

Joy Division And The Making Of Unknown Pleasures

Joy Division and the Making of Unknown Pleasures-Jake Kennedy 2006 This volume sets the scene in the context of the band's early history and the Manchester music world when it was recorded. It includes interviews with musicians, producers, fans and technicians involved.

Joy Division + New Order-John Aizlewood 2021-09-21 First, there was Joy Division. Their music reflected both the barren urban landscape of their native Manchester in the late 1970s and singer Ian Curtis's heart of darkness. They remain forever defined by both the suicide of their extraordinary and extraordinarily volatile singer and two albums as close to perfection as music can come. From the ashes of Joy Division came New Order - their globally popular music bridged the chasm between indie and dance and inspired a generation. Having conquered the world and maintained their credibility, they snatched defeat from the jaws of victory and imploded in a tsunami of recrimination, while still making fabulous music. It's a tale of death, destroyed friendships and bungled finances, but the story of Joy Division and New Order is also the saga of two bands who made extraordinary music which defined their times and overturned the musical landscape.

Unknown Pleasures-Peter Hook 2013-04-25 'Genuinely funny: indeed, the story will... keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO 'An immense account of Joy Division's rise...Having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity filled recollection... If you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and isn't shy' Artrock

This searing light, the sun and everything else-Jon Savage 2019-04-02 The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

Joy Division's Unknown Pleasures-Chris Ott 2004-03-31 Joy Division's career has often been shrouded by myths. But the truth is surprisingly simple: over a period of several months, Joy Division transformed themselves from run-of-the-mill punk wannabes into the creators of one of the most atmospheric, disturbing, and influential debut albums ever recorded. Chris Ott carefully picks apart fact from fiction to show how Unknown Pleasures came into being, and how it still resonates so strongly today. EXCERPT The urgent, alien thwack of Stephen Morris' processed snare drum as it bounced from the left to right channel was so arresting in 1979, one could have listened to that opening bar for hours trying to figure how on earth someone made such sounds. Like John Bonham's ludicrous, mansion-backed stomp at the start of "When The Levee Breaks"-only far less expensive-the crisp, trebly snare sound with which Martin Hannett would make his career announced Unknown Pleasures as a finessed, foreboding masterpiece. Peter Hook's compressed bass rides up front as "Disorder" comes together, but it's not until the hugely reverbed, minor note guitar line crashes through that you can understand the need for such a muted, analog treatment to Hook's line. Layering a few tracks together to create a six-string shriek, Hannett's equalization cuts the brunt of Sumner's fuller live sound down to an echoing squeal, revealing a desperation born of longing rather than rage. This is the way, step inside.

Touching From a Distance-Deborah Curtis 2014-10-16 The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

This Searing Light, the Sun and Everything Else-Jon Savage 2019-04-04 An exciting new book on Joy Division, featuring never before told stories. Named LA Times Buzz-worthy Books to Look Forward To. Jon Savage's oral history of Joy Division is the last word on the band that ended with the suicide of Ian Curtis in Macclesfield on 18 May, 1980. It weaves together interviews conducted by the author, but never used in the making of the film Joy Division (2007) which told the story of the band in their own words, as well as those of their peers, collaborators, and contemporaries. Here are 15 or so vivid witnesses to the band's genesis, meteoric rise, and tragic demise, including Peter Hook, Bernard Sumner, Annike Honore, Deborah Curtis, Paul Morley, Tony Wilson, Rob Gretton, Martin Hannet ... It is the story of young men driven to create and cause rock n' roll havoc inspired by literature, radical ideas, and the wasteland that was post-industrial Manchester in the late 70s. It is as intense and funny and alive on the page as only an oral history can be, recalling masterpieces like Edie by Jean Stein and Meet me in the Bathroom by Lizzy Goodman. It is essential reading.

