Anatomical Venus
The Anatomical Venus-Morbid Anatomy Museum 2016-05-16 Beneath the original Venetian glass and rosewood case at La Specola in Florence lies Clemente Susini's Anatomical Venus (c. 1790), a perfect object whose luxuriously bizarre existence challenges belief. It - or, better, she - was conceived of as a means to teach human anatomy without need for constant dissection, which was messy, ethically fraught and subject to quick decay. This life-sized wax woman is adorned with glass eyes and human hair and can be dismembered into dozens of parts revealing, at the final remove, a beatific foetus curled in her womb. Sister models soon appeared throughout Europe, where they not only instructed the specialist students, but also delighted the general public. Deftly crafted dissectable female wax models and slashed beauties of the world's anatomy museums and fairgrounds of the 18th and 19th centuries take centre stage in this disquieting volume. Since their creation in late 18th-century Florence, these wax women have seduced, intrigued and amazed. Today, they also confound, troubling the edges of our neat categorical divides: life and death, science and art, body and soul, effigy and pedagogy, spectacle and education, kitsch and art. Incisive commentary and captivating imagery reveal the evolution of these enigmatic sculptures from wax effigy to fetish figure and the embodiment of the uncanny.

The Anatomical Venus-Helen Ivory 2019

Walter Potter's Curious World of Taxidermy-Pat Morris 2014 A Victorian taxidermist introduces readers to a magical world filled with rabbit schoolchildren, cigar-smoking squirrels and cats with perfect manners.

The Lady Anatomist-Rebecca Messbarger 2010-12-15 Anna Morandi Manzolini (1714-74), a woman artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. The Lady Anatomist tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century. Examining the details of Morandi’s remarkable life, Rebecca Messbarger traces her
intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler for the University of Bologna’s famous medical school. Placing Morandi’s work within its cultural and historical context, as well as in line with the Italian tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi’s wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi’s work, The Lady Anatomist is a sophisticated biography of a true visionary.

Anatomica-Joanna Ebenstein 2020-05-05 For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. Anatomica brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

Death-Joanna Ebenstein 2017-10-13 The ultimate death compendium, featuring the world's most extraordinary artistic objects concerned with mortality, together with text by expert contributors

The Exocrine Pancreas-Stephen J. Pandol 2011 The secretions of the exocrine pancreas provide for digestion of a meal into components that are then available for processing and absorption by the intestinal epithelium. Without the exocrine pancreas, malabsorption and malnutrition result. This chapter describes the cellular participants responsible for the secretion of digestive enzymes and fluid that in combination provide a pancreatic secretion that accomplishes the digestive functions of the gland. Key cellular participants, the acinar cell and the duct cell, are responsible for digestive enzyme and fluid secretion, respectively, of the exocrine pancreas. This chapter describes the neurohumoral pathways that mediate the pancreatic response to a meal as well as details of the cellular mechanisms that are necessary for the organ responses, including
protein synthesis and transport and ion transports, and the regulation of these responses by intracellular signaling systems. Examples of pancreatic diseases resulting from dysfunction in cellular mechanisms provide emphasis of the importance of the normal physiologic mechanisms.

The Ocular Circulation-Jeffrey W. Kiel 2011-02-01 This presentation describes the unique anatomy and physiology of the vascular beds that serve the eye. The needs for an unobstructed light path from the cornea to the retina and a relatively fixed corneal curvature and distance between refractive structures pose significant challenges for the vasculature to provide nutrients and remove metabolic waste. To meet these needs, the ocular vascular beds are confined to the periphery of the posterior two thirds of the eye and a surrogate circulation provides a continuous flow of aqueous humor to nourish the avascular cornea, lens and vitreous compartment. The production of aqueous humor (and its ease of egress from the eye) also generates the intraocular pressure (IOP), which maintains the shape of the eye. However, the IOP also exerts a compressing force on the ocular blood vessels that is higher than elsewhere in the body. This is particularly true for the intraocular veins, which must have a pressure higher than IOP to remain patent, and so the IOP is the effective venous pressure for the intraocular vascular beds. Consequently, the ocular circulation operates at a lower perfusion pressure gradient than elsewhere in the body and is more at risk for ischemic damage when faced with low arterial pressure, particularly if IOP is elevated. This risk and the specialized tissues of the eye give rise to the fascinating physiology of the ocular circulations.

