

Junior Hanon For The Piano

Junior Hanon-Charles-Louis Hanon A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

The Junior Hanon-Eric Steiner 1961

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Hanon-C. L. Hanon 2016-05-20 Studying the exercises in Hanon's *The Virtuoso Pianist* is a rite of passage for serious piano players--and it has been for over 100 years. A staple of conservatory curricula around the world, the thorough technical training offered by this book is unmatched by any other. Hanon's drills are divided into three distinct sections, progressing from simple to complex. The first set aims to develop strength and independence in the fingers. The second set moves on to scales and arpeggios. The final group of exercises is considerably more difficult and focuses on surmounting the greatest technical challenges of piano playing. This part includes repeated notes, repeated double notes, scales in thirds and octaves, tremolos, trills, and more. *The Virtuoso Pianist* is a challenging and instructive book for players of all ages, skill levels, and traditions.

At the Piano with Mozart-Wolfgang Amadeus Mozart This edition will assist piano students in achieving a better, more stylistically correct interpretation of some of Mozart's finest keyboard music written at the intermediate to early advanced levels. Historical background, including Mozart's own letters, are included to help clarify his style of performance. All dynamic, pedal and metronome marks are editorial, except where indicated. Titles: * Andante in B Flat Major, K. 5b (9b) * Siciliano in D Minor, K. 15u * Andante in G Minor, K. 15r * Fantasy in D Minor, K. 397 (385g) * Rondo in D Major, K. 485 * Twelve Variations on "Ah, Vous Dirai-Je, Maman," K. 300e (265)

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Exploring Piano Masterworks: 2-Part Inventions (4 Selections)-Johann Sebastian Bach This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes four of Bach's two-part inventions, including: * Invention No. 1 in C Major, BWV 772 * Invention No. 8 in F Major, BWV 779 * Invention No. 13 in A Minor, BWV 784 * Invention No. 14 in B-flat Major, BWV 785

An Introduction to His Piano Works-Robert Schumann 2005-05-03 Selections from "Scenes from Childhood" and "Album for the Young," plus other works comprise this useful volume. Schumann's life and works are chronicled and his style are briefly described.

Exploring Piano Masterworks: Songs without Words (5 Selections)-Felix Mendelssohn This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes: * Confidence, Op. 19, No. 4 * Consolation, Op. 30, No. 3 * Regrets, Op. 19, No. 2 * Tarantella, Op. 102, No. 3 * Venetian Boat Song, Op. 19, No. 6

Classical Music for the Church Service, Volume 3-Maurice Hinson A three-volume series that provides the intermediate-level pianist with classical music that is appropriate for the worship service. Pieces are arranged in each volume alphabetically and by classification (Preludes, Offertories, Solos, Postludes).

Beautiful Etudes, Book 1-Victoria McArthur Etudes are musical compositions that focus on improving technique. Book 1 in this series features high quality elementary piano etudes by famous pianist-teachers in a variety of styles. Each etude is prefaced with useful composer facts and practice advice. Technical study at the elementary level is characterized by playing in parallel motion and contrary motion in five-finger patterns, simple hands-together coordination, two-note slurs, three-note slurs, basic articulations (staccato, legato, repeated notes), broken chords, and more.

Masters of Spanish Piano Music-Maurice Hinson For this volume, Hinson selected 16 piano works by Isaac Albéniz, Mateo Albéniz, Manuel de Falla, Enrique Granados, Padre Felipe Rodriguez and Padre Antonio Soler to provide an interesting representation of Spanish keyboard music from the 18th, 19th and 20th centuries. Hinson provides information about the important influence that folk instruments, primarily the guitar, had on these imaginative composers.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1962

Jeux d'enfants, Op. 22-Georges Bizet Jeux d'enfants, Bizet's last and finest piano work, is one of the gems of piano duet literature. These 12 colorful pieces describe various children's activities. This edition, based on the first edition and the autograph, includes editorial fingering and pedal markings that are clearly differentiated from Bizet's minimal indications. Interesting historical information on Bizet and his music is also included.

51 Exercises-Johannes Brahms Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works. They encompass a great many technical problems found in piano music composed up to and including the Romantic period. Great emphasis is placed on finger independence as well as on the total independence of hands.

First Book for Pianists-Johann Sebastian Bach As with all Alfred masterwork Editions, the 13 selections of this book appear in their original, unsimplified forms. Menuets, marches, musettes and preludes comprise this carefully edited volume for early-intermediate pianists. Background material describes dance forms, ornamentation and dotted rhythms. Editorial indications for tempi, dynamics and articulations appear in gray print, and are based on scholarly research. It provides a valuable introduction to the keyboard works of this master composer.

