Anatomy Jane Doll
Anatomy of a Doll-Susanna Oroyan 2010-11-05 “At last! A complete book on doll design and soft sculpture has been written.” —Virginia Robertson, designer and publisher Master dollmaker Susanna Oroyan gives you the definitive book on fabric sculpting. Anatomy of a Doll is packed with an abundance of exquisite photographs that capture the best work from dollmakers today. Detailed step-by-step illustrations for an incredible variety of cloth dolls are included for you to create any type of cloth doll imaginable. Many methods of doll construction are covered so that beginning and professional dollmakers have a handy answer book. Beginners will find the book a practical guide that examines techniques for making all kinds of dolls. The more experienced dollmaker will discover an abundance of new ideas and techniques never before found in one book. Anatomy of a Doll shows you everything from bending wire to cutting cloth, which will allow you to create your own original dolls! “[Enjoy] this book as a peerless museum guide, as a user’s manual of the inventive hand and mind, and as a parable of science.” —Scientific American “It’s finally happened—the cloth doll book that says it all! Thank you Susanna—the table is set, the banquet is prepared!” —Elinor Peace Bailey, author of Storytelling with Dolls “Here is all the information you need—written in Susie’s friendly, casual style.” —Cary Raesner, editor of Doll World

The Living Age- 1853
Littell's Living Age- 1853
Anatomy of a Massacre-Jason Karpf 1994 Recounts the mass murder which occurred at Luby's Cafeteria on October 16, 1991, in Killeen, Texas, and why it happened.
The Anatomy Of Motive-John E. Douglas 1999-08-11 Why? In this eagerly anticipated new book from the international bestselling authors of Mindhunter, Journey into Darkness, and Obsession, legendary crime fighter John Douglas explores the root of all crime -- motive. Every crime is a mystery story with a motive at its heart. Understand the motive and you can solve the mystery. The Anatomy of Motive offers a dramatic, insightful look at the development and evolution of the criminal mind. The famed former chief of the FBI's Investigative Support Unit, Douglas was the pioneer of modern behavioral profiling of serial criminals.
Working again with acclaimed novelist, journalist, and filmmaker Mark Olshaker, the collaborator on his previous three bestsellers, and using cases from his own fabled career as examples, Douglas takes us further than ever before into the dark corners of the minds of arsonists, hijackers, bombers, poisoners, serial and spree killers, and mass murderers. From seemingly ordinary men who suddenly kill their families or go on a rampage in the workplace to dedicated murderers who embark on the kind of spree that resulted in the death of fashion designer Gianni Versace, John Douglas helps us understand what causes violent sociopathic behavior. In chapters such as "Playing with Fire," "Name Your Poison," and "Guys Who Snap," he shows how criminals use and react to the media and how the motives behind hijacking and terrorism have evolved through recent history. For the first time, Douglas identifies the common building blocks contributing to the violently antisocial personality, showing the surprising similarities and equally surprising differences between various types of offenders. Douglas profiles notorious assassins, examining that particular personality and how it applies to other types of crimes. Drawing on cases from today's headlines, he looks at recent sniper incidents at schools and other public places to penetrate the minds and motivations of mass killers. As Douglas tracks the progressive escalation of these criminals' sociopathic behavior, he also shows the common elements in many of their pasts that link them together. Through riveting profiles and a narrative that reads like the best mystery fiction, The Anatomy of Motive analyzes such diverse killers as Lee Harvey Oswald, Theodore Kaczynski, and Timothy McVeigh, and helps us learn how to anticipate potential violent behavior before it's too late.

