

Jos Lezama Limas Joyful Vision A Study Of Paradiso And Other Prose Works

José Lezama Lima's Joyful Vision-Gustavo Pellón 1989

José Lezama Lima's Joyful Vision-Gustavo Pellón 2014-08-27 Cuba's José Lezama Lima became the most controversial figure in the flowering of the Latin American novel with the 1966 publication of *Paradiso*. Hailed as a seminal writer of breathtaking originality by Julio Cortázar, Octavio Paz, and Mario Vargas Llosa, Lezama was also attacked by the Castro regime and others for his stylistic obscurity, erotic descriptions, and violation of literary norms. Indeed, his experimental fiction, written on the very boundaries of the novelistic genre, resists classification. José Lezama Lima's *Joyful Vision*, a much-needed critical study of *Paradiso*, Oppiano Licario, and Lezama's essays, is thus an exploration in reading, one that highlights and preserves the essential and persistent contradictions in Lezama's theory and practice of literature. Gustavo Pellón focuses his study on Lezama's search for equilibrium, clarifying such oppositions in Lezama's writings as the mystical quest for illumination through obscurity, the calculated cultivation of naïveté, the Proust-like fascination with yet ultimate condemnation of homosexuality, and a modernist (even postmodernist) narrative style that conveys a mystical (essentially medieval) worldview. Above all, Pellón shares his wonder at Lezama who, in an age of pessimism, maintained his joyful vision of art and existence.

Encyclopedia of Latin American Literature-Verity Smith 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Concise Encyclopedia of Latin American Literature-Verity Smith 2014-01-14 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Reading Lezama's *Paradiso*-William Rowlandson 2007 This book focuses on the novel *Paradiso* of Cuban author José Lezama Lima (1910-1976), and in particular on the protagonist José Cemí. It examines the development of Cemí according to the three distinct phases detailed by Lezama: the 'placentario' world of family protection, the awakening to the exterior world and the subsequent friendships made, and the eventual encounters with Oppiano Licario. Cemí's progression, and his growing ability to interpret and create texts, is analysed as analogous to the reader's progression through the novel. In this respect, both the reader and Cemí are obliged to interpret the complex symbolism according to interpretative skills acquired from the text itself. In a similar fashion, the connection between Cemí's 'guide' Licario, and the author Lezama is investigated. By exploring these connections between reader and protagonist, author and character, the author of this work suggests a radical and hitherto unexplored approach to the text of Lezama.

Transcultural Joyce-Karen R. Lawrence 1998-08-13 Leading scholars examine the international influence of Joyce and the reception and translation of his work.

Secondary Moderns-Brett Levinson 1996 "Secondary Moderns examines Lezama Lima's analyses of Latin American history and culture. The study begins by carefully demonstrating how Lezama breaks with the modern Latin American intellectual tradition that has explored the question of Latin American in terms of an "identity politics," and moves on to a close reading of the theories of aesthetics, representation, resistance, criticism, death, religion, and ethics that Lezama puts forth via his notion of the "American expression." The work concludes by analyzing Lezama's "politics of affirmation" by scrutinizing his writings on Cuba and the Cuban Revolution." "Secondary Moderns represents a thorough analysis of Lezama's cultural project, Latin American twentieth-century thought, and the complex intersection of Latin American studies and the post-Heideggerian philosophical tradition. Refuting labels that have too hastily been attached to Lezama's difficult works - those works have been dubbed "elitist" or "transcendentalist" - the text strives to establish Lezama as one of the great thinkers of historicity in the modern age. For while many critics have suggested that Latin American modernity is born via a reading and rewriting of Western discourses, Lezama's "American expression" is the site where this theory is most radically put into practice. The practice, moreover, permits one to understand not only Latin American cultural theory, but Western thought itself; indeed, Lezama's aberrant reading of the West, by its very aberrant character, reveals aspects of the Western tradition never before explored."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

From Modernism to Neobaroque-César Augusto Salgado 2001 At the same time, the book discusses different issues in Hispanic cultural history that influenced Lezama's reading of Joyce, describing a period of Joycean enthusiasm that arose in Hispanic American letters on the publication of the first Spanish translation of *Ulysses*.--BOOK JACKET.

