

Josie And Jack Kelly Braffet

Josie and Jack

The Broken Tower

Last Seen Leaving

Save Yourself

Mother, Mother

The Unwilling

Who Can Save Us Now?

The Life All Around Me by Ellen Foster

The Postal Record

If He Had Been with Me

Fabulous Things

Battle Royale Volume 1

Shining in Crimson

The Unwilling

Geek Love

The House Uptown

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Release

Battle Royale: The Novel

God-Shaped Hole

The Colour of Blood

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Shovel Ready

Then We Came to the End

Shelton, Winger, and Pace Families

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But I Love Him

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What is the Josie And Jack Kelly Braffet?

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2022-07-07 Kelly Braffet Deeply immersive, this penetrating tale of magic, faith and self-determination is the brilliant sequel to Kelly Braffet's *The Unwilling*. Judah the Foundling chose freedom over betrayal when she leaped from the top of the castle tower. Now she finds herself wandering an unknown forest, far from everything and everyone she loves. For the first time in her life, she's beyond the great Wall that surrounds Highfall castle; for the first time, she's alone. Away from the Seneschal, the power behind the throne; away from Nate Clare, the House Magus who was her teacher, friend, betrayer. Away from her foster brother, Gavin, with whom she has a mysterious bond that has kept them together - and kept her alive. But Judah isn't free. Fiercely sought by those who believe she holds the key to unlocking the power trapped in the world, she must learn to navigate the dangers of an unfamiliar place. She knows that somewhere, Gavin is in peril. To save him, she not only must learn to use the new power she discovers inside herself, she must survive.

2018-08-07 Koren Zailckas By the New York Times bestselling author of *Mother, Mother* and *Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life. Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

2011-10-02 Robert S. Wilson In celebration of the release of *FADING IN DARKNESS: EMPIRE OF BLOOD BOOK TWO*, the first book in this dystopian urban fantasy series, *SHINING IN CRIMSON*, is now FREE! Set in a dystopian, religiously-demented American Empire, the city of Las Vegas is no longer a city of sin. Now called Necropolis, it is a city that eats sin. The vampires of Necropolis wait patiently for the Empire's weekly drop off of guilty Penitents; sinners and criminals full of fresh blood. Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it weren't for one detail: Toby. Toby is Hank's only son. Now, Hank must do whatever it takes to escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line. Praise for *Shining in Crimson*: "A big-scale

vampire thriller that changes the rules."--Scott Nicholson, author of *Liquid Fear*, *The Red Church*, and *They Hunger* "One of the best surprises I've had in a long while. Writing with a smart, self-assured ease, Robert S. Wilson has given us a gift with *Shining in Crimson*. Part *Underworld*, part *Escape From New York*, *Shining in Crimson* is genuinely frightening, genuinely thrilling, but above all, first-rate storytelling. I'm a Robert S. Wilson fan from now on!"--Joe McKinney, author of *Flesh Eaters* and *Apocalypse of the Dead* "Robert S. Wilson shows a lot of promise here with this debut novel. Now it's time to see where that promise will take him."--Ray Wallace, *The Chiaroscuro* "You'll not find some glistening torsos and smouldering eyes in this book. What you will find is a brilliantly thought out society of Vampires."--Jim Mcleod, *Ginger Nuts of Horror* "The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb."--Lisa Lane, *The Cerebral Writer* Cover design by Elena Helfrecht, you can find her and her work at <http://apokryphia.weebly.com/>

2021-05-25 Kelly Braffet "The Unwilling is the story of Judah, a foundling born with a special gift and raised inside Highfall castle along with Gavin, the son and heir to Lord Elban's vast empire. Judah and Gavin share an unnatural bond that is both the key to her survival - and possibly her undoing. As Gavin is groomed for his future role, Judah comes to realize that she has no real position within the kingdom, in fact, no hope at all of ever traveling beyond its castle walls. Elban - a lord as mighty as he is cruel, has his own plans for her, for all of them. She is a mere pawn to him, and he will stop at nothing to get what he wants. But outside the walls, in the starving, desperate city, a magus, a healer with his own secret power unlike anything Highfall has seen in years, is newly arrived from the provinces. He, too, has plans for the empire, and at the heart of those plans lies Judah..." --Provided by publisher.

2005 Brian Moore A beautifully written Hitchcockian thriller, full of suspense and intrigue. Somewhere in an unnamed Eastern bloc country, someone is out to silence Cardinal Bem. Is it the Secret Police, or is it -- more shockingly -- fanatical Catholic activists who believe that Bem, by keeping the peace between Church and State, has finally compromised himself too far? Narrowly escaping an assassination attempt, Bem is abducted by sinister, anonymous men, and spirited away to a 'safe house' against his will. Evading his unknown captors, he is faced with a horrifying proposition: no longer sure of whom he can trust, Bem realises that he alone can avert the revolution which threatens to tear his country apart...

