German Literature of the Eighteenth Century-Barbara Becker-Cantarino 2005 New essays tracing the 18th-century literary revival in German-speaking lands and the cultural developments that accompanied it.

Black Images in Eighteenth-century German Literature-Beverly Harris-Schenz 1981

Germany in the Eighteenth Century: The Social Background of the Literary Revival-W. H. Bruford 1935-01-02 This 1935 book plunges the reader into life in Germany two hundred years ago, linking everyday life with the thought of the age.

Pamphlets on eighteenth century German literature- 1870

The Epic Imaginary-Charlton Payne 2012-07-04 This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.

The English Book in Eighteenth-century Germany-Bernhard Fabian 1992 An accessible study of the impact of English literature and culture on the emergent national culture of 18th century Germany. The text traces the bibliographic evidence for the spread of English influence, through the publication and distribution of translations and its effect on a country striving to modernize, to refine its language and to transform its literature.

Eighteenth Century German Prose-Ellis Shookman 1992-01-01 Foreword by Dennis F. Mahoney The German Library is a new series of the major works of German literature and thought from medieval times to the present. The volumes have forwards by internationally known writers and introductions by prominent scholars. Excerpts six texts (by La Roche, Forster, Wieland, Moritz, Heinse, and Braker) that show a cross-section of forms and themes that are representative as well as special examples of 18th-century German prose.

Images of the Black in eighteenth-century German literature-Beverly Harris-Schenz 1980

Eighteenth Century German Criticism-Timothy James Chamberlain 1992

The Concept of Tugend-Linda M. Marlow 1988 Literary historians have generally attempted to refine the classification of 18th-century German novels by formulating subgenres based on differences within the novels, such as plot type or intended readership. A more effective method can be devised, however, if the novels' essential conceptual similarities are utilized as a basis. "Tugend" is a key concept in literature during this century and so provides a legitimate foundation on which to base such a classification system. In this book the author briefly traces the evolution of "Tugend" from its Greek origins through the 18th century showing it to be the basis of middleclass society's traditional moral code. Three categories are then defined based on the protagonist's adherence to, or deviation from, this code. Six novels by von Loen, Gellert, Vulpius, La Roche and Goethe are analyzed to
demonstrate these categories.

Beyond Theory-Benjamin Bennett 1993 Applying the insights of twentieth-century theory and philosophy, Bennett offers close readings of Goethe's Wilhelm Meisters Wanderjahre, Holderlin's "An die Parzen," and Lessing's Laokoon, and he explores in detail the significance of Jewry in German dramatic discourse. The experiential German writing of the eighteenth century, he demonstrates, was grounded deeply and productively in irony, not subject to dissipation in mere ironic play.

Images of the Black in Eighteenth-century German Literature-Beverly Ann Harris-Schenz 1900 England and the Englishman in German Literature of the Eighteenth Century-John Alexander Kelly 1921 Examines the German opinion of the English in the eighteenth century, as expressed in the literature of Germany in the last third of the eighteenth century, including books of travel, essays and letters written by Germans visiting England, and belles-lettres.

Children as Characters in Late Eighteenth-century German Literature-LaJean Purcell 1978

The German Influence in Danish Literature in the Eighteenth Century-J. W. Eaton 2015-02-19 Originally published in 1929, this book was written to provide an account of the German circle in Copenhagen during the mid-eighteenth century, revealing 'the very real debt which Danish literature and thought owed to the German writers who were in Copenhagen between the years 1740 and 1770'. A bibliography is included and detailed notes are incorporated throughout. This book will be of value to anyone with an interest in European literature, literary criticism and comparative literature.

Eighteenth-century German Authors and Their Aesthetic Theories-Richard Critchfield 1988-01 An introduction for the nonspecialist to some of the major aesthetic issues in 18th century Germany. This volume focuses on theoretical pronouncements of Lessing, J.M.R. Lenz, K.Ph.Moritz, Wilhelm Heinse, Herder, Diderot, Jean Paul, Schiller, Wilhelm von Humboldt and Goethe.

