

Hitchcock's Partner in Suspense-Charles Bennett 2014-04-29 With a career that spanned from the silent era to the 1990s, British screenwriter Charles Bennett (1899--1995) lived an extraordinary life. His experiences as an actor, director, playwright, film and television writer, and novelist in both England and Hollywood left him with many amusing anecdotes, opinions about his craft, and impressions of the many famous people he knew. Among other things, Bennett was a decorated WWI hero, an eminent Shakespearean actor, and an Allied spy and propagandist during WWII, but he is best remembered for his commercially and critically acclaimed collaborations with directors Sir Alfred Hitchcock and Cecil B. DeMille. The fruitful partnership began after Hitchcock adapted Bennett's play Blackmail (1929) as the first British sound film. Their partnership produced six thrillers: The Man Who Knew Too Much (1934), The 39 Steps (1935), Sabotage (1936), Secret Agent (1936), Young and Innocent (1937), and Foreign Correspondent (1940). In this witty and intriguing book, Bennett discusses how their collaboration created such famous motifs as the "wrong man accused" device and the MacGuffin. He also takes readers behind the scenes with the Master of Suspense, offering his thoughts on the director's work, sense of humor, and personal life. Featuring an introduction and additional biographical material from Bennett's son, editor John Charles Bennett, Hitchcock's Partner in Suspense is a richly detailed narrative of a remarkable yet often-overlooked figure in film history.

Straight to the Heart of Psalms-Phil Moore 2013-04-19 God inspired the Bible for a reason. He wants you to read it and let it change your life. If you are willing to take this challenge seriously, then you will love Phil Moore's devotional commentaries. Their bite-sized chapters are punchy and relevant, yet crammed with fascinating scholarship. Welcome to a new way of reading the Bible with fresh eyes. Welcome to the Straight to the Heart series. For more information about the Straight to the Heart series, please go to www.philmoorebooks.com.

Encyclopedia of leadership-George R. Goethals 2004-03-19 The Encyclopedia of Leadership brings together for the first time everything that is known and truly matters about leadership as part of the human experience. Developed by the award-winning editorial team at Berkshire Publishing Group, the Encyclopedia includes hundreds of articles, written by 280 leading scholars and experts from 17 countries, exploring leadership theories and leadership practice. Entries and sidebars show leadership in action - in corporations and state houses, schools, churches, small businesses, and nonprofit organizations.

And the Word Became Flesh-Thomas H. Olbricht 2009-06-01 In his fifty-three years, Michael W. Casey made an indelible impact upon all his academic friends in the United States, Great Britain, and elsewhere in the world. His thirty some years of research and publications were multinational. Mike was especially adept at looking into archival details on the numerous subjects that interested him in communication, Scripture, and history, especially as they focused upon Churches of Christ and the Stone-Campbell Movement. If a scholar ever believed that the grandest project depends on the accuracy of the smallest component, it was Mike Casey. He believed that words were en fleshed in concrete persons. All his studies recognized the persuasive powers of committed humans. The title for this volume, therefore, is And the Word Became Flesh. The essays in this volume are divided into three sections. Those in the first section are on Restoration History. The second section is on communication studies. And the final section contains essays on a specialty of Casey's, conscientious objection, just war, and Christian peacemaking.

