

John Wayne The Man Behind The Myth

John Wayne-Michael Munn 2004 Examines the life and career of John Wayne, discussing his marriages, professional accomplishments, battles with cancer, and the plot against his life by Josef Stalin because of Wayne's anti-Communist views.

John Wayne- 2012 Celebrating the Duke's life and legacy through film stills and backstage photos and snapshots, this fascinating portrait of the actor, who was the ultimate personification of American courage and honor, shares his private moments, inner thoughts and familial memories.

Becoming John Wayne-Larry Powell 2018-02-15 Exploring the early westerns of John Wayne—from his first starring role in the The Big Trail (1930) to his breakthrough as the Ringo Kid in John Ford's Stagecoach (1939)—the authors trace his transformation from Marion Mitchell Morrison, movie studio prop man, into John Wayne, a carefully crafted film persona of his own invention that made him world famous. Wayne's years of training went well beyond honing his acting skill, as he developed the ability to do his own stunts, perfected his technique as a gun handler and became an expert horseman.

John Wayne Was Here-Roland Schaeffli 2021-06-09 John Wayne worked on film sets around the globe. This book follows the trail, from his beginnings on the Fox backlot to his final filming in Lone Pine, California. Locations in Mexico, Normandy, Rome, Madrid, London, Ireland, Libya and Africa are covered, along with his favorite vacation spots in Hawaii, Acapulco, Greece, Monaco, and the Hollywood hot-spots he frequented. Anecdotes revisit his most famous scenes, including Rooster Cogburn's charge in True Grit (1969) and Davy Crockett's last stand in The Alamo (1960). Production details describe how San Diego stood in for Iwo Jima, how Old Tucson was turned into El Dorado, and how Genghis Kahn ruled over the deserts of Utah. Never before published photos present then-and-now views in this first of its kind guided tour for film location hunters and Wayne aficionados.

The Official John Wayne Way To Barbecue-Editors of the Official John Wayne Magazine 2017-04-04 The Official John Wayne Way to Barbecue cookbook contains more than 200 pages of Duke's favorite barbecue, from Asian barbecue chicken to jerk-style ribs to a Tennessee burger and much more. This is more than just a collection of recipes—this deluxe publication is chock-full of rare family and film photos, along with personal anecdotes and heartwarming stories. With an introduction by his son Ethan Wayne, this official John Wayne cookbook is more than just recipes. It's a guide to making you the ultimate man. A man is what he eats, and readers can expect to discover not only what America's most enduring icon loved to chow down on—from the perfect barbecue ribs to his spiced pork patties.

John Wayne's World-Russell Meeuf 2013-09-01 In a film career that spanned five decades, John Wayne became a U.S. icon of heroic individualism and rugged masculinity. His widespread popularity, however, was not limited to the United States: he was beloved among moviegoers in Asia, Africa, Latin America, and Europe. In John Wayne's World, Russell Meeuf considers the actor's global popularity and makes the case that Wayne's depictions of masculinity in his most popular films of the 1950s reflected the turbulent social disruptions of global capitalism and modernization taking place in that decade. John Wayne's World places Wayne at the center of gender- and nation-based ideologies, opening a dialogue between film history, gender studies, political and economic history, and popular culture. Moving chronologically, Meeuf provides new readings of Fort Apache, Red River, Hondo, The Searchers, Rio Bravo, and The Alamo and connects Wayne's characters with a modern, transnational masculinity being reimagined after World War II. Considering Wayne's international productions, such as Legend of the Lost and The Barbarian and the Geisha, Meeuf shows how they resonated with U.S. ideological positions about Africa and Asia. Meeuf concludes that, in his later films, Wayne's star text shifted to one of grandfatherly nostalgia for the past, as his earlier brand of heroic masculinity became incompatible with the changing world of the 1960s and 1970s. The first academic book-length study of John Wayne in more than twenty years, John Wayne's World reveals a frequently overlooked history behind one of Hollywood's most iconic stars.

