Anamnesis On The Theory Of History And Politics
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Anamnesis (Cw6), 6-Eric Voegelin 1990 Autobiographical Reflections is a window into the mind of a man whose reassessment of the nature of history and thought has overturned traditional approaches to, and appraisals of, the Western intellectual tradition. Here we encounter the motivations for Voegelin's work, the stages in the development of his unique philosophy of consciousness, his key intellectual breakthroughs, his theory of history, and his diagnosis of the political ills of the modern age.


Al-Kindī's theory of anamnesis-Gerhard Endress

Plato's Theory of Anamnesis-Dustin Millhollen 2007

Plato's Theory of Anamnesis-Nicholas Anthanasiou Biniaris 1991

Plato's Theory of Anamnesis-Dustin Millhollen 2011-10 This work explores Plato's theory of anamnesis as given in the Meno, Phaedo, and Phaedrus. To this end an exegesis of the appropriate sections of each of these dialogues is given. After which two differing interpretations of the theory of anamnesis as given by Norman Gulley in Plato's Theory of Recollection and Dominic Scott in Platonic Anamnesis Revisited are explicated. Lastly Gulley's interpretation is supported over Scott’s using evidence from the aforementioned exegeses.

The Nature of Plato's theory of anamnesis-Steven Samuel Tigner 1968

Outline of a Theory of Mediation-Virginia DiGaetano 2008

The Collected Works of Eric Voegelin-Eric Voegelin 2002

Prince of Networks-Graham Harman 2009 This book is the first treatment of Bruno Latour specifically as a philosopher. Part One covers four key works in LatourOÇOs career in metaphysics: Irreductions, Science in Action, We Have Never Been Modern, and PandoraOÇOs Hope. In Part Two, the author identifies LatourOÇOs key contributions to ontology, while criticizing his focus on the relational character of actors at the expense of their autonomous reality."

Anamnesis in the Meno-Gregory Vlastos 1965

Anamnesis as Dangerous Memory-Bruce T. Morrill 2000 Anamnesis as Dangerous Memory explores the political theology of Johann Baptist Metz to discover how Christian memory is prophetic both in its revelation of extraordinary circumstances of injustice and the challenge and hope it poses to those who join in solidarity with the oppressed. Liturgical theologian Alexander Schmemann then elaborates how the liturgy reveals the kingdom of God and empowers believers to witness to it. The meeting of these theologies results in a rich eschatology, a life shaped y the vision of a future that fulfills the promises of the past.

On the Form of the American Mind-Eric Voegelin 1995 In 1924, not quite two years after receiving his doctorate from the University of Vienna, Eric Voegelin was named a Laura Spelman Rockefeller Memorial Fellow and thus given the opportunity to pursue postdoctoral studies in the United States. For the next twenty-four months, Voegelin worked with some of the most creative scholars in America and at several of the country's great universities, an experience that undoubtedly influenced his scholarly and personal perspectives throughout his life. A more immediate result was the publication in 1928 of On the Form of the American Mind, the young philosopher's first major work, in which his acute perceptions and analyses combine with a conceptual vocabulary struggling to find its own coherence and form. Voegelin begins his inquiry into the form of the American mind with a complex discussion of the concepts of time and existence in European and American philosophy and continues with an extended interpretation of George Santayana, a study of the Puritan mystic Jonathan Edwards, a presentation on Anglo-American jurisprudence, and a consideration of the historian, economist, and political scientist John R. Commons (Voegelin was particularly interested in Commons' views on the mental, political, social, and economic aspects of democracy in modern urban and industrial America). Although admitting that this diversity of themes seems only loosely connected," Voegelin demonstrates the actual overall unity of these various subjects: each concerns linguistic expressions of a theoretical nature.

Analysis of On the Form of the American Mind indicates that Voegelin integrated the approaches of Lebensphilosophie into what Georg Misch called the
"philosophical combination of anthropology and history," which characterized contemporary trends within the discourse of the Geisteswissenschaften and finally resulted in a theoretical paradigm of philosophical anthropology. Jürgen Gebhardt and Barry Cooper provide access to this brilliant study with their two-part introduction. The first part considers On the Form of the American Mind in the context of methodological debates ongoing in Germany at the time Voegelin was writing the book; the second describes Voegelin's American experience and compares his work with similar studies written during the post-World War I period.

Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls-Koen Van Balen 2016-11-03 Structural Analysis of Historical Constructions. Anamnesis, diagnosis, therapy, controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions (SAHC2016, Leuven, Belgium, 13-15 September 2016). The main theme of the book is "Anamnesis, Diagnosis, Therapy, Controls", which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage. The contributions cover every aspect of the structural analysis of historical constructions, such as material characterization, structural modelling, static and dynamic monitoring, non-destructive techniques for on-site investigation, seismic behaviour, rehabilitation, traditional and innovative repair techniques, and case studies. The knowledge, insights and ideas in Structural Analysis of Historical Constructions. Anamnesis, diagnosis, therapy, controls make this book of abstracts and the corresponding, digital full-colour conference proceedings containing the full papers must-have literature for researchers and practitioners involved in the structural analysis of historical constructions.

Plato's Theory of Knowledge-Plato 2013-02-22 Two masterpieces of Plato's later period. The Theaetetus offers a systematic treatment of the question "What is knowledge?" The Sophist follows Socrates' cross-examination of a self-proclaimed true philosopher.

The History of the Race Idea-Eric Voegelin 1998 By the middle of the eighteenth century the effort of philosophy was to place man, with his variety of physical manifestations throughout the world, within a systemic order of nature. Voegelin perceives the problem of race as the epitome of the difficulties presented by this new theoretical approach.

The Speculative Turn-Levi Bryant 2011-01 Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

The Political Theory of Eric Voegelin-Barry Cooper 1986 A collection of six studies that constitute a probe into the political philosophy of Eric Voegelin, including:
The Crucible, Western Civil Theologies, The Genesis of Modern Unreason, The Concept of Historiogenesis, Cosmos and Empire, The Differentiation of Consciousness, and In Search. The text also contains a bibliography of Voegelin's writings and an index.

The Nature of the Law and Related Legal Writings-Eric Voegelin 1991 During the course of his lifelong, wide-ranging reflections on history and philosophy, Eric Voegelin naturally was drawn to speculate on the nature of law. This volume consists of many of Voegelin's significant writings in this area, most notably the previously unpublished The Nature of the Law. Voegelin completed The Nature of the Law in 1957 while he was a member of the political science faculty of Louisiana State University and teaching a course in jurisprudence at the university's law school. In it he undertakes a philosophical analysis of the law to determine its nature, or essence, and comes to the conclusion that the law does not exist as a discrete entity but instead constitutes the structure of a society. The law, as Voegelin's analysis reveals, is not simply the command of a Leviathan handed down to others. Nor is it simply the result of a social compact among autonomous individuals or the expressed will of a majority securing its own self-defined, immediate worldly interest. It is rather a part of the order that a society discovers and specifies for itself in the effort to secure the common good. Thus laws and legal order have an integral relation with the society that declares them, for in declaring
laws the society in some sense structures itself. Also included in this volume is Voegelin's detailed outline for the jurisprudence course he taught at LSU from 1954 to 1957. The outline was distributed to Voegelin's students but otherwise has not been published. In this outline Voegelin is concerned more with the criteria for legal order than he is with the nature of law. Voegelin also prepared for his jurisprudence course supplementary notes that are essentially a compact statement of his views on the law, and the editors have included those notes here. Finally, the book contains reviews, written by Voegelin in 1941 and 1942, of four books on legal science and legal philosophy.

The Tyranny of the Ideal-Gerald Gaus 2019-01-08 In his provocative new book, The Tyranny of the Ideal, Gerald Gaus lays out a vision for how we should theorize about justice in a diverse society. Gaus shows how free and equal people, faced with intractable struggles and irreconcilable conflicts, might share a common moral life shaped by a just framework. He argues that if we are to take diversity seriously and if moral inquiry is sincere about shaping the world, then the pursuit of idealized and perfect theories of justice—essentially, the entire production of theories of justice that has dominated political philosophy for the past forty years—needs to change. Drawing on recent work in social science and philosophy, Gaus points to an important paradox: only those in a heterogeneous society—with its various religious, moral, and political perspectives—have a reasonable hope of understanding what an ideally just society would be like. However, due to its very nature, this world could never be collectively devoted to any single ideal. Gaus defends the moral constitution of this pluralistic, open society, where the very clash and disagreement of ideals spurs all to better understand what their personal ideals of justice happen to be. Presenting an original framework for how we should think about morality, The Tyranny of the Ideal rigorously analyzes a theory of ideal justice more suitable for contemporary times.

