

Journalistas 100 Years Of The Best Writing And Reporting By Women Journalists

Journalistas-Eleanor Mills 2005-10-13 A collection of some of the past century's most influential or controversial journalism by women includes Emma "Red" Goldman's 1916 piece on birth control, Eleanor Roosevelt's call for greater tolerance after the 1943 race riots, and Naomi Wolf's feminism studies as published in Beauty Myth. Original.

Focus On: 100 Most Popular American Autobiographers-Wikipedia contributors

Encyclopedia of journalism. 6. Appendices-Christopher H. Sterling 2009 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."--Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly.

How Student Journalists Report Campus Unrest-Kaylene Dial Armstrong 2017-11-22 Former college student journalists discuss the challenges of reporting for the student newspaper during some of the most famous campus protests in the 1960s. Fast forward to the present and student journalists still face some of the same challenges when unrest came to their campus.

Media/Impact: An Introduction to Mass Media-Shirley Biagi 2016-01-01 From media history to today's rapid-fire changes, MEDIA/IMPACT: AN INTRODUCTION TO MASS MEDIA, 12th Edition takes you on a tour of the events, people, money, and technologies that have shaped the mass media industries. Known for its engaging writing style, currency, and visual appeal, the book thoroughly explores how today's mass media are converging as well as provides comprehensive coverage of the legal, ethical, social, and global issues facing the mass media industries every day. The twelfth edition focuses on convergence--how the mass media industries are intersecting to deliver content and how audiences are adapting to the new mass media marketplace. It also gives readers an insider's look at what it's like to work in each industry. In addition, it offers new coverage of digital delivery, net neutrality, media industry consolidation, social media, mobile media, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

So, You Want to Be a Writer?-Vicki Hambleton 2012-05-01 A comprehensive guide to becoming a published author outlines step-by-step guidelines for everything from generating ideas and improving technique to getting published and promoting one's work, in a reference complemented by tips from such famous writers as Michael Crichton and Amanda Hocking. Simultaneous.

Journalists-Tim Gopstill 2007 This generously illustrated new history of the NUJ describes a rich array of personalities and significant events, focusing particularly on the last 50 years.

What Can I Do Now? Journalism-Facts On File, Incorporated 2010 Guides students on the path to a career working in journalism. Job profiles include cartoonists and illustrators, columnists/commentators, critics, editors, photo editors, and reporters.

Freeing Tammy-Jody Raphael 2013-03-12 The latest volume in the popular trilogy of books about women, poverty, and violence

Growing Strong Daughters-Lisa Graham McMinn 2007-07-01 Today's culture offers broadening opportunities for women; yet it still pressures them to fit long-standing stereotypes. McMinn challenges parents, teachers, churches, and civic communities to create a social environment that nurtures strong, confident girls. Combining careful research with personal experience, McMinn takes a thoughtful look at gender differences and patterns limiting women's full participation in society. She discusses what it means to raise strong daughters made in the image of God and covers the various aspects of strength--confidence, interdependence, voice, and self-image.

The Rise and Fall of the International Organization of Journalists Based in Prague 1946-2016-Kaarle Nordenstreng 2021-01-01 This is a unique history of what in the 1980s was the world's largest association in the media field. However, the IOJ was embroiled in the Cold War: the bulk of 300,000 members were in the socialist East and developing South. Hence the collapse of the Soviet-led communist order in central-eastern Europe in 1989-91 precipitated the IOJ's demise. The author - a Finnish journalism educator and media scholar - served as President of the IOJ during its heyday. In addition to a chronological account of the organization, the book includes testimonies by actors inside and outside the IOJ and comprehensive appendices containing unpublished documents.

The Israeli-Egyptian Peace Process in the Reporting of Western Journalists-Muhammad ibn 'Abd al-Ghani Nawāwī 2002 Examines, through the eyes of Western correspondents, the political and cultural issues surrounding the Arab-Israeli conflict.

Ethics for Digital Journalists-Lawrie Zion 2014-08-27 The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In Ethics for Digital Journalists, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.

