
Delta of Venus-Anaïs Nin 2000-03-30 In Delta of Venus Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, Little Birds, is also published by Penguin.

Delta of Venus-Anaïs Nin 1978 Anais Nin's Delta of Venus is a stunning collection of sexual encounters from the queen of literary erotica. From Mathilde's lust-filled Peruvian opium den to the Hungarian baron driven insane by his insatiable desire, the passions and obsessions of this dazzling cast of characters are vivid and unforgettable. Delta of Venus is a deep and sensual world that evokes the very essence of sexuality.

Fragments from the Delta of Venus-Judy Chicago 2004-01-01

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and Iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

南回归线-Miller, Henry·米勒 2004

Little Birds-Anaïs Nin 2004-02-02 These 13 erotic short stories by the acclaimed author of Henry and June explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, Delta of Venus, Anaïs Nin continues to illuminate the many guises of human sexuality in Little Birds. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek
Delta de Venus-Anaïs Nin 2015-01
The illustrated delta of Venus-Anaïs Nin 1980
处女的情人-Philippa Gregory 2013
Das Delta der Venus-Anaïs Nin 2005
Delta of Venus & Little Birds-Anaïs Nin 1996
Delta de Venus-Anaïs Nin 2011-11-01 Escritos a principios de la década de 1940 por encargo de un excéntrico coleccionista de libros que insistía en pedir «menos poesía» y descripciones más explícitas en las escenas sexuales, los relatos de “Delta de Venus” no vieron la luz hasta los años setenta. Ambientados en torno al París de la época e hilados por la aparición recurrente de personajes comunes de distinta importancia según cada cuento, ofrecen una visión libre de las relaciones humanas, en la que el erotismo y el ansia de placer no excluyen ni la belleza ni el sentimiento, ni la amistad ni la búsqueda de la autenticidad.
Auletris-Anaïs Nin 2016-09 Auletris is a recently discovered, previously lost collection of erotica by Anais Nin, consisting of two major sections: "Life in Provincetown" and "Marcel." A drastically cut version of "Marcel" appears in Nin's bestselling Delta of Venus, and "Life in Provincetown" has never been published until now. Written in the early 1940s for a collector at a dollar a page, the erotica was also given to agents to sell far and wide. Auletris was sold to Milton Lubovitsky in 1950; Lubovitsky typed up five copies and sold them under the imprint of Press of the Sunken Eye to private buyers under the table. One of these copies surfaced when it was being offered in an auction, and it was then discovered that this collection had been lost to the public for decades. Once the authorship was verified, it was readied for true publication. "Life in Provincetown" is a collection of interwoven stories set in one of Nin's favorite haunts and is populated with bohemian characters who engage in tabooed sexual behavior, all described in Nin's classic poetic prose. "Marcel" is another set of stories set mostly in Paris and is largely autobiographical, with many of the characters and situations taken directly from Nin's diaries. It is three times longer than the version in Delta of Venus and contains many lengthy passages, stories even, that were cut and never before published. Auletris is the first new Anais Nin collection of erotica since Little Birds in 1979.
Das Delta Der Venus-Anaïs Nin 1978
Delta of Venus-Anaïs Nin 1993 Erotic short stories that present the sexual experience from a woman's point of view, using a woman's
language.
Artists and Models-Anaïs Nin 2005 Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. A major inspiration for the early feminist movement, Anais Nin became notorious following the publication of her sensual journals. Penguin publish a wide range of Nin's books, including the sensuous Delta of Venus. Originally written in the 1940s, these stories are mesmerizing explorations of art, power and passionate desire by one of the most eloquent writers of erotic literature.
The Veiled Woman-Anaïs Nin 2018-02-22 'What did she expect of him? What was her quest? Did she have an unfulfilled desire?' Transgressive desires and sexual encounters are recounted in these four pieces from one of the greatest writers of erotic fiction. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.
A Cafe in Space-Paul Herron 2007 'A Cafe in Space' Vol. 4 contains never before published correspondence between Anais Nin and her publisher, Alan Swallow, concerning the publication of her now-famous DIARY OF ANAIS NIN (Harcourt 1966), as well as letters between Nin's second husband, Rupert Pole and John Ferrone of Harcourt concerning the preparation of Nin's first unexpurgated diary, 'Henry and June.' Also included are essays about Nin's work, her connection to feminism, and her brother, Joaquin, the composer. This issue also contains book and other media reviews, poetry, and photographs.
Apprenticed to Venus-Tristine Rainer 2017-07-11 A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin’s West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs’s accomplice, keeping her mentor’s
confidences—including that of her bigamy—even after Anaïs Nin’s death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller Delta of Venus, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs’s inner circle, implicated in the mysterious author’s daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a “spicy and saucy hybrid of memoir and novel,” Apprenticed to Venus brings to life a seductive and entertaining character—the pioneer whose mantra was, “A woman has as much right to pleasure as a man!” An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer’s Apprenticed to Venus stories her deep friendship, for good or ill, with a pivotal historical figure.
also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

The Illustrated of Delta of Venus-Anaïs Nin 1980-01-01

Eros Unbound-Anaïs Nin 2007-08-02 A naïve model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez - Anaïs Nin’s stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love’s endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love...