So This is Permanence-Ian Curtis 2014-10-14 So this is permanence, edited by Jon Savage with a foreword by Deborah Curtis, presents the intensely personal writings of one of the most enigmatic and influential songwriters and performers of the late twentieth century, Joy Division's Ian Curtis. The songs of Joy Division, infused with the energy of punk but seeped in a resigned longing, were born of Manchester in the late seventies - a once flourishing industrial city in decline. They were the songs too of Ian Curtis's inner tragedies, as he battled depression, epilepsy and debilitating stage fright. Ian Curtis committed suicide in 1980, on the eve of the band's first American tour. Interspersed with the lyrics are previously unpublished facsimile pages of Ian's notebooks, which throw his highly emotive lyrics into fascinating relief and cast light on the creative process of this singularly poetic songwriter.

Chapter and Verse - New Order, Joy Division and Me-Bernard Sumner 2015-06-04 Founding member and guitarist of Joy Division and the lead singer of New Order, Bernard Sumner has been famous over the years for his reticence. Until now... An integral part of the Manchester music scene since the late 1970s, his is the definitive version of the events that created two of the most influential bands of all time. Chapter and Verse includes a vivid and illuminating account of Bernard's Salford childhood, the early days of Joy Division, the band's enormous critical and popular success, and the subsequent tragic death of Ian Curtis. Bernard describes the formation of New Order, takes us behind the scenes at the birth of classics such as 'Blue Monday' and gives his first-hand account of the ecstasy and the agony of the Hacienda days. Sometimes moving, often hilarious and occasionally completely out of control, this is a tale populated by some of the most colourful and creative characters in music history, such as Ian Curtis, Tony Wilson, Rob Gretton and Martin Hannett.

Others have told parts of the story, in film and book form. Now, for the first time, Bernard Sumner gives you chapter and verse.

Substance: Inside New Order-Peter Hook 2016-10-06 'This book will delight both New Order-ites and general rock readers' Mojo A ROLLICKING, NO-HOLDS-BARRED ACCOUNT OF NEW ORDER'S ENTIRE HISTORY. Two acclaimed albums and an upcoming US tour - Joy Division had the world at their feet. Then, on the eve of that tour, the band's troubled lead singer, Ian Curtis, killed himself. The next time they got together, they were a new band. That band was New Order - their label was Factory Records, their club The Hacienda. Their distinctive sound paved the way for the dance music explosion that followed, earning them the reputation as one of the most influential bands of their generation, and changing the course of popular music. Following on from his bestselling titles The Hacienda and Unknown Pleasures, Peter Hook has written a rollicking, no-holds-barred account of the band's entire history. Substance is packed with never-before-seen detail, discographies and technical information. This is possibly the most entertaining memoir ever written by a British musician. 'There are stories here that make Ozzy Osbourne look like Mother Teresa' Sunday Express 'A rollicking read' Record Collector 'Rock writing rarely tells us properly what a band treading water or in slow decline feels like from the inside. Hook does so memorably' Guardian 'As mammoth and downright idiotic as the band deserves ... something hilariously daft happens on nearly all of Substance's 750 pages' Classic Pop Joy Division: Juvenes-Kevin Cummins 2021-10-14 *** The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, Juvenes is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's family, contemporaries and fans including David Peace and Pat Nevin, Juvenes is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE

New Order+Joy Division-Claude Flowers 2012-02-22 Formed from the erosion of Joy Division after the suicide of Ian Curtis, New Order were early pioneers of the synthesizer in dance music, coupled with deep bass lines. This book details the start of Factory Records and New Order's connections with Manchester's Hacienda Club, of which they were part owners. Also examined is the demise of Factory, the band's signing to Phonogram and the solo careers of Peter Hook, Barney Sumner, Julian Gilbert and Steve Morris.

Record Play Pause-Stephen Morris 2019-05-16 THE SUNDAY TIMES BESTSELLER 'A unique and thoughtful musical memoir' Observer 'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' Daily Mirror Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and '70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide. Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and wry, this book subverts the mythology and allows us to understand music's power to define who we are and what we become.

