Exploring Japanese Literature Read Mishima Tanizaki And Kawabata In The Original

Exploring Japanese Literature-Giles Murray 2013-11-08 Yasunari Kawabata, Yukio Mishima and Junichiro Tanizaki are all giants of world literature. It stands to reason that students of Japanese would long to read them in their original language. Exploring Japanese Literature enables them to do just that. Featuring one each of these writers' most characteristic stories — plus linguistic support in the form of a built-in dictionary—the book picks up where the author's previous bestselling text, Breaking into Japanese Literature, left off. The poignancy of romance between a wealthy Tokyote and a provincial geisha in Yasunari Kawabata's "Snow Country"; the ecstatic frenzy of a couple committing ritual suicide in Mishima's "Patriotism"; the amoral antics of a playboy aesthete trying to fire up his flagging zest for life in Tanizaki's "The Secret" — Exploring Japanese Literature is a reader’s entrée into the uniquely rich and exotic world of modern Japanese fiction. On each two-page spread, the original Japanese is printed in large type on the left-hand page, with the corresponding English translation on the right and the dictionary running along the bottoms of both. Everything the entrée needs to read the stories and understand them is right there. To enrich students' experience even further, Exploring Japanese Literature also features biographies of the three novelists, mini-prefaces that set the scene for the individual stories, and evocative illustrations. In addition, there is a dedicated website at www.speaking-japanese.com where learners have the chance to put forward their own interpretations of the Japanese and engage in debate with the author, the editor and, of course, other readers of the book. Exploring Japanese Literature is recommended for upper-intermediate and advanced level students.


Confessions of a Mask—Yukio Mishima 2017-09-28 The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature - the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

Breaking into Japanese Literature-Giles Murray 2018-09-04 A collection of seven great works of Japanese literature in the original language, along with the English translation and a newly-revised custom dictionary - plus downloadable audio. Breaking into Japanese Literature lets readers enjoy seven classic stories in the original Japanese, thanks to a unique 2-page layout featuring the Japanese text in large type, an easy-to-follow English translation, and a custom dictionary, newly revised for this edition. Also includes downloadable audio, notes about the stories and authors, and original illustrations.

The Sailor who Fell from Grace with the Sea—Yukio Mishima 2010-01-26 A band of savage thirteen-year-old boys reject the adult world as illusory, amoral antics of a playboy aesthete trying to fire up his flagging zest for life in Tanizaki's "The Secret" — Exploring Japanese Literature is a reader’s entrée into the uniquely rich and exotic world of modern Japanese fiction. On each two-page spread, the original Japanese is printed in large type on the left-hand page, with the corresponding English translation on the right and the dictionary running along the bottoms of both. Everything the entrée needs to read the stories and understand them is right there. To enrich students' experience even further, Exploring Japanese Literature also features biographies of the three novelists, mini-prefaces that set the scene for the individual stories, and evocative illustrations. In addition, there is a dedicated website at www.speaking-japanese.com where learners have the chance to put forward their own interpretations of the Japanese and engage in debate with the author, the editor and, of course, other readers of the book. Exploring Japanese Literature is recommended for upper-intermediate and advanced level students.