American Journalists-Donald A. Ritchie 2007 In 60 essays, this volume profiles American journalists from colonial times to the present--reporters, editors, publishers, photographers, and broadcasters--whose careers reflected major developments in their profession and in the history of the United States. In a speech to Newsweek correspondents in 1963, publisher Philip Graham described journalism as "the first rough draft of history." These journalists confronted and helped to shape the discussion of major issues and events in American history, from the American revolution through abolition, westward expansion, the Civil War, the civil rights movement, immigration, and the women's movement, as well as major constitutional issues involving the First Amendment protection of freedom of the press. Biographies of well-known journalists, from Benjamin Franklin and Thomas Paine to Walter Cronkite and Rupert Murdoch, appear alongside some who may be less familiar, such as Elias Boudinot, founder of the first Cherokee language newspaper; Abraham Cahan, editor of the Jewish Daily Forward; and Daniel Craig, who in the 1830s used carrier pigeons to ferry the news. Other subjects include Margaret Green Draper, the revolutionary printer; Claude Barnett, founder of the Associated Negro Press; photojournalist Margaret Bourke-White; war correspondent Ernie Pyle; and Allen Neuharth, founder of USA Today. Illustrations, fact boxes, and quotations from the subjects themselves make this volume an indispensable reference for students of American history as well as a fascinating read. Journalists profiled include: Horace Greeley Frederick Douglass Mark Twain Thomas Nast Joseph Pulitzer Nellie Bly William Randolph Hearst Ida Wells-Barnett H. L. Mencken Dorothy Thompson Walter Winchell Red Smith Edward R. Murrow Walter Cronkite Bernard Shaw Cokie Roberts Manuel de Dios Unanue and many more

A Dictionary of Journalism-Tony Harcup 2014-05 This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

Journalists at Risk-George Sullivan 2006-01-01 Covers reporters' roles and risks during war time; the issue of censorship; and how their jobs have changed with each conflict since the Civil War.

Subediting and Production for Journalists-Wynford Hicks 2013-10-18 Subediting for Journalists is a concise, up-to-date and readable introduction to the skills of subediting for newspapers and magazines. It describes how subediting has developed, from the early days of printing to the modern era of computers and the web, and explains clearly what the sub now has to do. Using practical examples from newspapers and magazines, Subediting for Journalists introduces the various techniques involved in subediting from cutting copy to writing cover lines. It includes: *house style explained with model stylebook provided *examples of bad journalistic English such as misused clichés and pronoun confusion *subbing news and features for sense and style *editing quotes and readers' letters *projecting copy by writing headlines and standfirsts *checking pictures and writing captions *principles and methods of proofreading *making copy legally safe *understanding production and using software packages *website subbing *a glossary of journalistic terms and suggestions for further reading

NUJ-National Union of Journalists 2007

Ethics for Journalists-Richard Keeble 2008-10-27 Ethics for Journalists tackles many of the issues which journalists face in their everyday lives - from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. Ethics for Journalists provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, Ethics for Journalists, second edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online - 'citizen journalism' and its challenges to 'professionalism' controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting.

In Their Own Words: Selected Writings by Journalists on Mongolia, 1997-1999-David South, Editor-in-Chief 2015-02-28 In their own words compiles by theme the vast number of stories and features by journalists on Mongolia's transition experience from 1997 to 1999. A rich and unusual resource for a developing country, this book offers the reader a one-stop snapshot of how a country handles the wrenching social, political, cultural, economic and environmental challenges of changing from one political and economic system to another. An excellent resource for scholars of austerity crises and for those seeking understanding on how to plot a path out of an austerity crisis. In particular, the collection of articles and stories show the impact austerity has on people and their lives. Unadorned by backward-looking historical narratives, these are accounts fizzing with the energy of the moment: a first draft of a tough time for most Mongolians.

Interviewing for Journalists-Sally Adams 2001 Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

Subediting and Production for Journalists-Tim Holmes 2015-08-27 The new edition of Subediting and Production for Journalists is a concise, clear and contemporary introduction to the skills required for subediting newspapers, magazines and websites. Tim Holmes describes how subediting has developed, from the early days of print to the modern era of the internet browser and social media, and explores the many challenges for the sub working today. Using numerous practical examples drawn from print and online, Subediting and Production for Journalists introduces the various techniques employed by the sub to help make the written word stand out on the page, including: subbing news and features for sense and style writing headlines and sells making copy legally safe understanding production, using software packages and content management systems editing and rewriting stories for online publication creating suitable page furniture for websites handling and sizing pictures digitally handling audio and video. Subediting and Production for Journalists is the perfect guide for all those with an interest in subbing in today's multimedia environments, as well as anyone wanting to see their words come to life.

