

# John Singer Sargent Portraits In Charcoal

Sargent Portrait Drawings-John Singer Sargent 2012-03-07 A gallery of superb portraits in pencil, pastels, and charcoal. Virtuoso display of technical skill and intuitive eye of noted American portrait painter.

John Singer Sargent-Richard Ormond 2019 "Published to accompany an exhibition at the Morgan Library & Museum, 4 October 2019 to 12 January 2020, and at the National Portrait Gallery, 28 February to 31 May 2020."

John Singer Sargent-Richard Ormond 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists." --Book Jacket.

John Singer Sargent-Richard Ormond 1998

John Singer Sargent: The early portraits-Richard Ormond 1998 This magnificent book is the first volume of the definitive catalogue raisonn of the works in oil, watercolor, and pastel of the beloved painter John Singer Sargent. This volume catalogues portraits by Sargent from 1874, when he began his training in Paris, and covers pictures painted while he was establishing his reputation in Paris, during his early years in England, and on his first professional visit to America in 1887. Volume two will record portraits painted from 1890 until the end of the artist's career. The entire catalogue raisonn will bring together nearly 600 portraits, some 1,600 subject pictures and landscapes, and three mural cycles. The early portraits in this book range from private images of Sargent's family and friends to studies of writers and fellow artists and formal portraits of Parisian celebrities and patrons in France, England, and America. These include his most controversial work, Madame Gautreau, and studies of some of the major artistic figures of the day: Claude Monet, Robert Louis Stevenson, and Ellen Terry in her role as Lady Macbeth. Each work is catalogued in depth, with a biographical account of the sitter, a discussion of the contemporary context of the painting, and a detailed provenance, exhibition history, and bibliography. Almost all of the paintings are shown, mostly in color, including some that have never been reproduced before. The fruit of some sixteen years of research, this valuable reference provides a broad and comprehensive view of Sargent's art.

Published for the Paul Mellon Centre for Studies in British Art

John Singer Sargent: the Early Portraits. The Complete Paintings-Richard Ormond 1997

John Singer Sargent, His Portrait-Stanley Olson 1986 Leven en werk van de Amerikaanse schilder John Singer Sargent (1856-1925), die voornamelijk in Engeland werkte

Get to Know John Singer Sargent-Charlotte Taylor 2015-12-15 American artist John Singer Sargent is considered the leading portrait painter of his generation. Through specific details about his life and photos of his work, readers will learn about Sargent and the changing times in which he lived, developing a deeper appreciation of his work. Art Smart boxes inform readers on the style, form, and mediums of Sargent's work.

Delphi Complete Works of John Singer Sargent (Illustrated)-John Singer Sargent 2015-09-26 The American artist John Singer Sargent, widely considered the leading portrait painter of his generation, is celebrated for his paintings of Edwardian era luxury, landscape paintings and Impressionistic masterpieces. Delphi’s Masters of Art Series presents the world’s first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Sargent’s complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1)
\* The complete oil paintings of John Singer Sargent — over 900 paintings, fully indexed and arranged in chronological and alphabetical order
\* Includes reproductions of rare works
\* Features a special ‘Highlights’ section, with concise introductions to the masterpieces, giving valuable contextual information
\* Enlarged ‘Detail’ images, allowing you to explore Sargent’s celebrated works in detail, as featured in traditional art books
\* Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders
\* Special chronological and alphabetical contents tables for the complete paintings
\* Easily locate the paintings you want to view
\* Includes a sample of Sargent’s drawings
\* Features a bonus biography - discover Sargent's artistic and personal life
\* Scholarly ordering of plates into chronological order
Please visit www.delphiclassics.com to browse through our range of exciting e-Art books
CONTENTS: The Highlights
FANNY WATTS ROSINA THE DAUGHTERS OF EDWARD DARLEY BOIT EL JALEO STREET IN VENICE MADAME X CLAUDE MONET PAINTING BY THE EDGE OF A WOOD CARNATION, LILY, LILY, ROSE ROBERT LOUIS STEVENSON AND HIS WIFE ELLEN TERRY AS LADY MACBETH PAUL HELLEU SKETCHING WITH HIS WIFE LADY AGNEW OF LOCHNAW MRS. FISKE WARREN AND HER DAUGHTER RACHEL FRANK SWETTENHAM, 8TH KING OF ARMS OF THE ORDER OF ST. MICHAEL AND ST. GEORGE NONCHALOIR HENRY JAMES GASSED The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biography SARGENT by T. Martin Wood
Please visit www.delphiclassics.com to browse through our range of exciting titles

John Singer Sargent: Portraits of the 1890s-Richard Ormond 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists."--Jacket.

