Culture And Politics In Early Stuart England

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The Politics of the Public Sphere in Early Modern England Peter Lake 2007 Includes contributions from key early modern historians, this book uses and criticizes the notion of the public sphere to produce a new account of England in the post-reformation period from the 1530s to the early eighteenth century. Making use of an extraordinarily rich deposit of political pamphlets, sermons, and diary texts, Peter Lake explores the complex and multivalent nature of the public sphere in England. Stuart England Angus Stroud 2002-01-31 Stuart England is an invaluable introduction to the political, religious, and social worlds of the Stuart period. It provides an up-to-date account of the main issues and events of the age, and draws on both contemporary sources and the latest interpretations by modern historians. With the legacy of the Elizabeth I, and ending with the william of III and Mary. Stuart England covers a wide range of topics, including the political, cultural, and social history of the period, and is written in an engaging and accessible style. The book draws on English society and religion * ideas of monarchy and government * finance and parliament * foreign policy. With comprehensive questions and analysis, exercises, diagrams and maps, Stuart England provides an excellent introduction to the period and is an essential resource for students of Stuart England. Religion and Society in Early Stuart England Darren Oldtridge 2018-06-16 First published in 1998, this book presents an overview of some recent debates on the history of religion in England from the accession of James I in 1603 to the Restoration in 1660. Drawing on both primary and secondary sources, the book examines the way in which religion and politics were intertwined in the early Stuart period, and how they influenced each other. The book is a valuable resource for students and scholars interested in the history of religion and politics in early Stuart England. The Complete Soldier David R. Lawrence 2009 The period 1603-1645 witnessed the publication of more than ninety books, manuals, and broadsheets dedicated to educating Englishmen in the military arts. Writing from the perspective of a practitioner, not a theoretician, David Lawrence offers a rich and detailed analysis of the military culture and society of the late sixteenth century. The Complete Soldier examines the development of the public as an arbiter of politics, the growth of a national political culture, the shift towards a representative society, and a political enlightenment rooted in local and national partisan conflict. In this original and illuminating new study, Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations. Arguing that the period from 1675 needs to be seen as the second stage of a seventeenth-century revolution that ran on until c.1720, "Representation and Time" focuses on the many changes that shaped the development of the public as an arbiter of politics. In doing so, it uncovers a crisis of public discourse and credibility, and finds a political enlightenment rooted in local and national partisan conflict. The later Stuart period was a time of political instability, but it was also a time of political change. By the 1670s, political parties had begun to coalesce, and the development of a new political culture had begun. The book is essential reading for anyone interested in the history of political culture. Representation and Misrepresentation in Later Stuart Writing Mark Knights 2005 Argues that the period 1660-1707 was not simply a time of political upheaval, but also a period of rhetorical experimentation within which political ideas were brought to bear upon the development of the public sphere. Knights argues that the political culture of the late seventeenth century was marked by a crisis of representation, and that this crisis was expressed in the political language of the period. The book explores the ways in which political ideas were contested and debated within the public sphere, and considers the role of political language in shaping the political culture of the period. Manuscript Circulation and the Invention of Politics in Early Stuart England Noah Millstone 2016-05-19 An account of the handwritten pamphlet literature of early Stuart England that explains how contemporaries came to use events as political tools in ways that persist to this day. Criticism and Compliment Kevin Sharpe 1990-03-29 Criticism and Compliment examines the poems, plays and masques of the three figures who succeeded Ben Jonson as authors of court entertainments in the early Stuart period. The first two parts of the book examine poems written by and for the court, and masques performed at court. The book is a valuable resource for anyone interested in the history of British literature and drama. Scandal was an ambitious politician. This closely researched study examines how he sought power and bred enemies, and how the politics of the central state were manipulated to suit his personal interests. The book is essential reading for anyone interested in the history of British politics. Failure and Triumph in Stuart England Ian Atherton 1999 A fateful collection of essays on the 'personal rule' of Charles I. The book is essential reading for anyone interested in the history of British politics. The Masque of St James Jerry linen 1996 Jerry Linen examines a political use of the masque, and shows how the masque was used to illustrate and reinforce political ideas. The book is essential reading for anyone interested in the history of British literature and drama. Male and female voices in Stuart England: an introduction to the culture and politics of the early Stuart period Peter Lake 2007 This book provides an introduction to the culture and politics of the early Stuart period, and is essential reading for anyone interested in the history of British literature and drama.
English Reformation, and the problems posed by trying to unite England with Scotland and Ireland. The collection will interest readers concerned with the political and religious history, and also the literature, of early seventeenth-century Britain. The Devil's Book Alastair Dougall 2011-01-01 This book takes a fresh look at the controversy surrounding the publication of the Book of Sports and the cultural battle over the tension between Sunday observance and traditional rivalry in pre civil war England. Its author shows how a new form of subalternarianism became the hallmark of radical Protestants who sought to impose their beliefs on society and to suppress all Sunday recreations. —

