

July's People Nadine Gordimer

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Nadine Gordimer's July's People

None to Accompany Me

Burger's Daughter

Beethoven Was One-sixteenth Black

Jump and Other Stories

Writing and Being

The Conservationist

My Son's Story

No Time Like the Present

The Place of Truth

Nadine Gordimer's July's People

The Pickup

Get a Life

Life Times

A Soldier's Embrace

Six Feet of the Country

The Matisse Stories

Telling Times

A Sport of Nature

The Last Duty

The Stone Country

Conversations with Nadine Gordimer

A Study Guide for Nadine Gordimer's "July's People"

The House Gun

A World of Strangers

July's Leute

Town and Country Lovers

The Essential Gesture

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2018-10-16 A S Byatt Each story is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling -- about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Their subjects' lives unravel from simple beginnings -- a trip to the hair dresser, a cleaning woman's passion for knitting, lunch in a Chinese restaurant but gradually the veneer of ordinariness is peeled back to expose pain, reveal desire, or express the intensity of joy in color and creation. These stories are all about human beings: about how little we can know (or may care to know) about the people with whom we spend our lives, and how tragic the results of that ignorance or indifference can be.

2012-03-15 Nadine Gordimer In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

2011 Brendon Nicholls Nadine Gordimer's anti-Apartheid novel July's People (1981) is a powerful example of resistance writing, and still continues to unsettle easy assumptions

about power, race, gender and identity. This guide to the book offers an accessible introduction to the text and its contexts, as well as a critical history of its reception and original and classic essays on key themes. Part of the Routledge Guides to Literature series, this volume cross-references thoroughly between sections and presents useful suggestions for further reading.

1986 Nadine Gordimer

2012-03-15 Nadine Gordimer This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

2012-03-15 Nadine Gordimer Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial

rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

1989 Nadine Gordimer The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

2012-03-15 Nadine Gordimer Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought,

then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.

2001-09 Christian Jacq Volume IV in the Stone of Light series. An unknown traitor undermines the security of the Place of Truth. Will Paneb reveal the culprit in time? Read on ...

2013-11-12 Brendon Nicholls Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel, but a way

through the wealth of contextual and critical material that surrounds Gordimer's text.

2016-06-29 Gale, Cengage Learning A Study Guide for Nadine Gordimer's "July's People," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

1980 Nadine Gordimer

1995 Nadine Gordimer In this deeply resonant book, Nobel Prize laureate Nadine Gordimer examines the tension for a writer between life's experiences and narrative creations, investigating where characters come from--to what extent are they drawn from real life?--and using the writings of South African revolutionaries to show how their struggle is contrastingly expressed in factual fiction and in lyrical poetry.

2013-01-01 Nadine Gordimer A bold, sweeping story of one girl's rise from obscurity to an unpredictable kind of political power Abandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience.

But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid.

1990 Nadine Gordimer *Conversations with Nadine Gordimer* edited by Nancy Topping Bazin and Marilyn Dallman Seymour Nadine Gordimer is one of the contemporary world's most admired writers of novels and short stories. This volume collects three decades of her interviews. In them she presents her attitudes toward her art and its interconnection with the oppressive, volatile politics in her native land. She has traveled extensively to other countries only to discover that no matter how white her skin she is indeed African and the only country she can call home is South Africa. If you write honestly about life in South Africa, apartheid damns itself, she says. She is ruthlessly honest, and her fiction has played the vital role of communicating in detail to the rest of the world the effects of apartheid upon the daily lives of the South African people. To maintain her integrity, she writes as though she were dead, without any thought of how anyone will react to what she has written. She remains

heroically undaunted both by the banning of three of her novels by the white government and by the protests of radical blacks who assert that whites cannot write convincingly about blacks. She is concerned neither with the image of blacks nor with the image of whites, only with revealing the complexity, the full truth. This truth condemns the racism upon which apartheid is built. In her nine novels and eight volumes of short stories, Gordimer digs deeper and deeper until she has thematic layers. These include betrayal-political, sexual, every form and power, the way human beings use power in their relationships. Her accounts in these interviews of how she works and of which writers she admires will fascinate readers, scholars, teachers, and students alike. Co-editors Nancy Topping Bazin retired from the faculty of the English and women's studies departments at Old Dominion University, and Marilyn Dallman Seymour retired from the staff of the Government Publications Department of the Old Dominion University Library.

2012-03-15 Nadine Gordimer When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife

and young son from radiation, the strange nature of his condition leads his mother to face her own past.

2012-03-15 Nadine Gordimer Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal

intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

1976 Nadine Gordimer *Om venskabet mellem en ung hvid mand og en neger.*

1976 Isidore Okpewho

2012-03-15 Nadine Gordimer When Julie Summers' car breaks down in a sleazy street, a young Arab garage mechanic comes to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa and Julie insists on going too - but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. Here, whilst Abdu is dedicated to escaping back to the life he has discovered, Julie finds herself slowly drawn in by the charm of her surroundings and new family, creating an unexpected gulf between them ... 'As gripping as a thriller and as felt as a love song' IRISH TIMES

2012-03-15 Nadine Gordimer A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed

murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

2005-11-21 Nadine Gordimer A terrifyingly plausible vision from one of the most enduring and acclaimed writers in the English language

2012-03-15 Nadine Gordimer For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

2012-03-15 Nadine Gordimer Throughout her career the internationally renowned South African writer Nadine Gordimer has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won

her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

1982-01-01 Nadine Gordimer Collects twelve short stories of the talented South African writer, many originally published in such magazines as The New Yorker and Harper's and including the celebrated "Town and Country Lovers"

2012-03-15 Nadine Gordimer In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the

intricacies of what it actually means to be Burger's daughter.

2012-03-15 Nadine Gordimer Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

1974 Alex La Guma

1984 Nadine Gordimer

2012-03-15 Nadine Gordimer A schoolboy playing truant bumps into his revered father coming out of the cinema with a woman. An ordinary mishap; but the father is no ordinary man, and the family, threatened by the affair, is no ordinary family. This is a passionate story; love between a man and two women, between father and son, and something even more demanding - a love of freedom. It is a highly intimate drama of personal conflict and public struggle in the evolutionary events that, at great cost to people like these, have brought about change in South Africa.