

version and glossary. A free audiobook is available on YouTube's Imagin8 Press channel and also on www.imagin8press.com.

The Thieves-Jeff Pepper 2021-08-08 As the travelers continue westward, the monkey king Sun Wukong steals rice from an elderly villager's kitchen. Then the pig-man Zhu Bajie takes three silk vests from a seemingly abandoned tower. These small crimes trigger a violent confrontation with a monster who uses a strange and powerful weapon to disarm and defeat the disciples. Helpless and out of options, Sun Wukong must journey to Thunderclap Mountain and beg the Buddha himself for help. This is the 17th book in the best-selling The Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. That novel was inspired by an actual journey by the Buddhist monk Tangseng, who traveled from Chang'an westward to India in 629 A.D. and returned seventeen years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. The story is written using the 1200 word vocabulary of HSK4 plus several hundred words introduced in previous books in the series. It is presented in Simplified Chinese characters and pinyin, and includes an English version and glossary. A free audiobook is available on YouTube's Imagin8 Press channel and also on www.imagin8press.com.

The Hungry Pig-Jeff Pepper 2019-11-27 "The Hungry Pig" is the 8th book in the "Journey to the West" series of stories by Jeff Pepper and Xiao Hui Wang. Other titles include "Rise of the Monkey King", "The Immortal Peaches" and "The Young Monk". This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangsheng (formerly called Xuanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangsheng and his companions face the 81 tribulations that Tangsheng had to endure to attain Buddhahood.. In this, the 8th book in our series, we meet the pig-man known as Zhu Bajie, who becomes Tangseng's second disciple. Zhu is the junior disciple, having joined the Tang monk's service after Sun Wukong. In his previous life, Zhu was the Marshal of the Heavenly Reeds, responsible for the Jade Emperor's entire navy and 80,000 sailors. But unable to control his appetites, he got drunk at a festival and attempted to seduce the Goddess of the Moon. She reported this to the Jade Emperor, who furiously banished him to earth. As he plunged from heaven to earth he ended up in the womb of a sow (or, in some versions of the story, in the bottom of a pig well), and was reborn as a man-eating pig monster. This book tells the story of how Zhu was married to a farmer's daughter, fought with Sun Wukong, and ended up joining Tangsheng and Sun Wukong in their journey to the Western Heaven.

孙悟空-Jeff Pepper 2017-05-11 "The Rise of the Monkey King" is the first book in the 6-volume "Journey to the West" series of stories by Jeff Pepper and Xiao Hui Wang. Other titles include "Trouble in Heaven", "The Immortal Peaches" and "The Young Monk". Sun Wukong, the Handsome Monkey King, is one of most famous characters in Chinese literature and culture. His legendary bravery, his foolish mistakes, his sharp-tongued commentary and his yearning for immortality and spiritual knowledge have inspired hundreds of books, television shows, graphic novels, video games and films. The full story of Sun Wukong's adventures is told in Journey To The West, an epic 2,000 page novel written in the 16th Century by Wu Cheng'en. Journey To The West is probably the most famous and best-loved novel in China and is considered one of the four great classical novels of Chinese literature. Its place in Chinese literature is roughly comparable to Homer's epic poem The Odyssey in Western literature. Wikipedia sums up the book's role perfectly, saying "Enduringly popular, the tale is at once a comic adventure story, a humorous satire of Chinese bureaucracy, a spring of spiritual insight, and an extended allegory in which the group of pilgrims journeys towards enlightenment by the power and virtue of cooperation." Journey To The West is a very, very long story, consisting of a hundred chapters. It is loosely based on an actual journey by the Buddhist monk Xuanzang who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and texts of Buddhism. Over the course of the book Xuanzang and his companions face the 81 tribulations that Xuanzang had to endure to attain Buddhahood. This book, The Rise of the Monkey King, covers the events in the first two chapters of this epic story. We learn how the little stone monkey is born, becomes king of his troop of monkeys, leaves his home to pursue enlightenment, receives the name Sun Wukong (literally, "ape seeking the void") from his teacher, and returns home to defend his subjects from a ravenous monster. Future books in this series will tell more stories from the life of this famous monkey and his companions. Because of this story's importance in Chinese culture, we've made every effort to remain faithful to the original while retelling it in simple language suitable for beginning Chinese learners at the HSK 3 level. We have tried to not add or change anything, though of course we've had to leave out a lot of detail. Wherever we had to use a word or phrase not contained in the 600-word HSK 3 vocabulary (which for example does not include the word "monkey"!) or that has not entered common usage since the HSK lists were created, those new words are defined in footnotes on the page where they first appear. New compound (multi-character) words and expressions are, whenever possible, chosen so that they use characters already in HSK 3. An English version of the story is included for reference at the end, as well as a complete glossary. In the main body of the book, each page of Chinese characters is matched with a facing page of pinyin. This is unusual for Chinese novels but we feel it's important. By including the pinyin, the English version and the glossary, we hope that every reader, no matter what level of mastery they have of the Chinese language, will be able to understand and enjoy the story we tell here. Our website, www.imagin8press.com, contains many helpful study aids, including an audio recording of the book, downloadable word lists, study questions and exercises for classroom use, and links to other books you might enjoy, including other books in this series as they become available.