2021-03-16 Melissa Ginsburg 'Utterly unique, addictively readable.' Pandora Sykes 'Intriguing, elegant and seductive.' Jessica Moor 'You can't put it down.' Kevin Wilson After the sudden death of her mother, Ava finds herself headed cross-country to live with the only relative she has left. But Lane, her grandmother, doesn't seem to have much room in her heart for a teenage girl, barely acknowledging Ava between obsessive painting sessions. The only

other person who comes around is Lane's assistant, Oliver, who's dealing with issues of his own. As the summer goes on, Ava begins to get a sense that something is very wrong in her grandmother's house. Why was Lane estranged from Ava's mother, and is she now losing her mind? Could the danger lie with Oliver? Or, is there something darker in their past, something which could come back to destroy them all?

2021-02-02 John Hart THE INSTANT BESTSELLER "We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful." —Unknown Soldier Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.

1894

2014-01-14 Adam Sternbergh 'I don't want to know your reasons. I don't care. Think of me as a bullet. Just point.' Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, before New York became a burnt-out shell. Now the wealthy spend their days tapped into virtual reality; the rest have to fend for themselves in the streets. Now there's nothing but garbage. So he became a hit man. He doesn't ask questions, he works quickly, and he's handy with a box-cutter. When he's hired to kill the daughter of a high-profile evangelist, Spademan's life is upended. He will have to navigate two worlds - both the slick fantasy and the wasteland reality - to finish the job, clear his conscience, and make sure he's not the one who winds up in the ground.

2022-01-25 Eliza Jane Brazier A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of

2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky opportunity to take over another person's life and unwittingly becomes the subject of the upstairs couple's wicked entertainment. But Demi has been struggling forever, and she's not about to go down without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it's winner takes all. Even if you have to leave a few bodies behind.

2013-09-17 Koren Zailckas From Koren Zailckas, author of the iconic memoir SMASHED: an electrifying debut novel about a family being torn apart by the woman who claims to love them most Josephine Hurst has her family under control. With two beautiful daughters, a brilliantly intelligent son, a tech-guru of a husband, and a historical landmark home, her life is picture perfect. But living in this matriarch's determinedly cheerful, yet subtly controlling domain hasn't been easy for her family, and when her oldest daughter, Rose, runs off with a mysterious boyfriend, Josephine tightens her grip, gradually turning her flawless home into a darker sort of prison. Resentful of her sister's newfound freedom, Violet turns to eastern philosophy, hallucinogenic drugs, and extreme fasting, eventually landing herself in a psych ward. Meanwhile, her brother, Will, recently diagnosed with Asperger's, shrinks further into a world of self-doubt. Their father, Douglas, finds resolve in the bottom of a bottle—an addict craving his own chance to escape. Josephine struggles to maintain the family's impeccable façade, but when a violent incident leads to a visit from child protective services, the truth about the Hursts might finally be revealed. Now with Extra Libris material, including a reader's guide and bonus content

2015-08-25 Amelia Mangan At the age of sixteen, Stanley Fitzgerald murdered his mother. He hasn't uttered a word since. Institutionalized for the last twelve years, he spends his days numb and unresponsive, shut away in a dismal, silent world of his own. Until he meets Marina. Large bright feline eyes. Long chestnut hair. Rough edges of bitten fingernails. Hands that once murdered an entire family. Marina talks to Stanley. And before long, Stanley talks back. As their friendship grows, Marina's influence draws Stanley out of his shell. The doctors, pleased with Stanley's progress, decide it's time for his

release. Returning to the isolated Midwestern farmhouse where he grew up, Stanley is determined to start putting the pieces of his broken life back together. He never believes he will see Marina again. Not as long as he lives. Until, one black and rainy night, Marina appears on Stanley's doorstep. "They let me out," she tells him. Stanley wants so badly to believe her. Stanley has no choice but to let her in... RELEASE is a Gothic fairy tale of love, death, guilt, and madness. And it will never let you go. Advance Praise for RELEASE: "Reading Amelia Mangan's Release is like being trapped in a slowly sinking ship while icy water rises all around you. It's creepy, claustrophobic, and disturbingly vivid; I couldn't put it down." -Kelly Braffet, author of Save Yourself and Josie and Jack "Beautifully written and utterly absorbing, Release is the story of a young man trapped in an insular world of memories and madness. Returning to the rat-infested farmhouse where he grew up, Stanley Fitzgerald settles into a routine. He cooks, he cleans, he listens to the radio. One day fades into the next, but there is a certain comfort in the mundane. A certain hopefulness in the simplicity of his new existence. Then a beguiling young woman shows up at his door and Stanley soon realizes that for a man such as he, there can be only one release. "Amelia Mangan's writing is so rich and evocative, the reader will be tempted to race through the pages, but don't. Release is to be savored, preferably on a moonlit night with a chill in the air." -Amanda Stevens, author of The Graveyard Queen series "Haunting and hard to shake off. Release wraps its chilled fingers around you and doesn't let go." -Kathy Charles, author of John Belushi Is Dead "Release is the novel you'd get if you put Stephen King and Angela Carter in a room together and got them good and mean drunk. Scary, thrilling, gimlet-eyed, and so sharp you could cut yourself on it, this is a triumph of horror novels, and heralds an exciting new talent in Amelia Mangan." - Jessica Alcott, author of Even When You Lie To Me

