Analytical And Biographical Writings In Percussion Music
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Geary Larrick 1989

This book's basic topic is the analysis and performance of percussion music composed from about 1800 through 1970 (Beethoven, Darius Milhaud, Elliott Carter, Ingolf Dahl, Paul Creston, Gary Burton) in the western world, with considerable biographical information on that music's composers that is generally unavailable in any other single volume to date. Musical styles included are classical, jazz, avant-garde, and fusion. Analytical approaches include various emphases on rhythm, harmony, melody, form, timbre, and performance.

Biographical Research

Brian Roberts 2002

"Roberts is certainly successful in conveying a sense of the rich diversity of biographical research. This is a book based upon a formidably wide-ranging bibliography together with his own, by no means insignificant, contributions to the field. The reader will be left in no doubt as to the central importance of biographical research and of its legitimate position within the social sciences" - David Morgan, Emeritus Professor of Sociology, Manchester University (former President, British Sociological Association), Auto/Biography, a BSA Study Group journal, 2002. "Brian Roberts' book is a highly accessible introduction to biographical method. The author deftly and confidently addresses the available work in a variety of disciplines ranging from education through oral history, feminism to memory. I warmly recommend this book to any historian interested in biography and what its study can tell them about what they do." - Alun Munslow, Professor of History, Staffordshire University (Editor, Rethinking History), Rethinking History, 7:3, pp. 451-5, October, 2003

* What is biographical research? * Why has it attracted so much interest? * How can biographical research be carried out? Biographical Research reflects a rapid expansion of interest in the study of lives taking place within the social sciences. Life story, oral history, narrative, autobiography, biography and other approaches are being used more and more to explore how individuals interpret experiences and social relationships. This book examines the methodological and theoretical developments associated with research on lives in sociology, oral history, ethnography, biography,
and narrative analysis. The author includes numerous examples of biographical research from his own work and other studies, and addresses important areas such as the collection and interpretation of materials, uses of biographical research, oral and written accounts, the interview relationship, the construction of the story, memory, audience, and the researcher's own biography. In conclusion it draws out common themes and emerging concerns. Biographical Research is a comprehensive guide to major issues in the study of lives for students and researchers in the social sciences and related fields.

Music Theory and Analysis in the Writings of Arnold Schoenberg (1874-1951)-Norton Dudeque 2005 This book provides an historical and theoretical assessment of Arnold Schoenberg's theory of music. Norton Dudeque's achievement in this volume involves the synthesis of Schoenberg's theoretical ideas from the whole of the composer's working life, includi


Teaching Percussion-Gary Cook 1997 Designed as a core text for college level courses in percussion methods and pedagogy, Teaching Percussion is a comprehensive, up-to-date introduction to teaching methodology and performance techniques. Now updated, Teaching Percussion helps students and performers develop musical understanding and performance skills on some fifty percussion instruments. The Second Edition includes coverage of new developments in world music instruments and performance. In addition, Norman Weinberg, cofounder of the PAS World Percussion Network, has contributed a discussion of electronic percussion and new technology. The outstanding exercises, musical examples, photographs, illustrations, practical advice, and bibliographies - popular features in the first edition - have been retained and enhanced. Teaching Percussion, Second Edition, is an invaluable resource for students, faculty, and performers alike.

Biographical Dictionary of Twentieth-Century Philosophers-Stuart Brown 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and
careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

An Historical Analysis of the Development of Thinking in the Principal Writings of Malcolm Knowles- 2009

Discourse and Narrative Methods-Mona Livholts 2015-04-14 Discourses and narratives are crucial in how we understand a world of rapid changes. This textbook constitutes a unique introduction to two major influential theoretical and methodological fields - discourse and narrative methods - and examines them in their interrelation. It offers readers an orientation within the broad and contested area of discourse and narrative methods and develops concrete analytical strategies to those who wish to explore both or one of these fields as well as their overlaps. Illustrated with examples from real life and real research, this book: Maps the theoretical influence from poststructuralist, postmodern, postcolonial and feminist ideas on the field of
discourse and narrative. Acts as a guide to the most central analytical approaches in discourse and narrative studies supported by concrete examples of analytical strategies. Presents a variety of oral, textual, visual and other ‘data’ for the purpose of analyzing discourse and narrative. Offers deeper insight into discourse and narrative methods within three themes of crucial importance for changing global context: media and society, gender and space, and autobiography and life writing. Acts as a helpful guide to situated writing based on concrete workshop exercises, which promotes ethical reflexivity, analytical thinking and creative engagement in the study of discourses and narratives.

