

Judith Butler Sexual Politics Social Change And The Power Of The Performative

Judith Butler

Dispossession

Notes Toward a Performative Theory of Assembly

Judith Butler and Political Theory

Excitable Speech

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The New Blackwell Companion to Major Social Theorists

Body Drift

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Orthodox Tradition and Human Sexuality

Judith Butler

Performing the Renaissance Body

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Embodied Selves

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What is the Judith Butler Sexual Politics Social Change And The Power Of The Performative?

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2019-11-12 Joan Wallach Scott "Drawing on a wealth of scholarship by second-wave feminists and historians of religion, race, and colonialism, Scott shows that the gender equality invoked today as a fundamental and enduring principle was not originally associated with the term "secularism" when it first entered the lexicon in the nineteenth century. In fact, the inequality of the sexes was fundamental to the articulation of the separation of church and state that inaugurated Western modernity. Scott points out that Western nation-states imposed a new order of women's subordination, assigning them to a feminized familial sphere meant to complement the rational masculine realms of politics and economics. It was not until the question of Islam arose in the late twentieth century that gender equality became a primary feature of the discourse of secularism"-- Publisher's description

2023-12-22 Gunda Werner This book explores how Judith Butler's work on gender and the shaping of the human subject and Michel Foucault's notion of parrhesia, 'speaking the truth', can be made fruitful for a theology of freedom. The volume illustrates the importance of three concepts - freedom, gender (body) and power (critique) - and how this triad provides the foundational categories and structural elements of a theology of freedom. By starting from an analysis of power and the performative potential of gendered embodiment, freedom

can be thought of as the basis of creative and critical human action and thereby implemented in theology. The chapters feature several theological-historical case studies that are representative of topics that continue to shape contemporary Catholic norms and thought. In particular, the author reflects on the 13th century with the idea of personal sin and confession, and the 19th century with a gender ideology that has led to the marginalization of difference and dissent. The book shows how Butler and Foucault can provide essential insights for Catholic theology and is valuable reading for scholars of religion, philosophy, and gender and sexuality studies.

2016-03-21 Sidia Fiorato The volume analyses the concept of the "body" in the Renaissance period and its articulations and interpretations both in the legal field and the theatre. The body emerges as a site of regulation, shaped by social and political ideologies and specific networks of power, as well as a site of resistance to the codification of individual identity and the medium for its re-assertion in strict connection to the concept of the juridical persona.

2020-10-13 Judith Butler In her most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence

might instead inspire solidarity and a quest for global justice.

2015-07-22 Tim Corcoran Education systems worldwide will only successfully serve the needs of people with disability when we inclusively examine and address disabling issues that currently exist at school level education as well as further and higher education and beyond. The chapters contributing to this edited volume are presented to assist readers with a critical examination of contemporary practice and offer a concerted response to improving inclusive education. The chapters address a range of important topics related to the field of critical disability studies in education and include sections dedicated to Schools, Higher Education, Family and Community and Theorising. The contributors entered into discussions during the 2014 AERA Special Interest Group annual meeting hosted by Victoria University in Australia. The perspectives offered here include academic, practitioner, student and parent with contributions from Australia, New Zealand, Nigeria, the UK and the US, providing transnational interest. This book will appeal to readers who are interested in innovative theoretical approaches, practical applications and personal narratives. The book is accessible for scholars and students in disciplines including education, sociology, psychology, social work, youth studies, as well as public and

allied health. The Introduction by Professor Roger Slee (The Victoria Institute, Victoria University, Australia) and Afterword by Professor David Connor (City University of New York) provide insightful and important commentary. Cover photograph by Paul Dunn and design by Hendrik Jacobs.

2006-08-01 Vicki Kirby Offering an account of the work and thought of Judith Butler, this guide is meant for those studying this pioneering thinker within the context of sociology, cultural studies, literary criticism, feminism, and philosophy. It explores her contributions to gender theory, and her impact on how the discipline of gender studies has been shaped.