The Hacienda-Peter Hook 2009-10-01 Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

Joy Division-Paul Morley 2015-06-29 Joy Division: Piece by Piece is the definitive collection of writings on the legendary cult band. In addition to collecting all Morley's classic works about the band from the late 1970s/early 1980s, this unique book includes his eloquent Ian Curtis obituary and his hindsight pieces on the significance of the group, framed by an extensive retrospective essay. Contemporary elements include Morley's critique of the films '24 Hour Party People' - which told the story of the band's record label, Factory - and 'Control', for which the author visited the set during production. Most movingly, Morley includes the original text that grew into his literary work Nothing, which parallels the suicide of Curtis with that of his own father. He also evokes the zeitgeist and the 'psycho-geography' of Manchester, which combined to produce the most uniquely intense rock group ever.

Joy Division's Unknown Pleasures-Chris Ott 2004-03-31 Joy Division's career has often been shrouded by myths. But the truth is surprisingly simple: over a period of several months, Joy Division transformed themselves from run-of-the-mill punk wannabes into the creators of one of the most atmospheric, disturbing, and influential debut albums ever recorded. Chris Ott carefully picks apart fact from fiction to show how Unknown Pleasures came into being, and how it still resonates so strongly today. EXCERPT The urgent, alien thwack of Stephen Morris' processed snare drum as it bounced from the left to right channel was so arresting in 1979, one could have listened to that opening bar for hours trying to figure how on earth someone made such sounds. Like John Bonham's ludicrous, mansion-backed stomp at the start of "When The Levee Breaks"-only far less expensive-the crisp, trebly snare sound with which Martin Hannett would make his career announced Unknown Pleasures as a finessed, foreboding masterpiece. Peter Hook's compressed bass rides up front as "Disorder" comes together, but it's not until the hugely reverbed, minor note guitar line crashes through that you can understand the need for such a muted, analog treatment to Hook's line. Layering a few tracks together to create a six-string shriek, Hannett's equalization cuts the brunt of Sumner's fuller live sound down to an echoing squeal, revealing a desperation born of longing rather than rage. This is the way, step inside. Joy Division-Paul Morley 2008 Paul Morley knew Joy Division intimately. He not only wrote extensively and evocatively of the "mood, atmosphere and ephemeral terror" that enveloped the group and their doomed front man, Ian Curtis, but he was present when Curtis suffered his life-changing epileptic seizure following a London concert in April 1980 and was the only journalist permitted to view Curtis' corpse. Joy Division: Piece By Piece encompasses his complete writings on the group, both contemporary and retrospective. In addition to collecting all of Morley's classic works about the band, the book includes his eloquent Ian Curtis obituary and hindsight pieces on the group's significance, framed by an extensive retrospective essay, as well as his reviews of the films 24 Hour Party People and Control. Morley, who emerged from Manchester at the same time as Joy Division, effortlessly evokes that city's zeitgeist and psycho-geography to tell the story of this uniquely intense group.

Bernard Sumner-David Nolan 2007 Bernard Sumner's life and times, from the back streets of Salford to the international fame and critical acclaim of Joy Division, New Order and Electronic. Jolted into action by the punk explosion of 1976, Sumner is the man who stepped into the shoes of Ian Curtis after his suicide in 1980 and steered New Order to even greater success, helping to create Acid House, the second Summer of Love

and The Hacienda nightclub in Manchester, the most famous club in the world and a magnet for the city's gun and drug culture. His collaborations with The Smiths' Johnny Marr created Electronic, the first true post-punk supergroup. But Sumner's past, even his real name, has always remained a mystery. . . until now. In a work of rare investigative depth, Nolan re-writes the history of one of music's most influential figures, and in the process nullifies many myths, with exhaustive primary source research, dozens of exclusive interviews and scores of previously unseen photos. The definitive work on the subject.