Technical Studies-Johann Pischna Comprised of 60 challenging and musically satisfying exercises, this book accentuates dynamics, rhythm and sensitivity to tempo. With a steady progression of difficulty, these rigorous studies also strengthen the hand, build greater flexibility and enhance finger dexterity. The exercises are transposed and written out in every key. Notations for fingering, dynamics and tempo have been included by the editor.

Sonatas, Volume 1-Ludwig van Beethoven Re-engraved, corrected editions by Artur Schnabel, with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty-Two.

Variations sérieuses, Op. 54-Felix Mendelssohn In contrast to the numerous flashy "variations brillantes" of the time, Mendelssohn composed his Variations sérieuses (Serious Variations) during the summer of 1841.

These variations are considered to be among Mendelssohn's greatest works for solo piano. This edition contains background information, performance suggestions for each variation, editorial fingering, and both original and editorial pedal indications.

Scales and Chords in All Keys-Ferdinand Schulz Written in the latter part of the 19th century, this volume remains one of the most useful books of scales and arpeggios. Palmer's fine edition discusses the construction of scales from tetrachords and the Circle of Fifths as preparatory material to a presentation of all the major and minor scales and their cadences. The chromatic scale and suggestions for practicing scales in varied

rhythms conclude the work.

At the Piano with Scarlatti-Domenico Scarlatti 2005-05-03 This edition will assist piano students in achieving a better, more stylistically correct interpretation of Domenico Scarlatti's piano music. These 16 intermediate to late intermediate level sonatas include dynamics, fingering, articulation and phrasing, realization of ornaments and metronome indications in parentheses. Historical background, performance problems and performance suggestions, including pedaling, are included in the "About Each Sonata" section.

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World's Greatest Piano Melodies-Maurice Hinson 2005-05-03 This collection contains some of the greatest melodic treasures from the piano repertoire, with special emphasis on Chopin, Grieg, Schubert and Tchaikovsky. The collection is organized in progressive order of difficulty, beginning with easier selections and progressing to the more difficult.

Rachmaninoff -- Preludes, Op. 32-Murray Baylor 1988-04 This collection of 13 preludes challenges pianists to build interpretive skills while expressing the vast array of emotion and passion so characteristic of Rachmaninoff's works. In this scholarly edition, Dr. Baylor has included suggestions on how each piece should be performed, including tempos, dynamics, pedaling and metronome marks where necessary. Preludes Nos. 2, 5, 7, 10, 11, and 12 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

Dances for the Piano-Ludwig van Beethoven Charming examples of the minuet, ländler and waltz are included in this collection, which is an excellent introduction to Beethoven's Seven Sonatinas.

Album for the Young, Op. 140-Cornelius Gurlitt Reminiscent of Schumann's and Tchaikovsky's collections with the same title, Gurlitt's Album for the Young is a whimsical set of 20 character pieces. Each work contains a descriptive title, which is often reflective of nature or a standard piano composition. Many of the selections assist students in developing phrasing, articulation, finger dexterity and melodic voicing.

Mazurkas for the Piano-Frédéric Chopin 2005-05-03 Kapell's vibrant spontaneity and sense of joyous abandon characterize his unique approach to this underrated repertoire.

Fauré, Selected Piano Works-Gabriel Fauré 2006-11-09 French composer, teacher and pianist Gabriel Fauré is remembered for the beauty and elegance of his music as well as for his harmonic and melodic innovations. This critical edition addresses sources, discrepancies and performance issues (tempi, pedaling, fingering, style, interpretation and technique). The preface also includes historical, cultural, and social background.

12 Short Piano Pieces-Franz Joseph Haydn Brought together in the early part of the 19th century, some of the pieces in this collection are transcriptions of instrumental works. However, these masterfully constructed miniatures are well suited to keyboard performance and are characteristic of Haydn's humor, tenderness, charm and passion. The selections provide intermediate pianists with a wealth of musical ideas and harmonic invention, and are similar in difficulty to Haydn's Sonatinas.