Not Thinkin' ... Just Rememberin' ... The Making of John Wayne's "The Alamo"-John Farkis 2015-03-25 Not Thinkin' ... Just Rememberin' ... is a tour de force. This manuscript is very thorough and exhaustively researched. The sheer size of the manuscript might seem intimidating, but what else should one expect when The Alamo and John Wayne are the subjects? Of course, The Alamo is no ordinary movie, so the telling of the making of the movie is no small feat. Mr. Farkis is an adept writer. He knows his subject extremely well. His knowledge is intensive and extensive. It's quite easy to tell that, while he is a scholar, he is also a fan of both The Alamo and John Wayne. He does a great job of keeping the retelling of this information entertaining and interesting. The story of the making of the Alamo is told chronologically. This is the best way to tell the story because this allows for several other sub-stories to be told while the main story is unfolding. The tone and writing style is very approachable and open. It works well for this manuscript. There are many lighthearted moments that help anchor the overall manuscript, and they serve as counterpoints to the weightier discussions about politics, disagreements, and money issues that surrounded John Wayne's ambitious endeavor.

Steve McQueen-Michael Munn 2011 Biographies & Autobiographies.

John Wayne's America-Garry Wills 2013-05-28 The Pulitzer Prize-winning author of Lincoln at Gettysburg brings his eloquence, wit, and on-target perceptions of American life and politics to this fascinating, well-drawn protrait of a twentieth-century hero. In this work of great originality—the political of an idea—Garry Wills shows how John Wayne came to embody Amercian values and influenced our culture to a degree unmatched by any other public figure of his time. In Wills's hands, Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

2021-01-12 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Duke-Donald Shepherd 2002 There was much more to John Wayne than can be seen on the silver screen, and this biography, written by three personal friends of his, candidly reveals the real man behind the legend. 16-page photo insert.

John Wayne-Richard D. McGhee 2016-09-30 After the death of Marion Morrison, known as John Wayne, in 1979, President Jimmy Carter said that Wayne "was bigger than life. In an age of few heroes, he was the genuine article. But he was more than a hero; he was a symbol of many of the qualities that made America great." The first section of this study concentrates on Wayne's style of work and sphere of action as an actor: The man who works for a living and is concerned with his audience and the constraints of his immediate environment. The second section examines the artist: the man who lives in his art, who disappears into his character as an archetype of human fears and desires. Analyses of films that have made Wayne a hero are presented in the third section. A comprehensive filmography and numerous photographs are included.

The John Wayne Filmography-Fred Landesman 2015-08-13 Decades after his death, annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top-ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career, from 1926 to 1976. Listed in alphabetical order are entries on films such as Angel and the Badman and Noah's Ark that exemplify the more than 170 films that the actor worked on. Each entry includes the film's date, run time, cast and crew credits, reviews, and a synopsis. Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box-office performance, alternate casting and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as The New York Times, Hollywood Reporter, and Life Magazine. There is a series of five helpful Appendices: Appendix A lists films by order of their release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television.

On Board with the Duke-Bert Minshall 1992 Here, through an extraordinary combination of text and pictures, is the story of John Wayne, American legend, and his life on board the famed Wild Goose. The 136-foot ship, a former U.S. Navy minesweeper, was the actor's favorite retreat and proudest possession. During the last sixteen years of his life, Wayne spent much of his leisure time aboard the yacht cruising off Mexico, the Pacific Northwest and Catalina. The Wild Goose came to dominate his life in a way that only his family and work had done before. Sharing that life in this entertaining memoir is Captain Bert Minshall, who joined the Goose as a green deckhand in late 1963 and ended up not only as Wayne's last skipper, but as his friend and confidant. It is a story that is at once adventurous and intimate, at times touched with exuberant humor, at times with tragedy. These pages reveal the legendary Duke: charismatic, fun-loving, occasionally difficult and prone to angry outbursts, a movie star who enjoyed a good laugh or a prank with the abandon of a young boy, a sailor at heart who delighted in his big, aging navy workhorse. From Captain Minshall's first meeting with Wayne - when the actor calmly and deliberately spit on the deckhand's new deckshoes, claiming it was "good luck" - to the actor's last poignant voyage to Catalina shortly before his death, On Board with the Duke is a revealing look at a complex and fascinating man.

