The Anatomy of a Calling-Lissa Rankin 2015-12-29 In The Anatomy of a Calling, Lissa Rankin, MD, makes a simple yet revolutionary claim: We are all, every single one of us, heroes. We are all on what Joseph Campbell calls "a hero's journey;" we are all on a mission to step into our true nature and fulfill the assignment our souls were sent to Earth to fulfill. Navigating the hero's journey, Dr. Rankin argues, is one of the cornerstones of living a meaningful, authentic, healthy life. In clear, engaging prose, Dr. Rankin describes her entire spiritual journey for the first time--beginning with what she calls her "perfect storm" of events--and recounts the many transformative experiences that led to a profound awakening of her soul. Through her father's death, her daughter's birth, career victories and failures, and an ongoing struggle to identify as both a doctor and a healer, Dr. Rankin discovers a powerful self-awareness. As she shares her story, she encourages you to find out where you are on your own journey and offers wisdom and inspiration in the form of "Hero's Guideposts" along the way. Dr. Rankin weaves in lessons on trusting intuition, surrendering to love, and learning to see adversity as an opportunity for soul growth. Much more than a memoir, The Anatomy of a Calling guides you to make a powerful shift in consciousness and reach your highest destiny.

Science Blogging-Christie Wilcox 2016-01-01 Here is the essential how-to guide for communicating scientific research and discoveries online, ideal for journalists, researchers, and public information officers looking to reach a wide lay audience. Drawing on the cumulative experience of twenty-seven of the greatest minds in scientific communication, this invaluable handbook targets the specific questions and concerns of the scientific community, offering help in a wide range of digital areas, including blogging, creating podcasts, tweeting, and more. With step-by-step guidance and one-stop expertise, this is the book every scientist, science writer, and practitioner needs to approach the Wild West of the Web with knowledge and confidence.

Anatomy of Sound-Jacob Smith 2016-07-19 This collection of essays examines one of the most important, yet understudied, media authors of all time--Norman Corwin--using him as a critical lens to consider the history of
multimedia authorship, particularly in the realm of sound. Known for seven decades as the 'poet laureate' of radio, Corwin is most famous for his radio dramas, which reached tens of millions of listeners around the world and contributed to radio drama's success as a mass media form in the 1930s and 1940s. But Corwin was a pioneer in multiple media, including cinema, theater, TV, public service broadcasting, journalism, and even cantata. In each of these areas, Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production, relying in part on his inventive atmospheric effects in the studio both prerecorded, and, more impressively, live in real time. From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and his influence on media today, the political and social aspect of Corwin's work is woven into these essays. With a foreword by Michele Hilmes and contributions from Thomas Doherty, Mary Ann Watson, Shawn VanCOUR, David Ossman and others, this volume cements Corwin's reputation as perhaps the greatest writer in the history of radio, while also showing that his long career is a neglected model of multimedia authorship."--Provided by publisher.

Basic Human Anatomy-Roberto Osti 2016 A comprehensive, yet flexible and holistic approach to the human body for artists, Roberto Osti's method of teaching anatomy is exhaustive, but never loses sight of the fact that this understanding should lead to the creation of art. Basic Human Anatomy teaches artists the simple yet powerful formula artists have used for centuries to draw the human figure from the inside out. Osti, using the basic system of line, shape, and form used by da Vinci, Raphael, and Michelangelo, takes readers step-by-step through all the lessons needed in order to master this essential foundation skill. Organized progressively, the book shows readers how to replicate the underlying structure of the body using easy-to-understand scales and ratios; conceptualize the front and side views of the skeleton with basic shapes; add detail with simplified depictions of complex bones and joints; draw a muscle map of the body with volumetric form and realistic dimension; master the feet, hands, and skull to create realistic renderings of the human form; and apply a deeper knowledge of anatomy to finished drawings for more impact.

Bridges to Science Fiction and Fantasy-Gregory Benford, 2018-02-12 "The J. Lloyd Eaton Conferences on
Science Fiction and Fantasy Literature have been a leading influence in the study of science fiction and fantasy for 30 years. This collection brings together 22 of the best papers–most with new afterwords by the authors–presented in chronological order to show how science fiction and fantasy criticism have evolved since 1979.--

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Playing with Sketches-Whitney Sherman 2013-12 Beginning with an introduction to the philosophy of learning through the process of play, this book brings you through a series of basic warm-up exercises that can be combined with later projects. Then you'll move quickly on to more challenging and engaging exercises, including word games, dimensional shapes, and inventive sketchbooks and letterforms, eventually creating a "toolkit" of ideas and skills developed through the process of play. This book features creative, adaptable ideas, and numerous examples of designers and artists responses to each exercise, giving you a peek into their way of thinking and seeing.