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own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinchingly psychological portrayal of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others? Persana-Naoki Inose 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values. - The Life and Death of Yukio Mishima-Henry Scott Stokes 2000-08-08 Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years." After the Banquet-Yukio Mishima 2010-01-26 For years Kazu has run her fashionable restaurant with a combination of charm and shrewdness. But when the she falls in love with one of her clients, an aristocratic retired politician, she renounces her business in order to become his wife. But it is not so easy to renounce her independent spirit, and eventually Kazu must choose between her marriage and the demands of her irrepressible vitality. - The Decade of the Angel-Yukio Mishima 2010-02-23 The dramatic climax of The Sea of Fertility tetralogy takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three imaginary lands envisioned by authors in Japan. Using a diverse cross-section of writers and texts as case studies, this edited volume brings together explorations of an imagined lands by writers from the Japanese archipelago and the rest of Asia, from the medieval period to the present day. - Imaginary Lands: Japanese Literature in the Asian Imagination-Henry Scott Stokes 2010-02-23 The most internationalally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925-70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Dan Fanagan deviates from the stereotypes image of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Fanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Fanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Fanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work. - The Temple Of Dawn-Yukio Mishima 2010-02-23 Mishima's literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. Honda, a brilliant lawyer and man of reason, is called to Bangkok on legal business, where he is granted an audience with a young Thai princess - an encounter that radically alters the course of his life. He is convinced she is a reincarnated spirit, and undertakes a long, arduous pilgrimage to the holy places of India, where, in the climactic scene, he encounters her once more, only to have his newfound beliefs shattered and his life bereft of all meaning. - Runaway Horses-Yukio Mishima 2010-02-23 Read this classic exploration of political violence, traditional samurai values and right wing nihilism. Isao is a young, engaging patriot, and a fanatical believer in the ancient samurai ethos. He turns terrorist, organising a violent plot against the new industrialists, who he believes are threatening the integrity of Japan and usurping the Emperor's rightful power. As the conspiracy unfolds and unravels, Mishima brilliantly chronicles the conflicts of a decade that saw the fabric of Japanese life torn apart. - Centuries of Solitude: Latin American Narrative and Brain-Teasing Ideas - The Decade of the Angel-Yukio Mishima 2010-02-23 The gripping story of an affair gone horribly wrong, from one of Japan's greatest twentieth-century writers Koji, a young student, has fallen hopelessly in love with the beautiful, enigmatic Yoko. But she is married to the literary critic and serial philanderer Ippei. Tormented by desire and anger, Koji is driven to an act of violence that will bind this strange, terrible love triangle together for the rest of their lives. A starkly compelling story of lust, guilt and punishment, The Decade of the Angel-Yukio Mishima 2010-02-23 Mishima's literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. 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formed ears, ears with the power to bewitch, marvels of creation. The man receives a letter from a friend, enclosing a seemingly innocent photograph of sheep, and a request: place the photograph somewhere it will be seen. Then, one September afternoon, the phone rings, and the adventure begins. Welcome to the wild sheep chase. ‘Mr. Murakami’s style and imagination are closer to that of Kurt Vonnegut, Raymond Carver and John Irving’ New York Times Acts of Worship—1970 When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public’s perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The text, with its skilful blending of colors and surfaces, shows Mishima in top form, and so further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature. Translating Modern Japanese Literature—Richard Donovan 2019-09-12 This book presents and comments on four short works of Japanese literature by prominent writers of the early twentieth century, including Natsume Sōseki and Mizayazu Kenji. These are their first-ever published English translations. The book is designed to be used as a textbook for the translation of modern Japanese literature—another first. Each chapter introduces the writer and context of the story and discusses the challenges faced by the translator. It also encourages student and teacher alike to consider their translation of it, before reading the author’s translation that follows. The detailed commentary section in each chapter focuses on two stylistic issues that characterise the source text, and how the target text—the translation—has dealt with them, before the chapter concludes with questions for further discussion and analysis. I Am a Japanese Writer—Dany Laferrèrri 2011 A devilishly intelligent new novel by the internationally bestselling author and Prix Médicis winner A black