The Pulpit Commentary, Volume 3-Spence-Jones, Henry 2015-08-14 The Pulpit Commentary was first published between 1880 and 1919 and is a highly respected work written by conservative, trustworthy men. Containing over 22,000 pages and 95,000 entries, it is one of the largest and best-selling homiletic commentary sets of all time. It was directed by editors Joseph Exell and Henry Donald Maurice Spence-Jones and utilized more than 100 authors over a 30-year span. When reading this commentary, it is not difficult to see why it has remained a favorite amongst pastors for more than 100 years. There are three key elements which set this apart from its contemporaries, the first being that it gives an exposition or verse-by-verse annotation of each verse in the Bible. The second element is that it explores the framework of the text, the homiletics. Finally, it supplies the homilies with multiple model sermons from various authors. Also included is a translation as well as historical and geographical information. The Evangelical Magazine and Missionary Chronicle declared, "This commentary bids fair to take a conspicuous place among the ever-multiplying aids to the study of the Holy Scriptures. It will revive the great work of Lange, and will far exceed the Speaker's Commentary in the bulk and fullness of its material. The peculiarity of the Pulpit Commentary is that it offers special assistance to the preacher: first by giving him a critical and exegetical exposition of the text of Scripture, and then providing him with succinct and helpful directions as to the preachable aspects of the chapter and paragraph already explained." The print edition of this set typically retails for more than \$1,000 making the current offered price a very good bargain. Due to its size, it has been broken up into nine separate volumes: Volume 1 - Genesis to Joshua Volume 2 - Judges to 2 Kings Volume 3 - 1 Chronicles to Job Volume 4 - Psalms to Song of Songs Volume 5 - Isaiah to Daniel Volume 6 - Hosea to Malachi Volume 7 - Matthew to John Volume 8 - Act to Philippians Volume 9- Colossians to Revelation The footnotes have been placed in line with the text with each footnote number enclosed in red brackets (i.e.: [1]) and the text in green. There is also a linked table of contents at the beginning of each volume for ease of navigation. Key Features: * Over 22,000 pages with more than 95,000 entries * One of the largest and exhaustive commentary sets of its kind * Contributions from over 100 authors * Expositions—with thorough verse-by-verse commentary of each verse of the Bible * Homiletics—with the framework or overall look of the text * Homilies—four to six sample sermons from various authors * Detailed information on Biblical customs * Historical and geographical information * Translations of key Hebrew and Greek words All 23 Volumes of the printed version are included in these nine volumes. 1. Genesis/Exodus 2. Leviticus/Numbers 3. Deuteronomy/Joshua/Judges 4. Ruth/1&2 Samuel 5. 1&2 Kings 6. 1&2 Chronicles 7. Ezra/Nehemiah/Esther/Job 8. Psalms 9. Proverbs/Ecclesiastes/Song of Solomon 10. Isaiah 11. Jeremiah/Lamentations 12. Ezekiel 13. Daniel/Hosea/Joel 14. Amos - Malachi 15. Matthew 16. Mark/Luke 17. John 18. Acts/Romans 19. 1&2 Corinthians 20. Galatians - Colossians 21. 1&2 Thessalonians - James 22. 1&2 Peter - Revelation

Shakespeare and Scandinavia-Gunnar Sorelius 2002 "There is also a study of English-Danish relations in Shakespeare's time and how they are reflected in Hamlet, and another essay discusses the very personal work of the influential Danish scholar Georg Brandes.

Abridged Extracts from Cæsar's Commentaries, with notes and a copious index of words, phrases and proper names-Caius Julius CAESAR 1839

Shakespeare's Authentic Performance Texts-Graham Watts 2015-01-15 When we pick up a copy of a Shakespeare play, we assume that we hold in our hands an original record of his writing. We don't. Present-day printings are an editor's often subjective version of the script. Around 25 percent of any Shakespeare play will have been altered, and this creates an enormous amount of confusion. The only authentic edition of Shakespeare's works is the First Folio, published by his friends and colleagues in 1623. This volume makes the case for printing and staging the plays as set in the First Folio, which preserved actor cues that helped players understand and perform their roles. The practices of modern editors are critiqued. Also included are sections on analyzing and acting the text, how a complex character can be created using the First Folio, and a director's approach to rehearsing Shakespeare with various exercises for both professional and student actors. In conclusion, all of the findings are applied to Measure for Measure.

Навчаймося виступати публічно-Некряч Т. Є. Навчальний посібник розраховано на всебічне ознайомлення студентів-магістрів з базовими категоріями класичної і сучасної риторики, з її логіко-філософським апаратом, з мовно-стилістичними засобами. Пропонуються корисні практичні поради для доведення своєї позиції під час усного виступу; система контрольних питань, довідковий матеріал різного роду, низка спеціально розроблених вправ. Інтердисциплінарний характер посібника значно збільшує число його потенційних користувачів.

