

Joyce Carol Oates A Study Of The Short Fiction

Joyce Carol Oates-Greg Johnson 1994 "Joyce Carol Oates is often called America's most prolific living writer, but it is perhaps her versatility that is most astounding. Just as she is a revered novelist, playwright, poet, and critic, the short stories gathered in her 21 published collections - from *By the North Gate* (1963) to *Haunted: Tales of the Grotesque* (1994) - vary in theme and style, although all evoke the bedrock natural and social reality that has consistently informed her fiction." "In this comprehensive survey of Oates's stories, Greg Johnson selects eight of her collections that he considers most representative of her work and among her most successful books. He analyzes stories in which Oates experiments with form, genre, allusion, and Gothicism and presents postmodern allegories of American life. Separate chapters are devoted to Oates's early Eden County stories in *By the North Gate* and *Upon the Sweeping Flood* (1966), her stories focused on female experience in *The Wheel of Love* (1970) and *The Goddess and Other Women* (1974), her experimentation with fictional form and genre in *Marriages and Infidelities* (1972) and *Night-Side* (1977), and her recent work in *Raven's Wing* (1986) and *Heat* (1991), dealing with the psychology and culture of contemporary life." "The volume's second part presents a 1981 interview with Oates (conducted by Sanford Pinsker), as well as a copious selection of Oates's writing about her stories and the form generally - a discussion of her early stories; separate appraisals of "Funland," "Heat," "The Swimmers," and "Why Don't You Come Live with Me It's Time"; her response to the question "Is there a female voice?"; and her comments on the translation of short story into film. Part 3 consists of four critical essays - by scholars Marilyn C. Wesley, Daniel L. Zins, Robert McPhillips, and Gretchen Schulz - commissioned specifically for this volume, as well as previously published essays by William Abrahams, Elaine Showalter, and Elizabeth Pochoda." "Johnson's exploration of the stories he considers key to an understanding of Oates's mastery of the genre is essential reading for students of Oates's work and of the contemporary American short story."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Study Guide for Joyce Carol Oates's "Where Are You Going, Where Have You Been?"-Gale, Cengage Learning 2016-07-12 A Study Guide for Joyce Carol Oates's "Where Are You Going, Where Have You Been?," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

A Study Guide for Joyce Carol Oates's "Stalking"-Gale, Cengage Learning A Study Guide for Joyce Carol Oates's "Stalking," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Isolation and Contact-Torborg Norman 1984

A Study Guide for Joyce Carol Oates's "Four Summers"-Gale, Cengage Learning

A Study Guide for Joyce Carol Oates's "Them"-Gale, Cengage Learning 2016-07-12 A Study Guide for Joyce Carol Oates's "Them," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

"A Study Guide for Joyce Carol Oates's ""Three Girls""-Gale, Cengage 2018-12-13 "A Study Guide for Joyce Carol Oates's ""Three Girls"" , excerpted

from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs."

A Study Guide for Joyce Carol Oates's "We Were the Mulvaney's"-Gale, Cengage Learning 2016-06-29 A Study Guide for Joyce Carol Oates's "We Were the Mulvaney's," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Joyce Carol Oates's "How I Contemplated the World"-Cengage Learning Gale 2017-07-25 A Study Guide for Joyce Carol Oates's "How I Contemplated the World," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

SHORT STORIES FOR STUDENTS-CENGAGE LEARNING. GALE 2016

NOVELS FOR STUDENTS-CENGAGE LEARNING. GALE 2016

A Study Guide for Joyce Carol Oates's "Stalking"-Cengage Learning Gale 2017-07-25

A Study Guide for Joyce Carol Oates's "When I Was a Little Girl and My Mother Didn't Want Me "-Gale, Cengage Learning A Study Guide for Joyce Carol Oates's "When I Was a Little Girl and My Mother Didn't Want Me ", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

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A Study Guide for Joyce Carol Oates's "Four Summers"-Cengage Learning Gale 2017-07-25 A Study Guide for Joyce Carol Oates's "Four Summers," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Study Guide for Joyce Carol Oates's "When I Was a Little Girl and My Mother Didn't Want Me "-Cengage Learning Gale 2018-07-27 A Study Guide for Joyce Carol Oates's "When I Was a Little Girl and My Mother Didn't Want Me," excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Elective Affinities-P. Sreelakshmi 1996

SHORT STORIES FOR STUDENTS-CENGAGE LEARNING. GALE 2016

A Study Guide for Joyce Carol Oates's "We Were the Mulvaney's"-Cengage Learning Gale 2017-07-25 A Study Guide for Joyce Carol Oates's "We Were the Mulvaney's," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author

biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Study Guide for Joyce Carol Oates's "Three Girls". - 2018

SHORT STORIES FOR STUDENTS-CENGAGE LEARNING. GALE 2016

Companion to Literature-Abby H. P. Werlock 2009-01-01 This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

Reader's Guide to Women's Studies-Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

The Moral Vision of Joyce Carol Oates-Penelope Pillow Baird 1975

Reader's Guide to Literature in English-Mark Hawkins-Dady 1996 A comprehensive reference guide to English and American literature, including biographical information on writers, and discussions on literary genres, themes and styles.