In Their Own Words: Selected Writings by Journalists on Mongolia, 1997-1999 Part 1c-David South, Editor-in-Chief In their own words compiles by theme the vast number of stories and features by journalists on Mongolia's transition experience from 1997 to 1999. A rich and unusual resource for a developing country, this book offers the reader a one-stop snapshot of how a country handles the wrenching social, political, cultural, economic and environmental challenges of changing from one political and economic system to another. An excellent resource for scholars of austerity crises and for those seeking understanding on how to plot a path out of an austerity crisis. In particular, the collection of articles and stories show the impact austerity has on people and their lives. Unadorned by backward-looking historical narratives, these are accounts fizzing with the energy of the moment: a first draft of a tough time for most Mongolians.

Advocacy Journalists-Edd Applegate 2009-05-11 In all likelihood advocacy journalism is the oldest form of reportage. It appears frequently whenever journalists desire to advocate their beliefs or ideas about major political or social problems. In Advocacy Journalists: A Biographical Dictionary of Writers and Editors, Edd Applegate identifies the most notable figures in this field. Each entry contains biographical information about a writer or editor who either wrote advocacy journalism or edited one or more publications that featured such material. Entries consist of discussions of the journalists' lives, professional careers, major works, and, in some cases, commentary on those works. Among those profiled here are such notables as Ambrose Bierce, William F. Buckley Jr., Eldridge Cleaver, Daniel Defoe, Germaine Greer, Pete Hamill, Karl Marx, H. L. Mencken, George Orwell, Thomas Paine, Wilfrid Sheed, Gloria Steinem, and Jonathan Swift. Unlike other books that focus on the form of advocacy journalism itself or how and why it developed, this book focuses on the lives of journalists and editors and their contributions to advocacy journalism. For scholars, teachers, and students of journalism, along with general readers who wish to discover more about advocacy journalism, this volume is an important and accessible resource.

Critical Perspectives on Freedom of the Press and Threats to Journalists-Bridey Heing 2018-07-15 In political dictatorships or other forms of authoritarian governance, freedoms of the press are often curtailed first before any other liberties are revoked. This is because the press is integral to democracy and to keeping citizens informed of important political happenings so that they can become more informed voters. In some countries, such as Russia, journalists face extreme pressure to toe the party line; if they speak out against the government they are threatened and can even be killed. While most journalists do not fear for their lives in the United States, the press has faced increasing scrutiny from the White House. In this text, various experts weigh in on this important issue so readers can become more informed about the importance of, and the abuses toward, a free media.

Journalists in Film-Brian McNair 2009-12-14 A study of the representation of journalists on film and what this tells us about society's relationship with journalism and news media.

Personal Branding for Entrepreneurial Journalists and Creative Professionals-Sara Kelly 2017-04-21 Personal Branding for Entrepreneurial Journalists and Creative Professionals outlines and describes the complete process of building and growing a successful personal brand. Focused on the independent journalist or creative professional in the new digital marketplace, Sara Kelly gives readers the ability to create the sort of personal brand that not only stands out, but remains relevant for years to come. Features such as exercises and worksheets will guide readers in creating the various components of their personal brand, and case studies of real-world branding scenarios will allow readers to analyze the practical aspects of implementing a personal brand. Covering theory and practice, this text is a powerful resource for modern journalists, multimedia storytellers, and content creators hoping to ply their talents online and beyond.

Killing the Messenger-Tom Goldstein 2007 An anthology of some of the most provocative writing that has been done in this century about the press, this volume includes articles by Walter Lippman, Clifton Daniel, John Hersey, Louis Brandeis, Upton Sinclair, and others.

Justices and Journalists-Richard Davis 2017-02-03 A comparative approach to judicial communication offering perspectives on the relationship between national supreme courts and the media covering them.

Global Muckraking-Anya Schiffrin 2014-08-05 Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, Global Muckraking includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of the Ukraine famine of 1932-33; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, Global Muckraking is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.