John Wayne-Jane Pattie 2000 Traces the life of the famous actor from his beginning in Winterset, Iowa, his Hollywood film career, his role as a cattle-breeder and rancher, and his political beliefs, to his death in 1979.

American Cowboy- 2003-09 Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

Print the Legend-Scott Eyman 2012-05-29 "When the legend becomes fact, print the legend." This line comes from director John Ford's film, The Man Who Shot Liberty Valance, but it also serves as an epigram for the life of the legendary filmmaker. Through a career that spanned decades and included work on dozens of films -- among them such American masterpieces as The Searchers, The Grapes of Wrath, The Quiet Man, Stagecoach, and How Green Was My Valley -- John Ford managed to leave as his legacy a body of work that few filmmakers will ever equal. Yet as bold as the stamp of his personality was on each film, there was at the same time a marked reticence when it came to revealing anything personal. Basically shy, and intensely private, he was known to enjoy making up stories about himself, some of them based loosely on fact but many of them pure fabrications. Ford preferred instead to let his films speak for him, and the message was always masculine, determined, romantic, yes, but never soft -- and always, always totally "American." If there were other aspects to his personality, moods and subtleties that weren't reflected on the screen, then no one really needed to know. Indeed, what mattered to Ford was always what was up there on the screen. And if it varied from reality, what did it matter? When you are creating legend, fact becomes a secondary matter. Now, in this definitive look at the life and career of one of America's true cinematic giants, noted biographer and critic Scott Eyman, working with the full participation of the Ford estate, has managed to document and delineate both aspects of John Ford's life -- the human being and the legend. Going well beyond the legend, Eyman has explored the many influences that were brought to play on this remarkable and complex man, and the result is a rich and involving story of a great film director and of the world in which he lived, as well as the world of Hollywood legend that he helped to shape. Drawing on more than a hundred interviews and research on three continents, Scott Eyman explains how a saloon-keeper's son from Maine helped to shape America's vision of itself, and how a man with only a high school education came to create a monumental body of work, including films that earned him six Academy Awards -- more than any filmmaker before or since. He also reveals the truth of Ford's turbulent relationship with actress Katharine Hepburn, recounts his stand for freedom of speech during the McCarthy witch-hunt -- including a confrontation with archconservative Cecil B. DeMille -- and discusses his disfiguring alcoholism as well as the heroism he displayed during World War II. Brilliant, stubborn, witty, rebellious, irascible, and contradictory, John Ford remains one of the enduring giants in what is arguably America's greatest contribution to art -- the Hollywood movie. In Print the Legend, Scott Eyman has managed at last to separate fact from legend in writing about this remarkable man, producing what will remain the definitive biography of this film giant.

Coyote Kills John Wayne-Carlton Smith 2000 Exploring the cultural and literary borderlands between Native American, postcolonial, and postmodern theories of cultural representation, Carlton Smith explicates Frederick Jackson Turner's famous frontier thesis in terms of the repressed Other. Through readings of six important contemporary works by innovative writers, Smith provides rich insight into "minority" versions of the frontier.

John Wayne: The Life and Legend-Scott Eyman 2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, "Eyman gets at the details that the bean-counters and myth-spinners miss ... Wayne's intimates have told things here that they've never told anyone else" (Los Angeles Times). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

The Ghost of John Wayne, and Other Stories-Ray Gonztlez 2001 Presents a collection of short stories set in Texas and New Mexico, including "The Scorpion Eater," "Spaceship," "The Apparition," and "The Garden of Padre Anselmo."