The Monster of Black Wind Mountain-Jeff Pepper 2021-05-07 "The Monster of Black Wind Mountain" is the 7th book in the "Journey to the West" series of stories by Jeff Pepper and Xiao Hui Wang. ". This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangseng (formerly called Xuanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. This, the seventh book in the series, tells the story of the first few months of the journey itself. Tangseng is accompanied by his disciple, the short-tempered Monkey King Sun Wukong. They first encounter a mysterious river-dwelling dragon, then run into serious trouble while staying in the temple of a 270 year old abbot. Their troubles deepen when they meet the abbot's friend, a terrifying black bear monster. The story is written using a limited 1200 word vocabulary, roughly equivalent to HSK 4. It is presented in traditional Chinese characters and pinyin, and includes an English version and complete glossary. A free audio version of this book and all other books in this series is available on YouTube and also on our website, www.imagin8press.com.

黑熊精- 1975

The Monster of Black Wind Mountain-Jeff Pepper 2019-11 "The Monster of Black Wind Mountain" is the 7th book in the "Journey to the West" series of stories by Jeff Pepper and Xiao Hui Wang. Other titles include "Rise of the Monkey King", "The Immortal Peaches" and "The Young Monk". This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangsheng (formerly called Xuanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangsheng and his companions face the 81 tribulations that Tangsheng had to endure to attain Buddhahood. This, the seventh book in the series, tells the story of the first few months of the journey itself. Tangsheng is accompanied by his disciple, the short-tempered Monkey King Sun Wukong. They first encounter a mysterious river-dwelling dragon, then run into serious trouble while staying in the temple of a 270 year old abbot. Their troubles deepen when they meet the abbot's friend, a terrifying black bear monster. The story is written using a limited 1200 word vocabulary, roughly equivalent to HSK 4. It is presented in simplified Chinese characters and pinyin, and includes an English version and complete glossary. A free audio version of this book and all other books in this series is available on YouTube and also on our website, www.imagin8press.com.
The Daoist Immortals-Jeff Pepper 2021-04-12 Tangseng and his three disciples have traveled to the wild country west of China. They arrive at a strange city where Daoism is revered and Buddhism is forbidden. The few remaining Buddhist monks are enslaved, but every night they receive a dream message that the Great Sage Equal to Heaven will come to save them. This of course is the Monkey King Sun Wukong, the eldest disciple. Sun

Wukong gleefully causes trouble in the city, and finds himself in a series of deadly competitions with three Daoist Immortals. This is the 15th book in the best-selling The Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. That novel was inspired by an actual journey by the Buddhist monk Tangseng, who traveled from Chang'an westward to India in 629 A.D. and returned seventeen years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. The story is written, as much as possible, using the 1200 word vocabulary of HSK4, plus several hundred words introduced in previous books in the series. It is presented in Simplified Chinese characters and pinyin, and includes an English version and glossary. A free audiobook is available on YouTube's Imagin8 Press channel and also on www.imagin8press.com.

The Angry Monkey-Jeff Pepper 2021-10-04 The monk Tangseng has harsh words for his eldest disciple, the monkey king Sun Wukong. His pride hurt, Sun Wukong complains to the Bodhisattva Guanyin and asks to be released from his service to the monk. She refuses his request. This leads to a case of mistaken identity and an earthshaking battle that begins in the sky over the monkey's home on Flower Fruit Mountain, moves through the palaces of heaven and the depths of the underworld, and ends in front of the Buddha himself. This is the 19th book in the best-selling The Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. That novel was inspired by an actual journey by the Buddhist monk Tangseng, who traveled from Chang'an westward to India in 629 A.D. and returned seventeen years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. The story is written using the 1200 word vocabulary of HSK4 plus several hundred words introduced in previous books in the series. It is presented in Simplified Chinese characters and pinyin, and includes an English version and glossary. A free audiobook is available on YouTube's Imagin8 Press channel and also on www.imagin8press.com.

The Ghost King-Jeff Pepper 2021-02-06 This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangseng (formerly called Xuanzang and Sanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. In this, the 13th book in our "Journey to the West" series, The Buddhist monk Tangseng arrives with his disciples at a mountain monastery, and he is visited in a dream by someone claiming to be the ghost of a murdered king. The ghost claims that the king sitting on the throne is really an evil demon. Is he telling the truth or is he actually a demon in disguise? Tangseng's chief disciple, the monkey king Sun Wukong, offers to go to the king's palace and sort things out with his iron rod. But things do not go as planned? The story is written, as much as possible, using the 1500 word vocabulary of HSK4 plus additional words used in previous books in the series. It is presented in Simplified Chinese characters and pinyin, and includes an English version and complete glossary. A free audiobook is available on YouTube's Imagin8 Press channel.