1997 Judith Butler First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

2014-12-10 Omar Moufakkir There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective. Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development. It examines the transformatory function of events in the context of development studies - as phenomena that can promote and facilitate human development, including social, societal

and individual change. This book provides vital and timely exploration and encourages the study of more diverse themes within event management.

2011-04-20 Jeffrey Stepnisky

2013-04-12 Judith Butler Dispossession describes the condition of those who have lost land, citizenship, property, and a broader belonging to the world. This thought-provoking book seeks to elaborate our understanding of dispossession outside of the conventional logic of possession, a hallmark of capitalism, liberalism, and humanism. Can dispossession simultaneously characterize political responses and opposition to the disenfranchisement associated with unjust dispossession of land, economic and political power, and basic conditions for living? In the context of neoliberal expropriation of labor and livelihood, dispossession opens up a performative condition of being both affected by injustice and prompted to act. From the uprisings in the Middle East and North Africa to the anti-neoliberal gatherings at Puerta del Sol, Syntagma and Zucchotti Park, an alternative political and affective economy of bodies in public is being formed. Bodies on the street are precarious - exposed to police force, they are also standing for, and opposing, their dispossession. These bodies insist upon their collective standing, organize themselves without and against hierarchy, and refuse to

become disposable: they demand regard. This book interrogates the agonistic and open-ended corporeality and conviviality of the crowd as it assembles in cities to protest political and economic dispossession through a performative dispossession of the sovereign subject and its propriety.

2008-01-23 Samuel A Chambers Over the past twenty-five years the work of Judith Butler has had an extraordinary impact on numerous disciplines and interdisciplinary projects across the humanities and social sciences. This original study is the first to take a thematic approach to Butler as a political thinker. Starting with an explanation of her terms of analysis, Judith Butler and Political Theory develops Butler's theory of the political through an exploration of her politics of troubling given categories and approaches. By developing concepts such as normative violence and subversion and by elaborating her critique of heteronormativity, this book moves deftly between Butler's earliest and most famous writings on gender and her more recent interventions in post-9/11 politics. This book, along with its companion volume, Judith Butler's Precarious Politics, marks an intellectual event for political theory, with major implications for feminism, women's studies, gender studies, cultural studies, lesbian and gay studies, queer theory and anyone with a critical interest in contemporary American 'great power' politics.

2016-12-08 Synne L. Dyvik This book analyses the various ways counterinsurgency in Afghanistan is gendered. The book examines the US led war in Afghanistan from 2001 onwards, including the invasion, the population-centric counterinsurgency operations and the efforts to train a new Afghan military charged with securing the country when the US and NATO withdrew their combat forces in 2014. Through an analysis of key counterinsurgency texts and military memoirs, the book explores how gender and counterinsurgency are co-constitutive in numerous ways. It discusses the multiple military masculinities that counterinsurgency relies on, the discourse of 'cultural sensitivity', and the deployment of Female Engagement Teams (FETs). Gendering Counterinsurgency demonstrates how population-centric counterinsurgency doctrine and practice can be captured within a gendered dynamic of 'killing and caring' - reliant on physical violence, albeit mediated through 'armed social work'. This simultaneously contradictory and complementary dynamic cannot be understood without recognising how the legitimation and the practice of this war relied on multiple gendered embodied performances of masculinities and femininities. Developing the concept of 'embodied performativity' this book shows how the clues to understanding counterinsurgency, as well as gendering war more broadly are found in war's everyday gendered manifestations. This book will be of much interest to students of

counterinsurgency warfare, gender politics, governmentality, biopolitics, critical war studies, and critical security studies in general.

