Anarchy And Eros Otto Gross Impact On German Expressionist Writers
browsable efforts covering the Weber literature, both in the quantity and accuracy of its references, and the clarity and convenience of its format. In order to demonstrate the enormous variety of Weberians in English, Sica has adopted a liberal criterion for inclusion, rather than a critical one, choosing to mix the best with what may be more routine work. Following a preface in which previous bibliographies and bibliographic problems are discussed, the volume opens with a series of five specialized bibliographies. The first lists Weber's works in translation. The second lists reviews of Weber's major works including those translated into English, while the third covers reviews of recent books and other work on Weber. The fourth section contains a selection of dissertations and theses relating to Weber or his ideas. The fifth includes primary and secondary sources treating Weber on rationality and rationalization processes. The last and largest section offers a comprehensive Weber bibliography of works in English. This large-scale endeavor attempts to identify with accuracy and completeness the entire universe of Weber scholarship in English. It will be an essential scholarly tool for sociologists, historians, economists, and students of cultural and intellectual history.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century-Gerold Korbel 2004-11-23 Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Jewish writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugène Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Otto Gross, Freudian Psychoanalyst, 1877-1920-Martin Green 1999 Otto Gross was one of the most famous, and controversial, Freudian analysts of the first decade of the 20th century. Highly praised by Freud and also a patient and friend of C. G. Jung, he was rejected from the movement because he wanted to adopt psychoanalysis to function as a philosophy of revolution. He had a strong influence on other analysts and was a famous anarchist belonging to radical cultural groups. He was also the center of sexual scandals, for employing unpractised forms of therapy, and for giving poison to deeply depressed women patients, who used it to commit suicide. His father, Hans Gross, was famous as the man who introduced criminology in the Austria-Hungarian empire. Father and son were close collaborators in Otto's early years, but later the father tried to get him confined in a mental institution, and finally had him examined by state doctors who declared him insane and incapable of managing his own affairs. His influence on his contemporaries included Max and Alfred Weber, Frieda von Richthofen (later Frieda Lawrence), and her sister Else, and the young Jewish writers of Prague, including Franz Werfel, Franz Kafka, and Max Brod.

Beyond Art: A Third Culture-Peter Weibel 2005-05-17 A new theory of culture presented with a new method achieved by comparing closely the art and science in 20th century Austria and Hungary. Major achievements that have influenced the world like psychoanalysis, abstract art, quantum physics, Gestalt psychology, formal language, voice theories, and the game theory etc. originated from these countries, and influence the world still today as a result of exile nurtured in the US. A source book with numerous photographs, images and diagrams, it opens up a nearly infinite horizon of knowledge that helps one to understand what is going on in today's worlds of art and science.

Cambridge 2001-Null Null 2003-01-01 The Fifteenth Triannual Congress of the International Association for Analytical Psychology (IAAP) took place on the grounds of St. Johns College in Cambridge, England from 19 to 24 August 2001. It was a memorable occasion both in its preparation and its incarnation and the present volume is meant to preserve at least a portion of what transpired: the papers comprising the program. The presentations and events were more far-reaching and all-inclusive than ever before, incorporating numerous political and intercultural issues and including representatives from psychoanalysis and other fields of endeavor for the first time.

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Anarchist Studies-1995

Crisis and the Arts-Stephen C. Foster 1996 Launches an eight-volume series on the rebellious art form created during World War I by artists and writers in Zurich reacting to the horror of war, the onslaught of new technology, and the stifling aesthetics of futurism and cubism. In 11 essays, provides parameters for the historical and sociological context of the movement; its manifestation in visual arts, theater, the media, and literature; the correspondence between the actual works and the various manifestos; and the relevance of studying the phenomenon to present concerns. Illustrated in black and white. Annotation copyrighted by Book News, Inc., Portland, OR.

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