Anatomy of a Song-Marc Myers 2016-11-01 "A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ Shout, Led Zeppelin’s Whole Lotta Love, Janis Joplin’s Mercedes Benz, and R.E.M’s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and
techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

Performance and the Medical Body-Alex Mermikides 2016-02-25 This edited collection focuses on performance practice and analysis that engages with medical and biomedical sciences. After locating the 'biologization' of theatre at the turn of the twentieth century, it examines a range of contemporary practices that respond to understandings of the human body as revealed by biomedical science. In bringing together a variety of analytical perspectives, the book draws on scholars, scientists, artists and practices that are at the forefront of current creative, scientific and academic research. Its exploration of the dynamics and exchange between performance and medicine will stimulate a widening of the debate around key issues such as subjectivity, patient narratives, identity, embodiment, agency, medical ethics, health and illness. In focusing on an interdisciplinary understanding of performance, the book examines the potential of performance and theatre to intervene in, shape, inform and extend vital debates around biomedical knowledge and practice in the contemporary moment.

The Librarian's Book of Lists-George M. Eberhart 2010 Collects lists about library-related topics, including the top ten library blogs, the top five movies with librarian role models, and the top fifteen books about real librarians, and features library history, information, and trivia.

Creative Character Design-Bryan Tillman 2012-12-12 Create compelling, original characters using archetypes and design elements such as shadows and line with the tips and techniques found in this image-packed book. Bryan Tillman bridges the gap between the technique of drawing characters and the theory of good character design by using case studies, examples of professional art, and literary and pop culture references to teach you how to develop a character, not just draw one. The book also features Character Model Sheets that will guide you through the creation of new and unique characters. Finally, Bryan will break down established character archetypes to show you why and how the different aspects of good character design work. The content on the
book is based on Bryan's popular 2009 Comic-Con course on 'Character Design'. Learn what makes a character unique and powerful by using shapes, shadows, and form - this title includes 'character model sheets' so you can put it all together yourself, as well as case studies from established artists. It bridges the gap between the technique of drawing characters and the theory of good character design in a practical, hands-on way - learn how to use story and archetypes to develop compelling, new characters. Based on a standing-room only presentation at Comic-Con 2009 in San Diego, it features the artwork of a collection of professional artists as examples to the techniques shown in the book.

The National Union Catalog, Pre-1956 Imprints- 1974

Anatomy of Writing for Publication for Nurses, Third Edition-Cynthia Saver 2017-05-26 Highly anticipated and fully updated, Anatomy of Writing for Publication for Nurses, Third Edition, is a practical and useful guide for nurses who need to bridge the gap from incomplete sentences to a published manuscript. Lead Author and Editor Cynthia Saver removes the fear and confusion most nurses have about the writing and publishing process. Along the way, 25 of nursing’s top writing experts and decision makers share important insights to help you increase the likelihood that your manuscript gets accepted for publication.

Prepare to Board!-Nancy Beiman 2013 Packed with illustrations that illuminate and a text that entertains and informs, this book explains the methods and techniques of animation preproduction with a focus on story development and character design. Story is the most important part of an animated film—and this book delivers clear direction on how animators can create characters and stories that have originality and appeal. Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story. Positive and negative examples of storyboard and character design are presented.

Morpho-Michel Lauricella 2018-06-15 In this book, Michel Lauricella presents both his artistic and systematic methods for drawing the human body—with drawing techniques from the écorché (showing the musculature underneath the skin) to sketches of models in action. In more than 1000 illustrations, the human body is shown from a new perspective—from bone structure to musculature, from anatomical detail to the body in motion.
Morpho is a rich, fascinating, and helpful book that can go with you everywhere on your sketching journey.

In this book, artist and teacher Michel Lauricella presents both his artistic and systematic methods for drawing the human body with drawing techniques from the écorché (showing the musculature and bone structure beneath the skin) to dynamic sketches of models in action. In more than 1000 illustrations, the human body is shown from a new perspective—from bone structure to musculature, from anatomical detail to the body in motion. Lauricella believes that only by learning basic human anatomy can one’s drawing skills be perfected. Morpho is a rich, fascinating, and essential book that can go with you everywhere on your sketching journey.