writer from Montreal has found the perfect title for his next book I Am a Japanese Writer. His publisher loves it and gives him an advance. The problem is, he can’t seem to write a word of it. He nurses his writer’s block by taking baths, re-reading the Japanese poet Basho and engaging in amorous intrigues with rising pop star Midori. The book, still unwritten, becomes a cult phenomenon in Japan, and the writer an international celebrity. A Japanese writer publishes a book called I Am a Malagasy Writer. Even the Japanese consulate is intrigued. Our hero is delighted—until things start to go wrong. Part postmodern fantasy, part Kafkaesque nightmare and part travelogue to the inner reaches of the self, I Am a Japanese Writer calls into question everything we think we know about what-and-who makes a work of art. Territory of Light—Yuko Tsushima 2018-04-05 ‘Wonderfully poetic ... extraordinary freshness ... a Virginia Woolf quality’ Margaret Drabble It is Spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light, streaming through the windows, so bright you have to squint, but she finds herself plunging deeper into darkness; becoming unstable, unthethered. As the months come and go, and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Territory of Light is a novel of abandonment, desire and transformation. It was originally published in twelve parts in the Japanese literary monthly Gunzo, between 1978 and 1979, each chapter marking the months in real time. Patriotism—Yukio Mishima 1995 ‘Was it death he was now waiting for? Or a wild ecstasy of the senses?’ For the young army officer of Yukio Mishima’s seminal story, ‘Patriotism,’ death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political. Japanese Gothic Tales—Kyoka Izumi 1996-06-01 Resisting the various forms of realism popular during the Meiji “enlightenment,” Izumi Kyoka (1873-1939) was among the most popular writers who continued to work in the old-fashioned genres of fantasy, mystery, and romance. Gothic Tales makes available for the first time a collection of stories by this highly influential writer, whose decadent romanticism led him to envision an idiosyncratic world—a fictive purgatory—precious and bizarre though always genuine despite its melodramatic formality. The four stories presented here are among Kyoka’s best-known works. They are drawn from four stages of the author’s development, from the “conceptual novels” of 1895 to the fragmented romanticism of his mature work. In the way of introduction, Inouye presents a clear analysis of Kyoka’s problematic stature as a “great gothic writer” and emphasizes the importance of Kyoka’s work to the present reevaluation of literary history in general and modern Japanese literature in particular. The extensive notes that follow the translation serve as an intelligent guide for the reader, supplying details about each of the stories and how they fit into the pattern of mythic development that allowed Kyoka to deal with his fears in a way that sustained his life and, as Mishima Yukio put it, pushed the Japanese language to its highest potential. The A to Z of Modern Japanese Literature and Theater—Scott J. Miller 2010-04-01 The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. From Book to Screen: Modern Japanese Literature in Films—Keiko I. McDonald 2016-09-16 Of all the world’s cinemas, Japan’s is perhaps unique in its introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. From Book to Screen: Modern Japanese Literature in Films—Keiko I. 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biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Sun & Steel-Yukio Mishima 1971
Thirst for Love-Yukio Mishima 1999 Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.
Deadly Dialectics-Roy Starrs 1994-01-01 Although Mishima’s main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, Deadly Dialectics is the first critical study to take this objective seriously: it also provides the first adequate account of Mishima’s intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his thought and his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.
Touring the Land of the Dead-Maki Kashimada 2021-03-04 A dream-like, emotionally charged tale by a bold new voice in Japanese fiction A mesmerizing combination of two tales about memory, loss and love, both told with stylistic inventiveness and breath-taking sensitivity. Taichi was forced to stop working almost a decade ago and since then he and his wife Natsuko have been getting by on her part-time wages. But Natsuko is a woman accustomed to hardship. When her own family's fortune dried up years during her childhood, she, her brother, and her mother lived a surreal hand-to-mouth existence shaped by her mother’s refusal to accept their new station in life. One day, Natsuko sees an ad for a spa and recognizes the place as the former luxury hotel that Natsuko's grandfather had taken her mother to when she was little. She decides to take her damaged husband to the spa, despite the cost, but their time there triggers hard but ultimately redemptive memories relating to the complicated history of her family. The overnight trip becomes a voyage into the netherworld - a journey to the doors of death and back to life. Modelled on a classic story by Junichiro Tanizaki, Ninety-Nine Kisses is the second story in this book and it portrays in touching and lyrical fashion the lives of the four unmarried sisters in a historical, close-knit neighbourhood of contemporary Tokyo.
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