Artificial Neural Networks and Machine Learning - ICANN 2018-Věra Kůrková 2018-09-26 This three-volume set LNCS 11139-11141 constitutes the refereed proceedings of the 27th International Conference on Artificial Neural Networks, ICANN 2018, held in Rhodes, Greece, in October 2018. The papers presented in these volumes was carefully reviewed and selected from total of 360 submissions. They are related to the following thematic topics: AI and Bioinformatics, Bayesian and Echo State Networks, Brain Inspired Computing, Chaotic Complex Models, Clustering, Mining, Exploratory Analysis, Coding Architectures, Complex Firing Patterns, Convolutional Neural Networks, Deep Learning (DL), DL in Real Time Systems, DL and Big Data Analytics, DL and Big Data, DL and Forensics, DL and Cybersecurity, DL and Social Networks, Evolving Systems - Optimization, Extreme Learning Machines, From Neurons to Neuromorphism, From Sensation to Perception, From Single Neurons to Networks, Fuzzy Modeling, Hierarchical ANN, Inference and Recognition, Information and Optimization, Interacting with The Brain, Machine Learning (ML), ML for Bio Medical systems, ML and Video-Image Processing, ML and Forensics, ML and Cybersecurity, ML and Social Media, ML in Engineering, Movement and Motion Detection, Multilayer Perceptrons and Kernel Networks, Natural Language, Object and Face Recognition, Recurrent Neural Networks and Reservoir Computing, Reinforcement Learning, Reservoir Computing, Self-Organizing Maps, Spiking Dynamics/Spiking ANN, Support Vector Machines, Swarm Intelligence and Decision-Making, Text Mining, Theoretical Neural Computation, Time Series and Forecasting, Training and Learning.

The Three Beautiful Daughters-Jeff Pepper 2020-02-08 This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangsheng (formerly called Xuanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangsheng and his companions face the 81 tribulations that Tangsheng had to endure to attain Buddhahood. In this, the 9th book in our series, we meet another new disciple: the river-dwelling monster Sha Wujing (literally, "Sand Aware of Purity" or "Sand Seeking Purity") who was once the Curtain Raising Captain but was banished from heaven by the Yellow Emperor for breaking an extremely valuable cup during a drunken visit to the Peach Festival. Later, the band of pilgrims arrive at a beautiful home seeking a simple vegetarian meal and a place to stay for the night. What they encounter instead is a beautiful and wealthy widow and her three even more lovely daughters. This meeting is, of course, much more than it appears to be, and it turns into a test of commitment and virtue for all of the pilgrims. Of course we expect that the Tang monk will pass the test, and we're not sure about the impulsive and unpredictable monkey king. But any test of moral strength will be extremely challenging for Zhu Bajie, the lazy and lustful pig-man. Zhu's life is a constant battle against his appetites and desires, and in this book he faces his biggest battle yet. The story is written using a limited 1200 word vocabulary, roughly equivalent to HSK 4. It is presented in simplified Chinese characters and pinyin, and includes an English version and complete glossary. A free audio version of this book and all other books in this series is available on YouTube and also on our website, www.imagin8press.com.

2019-12-01

Monkey-Wu Ch'eng-en 1961 Monkey depicts the adventures of Prince Tripitaka, a young Buddhist priest on a dangerous pilgrimage to India to retrieve sacred scriptures accompanied by his three unruly disciples: the greedy pig creature Pipsy, the river monster Sandy and Monkey. Hatched from a stone egg and given the secrets of heaven and earth, the irrepressible trickster Monkey can ride on the clouds, become invisible and transform into other shapes skills that prove very useful when the four travellers come up against the dragons, bandits, demons and evil wizards that threaten to prevent them in their quest. Wu Ch'eng-en wrote Monkey in the mid-sixteenth century, adding his own distinctive style to an ancient Chinese legend, and in so doing created a dazzling combination of nonsense with profundity, slapstick comedy with spiritual wisdom.

The Cave of Fire-Jeff Pepper 2021-03-25 This book is part of the Journey to the West series of stories for students learning to read Chinese. It is based on the epic 16th century novel of the same name by Wu Chen'en. The novel is loosely based on an actual journey by the Buddhist monk Tangseng (formerly called Xuanzang and Sanzang), who traveled from the Chinese city of Chang'an westward to India in 629 A.D. and returned 17 years later with priceless knowledge and spiritual texts. Over the course of the book Tangseng and his companions face the 81 tribulations that Tangseng had to endure to attain Buddhahood. While traveling the Silk Road, Tangseng and his three disciples encounter a young boy hanging upside down from a tree. They rescue him only to discover that he is really Red Boy, a powerful and malevolent demon and, it turns out, Sun Wukong's nephew. Ignoring this family relationship, the demon kidnaps Tangseng and plans to eat him. The three disciples battle the demon but soon discover that he can produce deadly fire and smoke which nearly kills Sun Wukong. The two remaining disciples struggle to save Sun Wukong and Tangseng, enlisting the aid of several supernatural beings including Guanyin, the Goddess of Mercy. At the end, they learn Red Boy's true nature. The story is written, as much as possible, using the 1500 word vocabulary of HSK4 plus additional words used in previous books in the series. It is presented in Simplified Chinese characters and pinyin, and includes an English version and complete glossary. A free audiobook is available on YouTube's Imagin8 Press channel.

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