad perspective of Charles Mingus's 'Ecclusiastics,' applying recent developments in cultural theory as well as the formal tools of traditional music theory. Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius, instead underscoring the saxophonist's ties to the popular music of his time. Finally, John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet, an unsung hero of the Swing Era. The book reviews cover a cross-section of the burgeoning jazz literature, and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies.

Historical Dictionary of Jazz: John S. Davis 2020-11-15 Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

The Musical World of J.J. Johnson-Joshua Berrett 2001-12-18 Now in Paperback! J.J. Johnson, known as the spiritual father of modern trombone, has been a notable figure in the history of jazz. His career has embodied virtually every innovation and development in jazz over the past half-century. The first comprehensive biography, filmography, catalog of compositions, and discography of J.J. Johnson.

Ellingtonia-W. E. Timner 2000-01-01 More than a discography, this book compiles the complete recorded music of Duke Ellington and his sidemen, including studio recordings, movie soundtracks, concerts, dance dates, radio broadcasts, telecasts, and private recordings, creating an easy to use reference source for Jazz collectors and scholars.

Tom Talbert-- His Life and Times-Bruce Talbot 2004 In Tom Talbert—His Life and Times Talbert—in his own words—describes his progress, his influences, his skirmishes with fate, and his sometimes surprising detours. His account, and the anecdotes and memories of many musicians who played with him conjure up a lost world of music and music-making that has disappeared as completely as last winter's snow.

The Unsung Hero of the Russian Avant-Garde-Natalia Murray 2012-06-27 The first biography of Nikolay Punin, this book offers a comprehensive analysis of his life in the context of Russian political, social, and cultural history in the first half of the XX century.

Contemporary Cat-Anthony Magro 2002 "Terence Blanchard and his special guests make for an apt look at jazz's contemporary cats, their music, and their politics, while also providing a behind-the-scenes view of moviemaking in Hollywood."—BOOK JACKET.

The Unsung Songwriters-Warren W. Vaché 2000 Contrary to the widely held opinion that most of our hit and standard songs were composed by a handful of top writers—Berlin, Gershwin, Kern, Porter, and Rodgers—the fact is that the vast majority of them were written by relatively unknown composers.

Chord Changes on the Chalkboard-Al Kennedy 2005-10-20 The world’s fascination with New Orleans stems from the allure of the music of the city that owes its origins and development to many sources. Until now, popular and scholarly books, dissertations, and articles that attempt to explain these sources have failed to recognize the unsung heroes of the New Orleans jazz scene: the teachers in its public schools. Through more than 90 original interviews and extensive research in New Orleans' historical collections, Dr. Kennedy documents ways that public school teachers pushed an often unwilling urban institution to become an important structure that transmitted jazz and the other musical traditions of the city to future musicians. Music legends from Louis Armstrong to Ellis Marsalis Jr. who also provides the foreword are just two of the many well-known former students of the New Orleans public schools. Chord Changes on the Chalkboard shows that, particularly after the 1920s, public school students benefited not only from the study of instrumental music and theory, but also from direct exposure to musicians, many of whom were invited to perform for the students. The impact the teachers had on generations of musicians and music fans is undeniable, yet their teaching techniques are only part of the story. In addition to the successes enjoyed with their students, the
teachers’ own musical experiences, recordings, and performances are also examined. The interaction between teachers and students in New Orleans public school classrooms opens a new field of research for music historians, and this book is the first to document ways in which public school teachers acted as mentors to shape the future of jazz and the music of New Orleans. An important addition to its field, Chord Changes on a Chalkboard will provide invaluable information for jazz fans and historians, music scholars and students, and it is also useful reading for any public school teacher. A must for any music library, it should also be a welcome addition to any collection supporting African-American history or popular culture.

Where the Dark and the Light Folks Meet-Randy Sandke 2010 Looks at the history and nature of jazz, challenging the theory that the music was solely created and driven by African Americans.

