

John Vesey And His World A Biography Of Bishop Vesey C1465 1554 Of Sutton Coldfield

John Vesey and His World-Geoffrey R. D. Fryer 1997

James Ussher and John Bramhall-Jack Cunningham 2007 This book provides a comparative study of the theologies and politics of two leading seventeenth century ecclesiastics, James Ussher (1581-1656) and John Bramhall (1594-1663). The works, thoughts and careers of these two important figures in the English and Irish established churches are analysed in parallel to examine the religious differences and similarities between the two men.

The Evergreen- 1841

The Mirror of Literature of Literature, Amusement, and Instruction- 1840

The Mirror of Literature, Amusement, and Instruction- 1840

The Mirror of Literature, Amusement, and Instruction-Thomas Byerley 1840

The Works of the Most Reverend Father in God, John Bramhall ... Collected Into One Volume. In Four Tomes. To which is Prefixt the Authour's Life; and in the End is Added ... an Exact Copy of the Records, Touching Archbishop Parker's Consecration ... as Also the Copy of an Old Manuscript in Corpus Chr: Colledge in Cambridge, of the Same Subject. [Edited by John Vesey, Archbishop of Tuam.]-John BRAMHALL (successively Bishop of Derry and Archbishop of Armagh.) 1676

The Musical World- 1854

The Annual Register of World Events- 1844

The Annual Register of World Events-Edmund Burke 1844

The Mirror of Literature, Amusement, and Instruction-Thomas Byerly 1840

Bulwer's Plays: The lady of Lyons. The sea-captain. Money-Edward Bulwer Lytton Baron Lytton 1839

Baily's Magazine of Sports and Pastimes- 1882

The Works of Edward Bulwer Lytton: Dramas: Not so bad as we seem. Money. The rightful heir. Walpole. Darnley-Edward Bulwer Lytton Baron Lytton 1901

The New World- 1840

The New World-Park Benjamin 1841

The Experience of Revolution in Stuart Britain and Ireland-Michael J. Braddick 2011-06-09 This volume ranges widely across the social, religious and political history of revolution in seventeenth-century Britain and Ireland, from contemporary responses to the outbreak of war to the critique of the post-regicidal regimes; from royalist counsels to Lilburne's politics; and across the three Stuart kingdoms. However, all the essays engage with a central issue - the ways in which individuals experienced the crises of mid seventeenth-century Britain and Ireland and what that tells us about the nature of the Revolution as a whole. Responding in particular to three influential lines of interpretation - local, religious and British - the contributors, all leading specialists in the field, demonstrate that to comprehend the causes, trajectory and consequences of the Revolution we must understand it as a human and dynamic experience, as a process. This volume reveals how an understanding of these personal experiences can provide the basis on which to build up larger frameworks of interpretation.

Bulwer's Plays-Edward Bulwer Lytton Baron Lytton 1875

Dramas-Edward Bulwer Lytton Baron Lytton 1901

The Journal of the Household brigade, ed. by I.E.A. Dolby-Household brigade 1864

Eva, a True Story of Light and Darkness; The Ill-omened Marriage, and Other Tales and Poems-Edward George Bulwer Lytton 1842

The Fiddler's Almanac-Ryan J. Thomson 1985

Money; a Comedy-Edward Bulwer Lytton Baron Lytton 1841

The Southwestern Reporter- 1899

The Works of Edward Bulwer Lytton (Lord Lytton)-Edward Bulwer Lytton Baron Lytton 1892

The Book of Dignities-Joseph Haydn 1890

Lord Lytton's Miscellaneous Works-Edward Bulwer Lytton Baron Lytton 1883

Selections from the Modern British Dramatists-George Henry Lewes 1861

Money: a comedy in five acts, as performed at the Theatre Royal, Haymarket. By the author of "The Lady of Lyons" [i.e. Lord Lytton] ... New edition-Edward Bulwer Lytton Baron Lytton 1851

INTRODUCTIONS TO THE PROSE ROMANCES PLAYS AND COMEDIES OF EDWARD BULWER LORD LYTTON-E.G.BELL 1914

Bulletin- 1908

The Poetical and Dramatic Works of Sir Edward Bulwer Lytton-Edward Bulwer Lytton Baron Lytton 1854

The Drama; Its History, Literature and Influence on Civilization: British drama-Alfred Bates 1903

The wit and wisdom of Edward Bulwer, lord Lytton, selected by C. Kent-Edward George E.L. Bulwer- Lytton (1st baron.) 1883

The Illustrated London News- 1846

The Living Age- 1881

The Drama: British drama- 1903

The Drama; Its History, Literature and Influence on Civilization: British drama- 1903

London Assurance and Other Victorian Comedies-Dion Boucicault 2001 This is a unique edition of four "high society" Victorian comedies, currently enjoying revival on the London stage. The volume includes: Dion Boucicault's London Assurance, W. S. Gilbert's Engaged, Edward Bulwer-Lytton's Money, and Henry James's The High Bid. Each of the plays deals with marriage, tests of affection, and the power of money. A critical introduction, a wide-ranging annotation, and an informative bibliography illuminate the plays' cultural contexts and theatrical potential for reader and performer alike.

A Dictionary of the Drama-William Davenport Adams 1904

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