The Breakfast Machine-Helen Ivory 2010 There is more than a hint of East European darkness in Helen Ivory's third collection of poetry. Poems driven by the transformation of fairytale where the dark corners of childhood are explored.

Crucial Interventions: An Illustrated Treatise on the Principles & Practice of Nineteenth-Century Surgery-Richard Barnett 2015-11-23 A beautifully illustrated look at the evolution of surgery, as revealed through rare technical illustrations, sketches, and oil paintings. The nineteenth century saw major advances in the practice of surgery. In 1750, the anatomist John Hunter described it as “a humiliating spectacle of the futility of
science”; yet, over the next 150 years the feared, practical men of medicine benefited from a revolution in scientific progress and the increased availability of instructional textbooks. Anesthesia and antisepsis were introduced. Newly established medical schools improved surgeons’ understanding of the human body. For the first time, surgical techniques were refined, illustrated in color, and disseminated on the printed page. Crucial Interventions follows this evolution, drawing from magnificent examples of rare surgical textbooks from the mid-nineteenth century. Graphic and sometimes unnerving yet beautifully rendered, these fascinating illustrations, acquired from the Wellcome Collection’s extensive archives, include step-by-step surgical techniques paired with depictions of medical instruments and depictions of operations in progress. Arranged for the layman (from head to toe) Crucial Interventions is a captivating look at the early history of one of the world’s most mysterious and macabre professions.

Gross America—Richard Faulk 2012-10-11 Part "Weird U.S." and part "Roadside America," GROSS AMERICA offers families a road trip through the USA that would delight the King of Bad Taste John Waters and the unflappable guys on MTV's "Jackass." Sure, you could use your vacation days to take the family to the beach again. Or, you could plan a trip to see brains in jars, frozen dead guys, and visit a factory that makes candy-coated insects. You can: head down to Houston, Texas, and walk inside a 27-foot model of the human intestinal system visit a Civil War battlefield embalming diorama head over to explorers Lewis & Clark's latrines look at the world's largest fungus visit the Museum of Jurassic Technology in Culver City touch the oldest human turd recoil from a massive human hairball that grew for seven years before it was surgically removed from the stomach of a 12-year-old girl who suffered from compulsive hair nibbling see the corroded mandible of a Tyrannosaurus Rex at the nation's largest natural history museum in Chicago visit the first funeral home to offer flameless cremation services make a pilgrimage to Chicago to visit America's last remaining plastic vomit factory journey to Cambridge, Massachusetts, to see a dog poop–fueled streetlamp travel to Nederland, Colorado, for “Frozen Dead Guy Days,” an annual celebration of at-home cryogenics experiments spend some time among the preserved human brains at Philadelphia's Mutter Museum take in the acclaimed cockroach...
dioramas of Plano, Texas Gross America is a coast-to-coast catalog of the most grandly gross science experiments, beautifully bizarre art, and delightfully disgusting historical sites that America has to offer. Part travel atlas, part trivia guide, Gross America presents these United States as you've never seen them before— weird, wonderful, strange, and totally, utterly gross.

Anatomy of Love-Helen E. Fisher 1994 An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

La Santa Muerte-Tomás Prower 2015-10-01 This is the first book that presents the eclectic history, modern culture, and step-by-step magick spells of La Santa Muerte’s mystery schools to the non-Spanish-speaking world. As the patron saint of lost causes, the LGBT community, addicts, and anyone who has been marginalized by society, La Santa Muerte has a clandestine following of millions of devotees in the U.S. alone—and she’s only becoming more popular. Join author Tomás Prower as he shows step-by-step instruction for spells, magick, and prayers for practical results and long-term goals, including money, love, sex, healing, legal issues, protection, and more. La Santa Muerte also includes detailed information on: • History, myths, and symbols • Language, etiquette, and names • Tools, altars, and offerings

Like Life-Luke Syson 2018-03-19 Since before the myth of Pygmalion bringing a statue to life through desire, artists have used sculpture to explore the physical materiality of the body. This groundbreaking volume examines key sculptural works from thirteenth-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Three-dimensional renderings of the human figure are presented here in numerous manifestations, created by artists ranging from Donatello and Edgar Degas to Kiki Smith and Jeff Koons. Featuring works created in media both traditional and unexpected—such as glass, leather, and blood—Like Life presents sculpture by turns conventional and shocking, including effigies, dolls, mannequins, automata, waxworks, and anatomical models. Texts by curators and cultural historians as well as contemporary artists complete this provocative exploration of
realistic representations of the human body. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}
Anatomical Venus-Meg Schoerke 2003