Ethics in Practice-Andrew Alexandra 2009 Summary: "Dozens of times a day we are faced with moral dilemmas, and our judgments and actions are guided by our sense of what is right or wrong. But there are times when we find ourselves facing situations of moral complexity and uncertainty. Drawing on numerous case studies, Ethics in Practice is a practical and absorbing discussion on ethics and moral theory, and will help readers to make better informed, and more rationally justifiable, decisions about how to act and judge the actions of others, where there are morally hard choices to be made in their professional working life."--Publisher description.

John Knox-Kenneth D. Farrow 2004 John Knox has seldom been taken seriously as a literary figure; in fact it is often assumed that he was hostile to 'art' of any kind. This study analyses John Knox's style of writing and suggests that Knox was one of the most highly rhetorical of all the sixteenth-century prose writers, although his prose was never decorative. Early chapters set Knox in his proper context by focusing on Scottish prose from John Ireland's Meroure of Wyssdome, through to The Complaynt of Scotland, before examining Knox's admonitory public epistles, his personal correspondence, and his more exclusively theological tracts. The final two chapters are devoted to his magnum opus. The Historie of the Reformatioun of Religioun in Scotland, the first truly great work of Scots prose, and show that Knox's talents represent the culmination of homiletic and historiographical traditions, the maturation of incipient religious forces in the sixteenth century and, as far as prose is concerned, the earliest establishment in Scotland of a fully rounded literary personality.

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Classic Catholic Meditations-Bede Jarrett O.P. 2009-05-19 Meditations to Help You Banish Your Spiritual Lethargy and Grow Closer to God Without regular reminders of God and a sure routine of prayer and meditation, your inner life shrivels up, your prayers grow listless, the sacraments become habits, and even the Mass seems routine. Daily meditation is a proven remedy for such dangerous spiritual lethargy, and in our day it's more important than ever before. That's why the wise Dominican priest Bede Jarrett penned for busy Catholics like you the more than 120 meditations collected here — none longer than 1,000 words — to ensure that each of your days contains at least one brief, thoughtful encounter with God. Each meditation calls to your attention some truth of revelation to help you keep in mind that God wants you to be a saint and to help you attain that lofty goal, no matter how secular your circumstances may be or how dry your spirits. You don't know how to meditate? No problem. Meditation is simply prayer of the mind and heart, a kind of prayer that Fr. Jarrett teaches you here in a page or two. Once you learn it, you'll find yourself reaping the rich spiritual harvest that regular meditation brings. In fact, within days of taking up these pages, you'll be surprised to find yourself habitually addressing yourself to God — and not merely during crises, but also in the ordinary course of your day, regularly calling on Him for strength and quietly speaking to Him out of the fullness of your heart. Classic Catholic Meditations will calm your soul, enrich your faith, and help you pray. Why not begin today?

Poetry for Kids: William Shakespeare-William Shakespeare 2018-04-03 Love! Betrayal! Ambition! Tragedy! Jealousy! Williams Shakespeare's universal themes continue to resonate with readers of all ages more than 400 years after his death. This wonderful, fully illustrated book introduces children to the Bard and more than thirty of his most famous and accessible verses, sonnets, and speeches. From “Shall I compare thee to a summer’s day?” to “O, she doth teach the torches to burn bright!” and “All the world’s a stage,” the words of the greatest playwright and poet spring to life on the page. The next generation of readers, poets, and actors will be entranced by these works of Shakespeare. Each poem is illustrated and includes an explanation by an expert and definitions of important words to give kids and parents the fullest explanation of their content and impact.

How to Teach Reading in the Public Schools-Solomon Henry Clark 1898

God Answers Prayer-Ignatius C.O. Kattety 2017-01-02 Does God answer prayer? How long does it take for our prayers to get to God? How limited is God’s power to answer our prayers? If you’ve had any doubts as to whether or not God answers prayers, or cares about our problems, reading this book will give you answers. Barren women seeking children, people seeking divine intervention in their failing health... oppression, unjust treatment, and marginalization is common to all mankind. God is able to do any of the above—or even bring a person back to life—through prayer in the Name of His Son Jesus Christ. If you are inspired to pray as you read this book, the purpose for which the book was written has been achieved.

X-kit Literature Series: FET Julius Ceaser- 2005

Antony and Cleopatra-William Shakespeare 2005-07-07 Presents Shakespeare's classic tragedy of romance and ambition in the story of Cleopatra and Marc Antony.

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