Heart And Soul-Martin J. Power 2018-10-05 Based on up-to-date original research, Heart And Soul brings together established and newly emerging scholars who provide detailed examinations the many layers of this multi-faceted and influential band and their singer, the late Ian Curtis, in particular.

True Faith-Dave Thompson 2005 Highly illustrated guide to the music of New Order, Joy Division and related bands

Joy Division-Kevin Cummins 2010 Title and statement of responsibility from cover.

Joy Division-Glenn Brown 2017-01-06

Boredom Fighters-Paola Poletto 2008 This collection of graphic poems brings together eighteen works that fall somewhere between a graphic novel and poetic verse. Participating authors reside across the country and include Derek Beaulieu, Christian Bok, Lisa Foad and Carolyn Gordon, Stacey May Fowles and Marlina Zuber, Tim Gaze, Jake Kennedy, Mark Laliberte, Donato Mancini, Kevin Mcpherson Eckhoff, Gustave Morin, Marc Ngui, Paola Poletto, Daniel Scott Tysdal, Jen Pickering, and Sally McKay. Their poems tackle the broad topic of boredom: Is boredom a symptom of the absence of love? Does it suggest our present task is too easy? Inside, graphic doesn't always trump poetry and thus the ultimate tug of war is "in the most captivating sense" a real yawnyarn between word and image. We like images and we like words. With epigonic respect to Dada and concrete poetry and with of-the-moment admiration for the graphic novel we'd like to think (we do think!) editors Jake Kennedy and Paola Poletto have collected something other. They are also flatlanders, mandalas, leg chewers, leaf-shakers, dogs, televisions, bricks, calligraphy, typefaces, remote controls, emblems, tazers, lightning bolts, hotels, and sinking cities. All of them sticking intrepidly an unwavering index into the hirsute gargoyle ear-well of boredom.

Rock Criticism from the Beginning-Ulf Lindberg 2005 Rock Criticism from the Beginning is a wide-ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism, and the course by which writing on rock was transformed into a respected field of cultural production. The authors explore the establishment of magazines from Crawdaddy! and Rolling Stone to The Source, and from Melody Maker and New Musical Express to The Wire, while investigating the careers of well-known music critics like Robert Christgau, Greil Marcus, and Lester Bangs in the U.S., and Nik Cohn, Paul Morley, and Jon Savage in the U.K., to name just a few. While much has been written on the history of rock, this Bourdieu-inspired book is the first to offer a look at the coming of age of rock journalism, and the critics that opened up a whole new kind of discourse on popular music.

The Lateral-Jake Kennedy 2010 "Winner of the 2010 Robert Kroetsch Award for Innovative Poetry! The Lateral is a highly original and experimental book from a nimble poetic mind. It includes an elegiac found-long-poem that gathers all the "Acker" keyword tags from the Flickr database and reapplies them as words-of-lament for the revolutionary artist-writer Kathy Acker (1947-97), a series of prose-poem-ruminations that contemplate the optimal conditions for the poetry, and a section of poems that can only be described as the vulgar, unkempt cousin of Hugh Prather's Notes to Myself."--Back cover.

Torn Apart-Mick Middles 2009 "Mick Middles was the first journalist to interview Joy Division for the music press and formed a close association with the band. Lindsay Reade was a co-founder of Factory Records along with her then-husband Tony Wilson. Together they have revisited the legend of Ian Curtis and produced the first full-length account of this troubled man's life, work and relationships in the midst of the unique explosion of pop energy that hit Manchester in the late Seventies"--Cover.