Do the Americas Have a Common Literature?-Gustavo Pérez Firmat 1990 In contrast to traditional criticism which tends to examine World counterparts, the essays in this collection identify a distinctive pan-American consciousness (and literary idiom), engaging not only the major North American and Spanish American writers, but also such literatures as the Chicano, African-American, Brazilian, and Quebecois. Annotation copyrighted by Book News, Inc., Portland, OR

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003-Daniel Balderston 2004-02-12 The *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this *Encyclopedia* successfully covers the popular to the esoteric. The *Encyclopedia* is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Madness and Irrationality in Spanish and Latin American Literature and Culture-Lloyd Hughes Davies 2020-06-01 This is the first monograph to consider the significance of madness and irrationality in both Spanish and Spanish American literature. It considers various definitions of 'madness' and explores the often contrasting responses, both positive (figural madness as stimulus for literary creativity) and negative (clinical madness representing spiritual confinement and sterility). The concept of national madness is explored with particular reference to Argentina: while, on the one hand, the country's vast expanses have been seen as conducive to madness, the urban population of Buenos Aires, on the other, appears to be especially dependent on psychoanalytic therapy. The book considers both the work of lesser-known writers such as Nuria Amat, whose personal life is inflected by a form of literary madness, and that of larger literary figures such as José Lezama Lima, whose poetic concepts are suffused with the irrational. The conclusion draws attention to the 'other side' of reason as a source of possible originality in a world dominated by the tenets of logic and conventionalised thinking.

Baroque New Worlds-Lois Parkinson Zamora 2009-01-01 *Baroque New Worlds* traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transculturated Baroque continues to impel artistic expression in literature, the visual arts, architecture, and popular entertainment worldwide. Since Neobaroque

restitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque. Contributors: Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irlemar Chiampi, William Childers, Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora

Encyclopedia of Latin American and Caribbean Literature, 1900-2003-Daniel Balderston 2004 Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

Encyclopedia of Contemporary Latin American and Caribbean Cultures-Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

La escritura de lo posible. El sistema poético de José Lezama Lima-Remedios Mataix 2000-01-13

The Logic of Fetishism-James J. Pancrazio 2004 Cuban author Alejo Carpentier (1904-1980) was a key figure in the foundation of contemporary Latin American fiction. By taking a critical position vis-a-vis the restitutionary current in Latin American studies, James Pancrazio provides a highly innovative re-reading of Carpentier's work.

Assimilation/generation/resurrection-Ben A. Heller 1997 "Cuban author Jose Lezama Lima (1910-76) produced some of the most enigmatic and important poetry in the Spanish language. He did this during a turbulent moment in Cuban history - a period of social unrest, radical change in political systems, and attempts at cultural self-definition. While some have argued that his poetry evades these circumstances, Assimilation/Generation/Resurrection adopts a contextual approach and reveals the extent of Lezama's engagement with the defining political and cultural issues of his day. It also lays bare the underlying connection of this poetry to a weave of intertexts - Lezama's productive interaction with several traditions." "Intimidating in its philosophical scope and linguistic complexity, Lezama's poetry has received far less critical attention than his prose. The present study rectifies this critical imbalance, foregrounding the poetry while discussing three issues that link disparate areas of Lezama's literary production. These issues - cultural assimilation, generation, and resurrection - are central elements in Lezama's poetics, yet are also pertinent to wide-ranging debates on Latin American cultural identity. This study reads key poems from each of his published books of poetry, using an interpretive approach forged from diverse yet cohering sources, including Lezama's own theories on reading and writing." "After a brief methodological excursus and a first contextualization of Lezama's poetics vis-a-vis a number of other Cuban writers, this study considers Lezama's early assimilation of a number of initiatory texts as well as his indirect but crucial response to the social concerns of the 1930s."

