Juice Electricity For Pleasure And Pain

Juice-Uncle Abdul 1998-10-01 The creation of a licensed electrical engineer with more than 20 years of experience as an SM player, Juice is a first in its field. With a basic overview of the physics of electricity from an SM viewpoint, an exploration of electricity's effects on the body and descriptions of the functions and sensations of the many types of electrical toys available both through the S/M community and in the outside world. Cartoons illustrate the three P's and throughout, Uncle Abdul's wicked and pun-laden sense of humour lightens and informs the text.

The Electrical World and Engineer- 1902

Electrical World- 1905

Journal of Electricity, Power, and Gas- 1909

Electrical West- 1909

Power Button-Rachel Plotnick 2018-09-25 Push a button and turn on the television; tap a button and get a ride; click a button and "like" something. The touch of a finger can set an appliance, a car, or a system in motion, even if the user doesn't understand the underlying mechanisms or algorithms. How did buttons become so ubiquitous? Why do people love them, loathe them, and fear them? In Power Button, Rachel Plotnick traces the origins of today's push-button society by examining how buttons have been made, distributed, used, rejected, and refashioned throughout history. Focusing on the period between 1880 and 1925, when "technologies of the hand" proliferated (including typewriters, telegraphs, and fingerprinting), Plotnick describes the ways that button pushing became a means for digital command, which promised effortless, discreet, and fool-proof control.

Emphasizing the doubly digital nature of button pushing—as an act of the finger and a binary activity (on/off, up/down)—Plotnick suggests that the tenets of precomputational digital command anticipate contemporary ideas of computer users. Plotnick discusses the uses of early push buttons to call servants, and the growing tensions between those who work with their hands and those who command with their fingers; automation as "automagic," enabling command at a distance; instant gratification, and the victory of light over darkness; and early twentieth-century imaginings of a future push-button culture. Push buttons, Plotnick tells us, have demonstrated remarkable staying power, despite efforts to cast button pushers as lazy, privileged, and even dangerous. Eating Crow-Kiki Curry Winters 2015-02-10 Born and raised in Waxahachie, Texas, Kiki currently works from her studio/gallery, SKYPONY, in Dallas, Texas. She is also co-director of the Gallery at MidTown in Dallas with her husband Douglas Winters III. Self-taught in the medium of fiber art which began her career as a life-long artist. Formal training began in San Miguel de Allende at the Institudo del Arte and private instruction in silver-smithing and painting. Her colorful and textural painting dance with the vividness of her artistic experience in Mexico. It was there in San Miguel where she saw her first encaustic exhibition of a famous Mexican artist. Years later, she has developed her own style of encaustic wax art with a flair of textures and layers of rich color. Kiki is a published author of Crows Calling, a suspenseful murder mystery available on Amazon. Soon to be released is her sequel, Eating Crow to be published in the Spring of 2015 by Xlibris Publishing. Before her training in San Miguel, she spent four years on the road as a standup comic as the opening act for Tony Stone. She has been a guest on Howard Stern and published in a popular nationwide magazine. Kiki's art is represented by Wild Holly in Carefree, Arizona and Cherokee Mountain Gallery in Eureka Springs, Arkansas. Her art can be seen at SkyPony Studio and Gallery at Midtown in Dallas. www.kikicurry.com www.skyponystudio.com Popular Electricity and the World's Advance-Henry Walter Young 1910 Electrical Review- 1900

Electrical Review-George Worthington 1884

The Family Jewels-Hardy Haberman 2001 Simultaneously powerful and vulnerable, the male genitals offer boundless possibilities of painful pleasures. This handy guide will appeal to anyone of any sexual persuasion or orientation.

Writing With Power-Peter Elbow 1998-07-09 A classic handbook for anyone who needs to write, Writing With Power speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities--the production of writing and the revision of it. From students and teachers to novelists and poets, Writing with Power reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving analysis, conscious control, explicitness, and care in whatever it is we set down on paper. Chemist- 1825

The Chemist- 1825

Headpress- 1999

Electrical Record and Buyer's Reference- 1910

Electrical Record- 1910

Electricity- 1900

Electrical Engineer- 1883

The British National Bibliography-Arthur James Wells 2002

Cyclops-Ranko Marinkovic 2010-11-16 In his semiautobiographical novel, Cyclops, Croatian writer Ranko Marinkovic recounts the adventures of young theater critic Melkior Tresic, an archetypal antihero who decides to starve himself to avoid fighting in the front lines of World War II. As he wanders the streets of Zagreb in a near-hallucinatory state of paranoia and malnourishment, Melkior encounters a colorful circus of characters—fortune-tellers, shamans, actors, prostitutes, bohemians, and café intellectuals—all living in a fragile dream of a society about to be changed forever. A seminal work of postwar Eastern European literature, Cyclops reveals a little-known perspective on World War II from within the former Yugoslavia, one that has never before been available to an English-speaking audience. Vlada Stojiljkovic's able translation, improved by Ellen Elias-Bursac's insightful editing, preserves the striking brilliance of this riotously funny and densely allusive text. Along Melkior's journey Cyclops satirizes both the delusions of the righteous military officials who feed the national bloodlust as well as the wayward intellectuals who believe themselves to be above the unpleasant realities of international conflict. Through Stojiljkovic's clear-eyed translation, Melkior's peregrinations reveal how history happens and how the individual consciousness is swept up in the tide of political events, and this is accomplished in a mode that will resonate with readers

of Charles Simic, Aleksandr Hemon, and Kundera.