Math Tools for Journalists-Kathleen Woodruff Wickham 2003 Covers common math concepts such as percentages, statistics, business math, property taxes, polls/surveys, probability, and stocks and bonds.

We're All Journalists Now-Scott Gant 2007-06-12 As the internet continues to reshape almost all corners of our world, no institution has been more profoundly altered than the practice of journalism and distribution of information. In this provocative new book, Scott Gant, a distinguished Washington attorney and constitutional law scholar, argues that we as a society need to rethink our notions of what journalism is, who is a journalist and exactly what the founding fathers intended when they referred to "the freedom of the press." Are bloggers journalists, even if they receive no income? Even if they are unedited and sometimes irresponsible? Many traditional news organizations would say no. But Gant contends otherwise and suggests we think of these sometimes unruly online purveyors of information and opinion as heirs to those early pamphleteers who helped shape our fledgling democracy. He gives us a persuasive and engaging argument for affording bloggers and everyone else who disseminates information and opinion in the U.S. the same rights and privileges that traditional journalists enjoy. The rise of the Internet and blogosphere has blurred the once distinct role of the media in our society. It wasn't long ago that the line between journalists and the rest of us seemed relatively clear: Those who worked for news organizations were journalists and everyone else was not. Those days are gone. On the Internet, the line has totally disappeared. It's harder than ever to answer the question, "Who is a journalist?" Yet it is a question asked routinely in American courtrooms and legislatures because there are many circumstances where those deemed "journalists" are afforded rights and privileges not available to the rest of us. The question will become increasingly important as the transformation of journalism continues, and bloggers and other "citizen journalists" battle for equal standing with professional journalists. Advancing arguments that are sure to stir controversy, Scott Gant leads the debate with a serious yet accessible discussion about whether, where, and how the government can decide who is a journalist. Challenging the mainstream media, Gant puts forth specific arguments about how to change existing laws and makes elegant suggestions for new laws that will properly account for the undeniable reality that We're All Journalists Now. For all of us who care about the ways in which the digital revolution is sweeping through our culture, this is a work of opinion that will be seen as required reading.

Handbook of Research on Combating Threats to Media Freedom and Journalist Safety-Jamil, Sadia 2019-12-27 The freedom of expression and the freedom of information are the indispensable components of free media. Without these two basic rights, an informed, active, and participatory citizenry is impossible. Members of the media require special protections to enable them to operate freely in order to advocate for human rights, public discourse, and the plurality of ideas. The Handbook of Research on Combating Threats to Media Freedom and Journalist Safety is an essential reference source that evaluates how diverse threats impact on journalists' wellbeing, their right to freedom of expression, and overall media freedoms in various contexts and assesses inadequacies in national security policies, planning, and coordination relating to the safety of journalists in different countries. Featuring research on topics such as freedom of the press, professional journalism, and media security, this book is ideally designed for journalists, news writers, editors, columnists, press, broadcasters, newscasters, government officials, lawmakers, diplomats, international relations officers, law enforcement, industry professionals, academicians, researchers, and students.

American Journalists Cover U.S. Neighbor Countries-Heinz-Dietrich Fischer 2020-03-10 This volume contains Pulitzer Prize-winning stories and pictures about five U.S. neighbor countries. The Bahamas are represented by articles showing the connections between Gamblers and Criminals, and the country also is characterized as an Offshore Tax Paradise, based on the so-called Panama Papers. Reports on Canada analyse the Social-Economic System and describe the main Resources and Industries. The Cuba book chapter discusses the brutal Batista government and discloses Fidel Castro's Soviet Policy. There are articles on Richness and Poorness in Haiti and photos from the End of the Military Rule. Finally, Mexico's Drug Corruption Chains are unveiled as well as the country's strange Criminal Justice System.