Anatomy of Steampunk-Katherine Gleason 2013-10-19 DIVThe Anatomy of Steampunk is a fashion sourcebook of nearly 200 inspirational photos for the steampunk “look” you want. Also includes DIY tips for transforming your own wardrobe./div

Hannibal for Dinner-Kyle A. Moody 2021-02-12 NBC's Hannibal only lasted for three seasons but became a critical darling and quickly inspired a ravenous fanbase. Bryan Fuller's adaptation of Hannibal Lecter's adventures created a new set of fans and a cult audience through its stunning visuals, playful characters, and mythical tableaus of violence that doubled as works of art. The show became a nexus point for viewers that explored consumption, queerness, beauty, crime, and the meaning of love through a lens of blood and gore. Much like the show, this collection is a love letter to America's favorite cannibal, celebrating the multiple ways that Hannibal expanded the mythology, food culture, fandom, artistic achievements, and religious symbolism of the work of Thomas Harris. Primarily focusing on Hannibal, this book combines interviews and academic essays that examine the franchise, its evolution, creatively bold risks, and the art of creating a TV show that consumed the hearts and minds of its audience.

Books in Print- 1991
Rock Concert-Marc Myers 2021-11-09 A lively, entertaining, wide-ranging oral history of the golden age of the rock concert based on over ninety interviews with musicians, promoters, stagehands, and others who contributed to the huge cultural phenomenon that is live rock
Athena to Barbie-J. Lenore Wright 2021-11-02 Athena to Barbie explores the vexed nature of being a woman. It maps the four corners of impossible choice a female faces because of the female body--her body as spiritual space (Mary), as political space (Athena), as erotic space (Venus), and as materialist space (Barbie). The book tracks the difficulty women face in understanding themselves as someone who has, but is not only, a body. The question of identity is particularly fraught and complicated when it comes to women--because the ability to bear children is a double-edged sword. Across time (including right now), having a womb has shaped how women are viewed and treated in negative ways, and women’s childbearing abilities have been used to stereotype, oppress, and constrain them. Pregnancy is powerful, but the possibility of pregnancy comes with impossible pressures and choices. This book takes on the task of reconciliation--how women can understand themselves in light of their bodies--through an intense dive into history, art, literature, theology, and, particularly, philosophy.
Celebrating Quiet Artists: Stirring Stories of Introverted Artists Who the World Can't Forget-Prasenjeet Kumar 2016-06-10 Finally a Book that Celebrates the Creativity and Rich Imagination of Introverts ** From the #1 Amazon Best-Selling Author ** Do you really think legends like Steven Spielberg, Agatha Christie, J.K. Rowling, Leonardo Da Vinci, Amitabh Bachchan and the like were extroverted and outgoing— unlike you? No. Absolutely wrong. They were quiet. And introverts. Like me. Like you. And yet, their contribution is so well known. Just imagine a world WITHOUT them. What would it be like? Without Harry Potter. Without Mona Lisa. Without Hercule Poirot. Without Inspector Vijay. Without E.T. So if these artists were really introverts like you and me, how did they leave such an indelible imprint on this world? Did they learn to become fake extroverts? Did they practise skills of socialising? Did they learn to talk non-stop? Hell no. They stayed true to themselves. Puzzled? Then Scroll up and grab a copy today or download a sample now! And enjoy many refreshing stories
of introverted artists who used their god gifted strengths of introversion to overcome heart-breaking tragedies, challenges, and setbacks. Other Books by the Author in the Series 1. Celebrating Quiet People (Book 1) 2. Quiet Phoenix: An Introvert's Guide to Rising in Career & Life (Book 2) 3. Quiet Phoenix 2: From Failure to Fulfilment (A Memoir of an Introverted Child) 4. Celebrating Quiet Leaders (Book 4) Keywords: self esteem for men and teens and young adults and kids, self respect and quiet the power of introverts and introvert power and introvert advantage, introvert to extrovert, introversion, introverts guide, introvert revolution, introvert way, introvert strength, quiet strength, Agatha Christie, Amitabh Bachchan, A.R. Rahman, Steven Spielberg, Angelina Jolie, Rembrandt, Leonardo Da Vinci, Susan Cain, Rabindranath Tagore, Quiet the power of introverts in a world that can't stop talking

Dictionary Catalog of the Art and Architecture Division-New York Public Library. Art and Architecture Division 1975

