Anatomy of a Love Affair-M. i keaton 2012-04-24 As if the age-old conflict between Heart and Brain wasn't difficult enough. Has this modern day changed Love's very chemistry? Equality of the sexes, Social Engineering- you know that Metro-sexual stuff, and the development of our "criteria box"... have really made affairs of the Heart more difficult for Brain to control. Anatomy of a Love Affair is a tale of Love where everything happens in an opposite way..... .......and m i keaton tells the tale in a totally new and different way!! In this story, Sarah, a helpless romantic, has grown cynical and is now on a mission to find the "Perfect Man"....you know, the one with all of her "criteria box" requirements. Mike's Heart has convinced Brain that "Love" is the most important aspect of his "criteria box". His "Hugh Hefner" wannabe persona is quickly forgotten as he finds the love of his life and Sarah's cynicism is temporarily overwhelmed by Mike's doting and sincere view of love. Perchance we could hear the banter between, no not Mike and Sarah, rather that of their Heart and Brain....to hear their feelings and thoughts at that very moment This might give us pause and make less calamity of such affairs. Perhaps offer thoughts to ponder if not answers... Love is chemistry .... Let us listen in.....

Steaming Up Your Love Scenes-Emma Holly 2011-02-11 Wish your love scenes had a bit more sizzle? Wondering why some writers get their readers fanning their faces and others not so much? No worries! Bestselling "red-hot" author Emma Holly's simple tricks could help you do the hot-cha-cha!

The Hippies-John Anthony Moretta 2017-01-26 Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s—hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remains influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.

Anatomy of a Song-Marc Myers 2016-11-01 "A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M's Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners, whose attitudes and aspirations continue to reflect the hip ethos of their youth.
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create perfect prose, then you’ll love Sacha Black’s guide to crafting sensational sentences. Read The Anatomy of Prose today and start creating kick-ass stories.

Anatomy of My Love Poem—Lawrence "Law" Bullock II 2018-11-11 "Love is a rollercoaster that always rebalances," a quote from this latest book of spoken word/poetry from Lawrence "Law" Bullock II. Dealing with different aspects of love, the good and the heartache; Anatomy is a collection of pain and healing in different stages of life thus far.

The Anatomy of Love—Hugo Bradford 101-01-01 Some teach you how to love and stay in love. But nobody tells you what love is or how to acquire it when you don’t have it. How are you supposed to love someone and find happiness if you don’t love yourself, or find happiness within, first? Hugo Bradford’s life changed in an instant when his relationship ended with who might have been the love of his life. Then, he failed once again when he decided to be a different man—a better man. Hugo then set on a path of introspection and healing by researching through the sciences and submerging himself with the voices of experts, experience, and the opinion of women. All to answer one underlying question—what is love? The Anatomy of Love is as sensible as it is perceptive. Tackling the third-most searched word worldwide. Love—A simple, four-letter word that produces over fourteen billion search results on search engines across the internet. Is love something as simple as an evolutionary trait of consciousness and chemical potion in our brains? Or does it mean something else, something we can’t yet explain? This book reveals fundamental truths and uses appropriate, applicable knowledge in ways that work for everyone.

The Real Grey's Anatomy—Andrew Holtz 2010-01 A medical journalist compares real life to the television show Grey's Anatomy as he follows the lives of an actual group of new surgical residents at a hospital in the Pacific Northwest. Original.

Naughty Words for Nice Writers—Cara Bristol 2021-03-02 Third edition. Expanded and updated with more words and categories. A must-have reference for writing romance. If finding the right words for your love scene is challenging, Naughty Words for Nice Writers: A Romance Novel Thesaurus can make it easier. USA Today Bestselling Author Cara Bristol has written a thesaurus and sex scene writing guide for romance authors to help make love scenes sizzle. Naughty Words for Nice Writers contains thousands of usable, functional synonyms geared for romance, erotic romance, and erotica. Included are more than 50 word lists and tip sheets for male and female anatomy, using the senses, foreplay, orgasm, kissing, flirting, terms of endearment, sex scene locations, specific sexual acts, sexual noises, and spanking terminology. More than a thesaurus, Naughty Words for Nice Writers is a sex scene writing guide with practical suggestions on how to craft a love scene and "show" the intimacy between your characters rather than tell it. Whether you intend to "fade to black" or spell it out in explicit detail, Naughty Words for Nice Writers will provide the craft tips and words to write an appropriate love scene.

An Anatomy of Humor—Arthur Asa Berger People experience humor daily through television, newspapers, literature, and contact with others. Rarely do social researchers analyze humor or try to determine what makes it such a dominating force in our lives.

The Anatomy of National Fantasy—Lauren Berlant 1991-08-13 Examining the complex relationships between the political, popular, sexual, and textual interests of Nathaniel Hawthorne's work, Lauren Berlant argues that Hawthorne mounted a sophisticated challenge to America's collective fantasy of national unity. She shows how Hawthorne's idea of citizenship emerged from an attempt to adjudicate among the official and the popular, the national and the local, the collective and the individual, utopia and history. At the core of Berlant's work is a three-part study of The Scarlet Letter, analyzing the modes and effects of national identity that characterize the narrator's representation of Puritan culture and his construction of the novel's political present tense. This analysis emerges from an introductory chapter on American citizenship in the 1850s and a following chapter on national fantasy, ranging from Hawthorne's early work "Alice Doane's Appeal" to the Statue of Liberty. In her conclusion, Berlant suggests that Hawthorne views everyday life and local political identities as alternate routes to the revitalization of the political and utopian promises of modern national life.

