G E Moore A Critical Exposition

G. E. Moore, a Critical Exposition-Alan R. White 1979
The author emphasizes Moore's contributions to philosophy and discusses his appeals to common sense and to ordinary language and his concept of the theory of meaning. This is followed by a close examination of the method of analysis. The application of the method is then illustrated in chapters on Moore's ethics and on his views on visual perception.

G. E. Moore-an R. White 1958
George Edward G.E. Moore-Alan R. White 1979
Epistemology and Ethics of G.E. Moore-Shukla Sarkar 1981
Max Scheler and G.E. Moore-Thomas Michael Mulligan 1976
G.E. Moore's "GOOD": A Critical Tinge-Lawrence Ofunja Kangei 2017-08
A Critical Examination of G.E. Moore's Theory of Knowledge and Philosophic Method ...-Maylon H. Hepp 1939
The Methodology of G.E. Moore-Sal Fratantaro 1987
A Critical Analysis of G.E. Moore's "The Refutation of Idealism."-Charles Moore Harris 1972
G.E. Moore-Thomas Baldwin 1992

G E Moore A Critical Exposition
The Meaning of Good-Patricia Tomkins 1964

Broad's Critical Essays in Moral Philosophy (Routledge Revivals)-David Cheney 2013-10-18 The ideas of C. D. Broad have affected the work of moral philosophers throughout the twentieth century to the present day. First published in 1971, this edited volume contains Broad’s best essays on the philosophical problems of Ethics, mostly written and published between 1914 and 1964. Among the essays are Broad’s important critiques of G. E. Moore’s ethical theory, his lecture entitled ‘Determinism, Indeterminism and Libertarianism’, and other pieces discussing topics as broad as Conscience, Egoism and Free Will. This reissue serves as an important companion to Broad’s other works, a number of which have also been reissued within the Routledge Library Editions series, and will be invaluable to students interested in Broad’s theories and twentieth-century philosophical thought.

New Critical Thinking-Sean Wilson 2018-12-15 This book is the first clear and unproblematic account of Ludwig Wittgenstein’s method and its consequences for good thinking. It has radical implications for conceptual investigation, analysis, value judgment, political ideology, ethics, and even religion.

The Presuppositions of Critical History-Francis Herbert Bradley 1874


G. E. Moore-Alice Ambrose 2002 This volume is a comprehensive collection of critical essays on The
Taming of the Shrew, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.


The Nature of Moral Judgements-William Robert Clarence Harvey 1969

Moore (Arguments of the Philosophers)-Thomas Baldwin 2010-07-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

G. E. Moore: Early Philosophical Writings-Thomas Baldwin 2011-03-31 G. E. Moore's fame as a philosopher rests on his ethics of love and beauty, which inspired Bloomsbury, and on his 'common sense' certainties which challenge abstract philosophical theory. Behind this lies his critical engagement with Kant's idealist philosophy, which is published here for the first time. These early writings, Moore's fellowship dissertations of 1897 and 1898, show how he initiated his influential break with idealism. In 1897 his main target was Kant's ethics, but by 1898 it was the whole Kantian project of transcendental philosophy that he rejected, and the theory which he developed to replace it gave rise to the new project of philosophy as logical analysis. This edition includes comments by Moore's examiners Henry Sidgwick, Edward Caird and Bernard Bosanquet, and in a substantial introduction the editors explore the crucial importance of the dissertations to the history of twentieth-century philosophical thought.

Bloomsbury’s Prophet-Tom Regan 2012-08-21 Canonized as the "plain man's philosopher" and the
"defender of common sense," G. E. Moore is one of the most influential philosophers of the twentieth century. But Moore's role as Bloombury's prophet has remained a mystery. How could the "plain man's philosopher" influence those legendary members of the Bloomsbury group--Lytton Strachey and John Maynard Keynes, for example--who could never be characterized as plain men? With this book, well-known contemporary philosopher Tom Regan solves the mystery. Relying on Moore's published and unpublished work, Regan traces the development of Moore's moral philosophy up to and through his seminal work, Principa Ethica (1903). Regan offers a radical reinterpretation of Principa. Contrary to the standard interpretation, that work's central theme is the liberation of the individual, not dreary conformity to the rules of conventional morality. The Bloomsberries lived Moore's philosophy--the same philosophy subsequent generations have misunderstood. At once literary and scholarly, Bloomsbury's Prophet challenges received opinions not only about Principa and Moore but about Bloomsbury itself.