2008-07-24 Owen King Twenty-two of today's most talented writers (and comics fans) unite in Who Can Save Us Now?, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (We're All in This Together) and John McNally (America's Report Card), Who Can Save Us Now? enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by

artist Chris Burnham, Who Can Save Us Now? offers a vibrant, funny, and truly unusual array of characters and their stories.

2014 Courtney Elizabeth Mauk A mysterious postcard's arrival forces a newly-single mother to choose between her commune past and her future with her daughter.

2002 Cathy Coote Having set out to seduce her teacher as part of a personal agenda, a sixteen-year-old schoolgirl realizes her seductive powers are greater than she realized and leaves the home of her guardian aunt and uncle in order to move in with him. Original.

2005 Kelly Braffet Teenage siblings Josie and Jack are each other's whole world. Josie lives inside Jack's love and happily submits to his control, following him on his sociopathic path. When their father's erratic behavior finally drives them away, things get complicated, sinister, and interesting, in this contemporary Hansel and Gretel story.

2017-05-16 Tiffanie DeBartolo "God-Shaped Hole will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word." — Colleen Hoover When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone... When Beatrice Jordan meets the unpredictable Jacob Grace, the two wild souls become instant allies. Together they discover an escape in each other's creativity and insecurities, while running from secrets they cannot seem to shake — or a fate that could throw them to the ground . . . This 15th Anniversary reissue of Tiffanie DeBartolo's classic love story introduces a new audience of dreamers to a quintessentially real and raw vision of spirit, and inspires everyone to live — and love — as vividly as possible. "This generation's Love Story." — Kirkus "If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things - a truly convincing love story." — Dave Eggers "With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it" — People

2007-11 Kelly Braffet When Miranda, a young drifter, vanishes after being picked up by a passing stranger following a car accident, no one realizes that she is missing for two months or that her highway rescuer could be tied to rumors of a serial killer stalking young women.

2014-12-04 Katherine Dunn A National Book Award Finalist: This 'wonderfully descriptive' novel from an author with a 'tremendous imagination' tells the unforgettable story of the Binewskis, a carny family whose mater- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis are a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins,

albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for *Geek Love* 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' *Literary Review* 'The most romantic novel about love and family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of *Swamplandia*

2009-11-17 Koushun Takami In an alternative future Japan, junior high students are forced to fight to the death! L to R (Western Style). Koushun Takami's notorious high-octane thriller is based on an irresistible premise: a class of junior high school students is taken to a deserted island where, as part of a ruthless authoritarian program, they are provided arms and forced to kill one another until only one survivor is left standing. Criticized as violent exploitation when first published in Japan--where it then proceeded to become a runaway bestseller--*Battle Royale* is a Lord of the Flies for the 21st century, a potent allegory of what it means to be young and (barely) alive in a dog-eat-dog world. Made into a controversial hit movie of the same name, *Battle Royale* is already a contemporary Japanese pulp classic, now available for the first time in the English language. A group of high school students are taken to small isolated island and forced to fight each other until only one remains alive! If they break the rules a special collar blows their heads off. Koushun Takami's brutal, high-octane thriller is told in breathless, blow-by-blow fashion. *Battle Royale* is a contemporary Japanese pulp classic now available for the first time in English.

2003 Koushun Takami Reads from back to front and from right to left.

2013-04-02 Laura Nowlin If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

2012-11-20 Kate Avelynn Sarah O'Brien is alive because of the pact she and her brother made twelve years ago — James will protect her from their violent father if she promises to never leave him. For years, she's watched James destroy his life to save hers. If all he asks for in return is her affection, she'll give it freely. Until,

with a tiny kiss and a broken mind, he asks for more than she can give. Sam Donavon has been James' best friend — and the boy Sarah's had a crush on — for as long as she can remember. As their forbidden relationship deepens, Sarah knows she's in trouble. Quiet, serious Sam has decided he's going to save her. Neither of them realize James is far more unstable than her father ever was, or that he's not about to let Sarah forget her half of the pact . . .

2011-05-08 Amanda Grace At the beginning of senior year, Ann was a smiling, straight-A student with friends and a future. Then she met a haunted young man named Connor. Only she can heal his emotional scars; only he could make her feel so loved—and needed. Just one mistake could trigger Connor's rage, a violent storm damaging everything—and everyone—in its path.