"Assimilation/Generation/Resurrection makes clear that Lezama's poetry owes its existence to an engagement with cultural artifacts and social circumstances more generally. Yet it is far more than a response. It constantly attempts to go beyond, generating the new at the intersection of the old and the as-yet uncreated. The result of this practice is a poetry that claims the power both to translate over distance and to resurrect by virtue of the image."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cuba-Andrea O'Reilly Herrera 2008-06-05 Internationally renowned scholars address the Cuban diaspora from multiple perspectives and locations. Cuba and the Fall-Eduardo González 2010-08-05 The literature of Cuba, argues Eduardo González in this new book, takes on quite different features depending on whether one is looking at it from "the inside" or from "the outside," a view that in turn is shaped by official political culture and the authors it sanctions or by those authors and artists who exist outside state policies and cultural politics. González approaches this issue by way of two twentieth-century writers who are central to the canon of gay homoerotic expression and sensibility in Cuban culture: José Lezama Lima (1910-1976) and Reinaldo Arenas (1943-1990). Drawing on the plots and characters in their works, González develops both a story line and a moral tale, revolving around the Christian belief in the fall from grace and the possibility of redemption, that bring the writers into a unique and revealing interaction with one another. The work of Lezama Lima and Arenas is compared with that of fellow Cuban author Virgilio Piñera (1912-1979) and, in a wider context, with the non-Cuban writers John Milton, Nathaniel Hawthorne, William Faulkner, John Ruskin, and James Joyce to show how their themes get replicated in González's selected Cuban fiction. Also woven into this interaction are two contemporary films—The Devil's Backbone (2004) and Pan's Labyrinth (2007)—whose moral and political themes enhance the ethical values and conflicts of the literary texts. Referring to this eclectic gathering of texts, González charts a cultural course in which Cuba moves beyond the Caribbean and into a latitude uncharted by common words, beyond the tyranny of place.

La visión jubilosa de José Lezama Lima-Gustavo Pellon 2005

The Avowal of Difference-Ben. Sifuentes-Jauregui 2014-11-19 Discusses how theories of queer performativity, as articulated within the US Academy, are unable to capture the whole of Latino American queer subjectivity and experience. The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects. Ben. Sifuentes-Jauregui contrasts Latino American sexual genealogies with the Anglo-European "coming out" narrative—and interrogates the centrality of the "coming out" story as the regulating metaphor for gay, lesbian, or queer identities. In its place, the book looks at other strategies—from silence to circumlocution, from disavowal to indifference—to theorize queer subject formation in a Latino American cultural context. The analysis of texts by José Lezama Lima, Luis Zapata, Manuel Puig, Severo Sarduy, Junot Díaz, and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts. "The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture. I wish I had written it myself." — Ramón E. Soto-Crespo, author of Mainland Passage: The Cultural Anomaly of Puerto Rico

Reference Guide to World Literature-Tom Pendergast 2003 Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

The Cambridge History of Latin American Literature: Brazilian literature. Bibliographies-Roberto González Echevarría 1996 Band 3.

José Lezama Lima. El maestro en broma-Fernando Guerrero 2013-08-01 José Lezama Lima: El maestro en broma, es uno de los estudios más originales y mejor encauzados de todos los que hasta ahora se proponen examinar el sistema poético de una de las personalidades más complejas y desafiantes de las letras hispánicas del siglo XX. La frase "el maestro en broma" anuncia ya una de las claves teórico/ideológicas que podrían facilitar la comprensión de la obra "antisolemne y performativa" del genial escritor cubano. Esa actitud performativa, que responde seguramente a lo que en Cuba se le llama "el choteo" criollo —y quizás también a una tendencia al travestismo, es decir, a la duplicidad y al fingimiento— sitúa al autor dentro del movimiento "camp", según la teorización inaugural planteada por Susan Sontag en su ensayo Notes on camp. Fernando Guerrero demuestra, de manera convincente —y sin extremar el discurso posmoderno inaccesible al lector no iniciado— que la producción lezamiana representa una

redefinición de la modernidad fundamentada "en un controvertido trascendentalismo, una vocación premoderna y un peculiar misticismo en tiempos de indigencia o muerte de la metafísica, del sujeto o de la literatura misma." Este es sin dudas un libro excelentemente documentado, y escrito con moderación, simpatía y objetividad. Jesse Fernández SUNY, College at Old Westbury