Richard Burton-Michael Munn 2008-10-06 Traces the life and career of the stage and film actor, from his star performance in Broadway's Camelot and his relationships with such contemporaries as Peter O'Toole and Frank Sinatra to his two marriages to Elizabeth Taylor and secret affair with Marilyn Monroe. 12,500 first printing.

John Wayne-Randy Roberts 1997-01-01 "John Wayne remains a constant in American popular culture. Middle America grew up with him in the late 1920s and 1930s, went to war with him in the 1940s, matured with him in the 1950s, and kept the faith with him in the 1960s and 1970s. . . . In his person and in the persona he so carefully constructed, middle America saw itself, its past, and its future. John Wayne was his country's alter ego." Thus begins John Wayne: American, a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War. During a long movie career, John Wayne defined the role of the cowboy and soldier, the gruff man of decency, the hero who prevailed when the chips were down. But who was he, really? Here is the first substantive, serious view of a contradictory private and public figure.

The John Ford Encyclopedia-Sue Matheson 2019-12-15 The winner of four Academy Awards for directing, John Ford is considered by many to be America's greatest native-born director. Ford helmed some of the most memorable films in American cinema, including The Grapes of Wrath, How Green Was My Valley, and The Quiet Man, as well as such iconic westerns as Stagecoach, My Darling Clementine, She Wore a Yellow Ribbon, The Searchers, and The Man Who Shot Liberty Valance. In The John Ford Encyclopedia, Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s. In more than 400 entries, this volume covers not only the films Ford directed and produced but also the studios for which he worked; his preferred shooting sites; his World War II documentaries; and the men and women with whom he collaborated, including actors, screenwriters, technicians, and stuntmen. Eleven newly discovered members of the John Ford Stock Company are also included. Encompassing the entire range of the director's career—from his start in early cinema to his frequent work with national treasure John Wayne—this is a comprehensive overview of one of the most highly regarded filmmakers in history. The John Ford Encyclopedia will be of interest to professors, students, and the many fans of the director's work.

John Wayne Treasures-David Welky 2018-10-02 John Wayne Treasures chronicles the life of this legendary actor, from his earliest movies and years out in the wilderness to his final films and eventual passing. Four pieces of memorabilia included in the book's pocket add vivid detail to this story of John Wayne's life. "Damn, I'm the stuff men are made of!" —John Wayne While people around the globe adore and cherish John Wayne, he remains the quintessential American icon. He embodied the definition of the American cowboy, soldier, and rugged individualist. Duke's extraordinary rise to fame—from hauling furniture around studio lots to becoming one of the most famous actors in the world—is chronicled in this handsome volume, complete with on-set and behind-the-scenes photographs, vintage movie posters, and cigarette cards from his most well-known movies. Clips of interviews, quotes from movies, and the testimony of the people he surrounded himself with tell the story of America's favorite western star. John Wayne Treasures contains a pocket in the back with four pieces of memorabilia spanning John Wayne's life and career. Included are a small movie poster for Stagecoach, excerpts from Duke's Glendale High School senior yearbook circa 1925, and proof sheets from Big Jake and The Shootist. Since John Wayne's death in 1979, he has been the subject of the public's fascination and has become a folk legend, of sorts. John Wayne's character, with biting wit and grit, has grown far bigger than the man himself. While alive, he embodied the persona he created with pride, patriotism, determination, and integrity. Written by true and loyal fans, every aspect of the Duke's life is covered in this book.

John Wayne-Judith M. Riffin 1992 John Wayne--the man, actor, and icon--remains synonymous with certain American values. He represents conservative political views, aggressive militarism, and a masculine bravado. In film history, Wayne has a place as one of the great stars, perhaps even as one of the greatest actors. This bio-bibliography traces the life and career of John Wayne, covering all his work in the performing arts. In addition to the biographical chapter and a career chronology, the work contains an exhaustive bibliography, an index of fan magazine articles unavailable elsewhere, and the complete 1971 controversial Playboy magazine interview.

