Beyond The Killing Fields

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The Killing Fields
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The Death and Life of Dith Pran
Children of Cambodia's Killing Fields
Survival in the Killing Fields
The Killing Fields of Inequality
The New Killing Fields
Church Behind the Wire
Killing Fields, Living Fields
Plaasmoorde
From Rice Fields to Killing Fields
Out Of The Killing Fields
Holiday in Cambodia
The Killing Fields of Cambodia
Alive in the Killing Fields
Behind the Killing Fields
Miracles in the Forgotten Land and Beyond
Hitler's Furies
From the Gulag to the Killing Fields
Beneath the Killing Fields
Chasing the Devil
River of Time
I Survived the Killing Fields
The Killing Fields
Children and the Internet
Violence and Punishment
The Cold War's Killing Fields

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2014-01-15 Göran Therborn Inequality is not just about the size of our wallets. It is a socio-cultural order which, for most of us, reduces our capabilities to function as human beings, our health, our dignity, our sense of self, as well as our resources to act and participate in the world. This book shows that inequality is literally a killing field, with millions of people dying premature deaths because of it. These lethal effects of inequality operate not only in the poor world, but also, and increasingly, in rich countries, as Therborn demonstrates with data ranging from the US, the UK, Finland and elsewhere. Even when they survive inequality, millions of human lives are stunted by the humiliations and degradations of inequality linked to gender, race and ethnicity, and class. But this book is about experiences of equalization too, highlighting moments and processes of equalization in different parts of the world - from India and other parts of Asia, from the Americas, as well as from Europe. South Africa illustrates the toughest challenges. The killing fields of inequality can be avoided: this book shows how. Clear, succinct, wide-ranging in scope and empirical in its approach, this timely book by one of the world's leading social scientists will appeal to a wide readership.

2020-11 Sokphal Din 'The Killing Fields of Cambodia' is a tale of survival through generosity, resourcefulness, and the strength of family. Harrowing, yet always hopeful, Sokphal's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.

2013-11-15 Sydney H. Schanberg The US journalist's account of his colleague's struggle to survive the Cambodian genocide—the basis for the Oscar–winning film The Killing Fields. On April 17, 1975, Khmer Rouge soldiers seized Phnom Penh—the capital of Cambodia—and began a brutal genocide that left millions dead. Dith Pran, a Cambodian working as an assistant to American reporter Sydney H. Schanberg, was a witness to these events. While his employer managed to escape across the border, Dith Pran fled into the Cambodian countryside—and into the heart of the massacre. The basis for the acclaimed movie The Killing Fields, this is the compelling account of the days before the fall of Phnom Penh. It's the story of one man's struggle for survival in a country that had become a death camp for millions of its citizens—and another man's failed efforts to keep his friend and colleague safe. Written within a year of the atrocities committed by the Khmer Rouge, it is a work of both historical and literary significance. Sydney H. Schanberg contributed a moving new foreword to this first eBook edition.

1994-10-01 Usha Welaratna In 1975, after years of civil war, Cambodians welcomed the Khmer Rouge. Once in power, the regime closed Cambodia to the outside world. Four years later, when the Vietnamese invaded Cambodia and defeated the Khmer Rouge, the world learned how the Khmer Rouge had turned the country into killing fields. After the Vietnamese takeover, thousands of Cambodians fled their homeland. This book presents the Cambodian refugee experience through nine first-person narratives of men, women and children who survived the holocaust and have begun new lives in America.

2018-09-26 Katie Hopkins Plaasmoorde: The Killing Fields is a world-first

2013 Laura Jean McKay Beyond the killing fields and the temples of Angkor Wat is Cambodia: a country with a genocidal past and a wide, open smile. A frontier land where anything is possible - at least for Western expatriates.In these loosely linked stories, Laura Jean McKay takes us deep into this complex country, exploring the uneasy spaces where local and foreign lives meet.Three backpackers board a train, ignoring the danger signs - and find themselves used as bargaining chips in a terrible game.A jaded expat, tired of real girls, falls in love with an ancient statue.As they explore the sweltering streets of Phnom Penh, two Australian tourists come face to face with the cracks in their marriage.There are devastating re-imaginings of the country's

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troubled history, as well as tender, funny moments of tentative understanding. These are bold and haunting stories, deftly told.