Anatomical Venus- 2010
Malleable Anatomies-Lucia Dacome 2017-06-02 Malleable Anatomies offers an account of the early stages of the practice of anatomical modelling in mid-eighteenth-century Italy. It investigates the 'mania' for anatomical displays that swept the Italian peninsula, and traces the fashioning of anatomical models as important social, cultural, and political as well as medical tools. Over the course of the eighteenth century, anatomical specimens offered particularly accurate insights into the inner body. Being coloured, soft, malleable, and often life-size, they promised to foster anatomical knowledge for different audiences in a delightful way. But how did anatomical models and preparations inscribe and mediate bodily knowledge? How did they change the way in which anatomical knowledge was created and communicated? And how did they affect the lives of those involved in their production, display, viewing, and handling? Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples, Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse, religious ritual, antiquarian and artistic cultures, and Grand Tour display. While doing so, it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid-eighteenth-century Italy. Drawing attention to the artisanal dimension of anatomical practice, and to the role of women as both makers and users of anatomical models, it considers how anatomical specimens lay at the centre of a composite world of social interactions, which led to the fashioning of modellers as anatomical celebrities. Moreover, it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences' senses.

Monsieur Venus-Rachilde 2015-05-01 When the rich and well-connected Raoule de Vénérande becomes enamored of Jacques Silvert, a poor young man who makes artificial flowers for a living, she turns him into her
mistress and eventually into her wife. Raoule's suitor, a cigar-smoking former hussar officer, becomes an accomplice in the complications that ensue.

Dream Anatomy-Michael Sappol 2006
Edison's Eve-Gaby Wood 2002 Describes the human fascination with creating life as it traces the scientific research, theories, hoaxes, and inventions that presaged the evolution of contemporary robotics and experiments with artificial intelligence. 20,000 first printing.

Desecration-J. F. Penn 2020-07-24
Human Anatomy-Benjamin A. Rifkin 2011 This lavishly illustrated book chronicles the remarkable history of anatomical illustration from the Renaissance to the digital Visible Human project of today. Its survey of five and a half centuries of meticulous visual description by anatomists and artists will be a welcome addition to the libraries of artists, art students, doctors and anyone interested in the history of science.

Sara Baartman and the Hottentot Venus-Clifton Crais 2021-10-12 Displayed on European stages from 1810 to 1815 as the Hottentot Venus, Sara Baartman was one of the most famous women of her day, and also one of the least known. As the Hottentot Venus, she was seen by Westerners as alluring and primitive, a reflection of their fears and suppressed desires. But who was Sara Baartman? Who was the woman who became the Hottentot Venus? Based on research and interviews that span three continents, Sara Baartman and the Hottentot Venus tells the entwined histories of an illusive life and a famous icon. In doing so, the book raises questions about the possibilities and limits of biography for understanding those who live between and among different cultures. In reconstructing Baartman's life, the book traverses the South African frontier and its genocidal violence, cosmopolitan Cape Town, the ending of the slave trade, the Industrial Revolution, the French Revolution, the Napoleonic Wars, London and Parisian high society, and the rise of racial science. The authors discuss the ramifications of discovering that when Baartman went to London, she was older than originally assumed, and they explore the enduring impact of the Hottentot Venus on ideas about women, race, and sexuality. The book concludes with the politics involved in returning Baartman's remains to her home.
country, and connects Baartman's story to her descendants in nineteenth- and twentieth-century South Africa. Sara Baartman and the Hottentot Venus offers the authoritative account of one woman's life and reinstates her to the full complexity of her history.

The Naked Truth-Alys X. George 2020-05-15 Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and “high” culture, laying to rest the notion that Viennese modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

Albinus on Anatomy-Robert Beverly Hale 2013-05-27 All 80 of the great 18th-century descriptive anatomist's original copperplate engravings, containing over 230 individual illustrations, of the muscles and bones of the human body are rendered individually and in related groups from varying perspectives.