Women and Philosophy in Eighteenth-Century Germany-Corey W. Dyck 2021-04-22 Women and Philosophy in Eighteenth-Century Germany showcases the vibrant and diverse contributions on the part of women in eighteenth-century Germany and explores their under-appreciated influence upon philosophical debate in Germany in this period. Among the women profiled in this volume are Sophie of Hanover, Dorothea Christiane Erxleben, Johanna Charlotte Unzer, Wilhelmina of Bayreuth, Amalia Holst, Henriette Herz, Elise Reimarus, and Maria von Herbert. Their contributions span the range of philosophical topics in metaphysics, logic, and aesthetics, to moral and political philosophy, and pertain to the main philosophical movements in the period. They engage controversial issues of the day, such as atheism and materialism, but also women's struggle for access to education and for recognition of their civic entitlements, and they display a range of strategies for intellectual engagement in doing so. This collection vigorously contests the presumption that the history of German philosophy in the eighteenth century can be told without attending to the important roles that women played in the signature debates of the period.

England and the Englishman in German Literature of the Eighteenth Century-John Alexander Kelly 2012-08-01 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Moral Verse Tale in Eighteenth-century German Literature-Eugene Kelson Grotegut 1959

"Melitto-logia"-Lois Armour Westen 1952

Eight Eighteenth Century Reading Societies-Barney M. Milstein 1972 Among the phenomena of middle-class life of the late 18th century were the Reading Societies. The study attempts to analyze them with respect to their social and cultural function.

Dictionary of Eighteenth-Century German Philosphers-Heiner F. Klemme 2010-07-08 This monumental work features the most important German philosophers, jurists, pedagogues, literary
critics, doctors, historians, and others whose work has philosophical significance who lived and wrote in the eighteenth century, covering the period between 1701 and 1801. The Dictionary includes work by philosophers whose mother tongue was German, were published in German or who lived in Germany for an extended period of time. Since historic borders are different from today's, the Dictionary includes authors born or who lived in places such as Strasbourg, Danzig, Koenisberg, or Austria. Swiss philosophers are also covered. These philosophers published in German, Latin, French, and Hebrew. Since German philosophy cannot be understood without the influence of French and English philosophers, the work also includes translators and editors. Each entry aims to give the reader insight into the philosophers' life and contribution to the world of thought. Bibliographical references will help with further research. The entries include a biographical sketch, analysis of doctrines with emphasis on historical context, subsequent influences, and bibliography of further works and secondary literature.

The Late Eighteenth-Century Confluence of British-German Sentimental Literature-Xiaohu Jiang 2020-10-15 The Late Eighteenth-century Confluence of British-German Sentimental Literature: The Lessing Brothers, Henry Mackenzie, Goethe, and Jane Austen analyzes the literary exchange and influence between British and German literature. Xiaohu Jiang focuses particularly on the process of this mutual influence—that is, translation—by observing how the political and cultural imbalance between the British and German literary fields impacted the conceptions, attitudes, and (in)visibility of translators in Britain and Germany in the late eighteenth century. To this end, Jiang carefully reads the paratexts of these translations, analyzing the resemblances between Henry Mackenzie’s The Man of Feeling and Goethe’s Die Leiden des jungen Werther and arguing that The Man of Feeling is a vital source of influence for Die Leiden des jungen Werther. Furthermore, this book also presents an in-depth analysis of Jane Austen’s creative appropriation of Die Leiden des jungen Werther and her oscillating attitudes toward sensibility, which is evidenced not only in her own texts, but also from her brother’s articles in The Loiterer. Scholars of literature, history, and international relations will find this book particularly useful.

Images of the Black in Eighteenth-century German Literature-Beverly Harris-Schenz 1977
Performance and Femininity in Eighteenth-Century German Women's Writing-W. Arons 2006-10-03
In this book, Wendy Arons examines how women writers used theater and performance to investigate the problem of female subjectivity and to intervene in the dominant discourse about ideal femininity. Arons shows how contemporary demands for sincerity and authenticity placed a peculiar burden on women in the public sphere, especially on actresses, who - like professional writers - overstepped the boundaries of what was considered proper behavior for women. Paradoxically, in their representations of ideal women engaged in performance, these writers expose ideal femininity as an impossible act, even as they attempt to perform it in their writing and in their lives.

Norms Vs. Narrative-Isolde Margret Mueller 1996
Eighteenth-century German Autobiography-Fredric S. Steussy 1996
Eighteenth-Century German Autobiography focuses on the various tentative and incomplete manifestations of individuality in German autobiography in the three decades before the appearance of Goethe's work. The authors treated are Peter Prosch, Johann Christian Brandes, Christian Friedrich Daniel Schubart, Friedrich Christian Laukhard, Salomon Maimon, Johann Seume, Karl Friedrich Bahrdt, Ulrich Braker, and Karl Philipp Moritz.