Catalogue, Systematic and Analytical, of the Books of the Saint Louis Mercantile Library Association-St. Louis Mercantile Library Association 1858

The Neo-Buddhist Writings of Lafcadio Hearn-Antony Goedhals 2020-04-20 The Neo-Buddhist Writings of Lafcadio Hearn: Light from the East by Antony Goedhals reveals the discourses of vastness, emptiness, and oneness – founded in Buddhism – hidden, for generations of critics and biographers, at the heart of this misunderstood Victorian writer’s work.

Life-Writing-Donald J. Winslow 1995-01-01 This text presents an introduction and a reference source of terms in the writing of biographies, autobiographies and related literature.

The Analectic Magazine ...- 1813
The Analectic Magazine...- 1820

With an Analytical Account of His Writings-John Edmonds Stock 1811

The Analytical Writer-Adrienne Robins 1995-09 In The Analytical Writing Adrienne Robins explains college writing as a process of discovery, as a series of strategies that any college student can learn to apply. All strategies explained in this text are based on sound theories of teaching writing and on the patterns of successful writers. Writing and thinking should not be separated, and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all. By using this text the students will see as they plan, draft, and revise how their writing helps clarify
their thoughts. This clearly written and engaging textbook is illustrated by real examples of student writing and appropriate cartoons. The second edition was revised and updated based on the large-scale evaluation of the first edition completed by professors and students. The new edition reflects four essential values: recognizing the diversity of writing processes, the necessity of peer and teacher interaction with the writer on drafts, the integration of writing and reading, and the appropriate uses of technology. Specific features of this second edition include: -new writing samples -electronic citation formats -updated library use chapter with technological guidance -concise paragraph chapter -revised introduction and conclusion chapter -rhetorical as well as grammatical explanations for punctuation usage -new cartoons -exercises drawn from students' papers -a condensed chapter on research papers -and an expanded, and clearer, chapter on special assignments and other writing tasks A Collegiate Press book
Analytical and Classified Catalogue of the Library of the Parliament of Queensland-Denis O'Donovan (C.M.G.) 1883
The Wolf Man's Burden-Lawrence Johnson 2001 The Wolf Man was Sigmund Freud's most famous patient, a man whose enigmatic childhood dream of being gazed at by wolves outside his bedroom window bedeviled the founding practitioners of psychoanalysis. More than simply a rich source of imagery and meaning, though, the Wolf Man case might be interpreted as the primal scene of psychoanalysis itself. Lawrence Johnson regards the creation of the psychoanalytic case study as the writing of two lives--those of the analys and and the analyst--so Freud's own biography and subjective viewpoint could hardly fail to bear a direct influence on the institution of psychoanalysis. When Freud met the patient known as the Wolf Man, Johnson maintains, psychoanalysis was at an impasse because of Freud's inability to work through repressed material from his own childhood. Freud overcame this impasse through a countertransference that cast his patient in the role of a rival for the control of psychoanalysis; his means for vanquishing him set the terms for Freud's legacy to psychoanalysis. Johnson offers a rigorous methodological framework for discussing the relationship between psychoanalytic writing and the lives of those who engage in it. He fruitfully extends the work of Nicholas
Abraham, Maria Torok, and Jacques Derrida into the realm of Freud's own life. The result is both sophisticated psychobiography and psychoanalytic theory grounded firmly in historical lives. 

Analytical Study of Selected Myanmar Biography and Autobiography Published in Myanmar-Ma Yin Yin Sein 2002

Biographies in the History of Physics-Christian Forstner 2020-07-22 This book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects, institutions, and concepts. What is a biography? Can biographies also be written for non-human subjects like scientific instruments, institutions or concepts? The respective chapters of this book discuss these controversial questions using examples from the history of physics. By approaching biography as metaphor, it transcends the boundaries between various perspectives on the history of physics, and enriches our grasp of the past.

