

Julius Caesar Oxford School Shakespeare Series

Julius Caesar (2010 edition)-William Shakespeare 2010-03-04 Julius Caesar is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Julius Caesar-William Shakespeare 2001 Caesar returns from a triumphant battle to Rome, despite warning along the way, only to fall into the assassination plot set by Brutus, Cassius, and Casca.

Julius Caesar-William Shakespeare 2001

Julius Caesar-Roma Gill 1979

Julius Caesar-William Shakespeare 2015-08-26 The Tragedy of Julius Caesar 3159944344

Julius Caesar- 1993

Oss:Julius Caesar-Gill Roma Ed. 2000-10-30

Julius Caesar Illustrated-William Shakespeare 2020-10-31 The Oxford School Shakespeare has become the preferred introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print.

Julius Caesar-Brenda Pinder 1994-01-01 Designed to accompany the hugely successful Oxford School Shakespeare series, the Exploring Shakespeare series aims to equip Key Stage 3 pupils with a good knowledge of each play, through active and text-based approaches. Each book is split into three sections: (a) introduction: with notes on active approaches to the play, and 'ways in' for teachers bringing students to the play for the first time (b) the play: scene-by-scene activities on the text (c) overview: the play as a whole, focusing on plot, characters, and themes. All activities stress an active engagement with the text, and will lead to both written and spoken/drama outcomes. The wide range of tasks will stretch students of all abilities, while ensuring that students enjoy their first encounter with Shakespeare.

Julius Caesar-William Shakespeare 2019-07-11 The Oxford School Shakespeare has become the preferred introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print. Every book is well illustrated, and starts with a commentary and character summary. Scene synopses and character summaries clarify confusing plots, while incisive essays explore the historical context and Shakespeare's sources. Each book ends with a complete list of Shakespeare's plays and a brief chronology of the Bard's life. The detailed explanatory notes are written clearly and positioned right next to the text--no more squinting at microscopic footnotes or flipping pages back and forth in search of endnotes!

Julius Caesar-William Shakespeare 2017-09-02 The Oxford School Shakespeare has become the preferred introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print. Every book is well illustrated, and starts with a commentary and character summary. Scene synopses and character summaries clarify confusing plots, while incisive essays explore the historical context and Shakespeare's sources. Each book ends with a complete list of Shakespeare's plays and a brief chronology of the Bard's life. The detailed explanatory notes are written clearly and positioned right next to the text--no more squinting at microscopic footnotes or flipping pages back and forth in search of endnotes! The new edition of the series features new covers and new illustrations, including both new drawings and photos from recent productions of Shakespeare's plays around the globe. In addition, the notes and the introductory material have been completely revised in line with new research and in order to make them clearer and more accessible.

Finally, the entire text has been redesigned and reset to enhance readability. The new edition achieves the feat of unprecedented clarity of presentation without any cuts to the original text or the detailed explanations. About William Shakespeare: William Shakespeare (baptised 26 April 1564) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "The Bard"). His surviving works consist of 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language, and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon. Scholars believe that he died on his fifty-second birthday, coinciding with St George's Day. At the age of 18 he married Anne Hathaway, who bore him three children: Susanna, and twins Hamnet and Judith. Between 1585 and 1592 he began a successful career in London as an actor, writer, and part owner of the playing company the Lord Chamberlain's Men, later known as the King's Men. He appears to have retired to Stratford around 1613, where he died three years later. Few records of Shakespeare's private life survive, and there has been considerable speculation about such matters as his sexuality, religious beliefs, and whether the works attributed to him were written by others. " In the course of teaching high school sophomores for thirty years, I have read Julius Caesar shakespeare more than thirty times, and I never grow tired of its richness of detail or the complexity of its characters. Almost every year, I end up asking myself the same simple question--"Whom do I like better? Cassius or Brutus?"--and almost every year my answer is different from what it was the year before. On one hand, we have Cassius, the selfish, manipulative conspirator who, after the assassination, shows himself to be an impulsive, loyal friend and an able politician, and, on the other hand, Brutus, the conscientious intellectual and lover of the republic who becomes, under the weight of his guilt, an irritatingly scrupulous moralist and an inept general more concerned with reputation than success. And then of course there is Antony: brilliant, vicious, unscrupulous, and ultimately as unknowable as a tornado. "

Julius Caesar-Richard Wilson 2017

Julius Caesar-Richard Wilson 1800

Julius Caesar by William Shakespeare Illustrated Edition-William Shakespeare 2021-06-13 This edition of Julius Cesear is especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes, allowing students to master Shakespeare's work. About the Series: Newly redesigned and easier to read, each play in the Oxford School Shakespeare series includes the complete and unabridged text, detailed and clear explanations of difficult words and passages, a synopsis of the plot, summaries of individual scenes, and notes on the main characters. Also included is a wide range of questions and activities for work in class, together with the historical background to Shakespeare's England, a brief biography of Shakespeare, and a complete list of his plays.