The Ethics of G. E. Moore-John Hill 1976
A Critical Exposition of the Philosophy of Leibniz-Bertrand Russell 1989 "The Philosophy of Leibniz" is Bertrand Russell's first strictly philosophical work, and remains one of the most important studies of Leibniz ever published. This work established an approach to studying philosophers of the past that emphasizes the philosophical rather than the historical. In Russell's own words, "Philosophic truth and falsehood, in short, rather than historical fact, are what primarily demand our attention in this inquiry." Russell's interpretation emphasized the logical and deductive power of Leibniz's system in opposition to the standard interpretations that had previously led Russell to believe that "the "Monadology" was a kind of fantastic fairy tale." This paperback edition of "The Philosophy of Leibniz" includes an introduction by John G. Slater of the University of Toronto.
The Methodology of G. E. Moore-SAL. FRATANTARO 2019-05-31 First published in 1998, this scope of this volume is limited to an exegetical and critical study of the methods or means by which Moore tried to render answers to philosophical questions and solutions to philosophical puzzles, rather than any discussion of his metaphysical, epistemological, ethical, and religious views. The author suggests that whilst Moore's views changed over his career, his methodology has remained much more consistent: the distinction between understanding the meaning of an expression of everyday life or of science and knowing what it means in the sense of being able to provide a correct analysis of its understood meaning.

Moore on Right and Wrong-W.H. Shaw 2013-03-09 G.E. Moore's work shaped twentieth century ethics. But while his metaethical doctrines have seen decades of debate, little attention has been paid to his normative theory. Yet Moore broke fresh and important ground in elaborating an indirect, sophisticated, and non-hedonistic form of utilitarianism. Moore on Right and Wrong is a critical reconstruction and exposition of this neglected side of his ethical thought. It situates his normative ethics with respect to traditional utilitarianism and assesses Moore's case for consequentialism. The final chapters explore in detail the implications of Moore's theory for individual moral conduct -- in particular, his denial of self-evident moral rules; his skepticism about knowledge of one's duty; his attempt to establish the validity of certain moral rules; and his account of what moral agents should do in situations where such rules apply and in situations where they do not.

A Critical Study in Method-H. Khathchadourian 2013-03-09 It is neither far-fetched nor over-modest to assume that some readers will feel that another book on philosophical analysis is superfluous, seeing that there are at present a number of fine books, essays or collections of essays on the subject. Part of the reason which makes me hope that the present book is not superfluous is that its
aim is different from that of many of these books or essays. What I myself have at tempted to do is to outline my own views regarding the nature and possible types and forms of philosophical analysis: the result of sustained reflection on the subject for the past few years. The methods of analysis that are here regarded as "proper," and in a greater or lesser degree philosophically useful methods are not, in their general features, really anything new. They are advocated or are actually being practised by different contemporary philosophers; and some of them have a long and hallowed history behind them. However, the present work attempts to present these methods in a form or manner which, it is hoped, will make them acceptable, or less inacceptable, to philosophers with widely-divergent attitudes or biases. An important feature of the book is that no one method or type of method is regarded as the proper method or type of method of philosophical analysis to the exclusion of others; in sharp contrast to the views or practice of a considerable number of contemporary philosophers.

A Critical Exposition of the Philosophy of Leibniz-Bertrand Russell 2013-06-13 This book provides the original text of A Critical Exposition of the Philosophy of Leibniz, which was first published in 1900. An example of Russell's early thought, the work took particular inspiration from the letters to Arnauld and the Discours de Métaphysique in developing a comprehensive theory of Leibniz's system. The text of the first edition is provided in its entirety, including an appendix containing extracts from Leibniz, classified according to subject. This book will be of value to anyone with an interest in Leibniz and the early philosophy of Russell.

Idealism-A. C. Ewing 2013-11-15 First published in 1934, this book evaluates the characteristic doctrines of the idealism which dominated philosophy during the last century. It seeks to combine realism, as to epistemology and physical objects, with a greater appreciation of views which
emphasize the unity and rationality of the universe. This work is not a history and does not try to compete with any histories of idealism but it instead reaches an independent conclusion on certain philosophical problems by criticising what others have said. The book considers differing arguments in order to determine their validity.