John Singer Sargent-Barbara Dayer Gallati 2015-02-12 John Singer Sargent: Painting Friends features a fascinating selection of over forty of the artists portraits of his circle of associates artists, writers, actors and musicians, many of whom he knew well. In contrast to his well-known society portraits, these works were rarely the result of commissions, and so are often more informal and radical in style. Beautifully reproduced here, the selection includes portraits from major international public and private collections, along with extended captions that provide additional insight into Sargents life and work. Featuring an introductory essay by Barbara Dayer Gallati, Curator Emerita of American Art at the Brooklyn Musuem, and an illustrated chronology that places Sargents work and sitters in the context of the artistic and cultural events of the time, this book is the perfect introduction to Sargents portraiture.

John Singer Sargent-John Singer Sargent 1999 Published on occasion of the major Sargent retrospective traveling to the National Gallery of Art in Washington, D.C. and the Museum of Fine Arts, Boston in 1999, John Singer Sargent: The Male Nudes brings to light a fascinating portion of Sargent's work long hidden from the public eye. Beginning in his adolescence, and throughout his distinguished career, John Singer Sargent, the celebrated painter of patricians, produced a superbly rendered, uninhibited body of work that was rarely seen and never exhibited: the male nudes. Over the last century, these little-known works have been dispersed to museum archives and private collections throughout the United States and Great Britain. John Esten has unearthed the most extraordinary of these images, ranging from vibrant watercolors and oil paintings to charcoal studies, published here for the first time in a single volume.

Sargent-Richard Ormond 2015-03-10 WINNER of the W. E. Fischelis Award from the Victorian Society in America. Accompanying a major exhibition, this is the first book devoted to the career of this renowned American painter through his brilliant portraits. John Singer Sargent (1856-1925) was one of the leading painters of his generation, whose captivating portraits are universally admired for their insight into character, radiance of light and color, and painterly fluency and immediacy. This unprecedented book showcases Sargent’s cosmopolitan career in a new light—through his bold portraits of artists, writers, actors, and musicians, many of them his close friends—giving us a picture of the artist as an intellectual and connoisseur of the music, art, and literature of his day. Whether depicted in well-appointed interiors or en plein air, the cast of characters includes many famous subjects, among them Claude Monet, Auguste Rodin, Gabriel Fauré, Vaslav Nijinsky, W. B. Yeats, Robert Louis Stevenson, and Henry James. Structured thematically and according to the places Sargent worked and lived—Paris, London, New York, Italy, and the Alps—this book unites informative essays by noted scholars with a wealth of imagery to offer fresh insights into Sargent’s life and work.

Great Expectations-Barbara Dayer Gallati 2004-10-01 Sargent's reputation is often defined by his remarkable achievements as a painter of sophisticated society portraits. However, as this innovative examination of his career reveals, he created a significant number of childrens portraits and genre paintings featuring children. The title of the book makes ironic reference to Charles Dickens's famous novel Great Expectations, and is used here to suggest how Sargents paintings of children related to the expectations associated with representations of childhood in the art and literature of Sargents day. The book also traces how Sargent ultimately advanced childhood as an artistic subject. The book contains five essays by three notable curators and professors of fine arts, is illustrated with Sargents truly stunning and often lesser-known paintings of children, and includes Sargent family photographs, some of which are previously unpublished.

John Singer Sargent: Paintings, Drawings, Watercolors-Richard Ormond 1970

John Singer Sargent and His Muse-Karen Corsano 2014-08-07 This sensitive and compelling biography sheds new light on John Singer Sargent’s art through an intimate history of his family. Karen Corsano and Daniel Williman focus especially on his niece and muse, Rose-Marie Ormond, telling her story for the first time. In a score of paintings created between 1906 and 1912, John Singer Sargent documented the idyllic teenage summers of Rose-Marie and his own deepening affection for her serene beauty and good-hearted, candid charm. Rose-Marie married Robert, the only son of André Michel, the foremost art historian of his day, who had known Sargent and reviewed his paintings in the Paris Salons of the 1880s. Robert was a promising historian as well, until the Great War claimed him first as an infantry sergeant, then a victim, in 1914. His widow Rose-Marie served as a nurse in a rehabilitation hospital for blinded French soldiers until she too was killed, crushed under a bombed church vault, in 1918. Sargent expressed his grief, as he expressed all his emotions, on canvas: He painted ruined French churches and, in Gassed, blinded soldiers; he made his last murals for the Boston Public Library a cryptic memorial to Rose-Marie and her beloved Robert. Braiding together the lives and families of Rose-Marie, Robert, and John Sargent, the book spans their many worlds—Paris, the Alps, London, the Soissons front, and Boston. Drawing on a rich trove of letters, diaries, and journals, this beautifully illustrated history brings Sargent and his times to vivid life.

