Ana Maria Matute Short Stories
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Ana Maria Mateo-Díez Rosemarie Inman 2012

Twilight and Resistance in the Short Story Corpus of Ana Maria Mateo 1953-1962-Janet Mary Livesey 2013

Ana Maria Mateo: A Life in Short Stories

Stylish texts in Spain have been defying hegemonic power relations in the 20th century and beyond. This volume provides fresh approaches from well-established scholars, as well as from a new generation of researchers whose works enlighten the understanding of this important topic.

The Formation of the Child in Early Modern Spain-Cece E. Coolidge 2016-03-14 Drawing on history, literature, and art, to explore childhood in early modern Spain, the contributors to this collection argue that early modern Spaniards conceptualized childhood as a distinct and discrete stage in life which necessitated special care and concern. The volume constitutes the didactic use of art and literature with historical accounts of actual children, and analyzes children in a wide range of contexts including the royal court, the noble family, and the urban poor.

Handbook of Research on Historical Pandemic Analysis and the Social Implications of COVID-19-Cortijo Ocaña, Antonio 2021-09-18 The current health situation has been described as chaotic and devastating. Humanity's trust in the future is in question, and the way the world has reacted has frequently been observed as a result of the effects of a pandemic. This book is essential for sociologists, psychologists, and other social scientists who study the impact of pandemics on society.
Ana María Matute's short fiction reflects the dysfunctional society that was left in the wake of decades of social upheaval and serves as a greater metaphor for the national identity crisis Spain experienced in the 20th century. Her writing is a reflection of the dysfunctional society that was left in the wake of decades of social upheaval and it serves as a greater metaphor for the national identity crisis Spain experienced in the 20th century.

Little study has been done on the role of trauma and memory in this type of narrative despite the frequent presence of trauma in Spanish literature. Further, insufficient academic attention has been given to Matute's short fiction relative to her novels. The characters in Matute's short fiction are dominated by violent and antisocial behavior that results from living in severely fragmented environments where both physical and mental cruelty and the absence of the nuclear family are commonplace. Matute's characters that suffer from traumatic events frequently fail to recover their former identity and remain in posttraumatic states, inhibiting healthy personal development and involvement with others in society. The memory of traumatic events dominates their persona and the characters are unable to distinguish the past from the present, causing a crisis of identity. In addition, Matute's characters can rarely rely on the community at large or family for support; this further propels them into isolation and negatively impacts their sense of self. Although Matute's literature is fictional, one can infer the toll of the Civil War and the dictatorship on the Spanish nation and its identity.

Matute's Short Fiction: Metaphorical Journals of Trauma-Kristin J. Doran 2008

Renowned Spanish author, Ana María Matute, lived through the violent and uncertain years of the Spanish Civil War (1936-1939) and the Franco dictatorship (1939-1975) that followed. Her writing is a reflection of the dysfunctional society that was left in the wake of decades of social upheaval and it serves as a greater metaphor for the national identity crisis Spain experienced in the 20th century. The intent of this study is to demonstrate how trauma and memory influence individual and national identity formation in selected short stories by Matute. Little study has been done on the role of trauma and memory in this type of narrative despite the frequent presence of trauma in Spanish literature. Further, insufficient academic attention has been given to Matute's short fiction relative to her novels. The characters in Matute's short fiction are dominated by violent and antisocial behavior that results from living in severely fragmented environments where both physical and mental cruelty and the absence of the nuclear family are commonplace. Matute's characters that suffer from traumatic events frequently fail to recover their former identity and remain in posttraumatic states, inhibiting healthy personal development and involvement with others in society. The memory of traumatic events dominates their persona and the characters are unable to distinguish the past from the present, causing a crisis of identity. In addition, Matute's characters can rarely rely on the community at large or family for support; this further propels them into isolation and negatively impacts their sense of self. Although Matute's literature is fictional, one can infer the toll of the Civil War and the dictatorship on the Spanish nation and its identity.

Speak the Culture Spain-Andrew Whittaker 2008

Spain is a complex country. Beyond the stereotypes of sangria and bullfighting lies a cultured mosaic of regions, languages and customs. "Speak the Culture: Spain" picks at the surface to uncover the key events, themes and people that have shaped the nation, from green Galicia to dusty Andalucia. From the lingering Moorish flavours of Spain's Middle Ages to the awful rupture of modern Civil War, the turning points of Spanish history are made flesh, revealed alongside cultural icons like Miguel de Cervantes, Pablo Picasso and Pedro Almodovar. "Speak the Culture: Spain" gives you the essentials on each figure and their achievements. "Speak the Culture: Spain" also explores the culture of everyday Spanish life - from politics to wine, sport to folk music - building an engaging, superbly designed insight into what it means to be Spanish in the 21st century. By the time you get there you'll know exactly what makes the locals tick.

Forbidden Territory-Juan Goytisolo 2003

This masterful two-volume autobiography first published in the mid-1980s, breaks new ground in Spanish letters with its introspective sexual and emotional honesty.

International Companion Encyclopedia of Children's Literature-Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

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