The Sick Rose-Richard Barnett 2016-05-02 The Sick Rose is a beautifully gruesome and strangely fascinating visual tour through disease in an age before colour photography. This stunning volume, combining detailed illustrations of afflicted patients from some of the world's rarest medical books, forms an unforgettable and profoundly human reminder of mankind's struggle with disease. Incorporating historic maps, pioneering charts
and contemporary case notes, Richard Barnett's evocative overview reveals the fears and obsessions of an era gripped by epidemics.

Anatomy in Black - Emily Evans 2018-06-30 This deluxe slipcase edition of Anatomy in Black is the ultimate sophisticated coffee table book for anatomy lovers. The beauty of human anatomy is reflected in a contemporary hardback book, created entirely in black and gold. Traditional anatomical imagery is given a new lease of life through modern interpretation in this stylish publication. The book comprehensively leads the reader through the human body in seven chapters dedicated to each area of the human body. It covers the same level of detail and content with each illustration as a standard academic anatomy book. A thorough evaluation of each anatomical part is conveyed in double page spreads with summary text to put the area in context and explain some of the more complicated anatomical terminology and function for those encountering anatomy for the first time. This makes this book a perfect companion for those interested in anatomy, regardless of their previous knowledge of the subject matter. This beautiful luxury edition of Anatomy in Black features a gold foil embossed black hardback cover, with black sprayed edges, gold ribbon marker, head and tail bands, and packaged in a deluxe black slipcase with gold foil motif and ribbon pull, making it a beautiful object to adorn any anatomy enthusiasts' home.

The Anatomy of the Clitoris - Anne Zachary 2018-04-19 In the long and passionate debate within psychoanalysis over the theory of female sexuality, which has spanned more than a century and reached no definitive conclusion, a pattern of non-acceptance of ideas, their disappearance and then re-emergence later is a continually repeating one. The Anatomy of the Clitoris shows how this happens, using a comprehensive guide to the literature. The time is right culturally to explore this further using clinical material as illustration. The central aim of this book is to introduce recent innovative redrawing of female anatomy appearing in the scientific literature to psychoanalysis.

Opera Di Cera - Kelley Swain 2014-01 'Opera di Cera' combines Pygmalion myth and historical research to create a macabre romance that ends in triumph and tragedy. Immerse yourself in a sensual underworld of
bodysnatching, dissection, bondage and greed, following the deformed porter, Cintio, as he collects body parts from the local orphanage and hospital for the wax workshop.

Spectacular Bodies-Martin Kemp 2000-01-01 "Illustrated and with essays by Martin Kemp, Spectacular Bodies reveals a new way of seeing ourselves."--BOOK JACKET.

Body in Medical Culture, The-Cere-Clemente Susini 2007

The Anatomical Venus-Helen Ivory 2019 An Anatomical Venus - which gives this book its title - was an eighteenth-century anatomical wax sculpture of an idealised woman, a heady mix of eroticism, death and biological verisimilitude. Venus could be opened up and pulled apart by all the men who studied her. She would give up her secrets the first time of asking. Helen Ivory's new collection The Anatomical Venus examines how women have been portrayed as 'other'; as witches; as hysterics with wandering wombs and as beautiful corpses cast in wax, or on mortuary slabs in TV box sets. A hanged woman addresses the author of the Malleus Maleficarum, a woman diagnosed with 'Housewife Psychosis' recounts her dreams to Freud, and a sex robot has the ear of her keeper. The Anatomical Venus imagines the lives of women sketched in asylum notes and pictures others shut inside cabinets of curiosity.

Secrets of Women-Katharine Park 2006 Women's bodies and the study of anatomy in Italy between the late thirteenth and themid-sixteenth centuries.

Anatomy for Sculptors, Understanding the Human Figure-Uldis Zarins 2014 Visual artists are visual thinkers! Our mission is to supercharge them by making anatomy for artists' visible and understandable-anatomy book with clear images that contain the necessary information needed to create a realistic human figure. Get Loads of social visual references; Complex knowledge of human figure explained in a simple matter (Head, Upper limb, Lower limb, Torso, and figure); The most important muscles of the body and their form, in the movement and static, form various angles and body positions; Primary male anatomy and female anatomy differences; Proportions chars of the figure and head (age and gender)Anatomy for artists started as a sculpting book.
Anatomical Venus