Table of contents
Late Ancient Platonism in Eighteenth-Century German Thought-Leo Catana 2019-09-30
This work synthesizes work previously published in leading journals in the field into a coherent narrative that has a distinctive focus on Germany while also being aware of a broader European dimension. It argues that the German Lutheran Christoph August Heumann (1681-1764) marginalized the biographical approach to past philosophy and paved the way for the German Lutheran Johann Jacob Brucker’s (1696-1770) influential method for the writing of past philosophy, centred on depersonalised and abstract systems of philosophy. The work offers an authoritative and engaging
account of how late ancient Platonism, Plotinus in particular, was interpreted in eighteenth-century Germany according to these new precepts. Moreover, it reveals the Lutheran religious assumptions of this new approach to past philosophy, which underpinned the works of Heumann and Brucker, but also influential reviews that rejected the English Plato translator Thomas Taylor (1758-1835) and his understanding and evaluation of late ancient Platonism.

Dictionary of Eighteenth-Century German Philosophers-Heiner F. Klemme 2010-07-08 This monumental work features the most important German philosophers, jurists, pedagogues, literary critics, doctors, historians, and others whose work has philosophical significance who lived and wrote in the eighteenth century, covering the period between 1701 and 1801. The Dictionary includes work by philosophers whose mother tongue was German, were published in German or who lived in Germany for an extended period of time. Since historic borders are different from today’s, the Dictionary includes authors born or who lived in places such as Strasbourg, Danzig, Koenisberg, or Austria. Swiss philosophers are also covered. These philosophers published in German, Latin, French, and Hebrew. Since German philosophy cannot be understood without the influence of French and English philosophers, the work also includes translators and editors. Each entry aims to give the reader insight into the philosophers' life and contribution to the world of thought. Bibliographical references will help with further research. The entries include a biographical sketch, analysis of doctrines with emphasis on historical context, subsequent influences, and bibliography of further works and secondary literature.

German Music Criticism in the Late Eighteenth Century-Mary Sue Morrow 1997-09-18 Derives a practical aesthetic for German instrumental music during the late eighteenth century, from reviews of printed instrumental works.

Constructing Masculine Identity-Lisa Caroline Roetzel 1992

Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama-Wendy Sutherland 2017-05-15 Focusing on eighteenth-century cultural productions, Wendy Sutherland examines how representations of race in philosophy, anthropology, aesthetics, drama, and court painting influenced the construction of a white bourgeois German self. Sutherland positions her work within the framework of the transatlantic slave trade, showing that slavery, colonialism, and the triangular trade between Europe, West Africa, and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler, Ernst Lorenz Rathlef, and Theodor Körner (and a novella by Heinrich von Kleist on which Körner's play was based) were performed against a backdrop of philosophical and anthropological influences. Plays had an important role in educating the rising bourgeois class in morality, Sutherland argues, with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy. At the same time, black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul. Her book offers convincing evidence that the eighteenth-century German stage grappled with the representation of blackness during the Age of Goethe, even though the German states were neither colonial powers nor direct participants in the slave trade.

The Fundamental Harmony of Outlook in Eighteenth Century German Literature -Kenneth Edward Keeton 1952

The rise and development of the idea of genius in eighteenth century German literature-Charles Reginald Bingham 1958

The Satiric Treatise in Eighteenth-century Germany-Peter E. Carels 1976 In Germany during the 18th Century several prose satires were produced that resembled each other in their basic fiction: they all pretended to be sober disquisitions on matters of scholarly concern. The writers in each case achieved their satiric effect by perverting the various formal conventions expected of the learned author. This study examines the wide range of distortive techniques employed by the satirists Liscow, Rabener, Riedel and Hess (among others) in order to define the parameters and suggest the course of development of this unique genre.

The Latecomer: the Rise of German Literature in the Eighteenth Century-Detlev Walther Schumann
Siting China in Germany-Christiane Hertel 2019 Introduces and interprets the complex history of German chinoiserie in the long eighteenth century, focusing on its emergence in literature and the arts.

New Studies in German Literature of the Eighteenth Century-Detlev W. Schumann 1955

The Origins of Pessimism in German Literature of the Early Eighteenth Century-A. Wayne Wonderley 1941
[Book] Eighteenth Century German Authors And Their Aesthetic Theories Literature And The Other Arts

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