John Singer Sargent-Carter Ratcliff 1982 Portrays the life of the distinguished artist, discusses the development of his painting, and analyzes his murals, society portraits, and watercolor paintings

John Singer Sargent-John Singer Sargent 1999

John Singer Sargent-Natalie Spassky 2012-10-09

The early portraits-Richard Ormond 1998

John Singer Sargent-Virginia Museum of Fine Arts 2000

The Watercolors of John Singer Sargent-Carl Little 1998 A generously illustrated gathering of many rarely-seen watercolors by a painter best known for his oils who was also a master of the very difficult medium of watercolor. The book includes 150 4-color images, along with an introductory essay and brief section introductions.

The Art of John Singer Sargent 1875-1887-Unique Journal 2015-11-02 This Volume contains 100 full color paintings from renowned portrait artist John Singer Sargent. All of the prints in the book are examples of Oil on Canvas Realism portraits. John Singer Sargent is known as the preeminent portrait artist of his generation. He was an American painter born January 12, 1856 and he lived until April 14, 1925. His parents moved abroad shortly after the death of his older sister when she was to years old. Sargent studied in Paris and later London. He studied briefly at the Academy of Florence. Later he went on to study with Carolus-Duran.

The Art of John Singer Sargent 1886-1898-Unique Journal 2015-11-03 This Volume contains 100 full color paintings from renowned portrait artist John Singer Sargent. All of the prints in the book are examples of Oil on Canvas Realism portraits. this is Volume II spanning the years 1886-1898. John Singer Sargent is known as the preeminent portrait artist of his generation. He was an American painter born January 12, 1856 and he lived until April 14, 1925. His parents moved abroad shortly after the death of his older sister when she was to years old. Sargent studied in Paris and later London. He studied briefly at the Academy of Florence. Later he went on to study with Carolus-Duran.

The Art of John Singer Sargent 1875-1886-Unique Journal 2015-10-27 This Volume contains 100 full color paintings from renowned portrait artist John Singer Sargent. Most of the portraits are realism, but there are also several impressionism portraits. John Singer Sargent is known as the preeminent portrait artist of his generation. He was an American painter born January 12, 1856 and he lived until April 14, 1925. His parents moved abroad shortly after the death of his older sister when she was to years old. Sargent studied in Paris and later London. He studied briefly at the Academy of Florence. Later he went on to study with Carolus-Duran.

John Singer Sargent-Kate F. Jennings 1998 Mostly known for his elegant, high-society portraiture, Sargent's lesser-known works are also shown and discussed in this exquisite and detailed exploration of his life and work. Portraits of friends, fellow artists, and notables include Robert Louis Stevenson, Oscar Wilde, Theodore Roosevelt and Claude Monet -- accomplished with meticulous attention to detail. The large format reproductions presented here exhibit the astounding mastery of form and color used by this American artistic genius.

John Singer Sargent-Richard Ormond 2016-01-10 This first volume of a definitive collection of the works in oil, watercolor, and pastel of beloved painter John Singer Sargent catalogs his portraits from 1874 to 1887. Volume two will include portraits painted from 1890 until the end of the artist's career. The entire

collection will bring together nearly 600 portraits and some 1,600 subject pictures, landscapes, and three mural cycles. This volume features 180 color and 80 b&w illustrations.

Sargent: Portrait Drawings: 42 Works by John Singer Sargent, by Trevor J. Fairbrother-Trevor J. Fairbrother 1983

Sargent and the Sea-John Singer Sargent 2009 Ships and the sea through the eyes of one of the most remarkable painters of the early 20th century As a young man the American painter John Singer Sargent (1856-1925) was passionate about the sea and deeply knowledgeable about ships and seafaring. Between the ages of 18 and 23 he started his career as a professional painter with a remarkable range of maritime works that form the subject of this exhibition and book. The key works are the two versions of the Oyster Gatherers of Cancale, painted in 1878 on the northern coast of Brittany in France, and the group of studies and sketches around them. The authors relate Sargent's freely handled marine drawings, large and small, to his watercolors, oil sketches, and finished oil paintings of marine subjects. The works demonstrate his transition from a plein-air painter to a tonalist exploring interiors and urban scenes. Also presented is a unique scrapbook, held by the Metropolitan Museum of Art, that includes more than 50 drawings and sketches, mostly of sea scenes, and postcards and commercial photography of works of art, architecture, and tourist views. This scrapbook provides an intimate glimpse at the thoughts and experiences of the young artist on his first European voyage.