Western Electrician- 1899

Recovering the Black Female Body-Michael Bennett 2001 A collection of essays exploring black female self-representations across all media includes such authors as Toni Morrison, Alice Walker, and Lucille Clifton.

The Whole Lesbian Sex Book-Felice Newman 1999 Finally, a truly comprehensive sex guide for lesbians and bisexual women bursting with factual material. Offers information and support for all women who love women - partnered and single, young and old, transgendered and traditionally gendered, sexually expereienced and new to sexual exploration. 'The most complete, all-questions-answered, savvy guide to lesbian, butch, bisexual, femme, androgynous and transgendered sex is here! Keep it next to the bed.'-Good Vibrations

Scientific American- 1901

Mining and Scientific Press- 1894

Electrical Review and Western Electrician- 1910

International Commerce- 1968

Bulletin-Chicago School of Sanitary Instruction 1910

Chicago's health- 1911

How to Regain and Retain Your Health-Tony Akineymi 2014-01-28 How to Regain and Retain Your Health by Tony Akinyemi Among the creatures walking the face of the earth, none has encountered more complications than humans when it comes to matters regarding health. This is because, humans, with the advent of civilization, have become 'experts' at altering the pristine course for healthy living, the cause of anatomical and psychological complications that are unheard of

anywhere else in the animal kingdom. How to Regain and Retain your Health: A Primer on Healthy Living by Tony Akinyemi presents a holistic approach to addressing health conflicts that have today compromised human potential for optimum health, as well as ideas that challenge the blind alleys of traditional medicine and healthcare practiced all over the world. About the Author Tony Akinyemi was born in Ghana of Nigerian parents. He is currently the President and Senior Pastor of The Shepherd's Flock International Churches with headquarters in Ikeja, Lagos State, Nigeria. Before he devoted his time to the Church, he pursued his studies and graduated with a Bachelor's degree in Computer Engineering in 1987 from the then University of Ife in Ile-Ife, Nigeria (now Obafemi Awolowo University). While an undergraduate, he was a Christian student leader. Tony was among the first Nigerians to receive the Novell Certified Netware Engineer (CNE) certification in the USA in 1992. In 1998, he also received his Bachelor's degree in Theology from the L.I.F.E. Bible College & Theological Seminary in Ikorodu, Nigeria. Back in 1993, he pioneered the Oregun Foursquare Gospel Church in Ikeja, Nigeria, and eleven years later, he started The Shepherd's Flock International Church. Tony is the host of HEALTHY LIVING and EXTREME MAKEOVER on several TV and Radio Stations on the continent of Africa. He contributes articles to several Nigerian magazines and is also the author of more than a dozen books. He makes his home in Lagos, Nigeria with his wife Tutu. They are blessed with three children.

Electricity on the Farm- 1973 Includes separately paged "Dealer section ... with which is consolidated the Rural electric dealer" (called later "Merchandising supplement") from Mar. 1928 to June 1932.

The Electrical World- 1883 Electricity- 1919

Harvest the Wind-Philip Warburg 2012-04-17 Winds sweeping across the Great Plains once robbed the Farm Belt of its future, stripping away overworked topsoil and creating the dreaded Dust Bowl of the 1930s. Today, those winds are bringing new hope to the declining rural communities of the central United States. Nowhere is wind's promise more palpable than in Cloud County, Kansas, home to the Meridian Way Wind Farm, whose turbines are boosting farm incomes and bringing green jobs to a community that has watched its children flock elsewhere. Modern wind power is the best thing to hit this stretch of midwestern prairie since the Union Pacific railroad. In Harvest the Wind, Warburg brings us the people behind the green economy-powered resurgence in Cloud County and communities like it across the United States. This corner of Kansas is the first stop on an odyssey that introduces readers to farmers, factory workers, biologists, and high-tech entrepreneurs--all players in a transformative industry that is taking hold across America and around the globe. Harvest the Wind serves as an earthly antidote to the more abstract treatises on global warming and green energy. By showing us how practical solutions are being implemented at the local level, Warburg offers an inspirational look at how we can all pursue a saner and more sustainable energy future.

The Last Vampire-Whitley Strieber 2001-10-20 She lives. Miriam Blaylock's insatiable hunger has never ceased. Her incomparable beauty has made her a legend among the Keepers. Her many lovers have come and gone, crumbling into ash and nothingness. She knows the secrets of civilization, and the mysteries of life. In the hollow soul of her mother she has witnessed the agony of undeath. For centuries she has gained the wisdom of God and the wit of the Devil. For centuries she has traveled the world undetected. For centuries she has felt safe. Until now. For Miriam Blaylock, immortality is a thing of the past. He watches. Vampires. Interpol agent Paul Ward knows of them: he has battled

and cleansed continents of their exquisite poison. He orchestrated the extermination of an ancient lair in Bangkok, obtained their sacred Book of Names, and knows where they hide and when they feast. He knows their weaknesses. And what's more, he knows his own...it's Miriam Blaylock. Elusive and toxic, she has escaped his complex network of hunters for years. Seductive and cunning, she has become his obsession. And now each has set a trap for the other. Now, predator is about to become prey. Killer to become lover. Good and evil will become inexorably entwined. The endgame begins for the last vampire. The eternal heroine of Whitley Strieber's classic novel The Hunger, Miriam Blaylock returns in The Last Vampire -- a new tale of stunning invention and mounting suspense that goes as deep into the dark as a nightmare.

Journal of Electricity- 1909

Electrical Times ...- 1923

Electric City Magazine ...- 1910

Popular Science- 1934-05 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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