2009-10-13 Martha E. Kendall Alive in the Killing Fields is the real-life memoir of Nawuth Keat, a man who survived the horrors of war-torn Cambodia. He has now broken a longtime silence in the hope that telling the truth about what happened to his people and his country will spare future generations from similar tragedy. In this captivating memoir, a young Nawuth defies the odds and survives the invasion of his homeland by the Khmer Rouge. Under the brutal reign of the dictator Pol Pot, he loses his parents, young sister, and other members of his family. After his hometown of Salatrave was overrun, Nawuth and his remaining relatives are eventually captured and enslaved by Khmer Rouge fighters. They endure physical abuse, hunger, and inhumane living conditions. But through it all, their sense of family holds them together, giving them the strength to persevere through a time when any assertion of identity is punishable by death. Nawuth’s story of survival and escape from the Killing Fields of Cambodia is also a message of hope; an inspiration to children whose worlds have been darkened by hardship and separation from loved ones. This story provides a timeless lesson in the value of human dignity and freedom for readers of all ages.

2012-10-25 Haing Ngor Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.

2017-02-19 Matthew Leonard Beneath the Killing Fields of the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918. This subterranean world is an ambiguous environment filled with material culture that that objectifies the scope and depth of human interaction with the diverse conflict landscapes of modern war. Covering the military reasoning for taking the war underground, as well as exploring the way that human beings interacted with these extraordinary alien environments, this book provides a more all-encompassing overview of the Western Front. The underground war was intrinsic to trench warfare and involved far more than simply trying to destroy the enemys trenches from below. It also served as a home to thousands of men, protecting them from the metallic landscapes of the surface. With the aid of cutting edge fieldwork conducted by the author in these subterranean locales, this book combines military history, archaeology and anthropology together with primary data and unique imagery of British, French, German and American underground defences in order to explore the realities of subterranean warfare on the Western Front, and the effects on the human body and mind that living and fighting underground inevitably entailed.

2004-10-01 Seng Ty

1992 Josh Getlin This book is a photographic witness of the lifestyle of displaced Cambodians who still live in camps on the Thai border. The book draws its title from the Khmer Rouge genocide that took the lives of more that one million Cambodians from 1975 to 1979. When Vietnamese troops intervened in 1979, thousands of Cambodians sought refuge along the Thai border, many of them in settlements just inside Cambodia, hoping for a quick return home. However, civil war broke out in Cambodia and the border camps that had been set up to temporarily house displaced persons became outposts for Cambodian resistance leaders and were thus military targets. In 1985 the Vietnamese and allied Cambodian forces drove

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the inhabitants of the camps over the border into Thailand, where an estimated 350,000 still live in dusty, crowded camps, subject to artillery bombardments. There are eight such camps, Site 2 being the largest with an estimated 200,000 residents. Because the Cambodians are labelled 'displaced persons' rather than 'refugees', they are not eligible for resettlement and do not qualify for UNHCR protection. A new international organization, the United Nations Border Relief Operations (UNBRO) was established to distribute food, water and housing material to the camps on a temporary basis.

2001-05-29 Don Cormack The Cambodian Church was first planted among the rice farmers of North-West Cambodia in the mid-1920s. Growth was slow and painful. This work tells the story through the lives and testimonies of a handful of strategic Christians.

2017-10-13 James A. Tyner Between 1975 and 1979, the Communist Party of Kampuchea fundamentally transformed the social, economic, political, and natural landscape of Cambodia. During this time, as many as two million Cambodians died from exposure, disease, and starvation, or were executed at the hands of the Party. The dominant interpretation of Cambodian history during this period presents the CPK as a totalitarian, communist, and autarkic regime seeking to reorganize Cambodian society around a primitive, agrarian political economy. From Rice Fields to Killing Fields challenges previous interpretations and provides a documentary-based Marxist interpretation of the political economy of Democratic Kampuchea. Tyner argues that Cambodia’s mass violence was the consequence not of the deranged attitudes and paranoia of a few tyrannical leaders but that the violence was structural, the direct result of a series of political and economic reforms that were designed to accumulate capital rapidly: the dispossession of hundreds of thousands of people through forced evacuations, the imposition of starvation wages, the promotion of import-substitution policies, and the intensification of agricultural production through forced labor. Moving beyond the Cambodian genocide, Tyner maintains that it is a mistake to view Democratic Kampuchea in isolation, as an aberration or something unique. Rather, the policies and practices initiated by the Khmer Rouge must be seen in a larger, historical-geographical context.