John Wayne-Richard D. McGhee 1999-10-01 After the death of Marion Morrison, known as John Wayne, in 1979, President Jimmy Carter said that Wayne "was bigger than life. In an age of few heroes, he was the genuine article. But he was more than a hero; he was a symbol of many of the qualities that made America great." The first section of this study concentrates on Wayne's style of work and sphere of action as an actor: The man who works for a living and is concerned with his audience and the constraints of his immediate environment. The second section examines the artist: the man who lives in his art, who disappears into his character as an archetype of human fears and desires. Analyses of films that have made Wayne a hero are presented in the third section. A comprehensive filmography and numerous photographs are included.

Film International- 2007

The Lost Films of John Wayne-Carolyn McGivern 2004 Hollywood icon John Wayne created a personal treasure trove of films during a fifty-year career, spanning 1926-1976. Today, over twenty years after his death, scarcely an hour goes by without one of them appearing somewhere in the world's TV listings. Thankfully for the fans, only a handful remain unobtainable in an era of re-mastered miracles, and out of all the movies he made post 1939, just two are retained; the last remaining prints of both apparently damaged. For whatever reason, neither one has been made available since soon after their original 1950's distribution. ISLAND IN THE SKY and THE HIGH AND THE MIGHTY are an unusual 'pair' of aerial films, shot and screened when Wayne's westerner and war hero image were reaching their zenith. This book looks at both films in some depth and includes many fascinating photographs and production details. Director William A Wellman, a Hollywood legend in his own right; the rich array of stars of both movies; Ernie Gann, the writer of both the novels on which the films are based, and of course John Wayne's dual roles as producer and star of both movies are all investigated thoroughly. This is McGivern's second book concentrating on John Wayne. The first, A GIANT SHADOW (0954003101), looked at the man, this one at two films that most of his fans may treasure in their memories, but certainly won't have seen for many years. Gone, but not forgotten! It attempts to uncover the murky history of the films since the 1950's and takes a hopeful peak at a prospective future as more and more 'lost' films are re-discovered in Hollywood. Early next year John Wayne's two lost films, "Island in the Sky" and "The High and the Mighty", are being released on DVD. Leonard Maltin has called these two films "The Holy Grails of Hollywood" to be seen again for the first time in over 40 years.

John Wayne-Carolyn McGivern 2000 "My real name is Marion Morrison... I'm happy people call me 'Duke'... If you were my size, wore cowboy boots and a big hat, outrode, outfought and outshot all the bad men in the west... how would you like to climb down off a horse, throw your saddle over the corral rail and then walk off-camera to sit down in a chair labelled Marion?" "I don't work for the producers... I don't work for the studio... I don't work for the critics... I work for the audience... I try always to give the best of myself so that people aren't disappointed in me." "When the doctor taps you on the shoulder and says, 'You've got cancer' the sun sure doesn't shine any brighter. Yeah! I was scared. I was tough to get along with. I'd discovered I was fallible." A flesh and blood study of John Wayne, unashamedly aimed at the audience, the way he liked to do business. McGivern allows Wayne to tell his own story, mostly in his own words. It is the story of a man who chose to leave normality behind to create his own legend. Of all the complexities and composites that made up John Wayne, the image perhaps shines the brightest, but whilst his face is still seen on the TV screens around the world people will remember a man of true courage and honesty.

John Wayne-Don Nardo 1995 Describes how prop man Marion "Duke" Morrison became Western actor and eventual superstar John Wayne, and discusses his major films and battle against cancer