The Anatomy of Harpo Marx-Wayne Koestenbaum 2012-02-29 The Anatomy of Harpo Marx is a luxuriant, detailed play-by-play account of Harpo Marx's physical movements as captured on screen. Wayne Koestenbaum guides us through the thirteen Marx Brothers films, from The Cocoanuts in 1929 to Love Happy in 1950, to focus on Harpo’s chief and yet heretofore unexplored attribute—his profound and contradictory corporeality. Koestenbaum celebrates the astonishing range of Harpo’s body—its kinks, sexual multiplicities, somnolence, Jewishness, "cute" pathos, and more. In a virtuosic performance, Koestenbaum’s text moves gracefully from insightful analysis to cultural critique to autobiographical musing, and provides Harpo with a host of odd
bedfellows, including Walter Benjamin and Barbra Streisand.
The Mount Holyoke- 1915
Look- 1966
The Living Age- 1853
Littell's Living Age-Eliakim Littell 1853
Anatomy of the Movies-David Pirie 1981 A behind-the-scenes look at the operations of the movie industry reveals how the moguls, directors, producers, superstars, screenwriters, composers, and other specialists have created some of the world's great movies
My Name Is Jane Doe-Jane Doe 2006-10 The little girl has become a woman despite all the odds. She didn't speak for five years after witnessing the horrific drowning of her mother. After suffering years of mental, physical, sexual and psychological abuse she is free from what's gone before. She wants to live her life . but will the past let her.
Death, Desire and the Doll-Peter Webb 2006 The only complete illustrated biography of Hans Bellmer, with a detailed analysis of his oeuvre. Featuring many of Bellmers surreal/erotic drawings, paintings and sculptures as well as his classic series of Doll photographs, it is also the complete story of Bellmers remarkable life, from Nazi Germany to the inner circle of the Paris Surrealists, a fascinating story encompassing the history of both surreal and erotic art and literature. De Sade, Bataille, Jean de Berg and Andr Pieyre de Mandiargues are just some of the authors whose work Bellmer illuminated with his perverse and complex ilustrations. And with his legendary Doll, Bellmer established one of the most disturbing creations in modern art; his text, The Anatomy of the Image, remains crucial to understanding the reciprocity between body and imagination. completely updated and revised edition of the standard work on Bellmer. Solar Art Directives 2. originally published by Quartet, 1985, as Hans Bellmer Hans Bellmer-Hans Bellmer 2006 Hans Bellmer ISBN 3-7757-1794-3 / 978-3-7757-1794-6 Hardcover, 9.25 x 11 in. / 208 pgs / 120 color and 80 b&w. / U.S. $55.00 CDN $66.00 October / Photography The body is comparable to a sentence that invites you to disarticulate it.--Hans Bellmer
Hobbies- 1982
Brown V. Board of Education of Topeka-Elizabeth Jane Vandever 1971 Feminism and the Body-Londa L. Schiebinger 2000 This collection of classic essays in feminist body studies investigates the history of the
image of the female body; from the medical 'discovery' of the clitoris, to the 'body politic' of Queen Elizabeth I, to women deprecated as 'Hottentot Venuses' in the nineteenth century. The text look at the way in which coverings bear cultural meaning: clothing reform during the French Revolution, Islamic veiling, and the invention of the top hat; as well as the embodiment of cherished cultural values in social icons such as the Statue of Liberty or the Barbie doll. By considering culture as it defines not only women but also men, this volume offers both the student and the general reader an insight into the interdisciplinary and cross-cultural study involved in feminist body studies.

Wide sargasso sea
Catalog of Copyright Entries-Library of Congress. Copyright Office 1965

The wide gamut of films that turn us on, as judged by the most distinguished group of movie critics in America
Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1967

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Intellectual Property at the Edge-Rochelle Cooper Dreyfuss 2014-06-19

Intellectual Property at the Edge exposes and analyses newly emerging intellectual property rights and limitations from historical and comparative law perspectives.

The Kaleidoscope of Gender-Joan Z. Spade 2008

This integrated, comprehensive text/reader is designed to present an accessible, timely, and stimulating introduction to the sociology of gender. It can be used as a text by itself or as a supplement to other materials in courses in Sociology of Gender and Introduction to Women's Studies. Articles have been selected (1) to creatively and clearly explicate what gender is and is not, and what it means to say that gender is socially constructed; (2) to untangle and clarify the intricate ways in which gender is embedded in and defined by other systems of difference and inequality such as race, social class, sexualities, and age; (3) to illustrate the complex variations and dynamics of gender across cultures. By organizing the book around a metaphor-the kaleidoscope—the articles are integrated throughout the text and tied together by text/introductions to each chapter. This makes the book more than a collection of articles; each article fits into the metaphor and its three themes: prisms, patterns, and possibilities.
We Feel Fine-Sep Kamvar 2009-12-01 The creators of the award-winning website of the same name draw on science, art and blogs to reveal what people throughout the world are actually feeling, in a volume that summarizes a database compilation of several million search results analyzed by weather, location and other factors.

Folk Art- 2005

The Publishers' Trade List Annual- 1990

Teaching Strategies for Health Education and Health Promotion-Arlene Lowenstein 2009-10-07 Intended for a multidisciplinary team of providers, Teaching Strategies for Health Care and Health establishes a foundation of how, why, what, and when people of all ages learn and how learning can positively affect a patient, a family, and a diverse community’s ability to understand, manage, prevent and live well with their illness. Designed to give health professionals the tools they need to provide total patient care, this unique resource presents a foundation as well as a selection of tools and teaching methodologies to promote health and prevention of illness. Unique to this resource are experience driven case studies demonstrating both successful and unsuccessful cases, helping health care professionals identify best practices to preserve and repeat, as well as analyze why unsuccessful efforts might have failed and how those cases could be handled differently.