Beyond Talent-Angela Myles Beeching 2010-10-18 This second edition of Beyond Talent provides user-friendly real-life advice, examples, and perspectives on how to further a career in music. Understanding the unique talents and training of musicians, veteran music career counselor Angela Myles Beeching presents a wealth of creative solutions for career advancement in the highly competitive music industry. Step-by-step instructions detail how to design promotional materials, book performances, network and access resources and assistance, jump start a stalled career, and expand your employment opportunities while remaining true to your music. Beeching untangles artist management and the recording industry, explains how to find and create performance opportunities, and provides guidance on grant writing and fundraising, day jobs, freelancing, and how to manage money, time, and stress. The companion website puts numerous up-to-date and useful internet resources at your fingertips. This essential handbook goes beyond the usual "how-to," helping musicians tackle the core questions about career goals, and create a meaningful life as a professional musician. Beyond Talent is the ideal companion for students and professionals, emerging musicians and mid-career artists.

Anatomy of Steampunk-Katherine Gleason 2013-10-19 DIVFrom formal outfits to costumescrafted for the
stage, from ensemblessuited to adventure to casual street styles, steampunk fashion has come to encompass quite a few different looks. But what exactly is steampunk? Originally conceived as a literary genre, the term “steampunk” described stories set in a steam-powered, science fiction-infused, Victorian London. Today steampunk has grown to become an aesthetic that fuels many varied artforms. Steampunk has also widened its cultural scope. Many steampunk practitioners, rather than confining their vision to one European city, imagine steam-driven societies all over the world. Today the vibrance of steampunk inspires a wide range of individuals, including designers of high fashion, home sewers, crafters, and ordinary folks who just want to have fun. Steampunk fashion is not only entertaining, dynamic, and irreverent; it can also be colorful, sexy, and provocative. Most of all, steampunk fashion is accessible to everyone. Illustrated throughout with color photographs of the dazzling creations of numerous steampunk fashion designers, Anatomy of Steampunk is an inspirational sourcebook. In addition to presenting the looks and stories of these creative fashion artists, the book also details ten steampunk projects for the reader to try at home. Allow steam to power your imagination! Designers and steampunk groups featured in the book include--Airship Isabella, Ali Fateh, Berit New York, Black Garden, Blasphemina’s Closet, Brute Force Studios, Clockwork Couture, DASOWL, Dawnamatrix, The Extraordinary Contraptions, Festooned Butterfly, Harvash, Hi Tek by Alexander, House of Canney, KMK Designs, Kristi Smart, Kristin Costa, KvO Design, Lastwear, The League of S.T.E.A.M., Marquis of Vaudeville, Megan Maude, Michael Salerno, Morrigan New York, Ms. Purdy’s, Muses Well, Redfield Design, RockLove, Sidharta Aryan, SkinzNhydez, Spyder Designs, Tokyo Inventors Society, Tom Banwell, and The Uprising of the Gin Rebellion. A longtime admirer of steampunk style, Katherine Gleason is the author of more than thirty books for adults and young people, including Alexander McQueen: Evolution (Race Point Publishing, 2012). Her short stories have appeared in Alimentum: The Literature of Food, Cream City Review, Mississippi Review Online, River Styx, and Southeast Review. She has also written articles for a number of periodicals, including the Boston Globe, Connoisseur, and Women’s Feature Service.
and othervisionary science fiction and dark fantasy. In 1987, when discussing his novel Infernal Devices, he coined the term “steampunk.” The sequel to that book is Fiendish Schemes (Tor Books, 2013). A native of Los Angeles, he currently lives in Ecuador. Diana M. Pho possesses a deep-seated love of science fiction and fantasy literature. Known as Ay-leen the Peacemaker in the steampunk community, she has written academically about steampunk and lectures professionally across the United States. Diana also runs the multicultural steampunk blog Beyond Victoriana (www.beyondvictoriana.com). She currently lives and works in New York City.

Facial Expressions—Mark Simon 2011-09-21 All artists are tired of persuading their nearest and dearest to look sad…look glad…look mad…madder…no, even madder…okay, hold it. For those artists (and their long-suffering friends), here is the best book ever. Facial Expressions includes more than 2,500 photographs of 50 faces—men and women of a variety of ages, shapes, sizes, and ethnicities—each demonstrating a wide range of emotions and shown from multiple angles. Who can use this book? Oh, only every artist on the planet, including art students, illustrators, fine artists, animators, storyboarders, and comic book artists. But wait, there’s more! Additional photos focus on people wearing hats and couples kissing, while illustrations show skull anatomy and facial musculature. Still not enough? How about a one-of-a-kind series of photos of lips pronouncing the phonemes used in human speech? Animators will swoon—and artists will show a range of facial expressions from happy to happiest to ecstatic.