Cuba-Jean Stubbs 1996 A select, annotated bibliography providing a multidisciplinary guide to Cuba, a country two-thirds the size of Great Britain with some eleven million inhabitants. This volume contains an especially diverse selection of topic headings. There are the usual listings on topics including geography, flora and fauna, prehistory and history, religion, social conditions, foreign relations, economy, finance, industry, literature, sports, media, and the like. In addition, there are sections on tourism and travel guides, travellers' accounts (by era), revolution, slavery and race, and women. Annotation copyrighted by Book News, Inc., Portland, OR

My Own Private Cuba-Gustavo Pérez Firmat 1999

Paradiso-José Lezama Lima 1996 Paradiso es, en principio, el viaje ritual que Dante Alighieri cumple en la Divina Comedia, al tener que descender a los infiernos Para luego reaparecer dejando en prenda su luz en la oscuridad. Esto hace de Paradiso una obra aut nticamente dentro de la tradici n rfica. la edici n cr tica de esta obra fundamental de la literatura latinoamericana est coordinada por Cintio Vitier y participan en el an lisis de la obra: Ciro Bianchi Ross, Raquel Carri , Julio Ortega, Benito Pelegr n, Severo Sarduy, Justo C. Ulloa y Mar a Zambrano, entre otros.

A Companion to Modern Spanish American Fiction-Donald Leslie Shaw 2002 Drawing upon recent research, Shaw traces the pattern from Romanticism to the Boom and beyond and shows how presumptions about narrative and reality have undergone radical alterations.

Latin American Research Review- 1994

NARCISO HERMETICO-Aída Beaupied 1997 A study in Spanish of the hermetic tradition in the works of Sor Juana and Lezama Lima.

Latin America-Juan Manuel Pérez 2004 This is a general bibliography on Latin America, covering a wide variety of subjects, from pre-Columbian civilizations, to Columbus, to Castro, to the foreign debt, to pollution, ect. This work will not only be of use to the general, casual reader on Latin America, but also to the more specialized researcher. The book contains over 800 topics, with over 8,000 titles identified.

Paradiso 1st. Dalkey Archive Ed-José Lezama Lima 2000 "A classic of modern literature, Paradiso was first published in Cuba in 1966. Written by Cuba's most important poet, it tells the story of Jose Cemi, who, in the wake of his father's death, comes of age in turn-of-the-century Cuba. Weaving the exhilarations and defeats of love into extraordinarily erotic verbal tapestries, Lezama Lima narrates Cemi's search for his dead father and for an understanding of love and the powers of the mind."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

La torre- 2000

Cyclopedia of World Authors-Frank Northen Magill 1997

The Image of Nature-Society for the Interdisciplinary Study of Social Imagery. Conference 1993

Caribbean Review- 1988

Encyclopedia of Latin American History and Culture-Barbara A. Tenenbaum 1996

Encyclopedia of Latin American History and Culture: Gabeira to Mesta-Barbara A. Tenenbaum 1996 Strives to organize knowledge of the region. It contains nearly 5,300 separate articles. Most topics appear in English alphabetical order.

Latin American Studies-Ana María Cobos 2002 The Latin American studies collections at many community, junior and four year colleges, and large public libraries often contain materials that are too specialized, uneven, outdated, incomplete, or written in Spanish or Portuguese--thus rendering them essentially useless to English-reading patrons. Better materials are out there, but librarians simply have not had, until now, a good resource guide to help in locating them.This work, designed as an acquisitions tool for colleges and libraries, is an annotated bibliography of approximately 1,400 recommended books published from 1986 through 2000 in the field of Latin American studies. It is divided into chapters that deal with reference works, descriptive accounts and travel guides, the humanities, language and literature, the social sciences, and science and technology. For the purposes of this book, Latin America is defined as all geographic locations south of the Rio Grande. While these are chiefly Spanish and Portuguese speaking regions, works about French, English, and Dutch speaking areas are also included. The literary works of authors living abroad are included if they are considered quintessentially Latin American. Periodicals, children's literature, audio-visual resources, and works about the Hispanic and Latino experience in the United States are not included. The majority of the works presented here were selected based on reviews from Booklist, Choice, Hispanic American Historical Review, Library Journal, Los Angeles Times Book Review, New York Review of Books, New York Times Book Review and Publisher's Weekly; also consulted were the catalogs of major university presses that focus on Latin American studies.

Cosmography and Chaography-Patricia Lynn Bornhofen 1995

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