Boston's Apollo-Erica E. Hirshler 2020-01-01 In 1916, John Singer Sargent (1856-1925) met Thomas Eugene McKeller (1890-1962) a young African American elevator attendant at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the Boston's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings. Essays offer the first biography of Thomas McKeller and a window into African America life in early 20th century Roxbury. They address the artist's sexuality, his models, and consider questions of race and gender.

John Singer Sargent-Richard Ormond 1998

Portraits of an Artist: A Novel about John Singer Sargent-Mary F. Burns 2019-03-27 "An evocative rendering of the great portraitist as seen through the eyes of the subjects of his most famous paintings. A tour de force of historical and psychological imagination." (Paula Marantz Cohen, author of What Alice Knew, Jane Austen in Scarsdale). "The writing is richly subtle and each character exquisitely drawn. One hears murmurs behind doors and the truth just beyond the corner...In the end of this fascinating novel, however, it is the portrait of the young artist himself, still an enigma, which lingers in the reader's mind." (Stephanie Cowell, author of Claude & Camille, Marrying Mozart)

John Singer Sargent: the Early Portraits. The Complete Paintings-Richard Ormond 1997 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists."--Jacket.

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John Singer Sargent: The later portraits-Richard Ormond 1998 "From 1874 to 1882, John Singer Sargent (1856-1925) produced more than 200 paintings and water-colours aside from portraiture that chart his development as an artist. The breadth of his achievement includes figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From his powerful studies of models in Paris in the mid-1870s to his compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonne show the variety of his aesthetic responses." "Working in the studio and en plein air, Sargent travelled widely during the eight years covered in this volume, painting in Paris, Brittany, Capri, Spain, North Africa and Venice." "This is the first time that Sargent's early work has been mapped so comprehensively. With very few exceptions, this book illustrates all the pictures under discussion in colour. Each painting, including several which have never been published before, is documented in depth with full provenance, exhibition history and bibliography. Original research of primary documents and on-site investigations uncovered much new information, presented in critical discussions of subject matter, dating, style, and significance in the artist's career. The volume reproduces a wealth of Sargent's preliminary and related drawings and of comparative works by other artists." --Book Jacket.

Painting Modernity John Singer Sargent's The Daughters of Asher Wertheimer-Shalon Detrice Parker 1996

John Sargent: 121 Drawings-Narim Bender 2014-07-21 John Singer Sargent was an American leading portrait painter of Edwardian era luxury. During his career, he created about 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. His oeuvre documents worldwide travel, from Venice to the Tyrol, Corfu, the Middle East, Montana, Maine, and Florida. In 1907, at the age of fifty-one, Sargent officially closed his studio and focused on landscapes in his later years. After 1917, most critics began to consign him to the masters of the past, "a brilliant ambassador between his patrons and posterity." Modernists treated him more harshly, considering him completely out of touch with the reality of American life and with emerging artistic trends including Cubism and Futurism. Sargent quietly accepted the criticism, but refused to alter his negative opinions of modern art. He retorted, "Ingres, Raphael and El Greco, these are now my admiration, these are what I like."

The Art of John Singer Sargent 1872-1919-Unique Journal 2015-10-24 (The Art of John Singer Sargent 1872-1919: 25 Drawings Pencil and Charcoal) John Singer Sargent is known as the preeminent portrait artist of his generation. He was an American painter born January 12, 1856 and he lived until April 14, 1925. His parents moved abroad shortly after the death of his older sister when she was to years old. Sargent studied in Paris and later London. He studied briefly at the Academy of Florence. Later he went on to study with Carolus-Duran.

Strapless-Deborah Davis 2003 Shares the story behind the creation of Sargent's famous painting, which propelled the artist to fame but condemned his young subject to a lifetime of ridicule and self-loathing due to the work's perceived sexuality.

John Singer Sargent-Trevor J. Fairbrother 2000-01-01 Om den amerikanske maler John Singer Sargent (1856-1925)

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