Anatomy Of A Home Studio
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ANATOMY OF A LIFE-Penelope Merwether 2013-05 I've had a rough life, and unless it was so, I would not have even considered sharing my story since while writing I have found it hard to believe that I was so lost, so dark, so empty and as co-dependent as any other person in any other abusive relationship I have ever met; something I've never acknowledged before now. Don't worry though, I won't bore you with another sad story of childhood abuse and neglect, even though I was an unloved, emotionally and psychologically abused slave-child, which was pretty awful in my opinion if only because of being the one who had to live it; however, I do want to touch on those parts that I believe had the biggest impact on the forming of my mind. Those parts that include the fear, favoritism, criticism, traumatic experiences, gossip, fear of rejection, anger, greed, lack of responsibility, lack of self-control, lack of self-esteem, lack of self-confidence, lack of self-love, lack of self-discipline, and lack of confidence in my own abilities. I experienced for my entire adult life up until this point. My upbringing doomed me to seek love wherever I believed I could find it, starting-out by marrying the first man I ever dated in order to escape my abusive childhood home. My husband and I divorce four years later and in doing so, I abandon my first two children which leads to subjecting myself to drunkenness and sexual promiscuity, followed by seven years of torment from a violently abusive, lying, child-molesting, drug-addicted, alcoholic boyfriend whom I end-up marrying. After multiple abortions I am blessed with a daughter, face down a demon, divorce for the second time, find the love of my life, give birth to another son and then the battle against my life-threatening depression begins while maintaining a facade of normalcy. Throughout my life I find God is not on my side. He is only interested in saving my soul entirely on my own. It is only through the love of my husband and my faith in God that I have survived, and through still a battle at times, is thriving. Hopefully, this story will strike a chord with those who have lived through similar circumstances, eventually seeing that there is a light at the end of the tunnel. Or you may be too stubborn. The Energetic Anatomy of a Yogi-Paul G. Balch & Jaylee Balch 2017-09-14 Each and every Yogi sees something about themselves which could make all the difference. Just that subtle hint or an ecstatic revelation of what they may be seeking. Whether it is healing or solace, affirmation or great change, this first of its kind oracle deck brings light to the wisdom of the yogi! Forces of Nature-Anna Reser 2021-04-20 From the ancient world to the present women have been critical to the progress of science, yet their importance is overlooked, their stories lost, distorted, or actively suppressed. Forces of Nature sets the record straight and charts the fascinating history of women's discoveries in science. In the ancient and medieval world, women served as royal physicians and nurses, taught mathematics, studied the stars, and practiced midwifery. As natural philosophers, physicists, anatomists, and botanists, they were central to the great intellectual flourishing of the Scientific Revolution and the Enlightenment. More recently women have been crucially involved in the Manhattan Project, pioneering space missions and much more. Despite their record of illustrious achievements, even today very few women win Nobel Prizes in science. In this thoroughly researched, authoritative work, you will discover how women have navigated a male-dominated scientific culture - showing themselves to be pioneers and trailblazers, often without any recognition at all. Included in the book are the stories of: Hypatia of Alexandria, one of the earliest recorded female mathematicians Maria Cunitz who corrected errors in Kepler’s work Emmy Noether who developed fundamental laws of physics Vera Rubin one of the most influential astronomers of the twentieth century Jocelyn Bell Burnell who helped discover pulsars Laura Bassi and Science in 18th century Europe-Monique Frize 2013-07-08 This book presents the extraordinary story of a Bolognese woman of the settecento. Laura Maria Caterina Bassi (1711-1778) defended 49 Theses at the University of Bologna on April 17, 1732 and was awarded a doctoral degree on May 12 of the same year. Three weeks before her defense, she was made a member of the Academy of Sciences in Bologna. On June 27 she defended 12 additional Theses. Several of her papers were then published in London and other cities. Newton and Priestley were both greatly impressed by Bassi’s work and efforts. Laura received a fellowship in 1739 to study on Descartes and Galen. This last set of Theses was to encourage the University of Bologna to provide a lecturership to Laura, which they did on October 29, 1732. Although quite famous in her day, Laura Bassi is unfortunately not remembered much today. This book presents Bassi within the context of the world when she lived and worked, an era where no women could attend university anywhere in the world, and even less become a professor or a member of an academy. Laura was appointed to the Chair of experimental physics in 1776 until her death. Her story is an amazing one. Laura was a mother, a wife and a good scientist for over 30 years. She made the transition from the old science to the very early on in her career. Her work was centered on real problems that the City of Bologna needed to solve. It was an exciting time of discovery and she was at the edge of all the way. Anatomy of a Song-Marc Myers 2016-11-01 “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories—defining hits won from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ Shout, Led Zeppelin’s Whole Lotta Love, Janis Joplin’s Mercedes Benz, and R.E.M.’s Losing My Religion. After receiving his discharge from the army in 1963, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a closet in the 1960s, a life filled with romantic and sexual entanglements. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review). Anatomy of an Apple - The Lessons Steve Taught Us-Ben Klaiber 2013-08-27 Steve Jobs weathered the deepest betrayals, endured relentless public humiliations and was pushed to the brink of bankruptcy. When he returned to the company he had co-founded, he was welcomed home by an Apple that was just as battered and bruised as he was, and on the brink of the abyss. How these two entities, Steve the man, and Apple the company, healed each other, is well worth learning. Ninety days from bankruptcy, Apple welcomed home its founder in 1996. In less than a decade, Steve accomplished the impossible - Apple was now a trillion dollar juggernaut. Their domain included Music, Books, SmartPhones, Tablets, Laptops and more. Within these pages are the often overlooked, misunderstood or misrepresented lessons that made it all possible and you won't find them anywhere else. Grab your copy of Anatomy of an Apple - The Lessons Steve Taught us today.
An Anatomy Of Feminist Resistance

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