Chastity in Early Stuart Literature and Culture Bonnie Lander Johnson 2015-10-31 This book explores early modern ideas of chastity and their cultural, political, medical, moral and theological applications, demonstrating how these notions changed over time and even the construction of different literary genres. It will appeal to scholars of early modern literature, theatre, political, medical and cultural history, and gender studies.


Book Ownership in Stuart England David Pearson 2021-01-26 This volume examines private libraries and book ownership in seventeenth-century England, with particular focus on how libraries developed over this period and the social impact that they had.

Freedom of Speech in Early Stuart England David Colclough 2005-04-07 Attending to the importance of context and decorum, this major contribution to ideas in Context recovers a tradition of free speech that has been obscured in studies of the evolution of universal rights. — BOOK JACKET.

Managing Tudor and Stuart Parliaments Chris R. Kyle 2015-03-16 Bringing together essays from nine established parliamentary scholars, the volume offers new insights and reflections on the management and importance of Parliaments for the effective and smooth running of the state during the Tudor and early Stuart period. Nine parliamentary scholars pay tribute to the esteemed scholarship of Michael Graves, using his work as a springboard for continued discussion of the management of Parliaments throughout the Tudor and early Stuart period. Examines how sermons, state openings, patrons, procedure, foreign policy and individuals were all deployed to better manage Parliaments throughout the period. Offers original views and considerations on the management of, and the importance of, Parliaments during this time. Edited under the expert guidance of esteemed Parliamentary and History scholar, Chris R. Kyle.

Popular Culture and Political Agency in Early Modern England and Ireland Michael J. Bradstock 2017 "This collection arises from a conference held to mark John Walter's 65th birthday at Christ's College, Cambridge, in March 2013." — P. viii.

Heresy, Literature and Politics in Early Modern English Culture David Loewenstein 2006-12-21 This interdisciplinary volume of essays brings together a team of leading early modern historians and literary scholars in order to examine the changing conceptions, character, and condemnation of 'heresy' in sixteenth- and seventeenth-century England. Definitions of 'heresy' and 'heretics' were the subject of heated controversies in England from the English Reformation to the end of the seventeenth century. These essays illuminate the significant literary issues involved in both defending and denouncing heretical beliefs, including the contested hermeneutic strategies applied to the interpretation of the Bible, and they examine how debates over heresy stimulated the increasing articulation of arguments for religious toleration in England. Offering fresh perspectives on John Milton, Thomas Hobbes, John Locke and others, this volume should be of interest to all literary, religious and political historians working on early modern English culture.

Writing the History of Parliament in Tudor and Early Stuart England Paul Carril 2018 The Politics of Court Scandal in Early Modern England Alastair Bellamy 2007-01-29 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.

Court Patronage and Corruption in Early Stuart England Linda Levy Peck 2003-08-29 This wide-ranging volume goes to the heart of the revisionist debate about the crisis of government that led to the English Civil War. The author tackles questions about the patronage that structured early modern society, arguing that the increase in royal bounty in the early seventeenth century redefined the corrupt practices that characterized early modern administration.