2022-11-15 Thomas Arentzen Sex is a difficult issue for contemporary Christians, but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians. Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity. Within its unique history, theology, and tradition, Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways. What is at stake in questions of sexuality in the Orthodox tradition? What sources and theological convictions can uniquely shape Orthodox understandings of sexuality? This volume aims to create an agora for discussing sex, and not least the sexualities that are often thought of as untraditional in Orthodox contexts. Through fifteen distinct chapters, written by leading scholars and theologians, this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural, patristic, theological, historical, and sociological perspectives. Chapters devoted to practical and pastoral insights, as well as reflections on specific cultural contexts, engage the human realities of sexual diversity and

Christian life. From re-thinking scripture to developing theologies of sex, from eschatological views of eros to re-evaluations of the Orthodox responses to science, this book offers new thinking on pressing, present-day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity.

2006 Vicki Kirby An introductory guide to the work of Judith Butler, a major contemporary theorist, this title includes a new interview with Butler. "Judith Butler: Live Theory" is an invaluable introduction to the work of this key contemporary theorist, guiding the student through the most complex ideas of one of the most influential thinkers in contemporary culture. Concise, accessible and comprehensive, the book explores and illuminates Butler's important and ongoing contributions to gender theory, offers new insights into the central themes of her work, and considers the extent of her impact on h.

2015-11-17 Judith Butler Judith Butler elucidates the dynamics of public assembly under prevailing economic and political conditions. Understanding assemblies as plural forms of performative action, she extends her theory of performativity to show why precarity—destruction of the conditions of livability—is a galvanizing force and theme in today's highly visible protests.

2021-03-29 Judith Butler 'When we claim to have been injured by language, what kind of claim do we make?' - Judith Butler, *Excitable Speech* *Excitable Speech* is widely hailed as a tour de force and one of Judith Butler's most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language's oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of current debates between advocates of freedom of speech and 'no platform' and cancel culture,

the message of *Excitable Speech* remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

Pascal Dey Pascal Dey and Chris Steyaert provide a timely critique on the idea of social entrepreneurship and its reputation as a means for positive social change. The book uses different traditions and modes of critique to interrogate, disrupt and reimagine the concept of social entrepreneurship.

2004-03-05 Sara Salih *The Judith Butler Reader* is a collection of writings that span her impressive career and trace her intellectual history. Judith Butler, author of influential books such as *Gender Trouble*, has built her international reputation as a theorist of power, gender, sexuality and identity Organized in active collaboration between Judith Butler and Sara Salih *Collects together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works Includes an introduction and editorial material to assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates*

1993 Judith Butler *The author of "Gender Trouble"* further develops her distinctive theory

of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

2021-02-09 Judith Butler "The most creative and courageous social theorist working today" examines the ethical binds that emerge within the force field of violence (Cornel West). ". . . nonviolence is often seen as passive and resolutely individual. Butler's philosophical inquiry argues that it is in fact a shrewd and even aggressive collective political tactic." —New York Times Judith Butler shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. While many think of nonviolence as passive or individualist, Butler argues nonviolence is an ethical position found in the midst of the political field. She champions an 'aggressive' nonviolence, which accepts hostility as part of our psychic constitution—but values ambivalence as a way of checking the conversion of aggression into violence. Some challengers say a politics of nonviolence is subjective: What qualifies as violence versus nonviolence? This distinction is often mobilized in the service of ratifying the state's monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy requires two things: a critique of individualism and an understanding of the psychosocial dimensions of violence. Butler draws upon

Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as 'ungrievable'. By considering how "racial phantasms" inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. Ultimately, the struggle for nonviolence is found in modes of resistance and social movements that separate aggression from its destructive aims to affirm the living potentials of radical egalitarian politics.