2012-05-01 Barnabas Mam From the oppression and terror of the killing fields in Cambodia, this is the story of how one man's conversion led to a rebirth of faith that brought hope to a nation. Commissioned by Communists to spy on a Christian evangelistic crusade, Barnabas Mam instead discovered Jesus and came to faith in Him. After spending four years in prison camps at the hands of the Khmer Rouge Barnabas emerged as one of only 200 surviving Christians in all of Cambodia. God raised him up to became the foremost evangelist and church planter in a land broken by genocide. An inspiring story on a personal, church, and national level, this is more than a narrative--it's a blueprint for success for church growth of the most powerful kind.

2010-05-25 Jon Swain Between 1970 and 1975 Jon Swain, the English journalist portrayed in David Puttnam's film, The Killing Fields, lived in the lands of the Mekong river. This is his account of those years, and the way in which the tumultuous events affected his perceptions of life and death as Europe never could. He also describes the beauty of the Mekong landscape - the villages along its banks, surrounded by mangoes, bananas and coconuts, and the exquisite women, the odours of opium, and the region's other face - that of violence and corruption.

2011 Kok-ung Seng

1999-01-01 Kim DePaul Publisher Fact Sheet This extraordinary collection of eyewitness accounts by Cambodian survivors of Pol Pot's genocidal Khmer Rouge regime in the 1970s offers searing testimony to an era of brutality, brainwashing, betrayals, starvation, & gruesome executions.

1996 Chris Riley Between 1975 and 1978, two hundred

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thousand people, including everyone pictured in The Killing Fields, were executed as enemies of the Khmer Rouge. These photographs are culled from the archives of a secret prison known only by its code name, S-21.

2010 Randa Lee

2010 Sydney Hillel Schanberg Warfare & defence.

2013 Wendy Lower A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

1984-01-01 Sydney Schanberg

2013-08-22 Pieter Spierenburg This innovative book tells the fascinating tale of the long histories of violence, punishment, and the human body, and how they are all connected. Taking the decline of violence and the transformation of punishment as its guiding themes, the book highlights key dynamics of historical and social change, and charts how a refinement and civilizing of manners, and new forms of celebration and festival, accompanied the decline of violence. Pieter Spierenburg, a leading figure in historical criminology, skillfully extends his view over three continents, back to the middle ages and even beyond to the Stone Age. Ranging along the way from murder to etiquette, from social control to popular culture, from religion to death, and from honor to prisons, every chapter creatively uses the theories of Norbert Elias, while also engaging with the work of Foucault and Durkheim. The scope and rigor of the analysis will strongly interest scholars of criminology, history, and sociology, while the accessible style and the intriguing stories on which the book builds will appeal to anyone interested in the history of violence and punishment in civilization.

2003-08-07 Kira Brunner The question of the responsibility inherent in the unrivaled might of the U.S. military is one that continues to take up headlines across the globe. This award-winning group of reporters and scholars, including, among others, David Rieff, Peter Maass, Philip Gourevitch, William Shawcross, George Packer, Bill Berkeley and Samantha Power revisit four of the worst instances of state-sponsored killing--Cambodia, Yugoslavia, Rwanda, and East Timor--in the last half of the twentieth century in order to reconsider the success and failure of U.S. and U.N. military and humanitarian intervention.Featuring original essays and reporting, The New Killing Fields poses vital questions about the future of peacekeeping in the next century. In addition, theoretical essays by Michael Walzer and Michael Ignatieff frame the issue of intervention in terms of today's post-cold war reality and the future of human rights.