Dark Matter—Andrew Sofer 2013-10-28 Meditations on those entities the audience does not see—and their profound significance in the theater

Alice Munro and the Anatomy of the Short Story—Oriana Palusci 2018-01-23 Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature “as master of the contemporary short story”. This edited volume investigates her art as a storyteller, the processes she performs on the contemporary short story genre in her creative anatomical theatre. Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro’s literary production, embracing stories from her first collection Dance of the Happy Shades to her last published Dear Life. Through different critical approaches that range from post-structuralism
Anatomy of a love scene—Desert Hearts

Anatomy of Criticism—Northrop Frye 2020-05-19

A landmark work of literary criticism, Northrop Frye's Anatomy of Criticism is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding "the structure of literature as a total form" also allows us to see the profoundly liberating effect literature can have.

Anatomy of the Movies—David Pirie 1981

A behind-the-scenes look at the operations of the movie industry reveals how the moguls, directors, producers, superstars, screenwriters, composers, and other specialists have created some of the world's great movies.

The Anatomy of Melancholy—Robert Burton 1849

Titanic—Kevin S. Sandler 1999

In 1997, James Cameron's "Titanic", became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public?

The anatomy of melancholy, by Democritus iunior—Robert Burton 1850

As You Like it—William Shakespeare 1998

Notes on the background and sources of the play accompany the text of the drama.

The Tragic and the Ecstatic—Chafe 2008-08-12

During the years preceding the composition of Tristan and Isolde, Wagner's aesthetics underwent a momentous turnaround, principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics, and Wagner described the entry of Schopenhauer into his life as "a gift from heaven." Chafe argues that Wagner's Tristan and Isolde is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the book covers the philosophical and literary underpinnings of the story, exploring Schopenhauer's metaphysics and Gottfried van Strassburg's Tristan poem. Chafe then turns to the events in the opera, providing tonal and harmonic analyses that reinforce his interpretation of the drama. Chafe acts as an expert guide, interpreting and illustrating most important moments for his reader. Ultimately, Chafe creates a critical account of Tristan, in which the drama is shown to develop through the music.

Joyce's Anatomy of Culture—Cheryl Herr 1986

Musings—ROBERT LOHMAN 2012-04-26

This book contains stories, movie reviews, humor, a memoir and some published letters to the editor. It is intended as entertainment. The author hopes that it will meet that end.

The Anatomy of Cinematic Humor—Thomas H. Jordan 1975

Anatomy of a Hit—Abe Laufe 1966

The Anatomy of Influence—Harold Bloom 2011-01-01

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

An Anatomy of Boccaccio's Style—Marga Cottino-Jones 1968

Anatomy of Film—Bernard F. Dick 1990

LIFE— 1966-05-20

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

The Artistic Anatomy of Trees—Rex V. Cole 2012-07-12

Covers every aspect of trees and how to depict them: balancing tree groups, relationship of light and shade, delicacy and weight, distance, tree color, and more. 515 illustrations.
Peter Paul Rubens-Anne-Marie S. Logan 2005 A magnificent selection of drawings by one of the greatest artists of the seventeenth century
The Anatomy of Melancholy-Robert Burton 1977 Comments on the curious habits of the human race are contained in the seventeenth-century English clergyman’s entertaining and learned treatise on melancholy
Anatomy of Murder-Carl Darryl Malmgren 2001 Anatomy of Murder identifies and explores three basic fictional forms dealing with murder and detection—mystery, detective, and crime fiction. Mystery fiction takes place in a centered world, one whose most distinctive characteristic is motivation. Covering the forms of murder fiction, the book examines texts by Doyle, Christie, Sayers, Hammett, Chandler, Highsmith, Jim Thompson, Thomas Harris, and others.
Anatomy of a Robot-Despina Kakoudaki 2014-07-07 Why do we find artificial people fascinating? Drawing from a rich fictional and cinematic tradition, Anatomy of a Robot explores the political and textual implications of our perennial projections of humanity onto figures such as robots, androids, cyborgs, and automata. In an engaging, sophisticated, and accessible presentation, Despina Kakoudaki argues that, in their narrative and cultural deployment, artificial people demarcate what it means to be human. They perform this function by offering us a non-human version of ourselves as a site of investigation. Artificial people teach us that being human, being a person or a self, is a constant process and often a matter of legal, philosophical, and political struggle. By analyzing a wide range of literary texts and films (including episodes from Twilight Zone, the fiction of Philip K. Dick, Kazuo Ishiguro’s novel Never Let Me Go, Metropolis, The Golem, Frankenstein, The Terminator, Iron Man, Blade Runner, and I, Robot), and going back to alchemy and to Aristotle’s Physics and De Anima, she tracks four foundational narrative elements in this centuries-old discourse— the fantasy of the artificial birth, the fantasy of the mechanical body, the tendency to represent artificial people as slaves, and the interpretation of artificiality as an existential trope. What unifies these investigations is the return of all four elements to the question of what constitutes the human. This focused approach to the topic of the artificial, constructed, or mechanical person allows us to reconsider the creation of artificial life. By focusing on their historical provenance and textual versatility, Kakoudaki elucidates artificial people’s main cultural function, which is the political and existential negotiation of what it means to be a person.

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