Boethius' Consolation of Philosophy as a Product of Late Antiquity-Antonio Donato 2013-09-12 In the last fifty years the field of Late Antiquity has advanced significantly. Today we have a picture of this period that is more precise and accurate than before. However, the study of one of the most significant texts of this age, Boethius' Consolation of Philosophy, has not benefited enough from these advances in scholarship. Antonio Donato aims to fill this gap by investigating how the study of the Consolation can profit from the knowledge of Boethius' cultural, political and social background that is available today. The book focuses on three topics: Boethius' social/political background, his notion of philosophy and its sources, and his understanding of the relation between Christianity and classical culture. These topics deal with issues that are of crucial importance for the exegesis of the Consolation. The study of Boethius' social/political background allows us to gain a better understanding of the identity of the character Boethius and to recognize his role in the Consolation. Examination of the possible sources of Boethius' notion of philosophy and of their influence on the Consolation offers valuable instruments to evaluate the role of the text's philosophical discussions and their relation to its literary features. Finally, the long-standing problem of the lack of overt Christian elements in the Consolation can be enlightened by considering how Boethius relies on a peculiar understanding of philosophy's goal and its relation to Christianity that was common among some of his predecessors and contemporaries.

Anamnesis and the Eucharist-Rev'd Dr Julie Gittoes 2013-05-28 Engaging with contemporary Anglican theology of the Eucharist through the concept of anamnesis, this book seeks to enrich the Church's understanding of transformation and mission. Eucharistic theology finds its place in the midst of much contemporary Anglican theology but little attention has been given to the interrelationship between mission and the Eucharist. Julie Gittoes engages with the work of David Ford, Rowan Williams and Catherine Pickstock who share a common concern to engage with the way in which the Eucharist shapes the life of the worshipping community as the body of Christ. Focusing on the concept of anamnesis (remembrance or memorial), Gittoes highlights a language of connection in the way in which anamnesis describes the integration of historical, sacramental and ecclesial embodiments of Christ. The Eucharist looks back to the saving events of Christ's life, death and resurrection; through it the Church is nourished with the body of Christ; participating in it anticipates the eschatological fulfilment of the Kingdom. This book explores the connection between the source event of the Church's life and the transformative encounter with Christ in the Eucharist, the effects of which are seen in social/ethical/political action and the Church's mission.