An Ideal for Living-Mark Johnson 1984-06-01 Traces the development of the British rock group, Joy Division, and discusses the band's recordings and concert performances

Ulysses-James Joyce 2016-05-04 'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The (Almost) Complete Hitchhiker in Time-Shawn M. Tomlinson

The Life of Ian Curtis: Torn Apart-Lindsay Reade 2009-11-05 Joy Division's vocalist Ian Curtis tragically took his own life in 1980, leaving behind just two haunting albums and a depleted band that would famously evolve into New Order. Over twenty-five years later, the cult surrounding Curtis shows no signs of fading. Fans make regular pilgrimages to his hometown of Macclesfield and to Manchester, where the legacy of Joy Division and Factory Records has passed into legend. The authors of this biography are uniquely qualified to reveal the extraordinary events surrounding Ian Curtis. Mick Middles was the first journalist to interview Joy Division for the music press and formed a close association with the band. Lindsay Reade was a co-founder of Factory Records along with her then-husband Tony Wilson. Together, Middles and Reade have revisited the legend of Ian Curtis and produced the first full-length account of this troubled man's life, work and relationships in the midst of the unique explosion of pop energy that hit Manchester in the late Seventies. Includes many previously unpublished photographs from private collections.

Rip it Up and Start Again-Simon Reynolds 2009-04-02 'A fantastic tribute to an amazingly creative musical period . . . An instant pop classic, worthy of a place on your shelves beside the handful of music books that really matter.' John McTernan, Scotland on Sunday Punk revitalized rock in the mid-seventies, but the movement soon degenerated into self-parody. Rip It Up and Start Again is the first book-length celebration of what happened next: post-punk bands who dedicated themselves to fulfilling punk's unfinished musical revolution. 1978 - 1984 rivals the sixties for the sheer amount of fabulous music created, the spirit of adventure and possibility that infused it, and the way the sounds felt inextricably connected to the political and social turbulence of the day. Simon Reynolds, acclaimed author of Energy Flash, recreates a time of tremendous urgency and idealism in pop music. Packed with anecdote and insight, populated by charismatic and maverick characters, Rip It Up and Start Again stands as one of the most inspired and inspiring books on popular music ever written. 'I had never expected there to be a book on this subject; had I done so, I would never have dared to hope it could be as good as this.' Nicholas Lezard, Guardian Book of the Week 'This remarkable and perfectly timed cultural history is required reading.' Q Magazine

Rethinking the Cold War-Allen Hunter 2010-06-02 A path-breaking collection of essays by cutting-edge authors that reassess the Cold War since the fall of communism.

SPIN- 2005-05 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Music Documentary-Benjamin Halligan 2013-06-26 The Music Documentary offers a wide-range of approaches, across key moments in the history of popular music, in order to define and interrogate this prominent genre of film-making. The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons, and musicians and their times - particularly for those figures whose fame was achieved posthumously. In this collection of fifteen essays, the reader will find comprehensive discussions of the history of music documentaries, insights in their production and promotion, close studies of documentaries relating to favourite bands or performers, and approaches to questions of music documentary and form, from the celluloid to the digital age.

I'll Take You There-Bill Friskics-Warren 2006-09-01 The urge to connect with that which transcends our experience, be it a higher power, another person or some artistic ideal or aspect of nature, is one of the things that makes us human. People view the object of this quest, as well as what it means to achieve it, differently. Yet regardless of how it is understood, the urge to participate in or belong to something greater and more lasting than ourselves—a feeling born of an awareness of our mortality—is what defines us as spiritual beings. Though often dismissed as ephemeral or, worse, demonic, popular music has given voice to this quest for transcendence since its beginnings. Pop singers are rarely as outwardly spiritual as, say, their gospel counterparts; they're forever pointing beyond themselves, though, be it to some better future, some higher ideal, or to some vision of deliverance. Fontella Bass's "Rescue Me," the Four Tops's "Reach Out (I'll Be There)," Jimmy Cliff's "Many Rivers to Cross," Afrika Bambaataa's "Looking for the Perfect Beat," and U2's "I Still Haven't Found What I'm Looking For" are but a handful of popular recordings from the past few decades that express a longing for something more. What, other than transcendence, is Jimi Hendrix talking about in "Purple Haze" when he shouts, "'scuse me, while I kiss the sky"? Or Van Morrison, in "Caravan," when he implores us to crank our radios and sail away with him into the mystic? Heard in the right light, secular and even carnal records have the power to speak to transcendental concerns, galvanizing their historical and cultural moments. Regardless of their spiritual leanings, all of the subjects discussed in this book (including Public Enemy, Madonna, Sleater-Kinney, Tricky, Johnny Cash, Nine Inch Nails, Moby, Marvin Gaye, Eminem, Polly Harvey, Bruce Springsteen and Sly & the Family Stone) make music that expresses a basic striving for transcendence. Artists' stories and personalities inform these discussions, but only in as much as they illuminate the struggles and concerns that run through their music. I'll Take You There is a beautifully written, wide-ranging and illuminating examination of some of the most potent popular music ever recorded.