Choice- 2001
Benny Carter-Morroe Berger 2001
The Story of Fake Books-Barry Dean Kernfeld 2006 Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, Bootlegging Songs to Musicians reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, The Real Book.

The Virgin Encyclopedia of Jazz-Colin Larkin 2004 A new edition of the jazz reference book that gives you the breadth of coverage you’ve always wanted, right up to date and speaks with the authority of the best research team in the business, and one that understands the appeal and importance of jazz in all its guises. Over 3,500 entries, 1.2 million words, this new edition of the Virgin Encyclopedia of Jazz contains essential facts and fair-minded opinions of the artists who have been instrumental in creating the long, rich history of jazz. All the detailed information in this single volume is from The Encyclopedia Of Popular Music, which is universally acclaimed as the world’s leading source of reference on all forms of popular music. Authoritative, accessible and enthusiastic. Updated and greatly enlarged with over 1000 extra entries, and over 200,000 extra words. Enlarged album chronology. Newly added ‘Essential jazz Albums’. - The most exhaustive encyclopedia of jazz music ever compiled - Contains detailed histories and assessments of every major figure and many lesser-known artists in the genre - Every major jazz album ever releaseed is evaluated and give a star rating
Sittin’ in with Chris Griffin-Warne W. Vaché 2005 This authentic account of the Big Band Era and the Age of Swing is alive with firsthand dialogue by Chris Griffin. Vaché traces the events spanning Griffin’s career from his time in the Benny Goodman band with Harry James and Ziggy Elman in what Duke Ellington dubbed the best brass section of its day through his freelance years in radio, television and records where he recorded with legendary musicians such as Louis Armstrong, Ella Fitzgerald, Billie Holiday, Tony Bennett, and Frank Sinatra. Griffin’s honesty and humor shine through the text as he recalls a time when talent and dedication to quality were supreme. Seventeen photographs and an excellent discography provided by Ed Berger further the understanding of Griffin as a man and an artist. This book is ideal for music lovers, especially those with a keen interest in the big bands of the 1930s and the lives of the era’s most memorable musicians.

The Young Louis Armstrong on Records-Edward Brooks 2002 Comprehensive chronological survey and analysis of every recording on which Louis Armstrong played during the period 1923 to 1928. Armstrong’s immense impact on the evolution of jazz is found primarily in these early recordings, and Brooks’s close examination of this period is important, as much of this influence becomes obscured by later recordings.

Glossary, bibliography, and title index.

Jazz Journal International- 2001
Annual Review of Jazz Studies- 2002
Saxophone Journal- 2002

The Ladies who Sing with the Band-Betty Bennett 2000 An entertaining and unpretentious chronicle of a life in American popular music, recounted with wit and honesty. Bennett evokes a bygone era when ‘territory’ and ‘name’ bands—each with its own ‘girl singer”—crisscrossed the country.

Jazz in New Orleans-Charles Suhr 2001 Jazz in New Orleans provides accurate information about, and an insightful interpretation of, jazz in New Orleans from the end of World War II through 1970. Suhr, relying on his experiences as a listener, a working jazz drummer, and writer in New Orleans during this period, has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years. Skillfully combining his personal experiences and historical research, the author writes with both authority and immediacy. The text, rich in previously unpublished anecdotes and New Orleans lore, is divided into three sections, each with an overview essay followed by pertinent articles Suhr wrote for national and local journals—including Down Beat and New Orleans Magazine. Section One, "Jazz and the Establishment," focuses
on cultural and institutional settings in which jazz was first battered, then nurtured. It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity. Section Two, "Traditional and Dixieland Jazz," highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953. Section Three, "An Invisible Generation," will help dispel the stubborn myth that almost no one was playing be-bop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s.

Rapport- 1999

Swing Era Scrapbook-Bob Inman 2005 A wonderful reminder for those who lived through the Swing Era, Bob Inman's radio logs also serve as a valuable and lively reference source for researchers and students of social history and jazz music. Inman’s radio logs contain first-hand accounts of live Manhattan Swing shows he witnessed, and is well-illustrated with over 500 photographs of prominent musicians from the height of the Swing Era.