Witchcraft, Witch-Hunting, and Politics in Early Modern England Peter Elmer 2015-01-14 Witchcraft, Witch-hunting, and Politics in Early Modern England constitutes a wide-ranging and original overview of the place of witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to reveal the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bstridge, and Jonathan Barry, Peter Elmer demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft. In the process, Elmer sheds new light upon various issues relating to the role of witchcraft in English society, including the problematic relationship between puritanism and witchcraft as well as the process of decline. Revolutionary politics Paul D. Halliday 2021-05-04 In this fascinating collection, twelve colleagues of the late Mark Eltis examine the book together to reconsider the meanings of England’s mid-seventeenth-century revolution. Their chapters range widely: from shipboard to urban conflicts; from court sermons to local finances; from debates over hairstyles to debates over the meanings of regicide; from courtroom to pamphlet wars; and from religious rights to human rights. Taken together, they indicate how we might improve our understanding of a turbulent epoch in political history by approaching it more modestly and queerly than historians of recent decades have often done. Revolutionary politics will appeal to professional historians and their students interested in the social, cultural, religious and legal history of seventeenth-century English politics. Specific chapters will interest scholars in book history, the cultural history of politics and the history of political, civil and human rights.

Literature and Political Intelliection in Early Stuart England Todd Butler 2018-07-17 Drawing upon a myriad of literary and political texts, Literature and Political Intelliection in Early Stuart England charts how some of the Stuart period’s major challenges to governance—the equivocation of recusant Catholics, the parsing of one’s civil and religious obligations, the composition and distribution of subversive texts, and the increasing assertiveness of Parliament—evoked much greater disputes about the mental processes by which monarchs and subjects alike imagined, understood, and effectuated political action. Rather than emphasizing particular forms of political thought such as republicanism or absolutism, Todd Butler here investigates the more foundational question of political intellecution, or the various ways that early modern individuals thought through the often uncertain political and religious environment they occupied, and how attention to such thinking in one’s or others could itself constitute a political position. Focusing on this continuing immanence of cognitive processes in the literature of the Stuart era, Butler examines how writers such as Francis Bacon, John Donne, Philip Massinger, John Milton, and others less familiar figures of the seventeenth-century evidence a shared concern with the interrelationship between mental and political behavior. These analyses are combined with similarly close readings of religious and political affairs that similarly return our attention to how early Stuart writers of all sorts understood the relationship between mental states and the forms of political engagement such as speech, oaths, debate, and letter-writing that expressed them. What results is a revised framework for early modern political subjectivity, one in which claims to liberty and sovereignty are tied not simply to what one can do but how—or even if one can freely think.

Gender, Society and Print Culture in Late-Stuart England Helen Berry 2017-03-02 Focusing on a largely unknown type of popular print culture that developed in the late 1600s—the house periodical—Helen Berry here offers new evidence that the politics of gender, far from being a marginal or frivolous topic, was an issue of general interest and wide-spread concern to the early modern reader. Berry’s study provides the first in-depth analysis of John Durnum’s Athenian Mercury (1681-7), an influential specimen of the house periodical genre, as well as the original question-and-answer publication which addressed both men’s and women’s issues in one journal. At the chapter headings in this book indicate, the topics addressed in the “agony column” of the Athenian Mercury—for example, the body, courtship, and sex—are of enduring interest across the centuries. Berry’s study of this periodical provides new insights into the gendered ideas and debates that circulated among middling sorts in early modern England. An historical survey of the social effects of mass communication in the early modern period, this volume makes an important contribution to the ongoing study of how gendered ideas and values were communicated culturally, particularly beyond the milieu of elite groups such as the nobility and gentry. It argues that the mass media was from its infancy an important means of communicating powerful messages about gender norms, particularly among the middling sorts. The study will appeal not only to historians, women and gender studies scholars and literate scholars, but also to scholars of publishing history.

Writing the history of parliament in Tudor and Early Stuart England Paul Carril 2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England. The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political, and governmental changes of the period—most significantly, the character of the Reformation and the causes of the revolution. Meanwhile, scholars of ideas have emphasised the historical role that shaped political culture. Religious and intellectual impulses in the seventeenth century onwards evolved a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies. Parliamentary History is explored through the analysis of chronicles, more overtly ‘literary’ texts, antipapal scholarship, religious pamphlets, and of the intricate processes that forge memory and tradition.