Das Delta der Venus-Anaïs Nin 2012-08-01 »Poetisch und pornographisch, sinnlich und sensibel: ein schamlos schönes Buch!«


NO GAME NO LIFE 遊戏人生(6)-榎宮祐 2014-01-01

Stories from Delta of Venus-Anais Nin 1995-07

Das Delta der Venus-Anäis Nin 2006

Anais Nin Delta Of Venus Excerpts

anais-nin-delta-of-venus-excerpts 6/11
Anaïs Nin-Hourly History 2019-05-21 Anaïs Nin

Anaïs Nin was an influential and acclaimed writer best known for her diaries that cover six decades from the 1910s to the 1970s. In addition to her famous journals, her works include novels, essays, poetry, studies, and erotica—many of which remain popular to this day. As one of the first prominent female authors of erotica, Nin led a controversial life that was subject to many rumors. Her fearlessness when it came to tackling taboo topics such as incest, sexual abuse, and extra-marital affairs would earn her both staunch supporters and zealous critics. Inside you will read about...

- Early Years of Abuse
- Seducing her Father
- Delta of Venus
- Anaïs' Double Life and Husbands
- The Diary of Anaïs Nin
- Late Life and Death
- And much more!

In the 1960s, Anaïs Nin's unconventional lifestyle, which included two simultaneous husbands and numerous casual partners, turned her into a feminist icon. Since then, her legacy as a scandalous woman and an exceptional author has continued to captivate audiences.

The Ethics in Literature-Dominic Rainsford 2016-07-27

The question of ethics has dominated recent developments within the humanities. This volume brings together the most recent theories of ethics and reading
and applies them to a wide variety of literary texts. Ethical and literary issues explored by the contributors include biography, sensibility, national identity, feminism, postcolonialism, religion, subjectivity and stylistics. Literary authors and philosophers/theorists discussed range from Shakespeare and Mary Shelley to Michele Roberts and Salman Rushdie, and from Kant and Coleridge to Derrida and Levinas.

Anais Nin-Maryanne Raphael 2003-07-01 “For readers unfamiliar with her subject, Maryanne Raphael's biography, Anais Nin, The Voyage Within, is a sensitive, uncomplicated introduction to the life and work of one of the 20th century's most quintessentially feminine artists. For Nin devotees, the biography is a refresher course taking us back through the vast material of the Diaries and novels that enchanted and inspired our love. Raphael accepts Nin entirely on her own terms. Thanks to a warm, personal relationship with Rupert Pole, Nin's surviving husband and executor of her estate, Raphael opens up some of the mystery that has hitherto surrounded Nin's relationship with her husbands—an aspect of Nin's life that was never explicitly described in the original Diaries. The result is a multi-dimensional portrait in which Nin's two selves, artist and woman are fully integrated. Nin the woman consciously chooses to realize female desire, give form to female imagination, always loving as she remains completely focused on birthing a new unabashedly feminine literature. Thank you, Maryanne!” -Dolores Brandon, Author of IN THE SHADOW OF MADNESS, A Memoir

Delta de Venus-Anais Nin 1969

Anaïs Nin, Fictionality and Femininity-Helen Tookey 2003 Helen Tookey examines the work of Anaïs Nin (1903-77)—and the different versions of Nin herself, as woman, writer, and iconic figure—through the lens of cultural and historical contexts. She focuses particularly on questions of identity and femininity, exploring how the self, for Nin, is constructed through narratives and performances of various kinds, and shedding light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis.

The Diary of Anais Nin, 1944–1947-Anaïs Nin 1972-10-18 The fourth volume of “one of the most remarkable diaries in the history of letters” (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends...
young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. “[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century.” —The New York Times Book Review

Edited and with a preface by Gunther Stuhlmann

Delta de Vênus-Anaïs Nin 2005 Prostitutas que satisfazem os mais estranhos desejos de seus clientes. Mulheres que se aventuram com desconhecidos para descobrir sua própria sexualidade. Triângulos amorosos e orgias. Modelos e artistas que se envolvem num misto de culto ao sexo e à beleza. Aristocratas excêntricos e homens que enlouquecem as mulheres. Estes são alguns dos personagens que habitam os contos - eróticos - de 'Delta de Vênus', de Anaïs Nin. Escritas no início da década de 40 sob a encomenda de um cliente misterioso, estas histórias se passam num mundo europeu-aristocrático decadente, no qual as crenças de alguns personagens são corrompidas por novas experiências sexuais e emocionais. Discípula das descobertas freudianas, Anaïs Nin aplicou nestes textos a delicadeza de estilo que lhe era característica e a pungência sexual que experimentou na sua própria vida. Mais do que contos eróticos, o livro oferece ao leitor histórias de libertação e superação.

Writing an Icon-Anita Jarczok 2017-02-15 Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In Writing an Icon, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin’s guiding hand in their construction of her public persona. The key to understanding Nin’s celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin’s celebrity, the reception of her writings. The result is an innovative investigation of the
dynamic relationships of Nin’s writing, identity, public image, and consumer culture.

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