2006 Kelly Braffet Thrillingly dangerous, worryingly likeable, some siblings are better kept apart. Josie and Jack Raeburn are beautiful, brilliant and inseparable. Their father a gifted and tempestuous man has tried to shape them to his own design, feeding them an eccentric diet of advanced physics, mathematics and classical literature. They live in an isolated house where Jack presides over a wild and ungoverned existence when his father is not there. As their father becomes more irrational Josie and Jack are forced to leave the family home and go to London. At first the fearful and admiring Josie follows her brother unquestioningly. However, as Jack's own behaviour becomes volatile and threatening, Josie finds herself struggling - should she stand by her brother, or make a break to free herself from his increasingly dangerous machinations. When they become involved with Lily a rich society girl, Josie understands what she must do ... and brings the story to a shocking climax.

2013-08-06 Kelly Braffet When Patrick Cusimano's alcoholic father kills a child in a hit-and-run, Patrick is faced with a terrible choice: turn his father in - destroying what's left of his family in the process - or keep quiet. But can Patrick's brother, Mike, live with the choice that was made that night? Layla Elshere was once a poster girl for purity. But when her evangelical father forces her to spearhead a campaign against her school, it compels her to question everything she's ever known. Now Layla is doing all she can to obliterate her past. Verna loves her older sister Layla, but as events begin to spiral, Verna must make the hardest choice: save the person she loves most in the world - or save herself. *Save Yourself* is a stunning novel about power struggles and divided loyalties, and the way in which one terrible decision can alter the whole course of your life.

2006-11-06 Kaye Gibbons The triumphant return of the New York Times bestselling novel's orphaned heroine—"the Southern Holden Caulfield . . . the female Huck Finn" (*Bookmarks Magazine*). Ellen Foster, fifteen years old, formidable, and back in North Carolina with a loving new foster mother, has written to the president of Harvard, asking for early admission. Having already crammed a lot of tragedy, adversity, and trauma into her

young years, surely she's due something. In the meantime, she's got a lot on her plate: composing poetry and selling it to classmates; trying to tactfully back away from a marriage proposal from her best friend; administering compassion to a slow-witted neighbor who's found herself pregnant; and planning ahead for a writing camp for the gifted. Fueled by an indomitable spirit, undeterred by a naiveté she refuses to acknowledge, and patiently waiting on word from Mr. Derek Bok about her admission to the Ivy League, Ellen is going to continue to cram, while plotting her own deliverance from a town she knows in her heart she's outgrown. Alice Hoffman, in *The New York Times Book Review*, said Ellen Foster "may be the most trustworthy character in recent fiction." After her debut in Kaye Gibbons's *Ellen Foster*—awarded the Sue Kaufman Prize from the American Academy of Arts and Letters and a special citation from the Ernest Hemingway Foundation, and chosen for Oprah Winfrey's book club—Ellen returns in this unforgettable sequel.

2008-03-06 Joshua Ferris A HILARIOUS SATIRE THAT SHOWS OFFICE DYNAMICS AT THEIR MOST PETTY AND PROFOUND FROM THE BOOKER PRIZE-SHORTLISTED AUTHOR, JOSHUA FERRIS They spend their days - and too many of their nights - at work. Away from friends and family, they share a stretch of stained carpet with a group of strangers they call colleagues. There's Chris, clinging to his ergonomic chair; Lynn, the boss, whose breast cancer everyone pretends not to talk about; Carl, secretly taking someone else's medication; Marcia, whose hair is stuck in the eighties; and Benny, who's just - well, just Benny. Amidst the boredom, redundancies, water cooler moments, meetings, flirtations and pure rage, life is happening, to their great surprise, all around them. Then *We Came to the End* is about sitting all morning next to someone you cross the road to avoid at lunch. It's the story of your life and mine. *Joshua Ferris' mind-blowing new book, *A Calling for Charlie Barnes*, is available to pre-order now.* 'Very funny, intense and exhilarating . . . For the first time in fiction, it has truly captured the way we work' *The Times* 'As dazzling as Franzen's *The Corrections* and as confident as Tartt's *The Secret History* . . . Exceptional, very funny' *Daily Telegraph* 'Slick, sophisticated and very funny, Ferris's cracking debut has modern Everyman fighting for his identity in an increasingly impersonal world' *Daily Mail*

2006-01-31 Koren Zailckas Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age

twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" Smashed is a sober look at how she got there and, after years of

blackouts and smashups, what it took for her to realize she had to stop drinking. Smashed is an astonishing literary debut destined to become a classic.

1988 Alvin Harold Casey Descendants of John Shelton born in late 1700's. He married Catherine Messer in 1805 in Hawkins County, Tennessee.