Literary Marriages-Monica Loeb 2001

NOVELS FOR STUDENTS-CENGAGE LEARNING. GALE 2016

A Study Guide for Joyce Carol Oates's *When I Was a Little Girl and My Mother Didn't Want Me*-Cengage Learning Gale 2018

Dark Eyes on America-Gavin Cologne-Brookes 2009-08-01 "A sound and engaging book that creates a balanced overview of Oates's career while tackling the question of her role in the wider community." -- Modern Fiction Studies Joyce Carol Oates is America's most extraordinary and prolific woman of letters. In *Dark Eyes on America*, Gavin Cologne-Brookes illuminates the vision of this remarkable master of her craft, finding evidence in her novels of an evolving consciousness that ultimately forgoes abstract introspection in favor of a more practical approach to art as a tool for understanding both personal and social challenges. With her clear-eyed perception of human behavior, Oates has for decades offered unhesitating explorations of genre, topic, and style -- making her an inevitable if somewhat elusive subject for critical assessment. Cologne-Brookes's conversations and correspondence with Oates, his close textual study of her novels, and abundant references to her essays, stories, poetry, and plays result in a work that critically synthesizes the layers of her writing. This comprehensive yet accessible study offers an essential analysis of one of the twentieth century's most significant writers. "A thoughtful, thorough study which... encourages readers to re-examine Oates's novels within a philosophical context" -- Journal of the American Studies Association of Texas.

A Critical Study of Joyce Carol Oates as a Major American Novelist-Ginger R. Senter 1974

Best Served Cold: Studies on Revenge- 2020-05-06 This project seeks to explore various aspects of the nature of Persons and their experiences and in this instance focuses on concepts and applications of revenge. This volume is based on a collection of papers that were presented at Inter-Disciplinary.Net 1st Global Conference on Revenge.

Joyce Carol Oates-Joanne V. Creighton 1992 Joyce Carol Oates is one of the most provocative and prolific American writers of the post-World War II era. Her impressive body of work, which consists of twenty three novels, fifteen short story collections, ten volumes of poetry, four plays, and literally hundreds of reviews, scholarly articles, essays, and journalistic pieces, is notable for much more than its sheer bulk. The range, depth and variety of her work, and especially its individuality, have earned her an exalted place in American letters. In this study, Joanne V. Creighton offers the first

critical study focused on the middle period of Oates's career. A companion to Creighton's earlier Twayne study, Joyce Carol Oates (1979), this volume picks up where the previous one left off, considering the fifteen novels written between 1977 and 1990. Included in Creighton's analysis are Oates's pseudonymous mystery novels, published under the name Rosamond Smith. The author has benefited from Oates's own response to a first draft of this study, and has ably interpreted the complexities of Oates's work. Creighton's insightful analysis will appeal to all scholars and students of contemporary American literature.

American Women Writing Fiction-Mickey Pearlman 2015-01-13 American literature is no longer the refuge of the solitary hero. Like the society it mirrors, it is now a far richer, many-faceted explication of a complicated and diverse society -- racially, culturally, and ethnically interwoven and at the same time fractured and fractious. Ten women writing fiction in America today -- Toni Cade Bambara, Joan Didion, Louise Erdrich, Gail Godwin, Mary Gordon, Alison Lurie, Joyce Carol Oates, Jayne Anne Phillips, Susan Fromberg Schaeffer, and Mary Lee Settle -- represent that geographic, ethnic, and racial diversity that is distinctively American. Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainswomen; Didion's sun-baked dreamers and screamers; the urban ethnics -- Irish, Jewish, and black -- of Gordon, Schaeffer, and Bambara; Oates's small-town, often violent, neurotics; Lurie's intellectual sophisticates; and the southern survivors and victims, male and female, of Phillips, Settle, and Godwin. The ten original essays in this collection focus on the traditional themes of identity, memory, family, and enclosure that pervade the fiction of these writers. The fictional women who emerge here, as these critics show, are often caught in the interwoven strands of memory, perceive literal and emotional space as entrapping, find identity elusive and frustrating, and experience the interweaving of silence, solitude, and family in complex patterns. Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike. Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are.

Isolation and Contact-Torborg Norman 1984

Dictionary of Midwestern Literature, Volume 1-Philip A. Greasley 2001-05-30 The Dictionary of Midwestern Literature, Volume One, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, "The Origins and Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.

Gothenburg Studies in English- 1984

Toward a Higher Consciousness : a Study of the Novels of Joyce Carol Oates-Alice Conkright Martin 1976

The Undergraduate's Companion to American Writers and Their Web Sites-James K. Bracken 2001 A state-of-the-art literary research guide, this book will aid anyone researching American authors. It identifies and describes the best and most current Internet and print sources for nearly 300 American writers whose works are included in the most frequently used literary anthologies.

Invisible Writer-Greg Johnson 1998 Taking advantage of privileged access to letters, journals, family, friends, and Oates herself, an English professor presents an authorized study of the life and work--and the connection between the two--of the acclaimed, enigmatic writer. 12,500 first printing.

Contemporary American Women Fiction Writers-Bella Vivante 2002 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

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