The Fairchild Encyclopedia of Fashion Accessories-Phyllis G. Tortora 2003-05-05 This new reference provides a broad overview of contemporary fashion accessories. Not only does the work focus on individual categories of fashion, but it also examines the components from which accessories are constructed. This encyclopedia is a comprehensive resource for anyone seeking information about fashion accessories.

Gender on Campus-Sharon Gmelch 1998 Gender on Campus is the first book to combine solid analyses of the broad range of gender issues for women in college with realistic approaches to heighten awareness and alleviate problems. Written for students, the book first clarifies the concept of feminism and then examines gender dynamics in a variety of settings and contexts—from the classroom to the sports field and from language to social life. Sharon Gmelch probes sexism, racism, and homophobia on campus and surveys the special issues facing diverse women students. The book also addresses issues relating to body image and sexuality. Its final chapters analyze the role gender continues to
play after college-in the media, workplace, and politics. After a thorough discussion of a topic, each chapter concludes with possibilities for action ("What You Can Do") as well as a selected bibliography of books, videos, and organizations that students can consult. Gender on Campus is an invaluable resource for students, parents, and administrators, as well as an excellent text for women's studies courses.

Antiquarian Bookman- 1963
Marcel Duchamp and Eroticism-Marc Decimo 2021-02-19 The eye, designed to admire, can never really open wide enough. Curiously, while Marcel Duchamp judged eroticism to be a vital dynamic in his creation, his work has never really been viewed through that particular spy hole. The need to convene researchers from all over the world, each with their own lorgnette, spyglass or whatever, has made itself keenly felt. The challenge was to "lift the veil"- and these spectators eagerly accepted. They went through the work with a fine tooth comb (at the risk of coming away with no more than a few hairs), put their ideas to the test of the chocolate-grinder... and came up with reflections on DADA, Surrealism and its asides, the latest developments in art and life... More than enough to prove that Duchamp, Sélavy...

Tooting Corner-Eric Walter Bligh 1946
The Ex Files-Cat Johnson 2012-03-01
Human Development-D. A. Louw 1998
Human Sexuality Methods and Materials for the Education, Family Life and Health Professions-Ronald S. Daniel 1979
"Toybox Tales"-Virginia S. Carr 1982
Stroke Nursing-Jane Williams 2019-05-06 Stroke Nursing is the leading guide for optimal stroke care, facilitating the provision of evidence-based practice across the stroke journey, and covering the sixteen elements of care outlined in the UK's Stroke-Specific Education Framework (SSEF). Drawing from years of clinical and research experience, the authors provide practical guidance on the essential areas of stroke nursing, including stroke classification, stabilisation, thrombolysis and thrombectomy, rehabilitation and recovery, nutrition and oral care, palliative and long-term care, physical impairment management, and more. Now in its second edition, this indispensable guide helps practitioners expand their knowledge, skills and competence in all areas of stroke nursing services. Adopts a practical and evidence-based approach to stroke management, exploring UK and international
perspectives Authored by expert clinicians and leaders in the field of nursing practice, research and education. Includes updated case studies and practice examples, expanded coverage of clinical application in practice, and new discussions of the knowledge and skills required by nurses. Stroke Nursing is essential reading for students of nursing and neuroscience, and is the definitive reference for practicing nurses and healthcare professionals caring for stroke patients.

Women’s Identities and Bodies in Colonial and Postcolonial History and Literature - Maria Isabel Romero Ruiz 2012-01-17

Since the second half of the twentieth century, there has been a commitment on the part of women writers and scholars to revise and rewrite the history and culture of colonial and post-colonial women. This collection intends to enter a forum of discussion in which the colonial past serves as a point of reference for the analysis of contemporary issues. This volume will examine topics of women’s identities and bodies through literary representations and historical accounts. In other words, the aim is to reconstruct women’s identities through the representations of their bodies in literature and to analyse women’s bodies historically as sites of abuse, discrimination and violence on the one hand, and of knowledge and cultural production on the other. The chapters of this book will contribute to the formation of a new representation of women through history and literature which fights traditional stereotypes in relation to their bodies and identities. Focusing on female bodies as maternal bodies, as repositories of history and memory, as sexual bodies, as healing bodies, as performative of gender, as black bodies, as migrant and hybrid bodies, as the objects of regulation and control, and as victims of sexual exploitation and murder, the different articles contained in this book will examine issues of space, power/knowledge relations, discrimination, the production of knowledge, gender and boundaries to produce new identities for women which contest and respond to the traditional ones. The volume is addressed to a wide readership, both scholars and those interested in investigating the dynamics of the female body, and the social and cultural conceptualizations of our multicultural and multiethnic contemporary societies in relation to it, without forgetting the historical and colonial roots of these new representations.

Australian Perspecta, 1995-1995

Crime Films - Thomas Leitch 2002-08-15

This book surveys the entire
range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

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