Essays in Biography and Criticism-Peter Bayne 1857

Biography and the Black Atlantic-Lisa A. Lindsay 2013-10-09 In Biography and the Black Atlantic, leading historians in the field of Atlantic studies examine the biographies and autobiographies of eighteenth- and nineteenth-century African-descended people and reflect on the opportunities and limitations these life stories present to studies of slavery and the African diaspora. The essays remind us that historical developments like slavery and empire-building were mostly experienced and shaped by men and women outside of the elite political, economic, and military groups to which historians often turn as sources. Despite the scarcity of written records and other methodological challenges, the contributors to Biography and the Black Atlantic have pieced together vivid glimpses into lives of remarkable, through previously unknown, enslaved and formerly enslaved people who moved, struggled, and endured in different parts of Africa, the Americas, and Europe. From the woman of Fulani origin who made her way from Revolutionary Haiti to Louisiana to the free black American who sailed for Liberia and the former slave from Brazil who became a major slave trader in Angola, these stories render the Atlantic world as a densely and sometimes unpredictably interconnected sphere. Biography and the Black Atlantic demonstrates the power of individual stories to illuminate history:
though the life histories recounted here often involved extraordinary achievement and survival against the odds, they also portray the struggle for self-determination and community in the midst of alienation that lies at the heart of the modern condition. Contributors: James T. Campbell, Vincent Carretta, Roquinaldo Ferreira, Jean-Michel Hébrard, Martin Klein, Lloyd S. Kramer, Sheryl Kroen, Jane Landers, Lisa A. Lindsay, Joseph C. Miller, Cassandra Pybus, João José Reis, Rebecca J. Scott, Jon Sensbach, John Wood Sweet.

Alphabetical and Analytical Catalogue of the New York Society Library-New York Society Library 1838

The Challenge of Feminist Biography-Sara Alpern 1992 This path-breaking anthology illuminates the lives of ten influential twentieth-century American women and looks at the challenges experienced by the women who have written about them. Exploring the frequently complicated dialogue between writer and subject, the contributors discuss tools appropriate to writing women's biography while their riveting accounts reveal how feminist scholarship led them to approach the study of women's lives in unconventional ways. "This wonderful collection demonstrates the significance of women's biography as a central part of feminist scholarship. The feminist biographer inserts a second life into a biography, her own, giving us yet another layer of depth and insight."--Ann J. Lane, author of To "Herland" and Beyond: The Life and Work of Charlotte Perkins Gilman Essays in Biography and Criticism: Thomas De Quincey and his works. Tennyson and his teachers. Mrs. Barrett Browning. Glimpses of recent British art. John Ruskin. Hugh Miller. The modern novel-Peter Bayne 1867

Berkshire Dictionary of Chinese Biography-Kerry Brown 2017-12-27 The Berkshire Dictionary of Chinese Biography, the first publication of its kind since 1898, is the work of more than one hundred internationally recognized experts from nearly a dozen countries. It has been designed to satisfy the growing thirst of students, researchers, professionals, and general readers for knowledge about China. It makes the entire span of Chinese history manageable by introducing the reader to emperors, politicians, poets, writers, artists, scientists, explorers, and philosophers who have shaped and transformed China over the course of five thousand years. In 135 entries, ranging from 1,000 to 8,000 words and written by some of the world's leading
China scholars, the Berkshire Dictionary of Chinese Biography takes the reader from the important (even if possibly mythological) figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping. The in-depth essays provide rich historical context, and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story. Cross-references between the articles show the connections between times, places, movements, events, and individuals.

Brahms 2-Michael Musgrave 2006-06-22 This second volume of Brahms studies contains twelve contributions by leading international authorities on various music. Like the preceding volume of the same title (edited by Robert Pascall), Michael Musgrave's volume aims to provide original scholarly material on different facets of a major composer still inadequately discussed in book form and employs more precise methods of analysis and more critical approaches to materials then generally available in writings on Brahms in English. Half of the volume takes the music itself as focus, though from very different vantage points. There are two studies of a single opus (the two String Quartets Op. 51 Nos, 1 and 2), discussions of the Fourth Symphony and the motet 'Warum', and a view of Brahms's harmony. The underlying historical theme emerges more openly in an account of Brahms's interest in German Renaissance music. The remaining essays give details of the state of Brahms's unpublished compositions and arrangements at his death and the problematic disposal of his possessions (including musical ones), explore his own attitude to his historical position, and outline the reception of his music in Germany and, to begin with, in England.

Research in Education- 1974
Notes on Books, Being a Quaterly Analysis of the Works Published by Messrs. Longmans and Co.- 1885
Beyond Exemplar Tales-Joan Judge 2011-10-05 “Clear, coherent, richly documented, and highly persuasive. I know of no other source devoted exclusively to the topic of Chinese women’s biographies, and I am confident that this book will have a ready audience in the China field and beyond.” -Paul Ropp, Clark University “In addition to Liu Xiang’s Lienü zhuan, the Urtext of Chinese women’s biography, this rich trove of essays explores previously unexamined biographical genres and mines literary texts for their biographical potential. It
will be of great value to scholars interested in women’s history, life-writing, and biography, both in the China field and in comparative contexts.” -Grace S. Fong, McGill University