Julius Caesar - Oxford School Edition-William Shakespeare 2001-01

Julius Caesar-William Shakespeare 2018-01-01

Julius Caesar-William Shakespeare 2018-08-14 Julius Caesar by William Shakespeare The Oxford School Shakespeare has become the preferred introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print. Every book is well illustrated, and starts with a commentary and character summary. Scene synopses and character summaries clarify confusing plots, while incisive essays explore the historical context and Shakespeare's sources. Each book ends with a complete list of Shakespeare's plays and a brief chronology of the Bard's life. The detailed explanatory notes are written clearly and positioned right next to the text--no more squinting at microscopic footnotes or flipping pages back and forth in search of endnotes! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

William Shakespeare 1976

The Tragedy of Julius Caesar-William Shakespeare 1893

On the Private and Public Virtues of an Honorable Entrepreneur-Felix R. Livingston 2018-09-15 This book develops a Credo for honorable entrepreneurs dedicated to freedom and general human flourishing, based on work by Aristotle and the giants of moral, political, and economic thinking. It explores how entrepreneurs can prevent a separation of the honorable and the useful, a moral challenge faced by leaders in all parts of society.

An Index to the Shakespeare Memorial Library, by A. Capel Shaw: Foreign section-Birmingham (England). Free Libraries. Shakespeare Memorial Library 1900

Fueled By Purpose-Garett Guenot 2016-06-03 Many people in our society spend vast amounts of time, energy, and money trying to escape their emotions and fill their sense of emptiness with television, self-medication, sex, shopping, and overeating. As a psychotherapist, Garett Guenot helps people build rewarding and fulfilling lives without these crutches. Fueled by Purpose guides you through this journey by helping you to discover a life of purpose and meaning. Rather than looking to the outside world to bring you happiness, this book explores how living from the inside out can create joy, peace, and fulfillment. You will learn principles to help you to live in harmony with your inner wisdom and align yourself with the life you desire. Through them, you can take control of your life and live with a sense of empowerment, not as a helpless victim of circumstance. We each hold a purpose that compels us to live inspired and fulfilled lives.

Discover a passionate way of life and how tapping in to your unique gifts can help you design the rewarding life you've always dreamed of...

The Oxford Companion to Shakespeare-

The School Librarian- 1994

The English Catalogue of Books-Sampson Low 1906 Vols. for 1898-1968 include a directory of publishers.

CliffsComplete Julius Caesar-William Shakespeare 2009-08-05 In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Julius Caesar offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some political aspect of the play. Discover what happens to Rome's highly ambitious leader and to those who conspire to remove him from the ranks -- and save valuable studying time -- all at once. Enhance your reading of Julius Caesar with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, William Shakespeare A look at Early Modern England intellectual, religious, political, and social context Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Educational Times, and Journal of the College of Preceptors- 1895

The Journal of Education- 1889

Education Outlook- 1894

Journal of Education- 1895

The Education Outlook- 1895

British Books- 1903

William Shakespeare 1999

The Publisher- 1903

The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1903

Shakespeare and Classical Antiquity-Colin Burrow 2013-09-05 This book explains for students and scholars the nature and extent of Shakespeare's classical learning. It shows why Ben Jonson was wrong to claim that he had 'small Latin and less Greek', and demonstrates that Shakespeare acquired the central foundations of his art from his classical reading. It explores in detail his relationship to Virgil, Ovid, Plautus, Terence, Seneca, and Plutarch, as well as showing how his beliefs about and attitudes towards classical literature changed in the course of his career.

Divide And School-John Abraham 2014-01-21 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

English Teaching in the Secondary School-Mike Fleming 2015-05-15 English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English. This updated 4th edition has been revised to take into consideration changes in national policy, drawing on the most recent research and theory to produce engaging, practical ideas for use in the classroom. It challenges mechanistic and formulaic approaches to teaching, instead placing an emphasis on reflection, understanding and informed practice. Guiding students and new teachers through the whole process of English teaching in the secondary school, this edition has been fully updated to include: • a report of the most recent developments in national policy • discussion of multiple literacies and critical literacy • a new chapter on English as an additional language • a new chapter on cross curricular themes • new sections on approaches to the teaching of grammar • reflections on international developments in language teaching and their relevance • a guide to further reading on resources and research Written in an accessible style, with a wealth of advice and ideas, English Teaching in the Secondary School forms essential reading for all those training to become secondary English teachers.

The Oxford Handbook of Shakespearean Tragedy-Michael Neill 2016 This handbook brings together 54 essays by scholars from all parts of the world. It offers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts, written by a playwright who was himself an experienced actor.

The Oxford Handbook of Shakespeare and Performance-James C. Bulman 2017 The series statement "Oxford handbooks to Shakespeare" taken from dust jacket.

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