Anamnesis Journal-Peter D Haworth 2017-02-25 Our interdisciplinary, peer-reviewed, academic, print journal is dedicated to the study of Tradition, Place, and 'Things Divine.' Previous issues included pieces on Alexis de Tocqueville, Allan Bloom, Michel de Montaigne, Edmund Burke, T.S. Eliot, Hans-Georg Gadamer, Ivan Turgenev, Michael Oakeshott, Eric Voegelin, and many more. The journal strives to avoid ideological commitments and, instead, be open to diverse scholarship relating to our major themes. Tradition signals the importance of custom and our relation to the past. In this sense, it can be a guide to human conduct and a
enables us to encrypt his verbal art, assess its multiple effects, and appreciate the metrical range that has helped the poet handle so subtly his twofold inquiry: What 'necessity' to revive the interest in Auden's poetry, especially given its recent neglect. A reconsideration of Auden's conception of the nature of poetry and its status violence, poetry's voice, regrettably, reverberates less forcefully, sinking into a state of formal loosening. As such, this book may be said to be prompted by a tradition. Turning to Auden's poetry today may be said to be urged by both literary and political contexts; in an age marked by uncertainties and an upsurge of not the other way round. Such conception of rhythm, as allegorized by meaning (images and metaphors), breathes new life into the outworn Russian formalist interpretation regarding rhythm rather than meaning as the starting point in reading poetry; it is the poem's ideas and theme which express and strengthen rhythm, the common literary critical process, based on the rhetorical assessment of rhythm in poetry. Aviram's theory clearly revolutionizes our common methods of stanza form. In order to work out a 'new' appreciative assessment of Auden's formal art, the book uses Amittai Aviram's theory of poetic rhythm, which transcends the common literary critical process, based on the rhetorical assessment of rhythm in poetry. Aviram's theory clearly revolutionizes our common methods of interpretation regarding rhythm rather than meaning as the starting point in reading poetry; it is the poem's ideas and theme which express and strengthen rhythm, not the other way round. Such conception of rhythm, as allegorized by meaning (images and metaphors), breathes new life into the outworn Russian formalist tradition. Turning to Auden's poetry today may be said to be urged by both literary and political contexts; in an age marked by uncertainties and an upsurge of violence, poetry's voice, regrettably, reverberates less forcefully, sinking into a state of formal loosening. As such, this book may be said to be prompted by a 'necessity' to revive the interest in Auden's poetry, especially given its recent neglect. A reconsideration of Auden's conception of the nature of poetry and its status enables us to encrypt his verbal art, assess its multiple effects, and appreciate the metrical range that has helped the poet handle so subtly his twofold inquiry: What
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Eric Voegelin and the Foundations of Modern Political Science-Barry Cooper 1999 Annotation This important new work is a major analysis of the foundation of Eric Voegelin's political science. Barry Cooper maintains that the writings Voegelin undertook in the 1940s provide the groundwork for the brilliant book that is one of his best known, The New Science of Politics. At the time of that book's publication, however, few were aware of the enormous knowledge and accomplished scholarship that lay behind its illuminating, although sometimes baffling, formulations. By focusing on several of the key chapters in Voegelin's eight-volume History of Political Ideas, especially the studies of Bodin, Vico, and Schelling, Cooper shows how those studies provide the basis for Voegelin's thought. Investigating Voegelin's study of Oriental influences on Western political "ideas," especially Mongol constitutional law, and his study of Toynbee, Cooper seeks to demonstrate the vast range of materials Voegelin used. Cooper contends that, as with other great thinkers, political crisis, specifically the world war of 1939-1945, stimulated Voegelin's intellectual and spiritual achievement. He provides an analysis of Voegelin's immediate concern with the course of World War II, his ability to understand those dramatic events in a large context, and his ability to provide an insightful account of the causes, the significance, and the consequences of the spiritual and political disorder that was evident all around him. In Eric Voegelin and the Foundations of Modern Political Science, Cooper makes the connection between Voegelin's political writings of the 1940s and the meditative interpretations that began to appear with the publication of Anamnesis and with the later volumes of Order and History much more intelligible than does any existing discussion of Voegelin. Scholars in intellectual history and political science will benefit enormously from this valuable new addition to Voegelin studies.

Eric Voegelin's Asian Political Thought-Lee Trepanier 2020-06-22 The rise of Asia in global affairs has forced western thinkers to rethink their assumptions, theories, and conclusions about the region. Eric Voegelin's Asian Political Thought brings together a mixture of established and rising scholars from both Asia and the West to reflect upon the political philosopher's thought about China, Japan, Korea, Central Asia, and India. From Voegelin's writings, readers will not only understand how Voegelin's approach can illuminate the fundamental principles and issues about Asia but also what are the challenges and possibilities that Asia offers in the twentieth-first century. For those who want to move past the superficial commentary and clichés about Asia, Eric Voegelin's Asian Political Thought is the book for you.

