Analysis Questions The Great Gatsby
The Great Gatsby by F. Scott Fitzgerald

Chapter 1

1. Explain what Fitzgerald achieved by using Nick’s point of view to tell Gatsby’s story?
   Nick gives us the reader an unbiased view.

2. What do we learn about Nick Carraway in the introductory section of the novel?
   Trained to be nonjudgmental but later it becomes an issue with other certain characters.

3. In discussing East Egg and West Egg, Nick states, “To the wingless a more arresting phenomenon is their dissimilarity in every particular except shape and size.” Indicate what the dissimilarities might be. There is an architectural difference between the two. East egg is traditional and west egg is a little more modern. East egg is snobby and narrow minded while west egg is open minded on new ways to use money.

4. Compare the homes of Nick, Gatsby and the Buchanans. How does each home reflect the personality of its owners?
   Nick owns a little cottage, its practical, secluded, and shows his independence. Gatsby’s mansion is creative, flashy, open minded, carefree, and lonely. Buchanan mansion is traditional, narrow minded, plain, boring, dull, and gray.

5. Fitzgerald’s description of Tom, Daisy, and Jordan creates not only an impression of physical appearance, but also contains added information. What do you learn about their history and interests, and from their gestures and mannerisms?
   Tom is athletic and plays polo, he is a bigot, and only interested in himself. He is blunt and hurtful. Daisy is traditional and comes from a spoiled childhood. Daisy is polite to company but subtle in her forcefulness.

6. When Nick leaves the Buchanan’s house, he is “confused and a little disgusted.” Why? What does this suggest about his values?
   Daisy and Tom are forcing their way into the rumor of his engagement. Nick doesn’t agree with their approach and really doesn’t understand the Buchanan situation.

7. Though we do not meet Gatsby until Chapter 3, we hear references to him in the conversations of others. Note each reference. What impression do you get?
   Nick discusses Gatsby on page 24 and then he sees Gatsby outside his house. We see Gatsby as a mysterious man who seems carefree and a little creepy.

Chapter 2

1. What way is the description in the opening paragraphs of Chapter 2 appropriate to the total atmosphere of this chapter? What is symbolic about the “valley of ashes” and “the eyes of Dr. T. J. Eckleburg”? Everything is grey. The chapter is dull and there is no relevance just a loss of hope. The eyes are the eyes of God and the loss of God in the modern world.

2. Evaluate Myrtle’s talk of her unhappy marriage. What does she seem to be trying to justify?
   Myrtle claims she married George because he was a gentleman. In reality what she wants is an old timey gentleman with money. AKA Tom

3. How does Myrtle’s speech reveal her character?
   Myrtle is simple minded, selfish, dimwitted, low self-esteem, and not the pretty sister.

4. What does the scene in this New York apartment reveal about Tom? About Myrtle?
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The Great Gatsby—Clifton K. Hillegass 1964

CliffsNotes on Fitzgerald's The Great Gatsby—Kate Maurer 2011-05-18

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

F. Scott Fitzgerald's The Great Gatsby—Mary Dillard 1994

REA's MAXnotes for Toni Morrison's The Bluest Eye, A Novel

MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The Great Gatsby Close Reading and Text-Dependent Questions—Shelly Buchanan 2014-10-01

Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student
pages with the text-dependent questions as well as suggested answers. Study Guide to The Great Gatsby by F. Scott Fitzgerald-Intelligent Education 2020-09-12 A comprehensive study guide offering in-depth explanation, essay, and test prep for F. Scott Fitzgerald’s The Great Gatsby, widely considered to be the highest achievement of Fitzgerald’s career and a contender for the title of the “Great American Novel.” As the quintessential novel of the Jazz Age, Fitzgerald’s work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream. Acclaimed by generations of readers, the novel continues to embody the American spirit and the nation’s enduring admiration for self-made success stories. This Bright Notes Study Guide explores the context and history of Fitzgerald’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Great Gatsby by F. Scott Fitzgerald (Book Analysis)-Bright Summaries 2018-05-07 Unlock the more straightforward side of The Great Gatsby with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Great Gatsby by F. Scott Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, The Great Gatsby is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald’s masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th
century can be largely attributed to The Great Gatsby’s enduring success. Find out everything you need to know about The Great Gatsby in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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The Great Gatsby- 2011-03


The Great Gatsby-F. Scott Fitzgerald 2014 This text provides chapter-by-
chapter analysis of explanations of F. Scott Fitzgerald's The Great Gatsby. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more.