Why Democracies Need an Unlovable Press-Michael Schudson 2013-04-22 Journalism does not create democracy and democracy does not invent journalism, but what is the relationship between them? This question is at the heart of this book by world renowned sociologist and media scholar Michael Schudson. Focusing on the U.S. media but seeing them in a comparative context, Schudson brings his understanding of news as at once a story-telling and fact-centered practice to bear on a variety of controversies about what public knowledge today is and what it should be. Should experts have a role in governing democracies? Is news melodramatic or is it ironic - or is it both at different times? In the title essay, Schudson even suggests that journalism serves the interests of free expression and democracy best when it least lives up to the demands of media critics for deep thought and analysis; passion for the sensational event may be news at its democratically most powerful. Lively, provocative, unconventional, and deeply informed by a rich understanding of journalism's history, this work collects the best of Schudson's recent writings, including several pieces published here for the first time.

Public Journalism 2.0-Jack Rosenberry 2009-12-16 Where does journalism fit in the media landscape of blogs, tweets, Facebook postings, YouTube videos, and literally billions of Web pages? Public Journalism 2.0 examines the ways that civic or public journalism is evolving, especially as audience-created content—sometimes referred to as citizen journalism or participatory journalism—becomes increasingly prominent in contemporary media. As the contributors to this edited volume demonstrate, the mere use of digital technologies is not the fundamental challenge of a new citizen-engaged journalism; rather, a deeper understanding of how civic/public journalism can inform citizen-propelled initiatives is required. Through a mix of original research, essays, interviews, and case studies, this collection establishes how public journalism principles and practices offer journalists, scholars, and citizens insights into how digital technology and other contemporary practices can increase civic engagement and improve public life. Each chapter concludes with pedagogical features including: * Theoretical Implications highlighting the main theoretical lessons from each chapter. * Practical Implications applying the chapter's theoretical findings to the practice of citizen-engaged journalis. *Reflection Questions prompting the reader to consider how to extend the theory and application of the chapter. blogging and other participatory journalism practices enabled by digital technology are not always in line with the original vision of public journalism, which strives to report news in such a way as to promote civic engagement by its audience. Public Journalism 2.0 seeks to reinvent public journalism for the 21st century and to offer visions of how digital technology can be enlisted to promote civic involvement in the news.

Journalism-Tony Harcup 2009-03-18 "A holistic assessment of what journalism is all about, with plenty of enterprising interpretations of our trade - a word I prefer to 'profession'. I never met a more 'unprofessional' breed than that of my fellow hacks. This book will, I hope, lead our successors both to question and rebel more than we have." - Jon Snow, Channel 4 News "Stands out in a crowded field." The Guardian "The bible of professional education in journalism... Every student of journalism should buy a copy." - THE (Times Higher Education) This is the indispensable guide to the theory and practice of journalism, now updated with 25% entirely new material. With its innovative text design, it creatively combines the experience and advice of practising journalists with the theories and insights from the academic study of journalism. This second edition thoroughly addresses the 'converged' nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is increasingly part of the job for all journalists. New and improved features include: More examples, more depth, and more interviews with journalists. A whole new chapter on telling stories through pictures, whether on TV or online. Fresh new examples reflecting today's journalistic practice. More insights from online journalism on blogging, the use of video and audio on the web, interactive maps and other ways of doing journalism online. This edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of journalism to reflect on everyday practice and connect it to academic debate.

Cupcakes and Kalashnikovs-Eleanor Mills 2005 A collection of the most influential, controversial and entertaining work by the best women in the business.

Journalism-Ian Hargreaves 2014 Journalism entered the twenty-first century caught in a paradox. The world had more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral bearings, focusing on high investmentreturns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative Very Short Introduction, Ian Hargreaves examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide.

Women Travel Abroad 1925-1932-Svoboda Dimitrova-Moeck 2009 The book offers an investigation into travel narratives and the gendered dynamics of journalism and travel in the German-speaking countries during the Weimar Republic (1919-1933). The individual contributions of women writers and journalists and their cumulative output reshaped the genre of travel writing by focusing on women's lives in different parts of the globe. They also altered journalism in terms of readership, ethics, gendered voice, and publishing. Four fascinating travel texts written by women are introduced and analyzed. Gender, class, ethnicity, race, work, professionalism, journalism, and cultural places are major themes. What powers moved these women around the globe? Where did these women journalists and writers go? By what means? What have they seen and described in their travel reports? How their texts reflect circulating now and then theories? How were their travels related to the rising nationalism in Germany of the Weimar period? How do they speak to us today? The author Svoboda Dimitrova-Moeck raises these and many other questions in this book.

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