What Is Post-Punk?-Mimi Haddon 2020-02-03 Popular music in the US and UK during the late 1970s and early 1980s was wildly eclectic and experimental. "Post-punk," as it was retroactively labeled, could include electro-pop melodies, distorted guitars, avant-garde industrial sounds, and reggae beats, and thus is not an easily definable musical category. What Is Post-Punk? combines a close reading of the late-1970s music press discourse with musical analyses and theories of identity to unpack post-punk's status as a genre. Mimi Haddon traces the discursive foundations of post-punk across publications such as Sounds, ZigZag, Melody Maker, the Village Voice, and the NME, and presents case studies of bands including Wire, PiL, Joy Division, the Raincoats, and Pere Ubu. By positioning post-punk in relation to genres such as punk, new wave, dub, and disco, Haddon explores the boundaries of post-punk, and reveals it as a community of tastes and predilections rather than a stylistically unified whole. Haddon diversifies the discourse around post-punk, exploring both its gender and racial dynamics and its proto-industrial aesthetics to restore the historical complexity surrounding the genre's terms and origins.

Curating Worship-Jonny Baker 2012-04-10 Curation is a term usually used in the art world for the role of imagining and overseeing an exhibition or art experience. However the word is now being adopted by people in alternative worship, as it affords a very different and inventive way of thinking about how to lead a service or praise event. Rather than simply presiding over liturgy or fronting a band, curation involves negotiating between institutions and artists and making do with what is to hand to create something brilliant. The hope is that moments of epiphany will be experienced as God is invited to be and breathe in the space, and people make connections with their own lives and stories. Curating Worship is in two parts. The first considers the kind of thinking, skills and disciplines involved in good curation. The second consists of in depth interviews, which tease out from people who have curated amazing worship experiences around the world, the ideas and theories behind their approaches and the practical processes involved.

CMJ New Music Report- 1998-12-28 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Deep Dark Blue-Polo Tate 2020-12-08 Deep Dark Blue is more than a memoir about sexual assault. It's about breaking boundaries but also setting them. It's about learning to trust your instincts. It's a story of survival, resilience, and finally, finding your joy. I want to be in the Air Force someday. These are the words Polo Tate engraved on her junior dog tags at age eleven. It was an unpopular dream for most young girls, but her hard work paid off and at age eighteen, Polo started basic training at the United States Air Force Academy. She does everything right, from academics to athletics. But no one prepared her for what came next: physical, sexual, and emotional abuse at the hands of her superiors. Harassment from peers who refused to believe her story. But this is a story that needs to be told.

Bono: A Biography-David Kootnikoff 2012-04-06 Bono is a passionate, articulate celebrity who has transcended his role as international rock star and become an effective political activist. This book provides insights into his life story and contributions to both popular culture and politics. • Contains many direct quotes from Bono's speeches and interviews that address his activism and his life with U2 • Presents a chronology of Bono's life from his birth onwards • Includes a bibliography of works cited and other books worth reading

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