2001-01-01 Getlin

2018-07-03 Paul Thomas Chamberlin A brilliant young historian offers a vital, comprehensive international military history of the Cold War in which he views the decade-long superpower struggles as one of the three great conflicts of the twentieth century alongside the two World Wars, and reveals how bloody the "Long Peace" actually was. In this sweeping, deeply researched book, Paul Thomas Chamberlin boldly argues that the Cold War, long viewed as a mostly peaceful, if tense, diplomatic standoff between democracy and communism, was actually a part of a vast, deadly conflict that killed millions on battlegrounds across the postcolonial world. For half a century, as an uneasy peace hung over Europe, ferocious proxy wars raged in the Cold War’s killing fields, resulting in more than fourteen million dead—victims who remain largely forgotten and all but lost to history. A superb work of scholarship illustrated with four maps, The Cold War’s Killing Fields is the first global military history of this superpower conflict and the first full accounting of its devastating impact. More than previous armed conflicts, the wars of the post-1945 era ravaged civilians across vast stretches of territory, from Korea and Vietnam to Bangladesh and Afghanistan to Iraq and Lebanon. Chamberlin provides an understanding of this sweeping history from the ground up and offers a moving portrait of human suffering,

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capturing the voices of those who experienced the brutal warfare. Chamberlin reframes this era in global history and explores in detail the numerous battles fought to prevent nuclear war, bolster the strategic hegemony of the U.S. and the U.S.S.R., and determine the fate of societies throughout the Third World.

2013-05-06 Sonia Livingstone Is the internet really transforming children and young people's lives? Is the so-called 'digital generation' genuinely benefiting from exciting new opportunities? And, worryingly, facing new risks? This major new book by a leading researcher addresses these pressing questions. It deliberately avoids a techno-celebratory approach and, instead, interprets children's everyday practices of internet use in relation to the complex and changing historical and cultural conditions of childhood in late modernity. Uniquely, Children and the Internet reveals the complex dynamic between online opportunities and online risks, exploring this in relation to much debated issues such as: Digital in/exclusion Learning and literacy Peer networking and privacy Civic participation Risk and harm Drawing on current theories of identity, development, education and participation, this book includes a refreshingly critical account of the challenging realities undermining the great expectations held out for the internet - from governments, teachers, parents and children themselves. It concludes with a forward-looking framework for policy and regulation designed to advance children's rights to expression, connection and play online as well as offline.

2011 Tim Butcher The audacious, gripping travelogue of a writer chasing the ghost of Graham Greene into the heart of Africa.

2011-06-03 Gina Chon In recent history, atrocities have often been committed in the name of lofty ideals. One of the most disturbing examples took place in Cambodia's Killing Fields, where tens of thousands of victims were executed and hastily disposed of by Khmer Rouge cadres. Nearly thirty years after these bloody purges, two journalists entered the jungles of Cambodia to uncover secrets still buried there. Based on more than 1,000 hours of interviews with the top surviving Khmer Rouge leader, Nuon Chea, Behind the Killing Fields follows the journey of a man who began as a dedicated freedom fighter and wound up accused of crimes against humanity. Known as Brother Number 2, Chea was Pol Pot's top lieutenant. He is now in prison, facing prosecution in a United Nations-Cambodian tribunal for his actions during the Khmer Rouge rule, when more than two million Cambodians died. The book traces how the seeds of the Killing Fields were sown and what led one man to believe that mass killing was necessary for the greater good. Coauthor Sambath Thet, a Khmer Rouge survivor, shares his personal perspectives on the murderous regime and how some victims have managed to rebuild their lives. The stories of Nuon Chea and Sambath Thet collide when the two meet. While Thet holds Chea responsible for the death of his parents and brother, he strives for understanding over revenge in order to reveal the forces that destroyed his homeland in the name of creating utopia. In this age of suicide bombers and terror alerts, the world is still at a loss to comprehend the violence of zealots. Behind the Killing Fields bravely confronts this challenge in an exclusive portrait of one man's political madness and another's personal wisdom.

2006 Paul Hollander Edited by a renowned scholar of communism, this volume gathers together more than 40 dramatic personal memoirs of communist violence and repression from political prisoners across the globe.

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