Dracopedia The Great Dragons—William O’Connor 2012-06-26 An Artist’s Field Guide to the World’s Great Dragons! Creatures of great beauty and terrible ferocity, dragons have been featured and revered for centuries. Of the thousand-plus species still in existence, none have inspired more folklore and artistic awe than the eight species of Great Dragons. Within these pages, these fire-breathing monsters of legend - the rock stars of the dragon world - come to life through the work of artist and adventurer William O’Connor. Not since the original Dracopedia has there been such a beautifully illustrated and meticulously researched guide on the subject, with special focus on the distinctive features of each species - from the broad horns of the Icelandic
white dragon to the elaborate neck frills of the Ligurian gray. Based on the author's expeditions to sanctuaries around the globe and consults with prominent regional experts, Dracopedia The Great Dragons presents never-before assembled facts and instruction to help you capture the heart-beating grandeur of these magnificent monsters. Inside, find everything you need to know to capture the essence of your favorite dragons through your artwork: Learn about the habits, anatomy and natural history of 8 fierce and fantastic dragons Each profile features sketches, drawings and start-to-finish creation of a stunning artwork, illustrating key concepts that apply to any medium Discover special techniques for achieving dramatic lighting effects, powerful compositions and the incredible sculptural forms and textures of dragons Includes a gallery of dragons and a foldout comparison poster

The Art Rules-Paul Klein 2015-11-01 A well-known advocate and proponent of art in Chicago, Paul Klein is a long-time gallerist whose friendships with artists, dealers, collectors, and curators have afforded him a rare vantage point on the vagaries and victories of the art world. Since closing his gallery in 2004, he has parlayed his insider knowledge into a cottage industry that addresses the imbalance between visual artists’ gifts for creation and their frequent unfamiliarity with managing successful careers. Based on his many years in both the art world as a gallery owner and educator, The Art Rules is a practical, operational guide for visual artists that demystifies the art world and empowers practitioners to find success on their own terms. Filling a major void, The Art Rules gives practitioners the tools they need to realize their potential.

Catalog of the Avery Memorial Architectural Library of Columbia University-Avery Library 1968

The Anatomy of Love-Hugo Bradford 101-01-01 Some teach you how to love and stay in love. But nobody tells you what love is or how to acquire it when you don’t have it. How are you supposed to love someone and find happiness if you don’t love yourself, or find happiness within, first? Hugo Bradford’s life changed in an instant when his relationship ended with who might have been the love of his life. Then, he failed once again when he decided to be a different man—a better man. Hugo then set on a path of introspection and healing by researching through the sciences and submerging himself with the voices of experts, experience, and the
opinion of women. All to answer one underlying question—what is love? The Anatomy of Love is as sensible as it is perceptive. Tackling the third-most searched word worldwide. Love—A simple, four-letter word that produces over fourteen billion search results on search engines across the internet. Is love something as simple as an evolutionary trait of consciousness and chemical potion in our brains? Or does it mean something else, something we can’t yet explain? This book reveals fundamental truths and uses appropriate, applicable knowledge in ways that work for everyone.

Anatomy of Design—Steven Heller 2009-03-01 DIVAnatomy of Design dissects fifty examples of graphic design piece by piece, revealing an array of influences and inspirations. These pieces represent contemporary artifacts that are well conceived, finely crafted, and filled with hidden treasures. Some are overtly complex. Others are so simple that it is hard to believe there’s a storehouse of inspiration hidden underneath. The selections include all kinds of design work including posters, packages, and more. Each exhibit is selected for its ubiquity, thematic import, and aesthetic significance, and every page shows how great work is derived from various inspirational and physical sources, some well-known, some unknown.

Body Talk—Kelly Jensen 2020-08-18 It’s time to bare it all about bodies! We all experience the world in a body, but we don’t usually take the time to explore what it really means to have and live within one. Just as every person has a unique personality, every person has a unique body, and every body tells its own story. In Body Talk, thirty-seven writers, models, actors, musicians, and artists share essays, lists, comics, and illustrations—about everything from size and shape to scoliosis, from eating disorders to cancer, from sexuality and gender identity to the use of makeup as armor. Together, they contribute a broad variety of perspectives on what it’s like to live in their particular bodies—and how their bodies have helped to inform who they are and how they move through the world. Come on in, turn the pages, and join the celebration of our diverse, miraculous, beautiful bodies!