American Book Publishing Record- 2001

Songs of the Unsung-Horace Tapscott 2001-01-29 Despite his importance and influence, jazz musician, educator, and community leader Horace Tapscott remains relatively unknown to most Americans. In Songs of the Unsung Tapscott shares his life story, recalling his childhood in Houston, moving with his family to Los Angeles in 1943, learning music, and his early professional career. He describes forming the Pan Afrikan Peoples Arkestra in 1961 and later the Union of God’s Musicians and Artists Ascension to preserve African American music and serve the community. Tapscott also recounts his interactions with the Black Panthers and law enforcement, the Watts riots, his work in Hollywood movie studios, and stories about his famous musician-activist friends. Songs of the Unsung is the captivating story of one of America’s most unassuming heroes as well as the story of L.A.’s cultural and political evolution over the last half of the twentieth century.

The Penguin Guide to Jazz Recordings-Richard Cook 2008 An updated listener's guide to recorded jazz features reviews of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.

Many Faces of Life Captured Through Poetry-Alvin Waite 2015-12-15 Many Faces of Life Captured Through Poetry is an anthology of expressions, capturing the different aspects of life. Journey with Alvin as he gives a voice to life’s joy, sadness, surprise, anger, fear, and even suffering. Each poem is written to give inspiration, hope, and relief as you travel through each phase of your life. The author hopes readers will realize that every dream can become a reality. That they will face storms in life, however, we have the assurance that every storm will become calm, so with Christ in the vessel they can smile at the storm.

The Bulletin of the Society for American Music- 2004

Bowker’s Best Reference Books: Author index. Title index- 2005 Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

Artie Shaw-Vladimir Simosko 2000 The discography lists all known recordings and preferred issues of them."-- Jacket.

The Philosopher Queens-Rebecca Buxton 2020-06 A guide to the most kickass women in philosophy's history, written by some pretty cool women in philosophy's present

Book Review Index- 2006 Every 3rd issue is a quarterly cumulation.

War Animals-Robin Hutton 2019-12-22 “This book will delight both animal lovers and military buffs!” — Elizabeth Letts, bestselling author of The Eighty Dollar Champion Meet the forgotten members of the Greatest Generation: the war animals who guarded American coasts against submarine attack, dug out Londoners trapped in bomb wreckage, and carried vital messages under heavy fire on Pacific islands during World War II. They kept up morale, rushed machine gun nests, and even sacrificed themselves picking up live grenades. Now Robin Hutton, the bestselling author of Sgt. Reckless: America's War Horse, tells the heartwarming stories of the dogs, horses, mules, pigeons—and even one cat—who did their bit for the war effort. American and British families volunteered beloved family pets and farm dogs to aid in the war effort; President Roosevelt was among many who bought honorary "commissions" in the reserves for their pets to raise money to defeat Hitler and Tojo. Many of these gallant animals are recipients of the prestigious Dickin Medal, the "Animals' Victoria Cross." In War Animals: The Unsung Heroes of World War II you'll meet: - Judy, the POW dog who helped her beloved human survive brutal Japanese prison camps - Cher Ami, the pigeon who nearly died delivering a message that saved American troops from death by friendly fire - Beauty, the "digging dog" who sniffed out Londoners buried in the wreckage of the Blitz—along with pets, including one goldfish still in its bowl! - Olga, the horse who braved shattering glass to do her duty in London bombings - Smoky, the Yorkshire terrier who did parachute jumps, laid communications wire through a pipe so small only she could navigate it, became the
first therapy dog—and starred on a weekly TV show after the War - Simon, the war cat whose campaign against the "Mao Tse Tung" of the rat world saved food supplies and his ship's crew - Chips, who guarded Roosevelt and Churchill during the Casablanca Conference, and was the only dog to earn a Silver Star for his heroics The shining loyalty and courage of these heroes is a testimony to the enduring bond between us and the animals we love.

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