Archestratos Of Gela Greek Culture And Cuisine In The Fourth Century Bce Text Translation And Commentary

Hieron-Archestratos of Archestratos of Gela 2000 This edition is based on a fresh examination of the manuscripts and is the first to combine an authoritative critical text of the fragments with a translation, a detailed philological and historical commentary, and an extensive introduction situating the poem in its literary, social, and cultural context.~BOOK JACKET.

Gastrology, Or Life of Pleasure Or Study of the Belly or Orlando-Archestratos of (Gela.) 2009 In this volume, Gian Lombardo has culled together previous translations of Archestratos7s work to provide a version that best captures the author7s simultaneously dogmatically authoritative and irreverent tone. One could read Gastrology as a cookbook, if one could find pig-fish (?Braise its head but add no seasoning?) or Toronian saw-tooth shark (?Sprinkle with cumin and roast with a pinch of salt?). It7s also a travelogue of ancient Greek port-towns, and a guide to the prejudices of the day (?Don7t let any Sicaranus, or Italian for that matter, get near when you7re cooking?). Most of this, all this, is a testament to the ways in which, since the beginnings of Western civilization, people have been taking serious and sensual pleasure in the food they eat. Hellenistic Poetry-David Sider 2016-12-05 A major new collection of use to all students and scholars working on Hellenistic Greek poetry...
vast range of other topics, drawn from classical literature, history and archaeology, as well as looking at the approaches of modern scholars. Approachable, reliable and fun, this A-to-Z explains and clarifies a subject that crops up in numerous classical sources, from plays to histories and beyond. It also gives references to useful primary and secondary reading. It will be an invaluable companion for students, academics and gastronomes alike.

Once Again-Thomas Heine Nielsen 2004 This volume publishes a further seven papers from the Copenhagen Polis Centre, five of which are written by Morgens Herman Hanson. The specialised papers make full use of inscriptions and other written sources to make comparative analyses of the nature of poleis, their citizens and their ethnicity. Subjects include: poleis as consumption cities; the concept of patria in sources; geographically grouped ethnicities in the Athenian tribute lists; the evidence for two poleis called Sane; the names of Greek citizens; whether every polis state was centred on a polis town; the Perioicic poleis of Lakedaimon. Includes lists of sources. All of the papers are in English. The other two contributors are Thomas Heine Nielsen and Bjorn Paarmann.

The Oxford Handbook of Greek and Roman Comedy-Michael Fontaine 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From its birth in Greece to its end in Rome, from its Hellenistic to its imperial receptions, no topic is neglected. The 41 essays offer cutting-edge guidance through comedy's immense terrain. The World Underfoot-Hallie M. Franks 2018 In the Greek Classical period, the symposium—the social gathering at which male citizens gathered to drink wine and engage in conversation—was held in a room called the andron. From couches set up around the perimeter, symposiasts looked inward to view a mosaic floor, often adorned with a pebble mosaic floor. These mosaics provided visual treats for the guests, presenting them with images of mythological scenes, exotic flora, dangerous beasts, hunting parties, or the spectre of Dionysos: the god of wine, riding in his chariot or on the back of a panther. In The World Underfoot, Hallie M. Franks takes as her subject these mosaics and the context of their viewing. Relying on documents in the sociology and anthropology of space, Franks presents an innovative new interpretation of the mosaic imagery as an active contributor to the symposium as a metaphorical experience. Franks argues that the images on mosaic floors, combined with the ritualized circling of the wine cup and the physiological reaction to wine during the symposium, would have called to mind other images, spaces, or experiences, and in doing so, prompted drinkers to reimagine the symposium as another kind of event—a nautical voyage, a journey to a foreign land, the circling heavens or a choral dance, or the luxury of an abundant past. Such spatial metaphors helped to forge the intimate bonds of friendship that are the ideal result of the symposium and that make up the political and social fabric of the Greek polis.