Plato's Theory of Ideas-William David Ross 1976

The Eric Voegelin Reader-Charles R. Embry 2017-10-20 By the time Eric Voegelin fled Hitler's regime and made his way to the United States in 1938, he had already written four books criticizing Nazi racism, establishing what would be the focus of his life's work: to account for the endemic political violence of the twentieth century. One of the most original political philosophers of the period, Voegelin has largely avoided ideological labels or categorizations of his work. Because of this, however, and because no one work or volume of his can do justice to his overall project, his work has been seen as difficult to approach. Drawing from the University of Missouri Press's thirty-four-volume edition of The Collected Works of Eric Voegelin (1990-2009), Charles Embry and Glenn Hughes have assembled a selection of representative works of Voegelin, satisfying a longstanding need for a single volume that can serve as a general introduction to Voegelin's philosophy. The collection includes writings that demonstrate the range and creativity of Voegelin's thought as it developed from 1956 until his death in 1985 in his search for the history of order in human society. The Reader begins with excerpts from Autobiographical Reflections (1973), which include an orienting mixture of biographical information, philosophical motivations, and the scope of Voegelin's project. It reflects key periods of Voegelin's philosophical development, pivoting on his flight from the Gestapo. The next section focuses on Voegelin's understanding of the contemporary need to re-ground political science in a non-positivistic, post-Weberian outlook and method. It begins with Voegelin's historical survey of science and scientism, followed by his explanation of what political science now requires in his introduction to The New Science of Politics. Also included are two essays that exemplify the practice of this "new science." Voegelin started his academic career as a political scientist, and these early essays indicate his wide philosophical vision. Voegelin recognized that a fully responsible "new science of politics" would require the development of a philosophy of history. This led to the writing of his magnum opus, the five-volume Order and History (1956–1985). This section of the Reader includes his introductions to volumes 1, 2 and 4 and his most essential accounts of the theoretical requirements and historical scope of a philosophy of history adequate to present-day scholarship and historical discoveries. In the course of his career, Voegelin came to understand that political science, political philosophy, and philosophy of history must have as their theoretical nucleus a sound philosophical anthropology based on an accurate philosophy of human
consciousness. The next set of writings consists of one late lecture and four late essays that exemplify how Voegelin recovers the wisdom of classical philosophy and the Western religious tradition while criticizing modern misrepresentations of consciousness. The result is Voegelin’s contemporary accounts of the nature of reason, the challenge of truly rational discussion, and the search for divine origins and the life of the human spirit. During his philosophical journey, Voegelin addressed the historical situatedness of human existence, explicating the historicity of human consciousness in a manner that gave full due to the challenges of acknowledging both human immersion in the story of history and the ability of consciousness to arrive at philosophically valid truths about existence that are transhistorical. The essays in this final section present the culmination of his philosophical meditation on history, consciousness, and reality.

Sacred Architecture in a Secular Age-Marie Clausén 2016-02-26 Having won more than one recent poll as Britain’s best-loved building, the appeal of Durham Cathedral appears abiding, which begs the question whether an iconic sacred building can retain meaning and affective pertinence for contemporary, secular visitors. Using the example of Durham Cathedral, this book sets out to explore wherein the appeal of historic sacred architecture lies today and considers questions of how and why their preservation into a post-Christian era should be secured. By including feedback from visitors to the cathedral, and the author’s own very personal account of the cathedral in the form of an epiphany, this work seeks to privilege an interpretation of architecture that is based on the individual experience rather than on more conventional narratives of architecture history and cultural heritage policy. Recognising the implication of our choice of narrative on the perceived value of historic churches is crucial when deliberating their future role. This book puts forth a compelling case for historical sacred architecture, suggesting that its loss - through imperceptive conservation practices as much as through neglect or demolition - would diminish us all, secularists, atheists and agnostics included.

A Theory of Birds-Zaina Alsous 2019-10-14 Winner of the 2019 Etel Adnan Poetry Prize Inside the dodo bird is a forest, Inside the forest a peach analog, Inside the peach analog a woman, Inside the woman a lake of funerals This layering of bird, woman, place, technology, and ceremony, which begins this first full-length collection by Zaina Alsous, mirrors the layering of insights that marks the collection as a whole. The poems in A Theory of Birds draw on inherited memory, historical record, critical theory, alternative geographies, and sharp observation. In them, birds—particularly extinct species—become metaphor for the violences perpetrated on othered bodies under the colonial gaze. Putting ecological preservation in conversation with Arab racial formation, state vernacular with the chatter of birds, Alsous explores how categorization can be a tool for detachment, domination, and erasure. Stretching their wings toward de-erasure, these poems—their subjects and their logics—refuse to stay put within a single category. This is poetry in support of a decolonized mind.