Study and Revise for AS/A-level: The Great Gatsby-Anne Crow
2016-03-21 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Great Gatsby throughout the course. This Study and Revise guide: - Increases students' knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

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最後的大亨:費茲傑羅絕世告別作,《大亨小傳》最完美的逗點-史考特‧費茲傑羅 F.Scott Fitzgerald 2014-03-05 《大亨小傳》費茲傑羅未完成的遺世長篇小說 繁體中文版首度上市 獨家附錄〈費茲傑羅小傳〉, 完整收藏其書信手稿、工作筆記、小說情節表打字稿、珍貴日常照片、作家生平紀事 這部小說比我任何其它小說更像《大亨小傳》──史考特‧費茲傑羅 繼《大亨小傳》後,費茲傑羅傾盡生命, 塑造影壇的蓋茲比,揭露爵士年代不為人知的好萊塢幕後…… 從費茲傑羅遺落下最後一部的未完稿, 閱讀修復他逝前那365個落魄,卻又懷抱天真自信的執著。 1930年代的好萊塢,歌舞昇平、紙醉金迷,故事的主角是極為成功的知名製作人門羅‧史塔,他有權、有勢、聰明且深具魅力,對電影的每個面向都非常熟悉,並且建立起一個由他主導的製作體系。他
The Great Gatsby: York Notes for A-Level-Julian Cowley 2015-08-04 This updated edition is ideal to support students when studying and revising for the new A level English Literature exams. 

生命的美好缺憾(電影書封版)-約翰‧葛林 2014-07-02 ★2012年1月一出書便登上紐約時報排行榜第一名,停留榜上超過60週,至今仍未跌出榜外。 ★2012年美國亞馬遜青少年小說類排行榜第一名,破2000名讀者五顆星推薦,口碑媲美《少年PI的奇幻漂流》。 ★海外版權已售出30多國,改編電影2014年7/25全台上映,由福斯公司拍攝:「暮光之城」系列製片、「戀夏500日」編劇。 紐約時報 華爾街日報 時代雜誌 時人雜誌 美國亞馬遜網站 洛杉磯時報 今日美國報 赫芬頓郵報 美國娛樂週刊 出版人週刊 goodreads書評網 書目雜誌 學校圖書雜誌 科克斯書評…… 各大媒體好評不斷,遴選為「2012年最佳書籍」。 繼…

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Classic Novel Worksheets - Plover Publishing 2018-06-20
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Deeper Reading-Kelly Gallagher 2004-01-01
Identifies the elements of an effective reading lesson, and presents strategies teachers may use to help secondary students read and understand challenging fiction and nonfiction books.

The Great Gatsby in the Classroom-David Dowling 2006
Provides
specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

Oxford Literature Companions: The Great Gatsby-Garrett O'Doherty 2017-03-09 Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Great Gatsby by F Scott Fitzgerald.

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The Great Gatsby by F. Scott Fitzgerald: a Study Guide-Ray Moore 2016-02-13 Ray Moore’s Study Guides provide insights into demanding texts. In "The Great Gatsby", F. Scott Fitzgerald gives an unforgettable portrait of the exciting glitter and the underlying corruption of America's 'roaring twenties'. This Guide is a comprehensive introduction and companion to the reading of this modern classic either by the individual or reading group or class. It includes: - Introduction; - Annotated list of characters; - Detailed analysis of genre, structure, chronology, settings, themes, symbolism, etc.; - 111 in-depth questions to guide the reader to a deeper understanding of the background, themes, and characters of the novel. - Creative writing assignment(s) for students; - Quizzes on each section of the book - with answers; - A glossary of relevant literary terms and activity sheets; - Guidance on
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Fitzgerald's The Great Gatsby-Nicolas Tredell

2007-04-28 The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This guide to The Great Gatsby explores the style, structure, themes, critical reputation and literary influence of F. Scott Fitzgerald's most famous novel and also discusses its stage, screen and opera versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Operating the Silencer-Sarah Funderbruke

2012 This master's thesis examines gender and social roles seen in dialogue in the American classic novel, The Great Gatsby, by F. Scott Fitzgerald. The researcher conducted a coding and rhetorical analysis to determine if elements of muted group theory were in the novel. Muted group theory was developed by Edwin and Shirley Ardener after their research indicated that a culture's values and social structure were voiced through rhetoric. The theory states that dominance in certain groups mutes, or silences, others from communicating effectively. Five passages from The Great Gatsby were selected for this analysis. These passages highlighted dialogue between the main male and female characters in the book, and were of scholarly importance. The researcher created four research questions from which the study flowed. Results of the study indicated that some groups in The Great Gatsby were muted due to their gender, social status, race, or religion. Coding indicated that compliance and manipulation were the most common forms of muted group dominance found in the book. These results are closely linked to the reality of society in the 1920s, when the book was written, as F. Scott Fitzgerald is an author who wrote heavily from his own experiences and surroundings.

The Great Gatsby-Virginia Lee

2011-09-01 Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

Critical Theory Today-Lois Tyson

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clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Great Gatsby, F. Scott Fitzgerald-Julian Cowley 2012

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The Great Gatsby-JANE. SHELDON 2018-06-29
Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for The Great Gatsby - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes,
characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

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