The Literary World- 1885

Dracopedia—William O’Connor 2009-09-24 Everything you ever wanted to know about dragons, but were afraid
to find out Fantasy artists will breathe easier to discover a less perilous alternative to drawing dragons from life. Dracopedia grants you safe, easy access to the world's most prominent dragon species, from tiny, innocuous feydragons to the ferocious wyvern. For years, artist William O'Connor has traveled the globe, studying dragons in their natural environments. His findings, field notes and sketches have been compiled for the first time into this single, beautifully illustrated compendium—a natural and cultural history of the beasts as well as a step-by-step drawing workshop. Details of the anatomy, behavior, habitats and legends of 13 major dragon families. Heavily illustrated with field sketches, anatomical studies and gesture drawings. Shows the start-to-finish creation of 13 striking paintings, illustrating key concepts that apply to every medium. Dragons have terrorized and delighted humans for centuries—continue the tradition with Dracopedia. It's packed with inspiration for putting "fierce" into your fantasy art, as well as the facts to keep your dragons true to life.

What I Wish I Knew Before I Moved to Hollywood (2nd Ed)-T R Locke 2014-01 The bestselling, new and expanded 2nd edition now available in hardcover. "This book offers insights to help you pursue your dreams with your eyes wide open. Success in Hollywood takes great patience and determination. Knowing this helps you prepare for each battle you face along the way." -James Pickens Jr., Actor, ABC's Grey's Anatomy Oprah Winfrey and dozens of motivational speakers say, "Follow your bliss (what makes you happy) and the money will come." This may be true, but what they don't tell you is how long it may take for the money to come. "Entertaining and revealing... Locke challenges his readers to step behind the Hollywood sign to see the business side of entertainment. Insights into why movies are made, how artists are chosen for success and how hopefuls can improve their chances make it a fascinating read for artists and the general public." -Library Journal "A great read. I couldn't put it down... fascinating, humorous, and very honest....anyone who wants to go to Hollywood...better yet, anyone who has dreams should read this book." -MyBookAddiction.com Review "Honest, insightful, refreshing and laugh out loud funny. Locke's writing style is reminiscent of David Sedaris-colorful and sardonic...unveils the good, bad and ugly side of Hollywood but still inspires you to follow your dreams. "-Rayne Shuman T.R. Locke once abandoned dreams of being a writer and an actor in exchange for a
comfortable life in suburban Chicago as a college administrator and real estate investor. Success didn't make him happy though, it left him bored. So Locke took a chance on his old dream, wrote a screenplay and sent it to Hollywood. To his surprise, he made the semi-finals of a screenwriting contest developed by Stephen Spielberg's Amblin Entertainment. Soon Locke was flying out to L. A., meeting with literary agents and producers, hobnobbing with movie and music stars and anticipating an exciting future following his bliss. Two years later he was broke. That's when the real WORK of following dreams began. The book includes experiences of more than a dozen artists-from Grammy-nominated singers, to screenwriters, staffers, film and TV executives, festival-winning directors, Emmy-winning filmmakers, platinum-selling record producers and award-winning movie and TV stars. Their stories inspire and entertain you whether your dreams lead to Hollywood or your own Hometown.

"The Art of Creative Research-Philip Gerard 2017-02-21 Everyone who writes a novel, a poem, or a memoir almost certainly conducts research along the way-whether to develop a story idea, or to capture the voice, the speech patterns, or the exact words of a character, or to ensure authenticity or accuracy of detail in describing a person, a place, an object, a setting. This kind of experiential research is an art form of its own, and this book is the first to treat it as such. Addressing writers of fiction, poetry, and nonfiction, Philip Gerard covers all the different kinds of archives that might inform creative work, including historical documents, site visits, interviews, and memory. He offers practical tips for drawing on these different types of sources, including such mundane matters as planning and budgeting for travel costs, arranging access in advance, and troubleshooting when plans go awry. And he illustrates how the insights gleaned from research can be incorporated into stories, poems, and nonfiction using examples from a wide range of writers."

The Publishers Weekly- 2005

"The Comic Art of War- Christina M. Knopf 2015-07-14 For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-
at-arms from more than a dozen countries and spanning two centuries are included in this study—the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the New Yorker and Madison Avenue but many lesser known artists are recognized.
The Library of Congress Main Reading Room Reference Collection Subject Catalog/Library of Congress 1975

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