because the author, Uldis Zarins, is a sculptor with more than 25-year experience and a professor of Anatomy in Arts Academy. Nowadays, it used in 3d modeling, digital art, painting, CGI, character design, traditional or digital sculpting, and so on. All around the art world, artists find it's in their daily work. Content is king addition to the 3D models; there are photos of live models from various angles and body postures, overlaid with color-coded muscle diagrams. The coverage of the book is entirely comprehensive, displaying the human body from head to toe. Most pictures in the book are self-explanatory. Guess no moreThe Internet is not as full of information in the current subject as it might seem at first. With time you seem not to find the correct reference materials you were looking for. That makes you improvise. Improvising, without the real understanding of a human figure, brings imperfections and frustrations. Gaining an understanding of the human figure and its motions are the leading book's idea. It allows for a person not to just "copy" nature, but to understand it and improve in their work. Printed books - have references by your side at any time. Add your additional comments and references. Personalizes this book for your needs. They always have a special feeling when owning and using them. It's a part of your tool-kit. Hardcovers have extra durability and are meant to last longer, and additional withstand extensive use.

Sexual Visions-L. J. Jordanova 1993 In six interdisciplinary and wide-ranging essays, Ludmilla Jordanova analyzes scientific and medical representations of gender in advertising, paintings, film, literature, sculpture, wax anatomical models, and professional and popular writing about the biological and medical sciences during the eighteenth and nineteenth centuries. She demonstrates that gender as metaphor has had an exceptionally vigorous life in the history of natural knowledge.

Gothic Remains-Laurence Talairach 2019-10-01 The Gothic has always been fascinated with objects carrying with them a sense of horror – the decomposing body, the rigid corpse, the bleeding statue, the spectral skeleton – capable of creating a sublime form of beauty. Gothic Remains: Corpses, Terror and Anatomical Culture, 1764–1897 offers an exploration of those Gothic tropes and conventions that were most thoroughly steeped in the anatomical culture of the period – from skeletons, used to understand human anatomy, to
pathological human remains exhibited in medical museums; from bodysnatching aimed at providing dissection subjects, to live-burials resulting from medical misdiagnoses and pointing to contemporary research into the signs of death. The historicist reading of canonical and less-known Gothic texts proposed throughout Gothic Remains, explored through the prism of anatomy, seeks to offer new insights into the ways in which medical practice and the medical sciences informed the aesthetics of pain and death typically read therein, and the two-way traffic that emerged between medical literature and literary texts.

Waiting for Bluebeard-Helen Ivory 2013 Waiting for Bluebeard tries to understand how a girl could grow up to be the woman living in Bluebeard's house. The story begins with a part-remembered, part-imagined childhood, where seances are held, and a father drowns in oil beneath the skeleton of his car. When her childhood home coughs up birds in the parlour, the girl enters Bluebeard's house paying the tariff of a single layer of skin. This is only the first stage of her disappearing, as she searches for a phantom child in a house where Bluebeard haunts the corridors like a sobbing wolf. Waiting for Bluebeard is Helen Ivory's fourth book of poems.

The Fate of Anatomical Collections-Rina Knoeff 2016-03-09 Almost every medical faculty possesses anatomical and/or pathological collections: human and animal preparations, wax- and other models, as well as drawings, photographs, documents and archives relating to them. In many institutions these collections are well-preserved, but in others they are poorly maintained and rendered inaccessible to medical and other audiences. This volume explores the changing status of anatomical collections from the early modern period to date. It is argued that anatomical and pathological collections are medically relevant not only for future generations of medical faculty and future research, but they are also important in the history of medicine, the history of the institutions to which they belong, and to the wider understanding of the cultural history of the body. Moreover, anatomical collections are crucial to new scholarly inter-disciplinary studies that investigate the interaction between arts and sciences, especially medicine, and offer a venue for the study of interactions between anatomists, scientists, anatomical artists and other groups, as well as the display and presentation of natural history and medical cabinets. In considering the fate of anatomical collections - and the importance of the
keeper’s decisions with respect to collections - this volume will make an important methodological contribution to the study of collections and to discussions on how to preserve universities’ academic heritage.

Death Defied-Luuc Kooijmans 2010-12-07 Until well into the nineteenth century, Frederik Ruysch enjoyed international fame as an anatomist. He owed his renown to a preparation method that greatly aided early-modern scientists in their exploration of the human body and transformed dissection from a messy business into a widely admired art.

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