Thought- 1958
An Analytical Bibliography of Universal Collected Biography-Phyllis M. Riches 1934
Antitrinitarian Biography, Or, Sketches of the Lives and Writings of Distinguished Antitrinitarians-Robert Wallace 1850

The fame of the Jacobite Christian Abu Zakariyya Yahya ibn "Adi (893 bis 974) as in influential philosopher and as en eminent apologist of the Christian faith has been founded on reputation rather than on the study of his work. When Augustin Perier compiled the first list of his writings in 1920, most of his philosophical works were believed to be lost. Most recent publications have enabled us to appraise his merits as a translator an commentator of Aristotle. But only a few of his philosophical monographs were available until an important collection of his treatises was discovered in the libraries of Tehran. This, at last, has enabled us to study in detail his contribution to logic, his treatment of physical and metaphysical problems, and his position on questions of Muslim "kalam". The Monophysite theology of Yahya ibn "Adi, on the other hand, though better known through the studies of G Graf and A. Perier, still awaits renewed examination. The most important works in this field have not even been published. So the new inventory of his writings is intended to provide the basis for a reassessment of his merits as an Aristotelean as well as a Christian thinker. The study contains a survey of biographical data, detailed bibliographical information on manuscripts and printed works and summaries of most the unpublished texts. The fame of the Jacobite Christian Abu Zakariyya Yahya ibn "Adi (893 bis 974) as in influential philosopher and as en eminent apologist of the Christian faith has been founded on reputation rather than on the study of his work. When Augustin Perier compiled the first list of his writings in 1920, most of his philosophical works were believed to be lost. Most recent publications have enabled us to appraise his merits as a translator an commentator of Aristotle. But only a few of his philosophical monographs were available until an important
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The Analytical Review, Or History of Literature, Domestic and Foreign, on an Enlarged Plan- 1790 Containing
scientific abstracts of important and interesting works, published in English; a general account of such as are
of less consequence, with short characters; notices, or reviews of valuable foreign books; criticisms on new
pieces of music and works of art; and the literary intelligence of Europe, &c.
Biographical writings, letters, and chronology-Saint Bede (the Venerable) 1845
General Register-University of Michigan 1927 Announcements for the following year included in some vols.
Radicalization-Melissa Dearey 2009-12-04 Expanding the influence of auto/biography studies into cultural criminology, Radicalization: The Life Writings of Political Prisoners addresses the origins, processes and cultures of terrorist criminality and political resistance in a globalized world. Criminologists and penologists have long been aware of the sheer volume of autobiography emerging from our prisons. Political prisoners, POWs, freedom fighters and terrorists have been consistently and strongly represented in this corpus of work, including such authors as Bobby Sands, Wole Soyinka, Nelson Mandela, Moazzam Begg, Ngugi wa Thiong’o, Angela Davis, George Jackson, and Aung San Suu Kyi among others. For many of those who have been detained for ostensibly politically motivated crimes, life writing has proven to be indispensable in explaining the causes and processes which account for their situation. Embedded with these life writings are narratives of radicalization or resistance. Melissa Dearey here undertakes an international and comparative analysis of such narratives, where the 'life story' is considered as a mode of expressing and transmitting 'radical' cultural values.
Resources for the Study of Real Analysis-Robert L. Brabenec 2004 A collection of materials gathered by the author while teaching real analysis over a period of years.
The Yale Biographical Dictionary of American Law-Roger K. Newman 2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law. Encompassing a wide range of individuals who have devised, replenished, expounded, and explained law, The Yale Biographical Dictionary of American Law presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law. Casting a wide net, editor Roger K. Newman includes individuals from around the country, from colonial times to the present, encompassing the spectrum of ideologies from left-wing to right, and including a diversity of racial, ethnic, and religious groups. Entries are devoted to the living and dead, the famous and infamous, many who upheld the
law and some who broke it. Supreme Court justices, private practice lawyers, presidents, professors, journalists, philosophers, novelists, prosecutors, and others—the individuals in the volume are as diverse as the nation itself. Entries written by close to 600 expert contributors outline basic biographical facts on their subjects, offer well-chosen anecdotes and incidents to reveal accomplishments, and include brief bibliographies. Readers will turn to this dictionary as an authoritative and useful resource, but they will also discover a volume that delights and entertains. Listed in The Yale Biographical Dictionary of American Law: John Ashcroft Robert H. Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J. Edgar Hoover James Madison Thurgood Marshall Sandra Day O'Connor Janet Reno Franklin D. Roosevelt Julius and Ethel Rosenberg John T. Scopes O. J. Simpson Alexis de Tocqueville Scott Turow And more than 700 others
Reader's Guide to Lesbian and Gay Studies-Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

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