2014-09-03 Judith Butler In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a

reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

2008-02-07 Gill Jagger Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and Jacques Derrida). The volume covers such topics as: gender as performance and performativity sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

2012 Arthur Kroker As exemplary representatives of a form of critical feminism,

the writings of Judith Butler, Katherine Hayles, and Donna Haraway offer entry into the great crises of contemporary society, politics, and culture. Butler leads readers to rethink the boundaries of the human in a time of perpetual war. Hayles turns herself into a "writing machine" in order to find a dwelling place for the digital humanities within the austere landscape of the culture of the code. Haraway is the one contemporary thinker to have begun the necessary ethical project of creating a new language of potential reconciliation among previously warring species. According to Arthur Kroker, the postmodernism of Judith Butler, the posthumanism of Katherine Hayles, and the companionism of Donna Haraway are possible pathways to the posthuman future that is captured by the specter of body drift. Body drift refers to the fact that individuals no longer inhabit a body, in any meaningful sense of the term, but rather occupy a multiplicity of bodies: gendered, sexualized, laboring, disciplined, imagined, and technologically augmented. Body drift is constituted by the blast of information culture envisioned by artists, communicated by social networking, and signified by its signs. It is lived daily by remixing, resplicing, and redesigning the codes: codes of gender, sexuality, class, ideology, and identity. The writings of Butler, Hayles, and Haraway, Kroker reveals, provide the critical vocabulary and political context for understanding the deep complexities of body drift and challenging the current emphasis on the material body.

2014-04-03 Birgit Schippers Judith Butler can justifiably be described as one of the major critical thinkers of our time. While she is best-known for her interventions into feminist debates on gender, sexuality and feminist politics, her focus in recent years has broadened to encompass some of the most pertinent topics of interest to contemporary political philosophy. Drawing on Butler's deconstructive reading of the key categories and concepts of political thought, Birgit Schippers expounds and advocates her challenge to the conceptual binaries that pervade modern political discourse. Using examples and case studies like the West's intervention in Iraq and Afghanistan, and in relation to the Israeli-Palestinian conflict, Schippers demonstrates how Butler's philosophically informed engagement with pressing political issues of our time elucidates our understanding of topics such as immigration and multiculturalism, sovereignty, or the prospect for new forms of cohabitation and citizenship beyond and across national boundaries. A detailed exposition and analysis of Butler's recent ideas, championing her efforts at articulating the possibilities for radical politics and ethical life in an era of global interdependence, this book makes an important contribution to the emerging field of international political philosophy.

2011-09-22 Judith Butler Since its initial

publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

2012-12-15 S. Gonzalez-Arnal This interdisciplinary collection explores the role the body plays in constituting our sense of self, signalling the interplay between material embodiment, social meaning, and material and social conditions.

2002 Sara Salih This introduction places Butler's ideas in their theoretical and philosophical contexts, analyzing her key works and their impact on contemporary thought.

2010-08-11 Christine Leiren Mower While issues surrounding women and work may be more subtle today than in the past, problems of workplace equity, child-rearing, and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage, work, and reproduction amid a globalized economy. The essays in *Women and*

Work: The Labors of Self-Fashioning explore how nineteenth- and twentieth-century US and British writers represent the work of being women—where “work” is defined broadly to encompass not only paid labor inside and outside the home, but also the work of performing femininity and domesticity. How did nineteenth- and twentieth-century US and British writers revise then-contemporary social assumptions about who should be performing work, and for what purpose? How fully did these writers perceive the class implications of their arguments for taking jobs outside the home? How does work, both inside and outside the home, contribute to female identity and, conversely, how does it promote what legal theorist Kenji Yoshino terms the demands of “covering”—women's strategic use of stereotypes of femininity and masculinity to succeed in the marketplace? In articles appropriate for both upper-level undergraduate and graduate students in literature and literary history, women's studies, feminist and gender studies, contributors engage these questions, covering both canonical and popular “middlebrow” nineteenth- and twentieth-century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis and Mitchell. *Women and Work* will also interest scholars concerned with this developing discourse.

2013-05-03 Moya Lloyd With the publication of her highly acclaimed and much-cited book

Gender Trouble, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as

well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable resource for students and scholars alike.

2004-10-22 Judith Butler Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social

transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.