The Philosopher and the Storyteller-Charles R. Embry 2008-04-22 Throughout his philosophical career, Eric Voegelin had much to say about literature in both his published work and his private letters. Many of his most trenchant comments regarding the analysis of literature appear in his correspondence with critic Robert Heilman, and, through his familiarity with that exchange, Charles Embry has gained extraordinary insight into Voegelin’s literary views. The Philosopher and the Storyteller is the first book-length study of the literary dimensions of Voegelin’s philosophy—and the first to use his philosophy to read specific novels. Bringing to bear a thorough familiarity with both Voegelin and great literature, Embry shows that novels—like myths, philosophy, and religious texts—participate in the human search for the truth of existence, and that reading literature within a Voegelinian framework exposes the existential and philosophical dimensions of those works. Embry focuses on two key elements of Voegelin’s philosophy as important for reading literature: metaxy, the in-between of human consciousness, and metalepsis, human participation in the community of being. He shows how Voegelin’s philosophy in general is rooted in literary-symbolic interpretation and, therefore, provides a foundation for the interpretation of literature. And finally he explores Voegelin’s insistence that the soundness of literary criticism lies in the consciousness of the reader. Embry then offers Voegelinian readings that vividly illustrate the principles of this approach. First he considers Graham Swift’s Waterland as an example of the human search for meaning in the modern world, then he explores the deformation and recovery of reality in Heimito von Doderer’s long and complex novel The Demons, and finally he examines how Flannery O’Connor’s The Violent Bear It Away mythically expresses the flux of divine presence in what Voegelin calls the Time of the Tale. The Philosopher and the Storyteller unites fiction and philosophy in the common quest to understand our nature, our world, and our cosmos. A groundbreaking exploration of the connection between Voegelin and twentieth-century literature, this book opens a new window on the philosopher’s thought and will motivate readers to study other novels in light of this approach.

Encyclopedia of Psychology and Religion-David Adams Leeming 2010 "The first to integrate psychology and religion in the context of modern social and behavioral sciences, Encyclopedia of Psychology and Religion continues to offer a rich contribution to the development of human self-understanding....This reference work
provides a definitive and intellectually rigorous collection of psychological interpretations of the stories, rituals, motifs, symbols, doctrines, dogmas, and experiences of the world's religious and mythological traditions. A broad range of psychological approaches are used in order to help readers understand the form and content of religious experience as well as offer insight into the meanings of religious symbols and themes. It provides a technical and phenomenological vocabulary that will enable collaboration and dialogue among researchers in both fields” -- 2014 e-book.

Lyotard, Beckett, Duras, and the Postmodern Sublime-Andrew Slade 2007 Original Scholarly Monograph
The Semantics of Biblical Language-James Barr 2004-05-17 Behind the academic and innocently descriptive title of this book is to be found one of the most explosive works of biblical scholarship to be published in the 20th century. Certainly many of those who read it when it first appeared were never the same again, and it signalled the end of what had hitherto been a flourishing literature on biblical theology. In recent years, Barr writes in the Preface, I have come to believe that one of the greatest dangers to sound and adequate interpretation of the Bible comes from the prevailing use of procedure which, while claiming to rest upon a knowledge of the Israelite and Greek ways of thinking, constantly mishandles and distorts the linguistic evidence of the Hebrew and Greek languages as they are used in the Bible. The increasing sense of dependence upon the Bible in the modern church only makes this danger more serious. The fact that these procedures have never to my knowledge been collected, analysed, and criticized in detail was the chief stimulus to my undertaking of this task myself. His conclusions brought much criticism initially, but forty years later they still stand. This book is essential reading for any student of the Bible.

30 Years After Les Immatériaux-Andreas Broeckmann 2020-10-09 In 1985, the French philosopher Jean-François Lyotard curated a groundbreaking exhibition called Les Immatériaux at the Centre Pompidou in Paris. The exhibition showed how telecommunication technologies were beginning to impact every aspect of life. At the same time, it was a material demonstration of what Lyotard called the post-modern condition. This book features a previously unpublished report by Jean-François Lyotard on the conception of Les Immatériaux and its relation to postmodernity. Reviewing the historical significance of the exhibition, his text is accompanied by twelve contemporary meditations. The philosophers, art historians, and artists analyse this important moment in the history of media and theory, and reflect on the new material conditions brought about by digital technologies in the last 30 years. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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