Critical Essays-Gilbert Ryle 2009-06-16 Gilbert Ryle was one of the most important and controversial philosophers of the Twentieth century. Long unavailable, Critical Essays: Collected Papers Volume 1 includes many of Ryle’s most important and thought-provoking papers. This volume contains 20 critical essays on the history of philosophy, with writing on Plato, Locke and Hume as well as important chapters on Russell and Wittgenstein. It also includes three essays on phenomenology, including Ryle’s famous review of Martin Heidegger’s Being and Time first published in 1928. Although Ryle believed phenomenology ‘will end in self-ruinous subjectivism or in a windy mysticism’ his review also acknowledged that Heidegger was a thinker of great originality and importance. While surveying the developments in the philosophy of language and philosophical logic, Ryle sets out his own conception of the philosophers’ role against that of his predecessors and contemporaries. Together with the second volume of Ryle’s collected papers Collected Papers Volume 2 and the new edition of The Concept of Mind, all published by Routledge, these outstanding essays represent the very best of Ryle’s work. Each volume contains a substantial introduction by Julia Tanney, and both are essential reading for any student of twentieth-century philosophies of mind and language. Gilbert Ryle (1900 -1976) was Waynflete Professor of Metaphysics and Fellow of Magdalen College Oxford, an editor of Mind, and a president of the Aristotelian Society. Julia Tanney is Senior Lecturer at the University of Kent, and has held visiting positions at the University of Picardie and Paris-Sorbonne.
G.E. Moore's Ethics-Michela Marzano 2004 This work offers an important and critical analysis of Moore's conception of good and right. Preface G.E. Moore's ethical theory is usually remembered and studied these days because of Moore's denunciation of ethical naturalism on the ground that it involves a fallacy, 'the naturalistic fallacy,' which, according to Moore, is inherent in all positions of this kind. But Michela Marzano invites us to turn away from this over-familiar theme and attend to a different element of Moore's theory, his theory of intrinsic value. By doing so, she shows, we gain a much better perspective on Moore's ethics and its relationship to his metaphysics. We can put his criticisms of ethical naturalism into the broader context which is provided by his account of the relationship between 'intrinsic nature' and 'intrinsic value'. But the main gain is that we obtain a perspective from which we can appreciate his positive theory of value.

G. E. Moore: Early Philosophical Writings-Thomas Baldwin 2011-03-31 G. E. Moore's fame as a philosopher rests on his ethics of love and beauty, which inspired Bloomsbury, and on his 'common sense' certainties which challenge abstract philosophical theory. Behind this lies his critical engagement with Kant's idealist philosophy, which is published here for the first time. These early writings, Moore's fellowship dissertations of 1897 and 1898, show how he initiated his influential break with idealism. In 1897 his main target was Kant's ethics, but by 1898 it was the whole Kantian project of transcendental philosophy that he rejected, and the theory which he developed to replace it gave rise to the new project of philosophy as logical analysis. This edition includes comments by Moore's examiners Henry Sidgwick, Edward Caird and Bernard Bosanquet, and in a substantial introduction the editors explore the crucial importance of the dissertations to the history of twentieth-century philosophical thought.

Mill-J. B. Schneewind 1969-06-01
The Philosophy of G. E. Moore-George Edward Moore 1999-01 For almost a half-century G.E. Moore has exercised an enormous influence on modern thought. Since 1903, when his famous "Refutation of Idealism" burst upon the philosophical world, he has had a long and distinguished career. The present volume is a living testament to this great realist and to his reputation (along with his colleagues, Russell and Whitehead) as one of the most profound thinkers of our century. Here every aspect of Professor Moore's thought is described and examined—in nineteen brilliant, searching and incisive essays which form a definitive critique of his work and from which all further evaluations must spring. Each contributor and critic has been chosen because of his thorough familiarity and deep interest in the subject—and each is a noted American or European philosopher in his own right.

A Critical Introduction to Skepticism-Allan Hazlett 2014-05-08 A comprehensive introductory survey of the skeptical problems, arguments, and responses at the centre of contemporary epistemology.

Ethics-G. E. Moore 2005-08-25 G. E. Moore was a central figure in twentieth-century philosophy. Along with Russell and Wittgenstein, he pioneered analytic philosophy, and his Principia Ethica shaped the contours of twentieth-century ethics. Indeed, until the publication of Rawls's A Theory of Justice, no single book in moral philosophy was to equal Principia's influence. Unfortunately, however, Principia Ethica has so dominated critical discussions of Moore's work that even experts on his moral philosophy have tended to ignore his Ethics, which he published eight years later. But Ethics is Moore's only other book on moral philosophy, and one of only a handful of post-Principia publications dealing with ethics. Its detailed discussions of utilitarianism, free will, and the objectivity of moral judgements find no real counterpart in Principia while its account of right and wrong and of the nature of intrinsic value deepen our understanding of his moral philosophy. The republication of Ethics thus rounds out our understanding of Moore's ethical thought. But the book's
value goes beyond its historical or scholarly interest. A short but philosophically rich text, Ethics stands independent of Principia and repays careful study in its own right. By raising a number of fundamental questions in ethics, questions that remain live today, by proffering clear, credible, and often innovative answers to them, and by doing so with a philosophical skill that is still impressive, Moore's short book is a minor classic. Almost a century after its original publication, it still amply rewards those who read it. This new edition of Moore's Ethics includes his essay 'The Nature of Moral Philosophy' as well as editorial notes, an introduction, and a guide to further reading.
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