2017

John Wayne: American-James S. Olson 1995-09-11 No American has been more identified with his country than John Wayne. For millions of people from the heartland to the furthest corners of the earth, he simply is America. Wayne virtually defined the role of the cowboy and the soldier, unwaveringly playing the gruff man of decency, the hero who would always come through when the chips were down. On-screen -- and off -- Wayne was larger than life. For twenty-five years he dominated at the box office. His popularity both at home and abroad remains higher than any other celebrity of his time. So why have critics and film historians refused to grant him the central importance he deserves? Why has there never before been a serious biography? The answers to these questions reveal much about both Wayne and America. He was highly regarded in the '40s and '50s. As the Cold War progressed, however, critics gradually turned away from him. By the '60s and '70s, Wayne's politics guaranteed that movies like The Green Berets would be panned, despite consistent popular success. Now, after the death of both Wayne and communism, it is high time for Randy Roberts and James Olson's reappraisal. Based on over five years of interview and archival research, John Wayne: American explains the appeal of Wayne's abiding Americanness. Indeed, we cannot understand America itself without understanding John Wayne. Born in a dyed-in-the-wool Republican town in Iowa, a football star and student leader, and a scholarship boy at USC, Wayne went to Hollywood because it was the truest meritocracy in America, the one place where his lack of wealth and connections could not hurt him. After spending the first decade of his career on Poverty Row, he emerged as a star in Stagecoach. But it was during World War II that Wayne -- and America -- emerged as superpowers. Wayne came to politics reluctantly, joining the mainstream of America in its confrontation with communism -- and maintaining his opposition ever since. At heart, however, Wayne was a nonideological conservative. He loved his freedom, his friends, his women, and his booze. He believed in simple justice, and common decency, and he will always be beloved as a result.

The Quotable John Wayne-Carol Lea Mueller 2007-10-25 Perhaps best known for his classic movie lines, such as Fill your hands, you sons-a-bitches from True Grit, the late actor John Wayne often displayed a spontaneous and biting wit away from the screen as well. This gem of inspiration contains Wayne anecdotes on God and country, the old West, friends and family, acting, and quotes from others about John Wayne the actor, and John Wayne the man.

John Wayne Speaks-Mark Orwoll 2021-11-09 With more than 1,100 impeccably sourced quotes from throughout John Wayne's 172-film career, John Wayne Speaks: The Ultimate John Wayne Quote Book provides what has often been missing from other Duke Wayne reference books: accuracy, context, and comprehensiveness. These quotations offer a deep dive into Wayne's films and acting persona—the iconic American man of action whose sense of values and decency are a veneer covering a boiling pot of determination, courage, outrage, and even violence. The quotes in John Wayne Speaks are at once inspirational, humorous, touching, and revealing. Author and veteran journalist Mark Orwoll has created an overlay of categories into which each quote fits, making the manuscript easy for readers to find the type of quote—or even the exact quote, footnoted to identify its film—they may be searching for. But John Wayne Speaks is more than just a collection of the actor's movie lines. Orwoll has researched and written an in-depth introduction to Wayne's film career to put the quotes in a broader context. Movie-lovers will also appreciate the author's opinionated capsule reviews and production notes from Wayne's complete filmography. John Wayne Speaks is the quote

Kindle File Format John Wayne The Man Behind The Myth

Right here, we have countless books **john wayne the man behind the myth** and collections to check out. We additionally present variant types and with type of the books to browse. The okay book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily friendly here.

As this john wayne the man behind the myth, it ends happening subconscious one of the favored book john wayne the man behind the myth collections that we have. This is why you remain in the best website to look the unbelievable books to have.

Related with John Wayne The Man Behind The Myth:

[Elen Ups Service Manual](#)

John Wayne The Man Behind The Myth

Find more pdf:

- [HomePage](#)

Download Books John Wayne The Man Behind The Myth , Download Books John Wayne The Man Behind The Myth Online , Download Books John Wayne The Man Behind The Myth Pdf , Download Books John Wayne The Man Behind The Myth For Free , Books John Wayne The Man Behind The Myth To Read , Read Online John Wayne The Man Behind The Myth Books , Free Ebook John Wayne The Man Behind The Myth Download , Ebooks John Wayne The Man Behind The Myth Free Download Pdf , Free Pdf Books John Wayne The Man Behind The Myth Download , Read Online Books John Wayne The Man Behind The Myth For Free Without Downloading