Six Comic Poets-Athina Papachrysostomou 2015-01-08 Regional Cuisines of Medieval Europe-Melitta Weiss Adamson 2013-10-14 Expert food historians provide detailed histories of the creation and development of particular delicacies in six regions of medieval Europe-Britain, France, Italy, Sicily, Spain, and the Low Countries. A Guide to Hellenistic Literature-Kathryn Gutzwiller 2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period. A guide to the literature of the Hellenistic age, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BC Provides overviews of the social, political, intellectual and literary contexts of the period; in Hellenistic literature, was produced Introduces the major writers and genres of the period; Provides information about style, meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism, including audience reception, the political and social background, and Hellenistic theories of literature The Chorus of Drama in the Fourth Century BCE-Lucy C. M. M. Jackson 2019-11-26 The Chorus of Drama in the Fourth Century BCE seeks to understand conventional thinking about the development of drama from the fifth to the fourth centuries and to provide a new way of talking and thinking about the choruses of drama after the deaths of Euripides and Sophocles. Set in the context of a theatre industry extending far beyond the confines of the City Dionysia and the city of Athens, the identity of choral performers and the significance of their participation in Hellenistic tragedy, novel, and apocryphal literature in the later Classical period (c.400-323) as a whole is an intriguing and under-explored area of enquiry. This volume draws together the fourth-century historical, material, dramatic, literary, and philosophical sources that attest to the activity and quality of dramatic choruses and, having considered the positive evidence for dramatic chorus activity, provides a radical rethinking of two oft-cited yet ill-understood phenomena that have traditionally supported the idea that the chorus of drama declined in the fourth century: the inscription of CHoros-- me'los in papyri and manuscripts in place of fully written-out choral odes, and Aristotelian's invocation of embolima (Poetics1456a25-32). It also explores the important role of influential fourth-century authors such as Plato, Demosthenes, and Xenophon, as well as artistic representations of choruses on fourth-century monuments, in shaping later scholars' understanding of the dramatic chorus throughout the Classical period, reaching conclusions that have significant implications for the broader story we wish to tell about Attic drama and its most enigmatic and fundamental element, the chorus.

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integrated literary, historical, and philological approach and the use of a range of hermeneutic frameworks, from literary theory to oral poetics. Hippocrates in Context—P.-J. van der Eijk 2005-11-01 This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period. Xenophon and the Graces of Power—Vincent Azoulay 2018-12-31 One of classical Greece’s most worldly and lucid writers, Xenophon across his many works gave a restive criticism of power: democratic, oligarchic and autocratic. From military campaigns (in which he took part), through the great powers of his day (Sparta, Persia, Athens) to modes of control within the household, he observed intimately and often with partisan passion. In this work a leading French Hellenist, Vincent Azoulay, analyses across Xenophon’s diverse texts the techniques by which the Greek writer recommends that leaders should manipulate. Through gifts and personal allure, though mystique, dazzling appearance, exemplary behaviour, strategic absences— and occasional terror, Xenophon analyses ways in which a powerful few might triumphantly replace the erratic democracies and self-indulgent oligarchies of his day. First published in French (in 2004) to international acclaim, this book is here translated for the first time, revised and updated. The Alexandra of Lycophron—Associate Professor of Classics Charles McNelis 2016-06-21 This monograph is a literary study of Lycophron’s Alexandra, whose obscurity, a quality notorious already in antiquity, has long hampered holistic approaches. Through a series of distinct but closely integrated literary studies of major aspects of the poem, including its style, its engagement with the traditions of epic and tragedy, and its treatment of heroism and of the gods, the book explores the ways the Alexandra reconfigures Greek mythology. In particular, as it is presented in Homeric epic and tragedy, in order to cast the Romans and their restoration of Trojan glory as the ultimate telos of history. In this sense, the poem emerges as an important intermediary between Homeric epic and Latin poetry, particularly Vergil’s Aeneid. By rewriting specific features of the epic and tragic traditions, the Alexandra denies to Greek heroes the glory that was the traditional compensation for their suffering, while at the same time attributing to Cassandra’s Trojan family honours framed in the traditional language of Greek heroism. In this sense, the figure of Cassandra, a prophetess traditionally gifted with the power of foresight but denied credibility, self-reflexively serves as a vehicle for exploring the potentials and limitations of poetry.

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stimulating introduction to Roman satire’s core practitioners and practices, placing them within the contexts of Greco-Roman literary and political history. Besides addressing basic questions of authors, content, and form, the volume looks to the question of what satire ‘does’ within the world of Greco-Roman social exchanges, and goes on to treat the genre’s further development, reception, and translation in Elizabethan England and beyond. Included are studies of the prosimetric, ‘Menippean’ satires that would become the models of Rabelais, Erasmus, More, and (narrative satire’s crowning jewel) Swift.

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