Sonatas for One Piano, Four Hands-Wolfgang Amadeus Mozart 2013-02-26 Mozart's four sonatas for one piano, four hands, are the first important works in the piano duet literature. This carefully researched edition contains historical information, in-depth notes on performing Mozart's piano music, editorial fingering and metronome marks, as well as realizations of many ornaments. Titles: * Sonata in D Major, K. 381 (123a) * Sonata in B-flat Major, K. 358 (186c) * Sonata in F Major, K. 497 * Sonata in C Major, K. 521

Brahms, 23 Selected Piano Works-Johannes Brahms 2005-06-20 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Johannes Brahms, featuring a comprehensive preface, composer biography, vintage photographs, and detailed performance notes on the solos. This anthology spans a wide spectrum of Brahms's most-loved piano works that have remained popular over time. Titles: * Scherzo, Op. 4 * Ballade, Op. 10, No. 1 * Waltzes, Op. 39, Nos. 1 (B major), 2 (E major), 3 (G-sharp minor), 5 (E major), 8 (B-flat major), 9 (D minor), and 15 (A-flat major) * Klavierstücke, Op. 76, Nos. 2 (Capriccio, B minor), 4 (Intermezzo, B-flat major), and 7 (Intermezzo, A minor) * Fantasien, Op. 116, Nos. 2 (Intermezzo, A minor), 4 (Intermezzo, E major), and 6 (Intermezzo, E major) * Three Intermezzos, Op. 117, No. 1 (Intermezzo, E-flat major) * Klavierstücke, Op. 118, No. 2 (Intermezzo, A major) * Klavierstücke, Op. 119, No. 3 (Intermezzo, C major) * Hungarian Dances, WoO 1, No. 2 (D minor) * Sarabandes, WoO 5 posth., Nos. 1 (A minor), and 2 (B minor) * and Two Rhapsodies, Op. 79, Nos. 1 (B minor), and 2 (G minor)

Rhapsody in Blue-George Gershwin 2007-10-25 Rhapsody in Blue catapulted George Gershwin into a world-famous career. It brought jazz into the concert hall using a musical language that was fresh, spontaneous, and uniquely American. This edition is based on the piano solo version, first published in 1924 by Warner Brothers Music Corporation. Editorial pedal and fingerings are included.

An Introduction to His Piano Works: Beethoven-Ludwig van Beethoven 2005-05-03 A fine assortment of Beethoven's works comprises this collection including bagatelles, dances and sonata forms. Dr. Palmer's introductory material emphasizes Beethoven's use of pedal, rubato, ornamentation and articulation with an especially fascinating look at legato in the composer's keyboard music.

Schubert - An Introduction to His Piano Works-Franz Schubert 2005-05-03 This collection contains 25 selections including dances, "Moment Musicaux," an impromptu, a set of variations and various other works.

Schubert's compositional output, musical style and use of ornaments are discussed in the preface. Original editions and more recent editions were consulted and significant discrepancies appear as footnotes.

Beautiful Etudes, Book 2 for Piano-Victoria McArthur 2005-05-03 When pupils are assigned good-quality etudes their technique improves dramatically. Book 2 in this series features late elementary piano etudes by such noted composers as Czerny, Gurlitt, Köhler, Löschnorn, Rebikov and Schytte. The compilation concentrates on level-appropriate essentials such as shaping phrases with two and three voices, playing a left hand melody with right hand chords, extended hand positions, melodic octaves, Alberti bass, descending scales and more. Each etude is prefaced with concise composer facts and helpful practice advice.

Eleven Bagatelles, Op. 119 for the Piano-Ludwig van Beethoven 1971 Beethoven valued these pieces highly and wrote in a letter to his pupil Ferdinand Ries that the first six pieces belonged together and the last five together. Editor Willard A. Palmer provides excellent background information on Beethoven and the origin of the "Bagatelles." Based on his careful study of Beethoven's letters and other historical references, Palmer gives pianists detailed performance tips on the use of legato, staccato, the slur, ornamentation, pedaling and rubato. Editorial fingerings and articulation are printed in light gray to distinguish them from those found in Beethoven's original manuscripts making this Alfred edition suitable for students and teachers alike.

Elementary Method for the Piano, Op. 101-Ferdinand Beyer 2015-01-27 Vorschule Im Klavierspiel, Op. 101, by Ferdinand Beyer (1803--1863) was first published in 1860. Since that time, it has been used by piano students throughout the world, especially in Asian countries. When compared with piano methods written in the 20th and 21st centuries, it appears more like a technique book than a piano method. This edition has been edited to be useful for today's piano students, either as a method (with teacher guidance) or as a supplementary book.

Piano Concerto in A Minor, Op. 54-Robert Schumann 2005-05-03 Editor Thomas Labí© has produced a new critical edition of Robert Schumann's Piano Concerto in A Minor, Op. 54 based on the autograph manuscript and the composer's personal copy of the first printed edition. Labí© has included extensive historical background, helpful performance suggestions, expert fingering and a new orchestral reduction for second piano, making this among the most comprehensive editions available of Schumann's only published piano concerto.

Schubert -- An Introduction to His Piano Works-Margery Halford 1977-06 This collection contains 25 selections including dances, "Moment Musicaux," an impromptu, a set of variations and various other works.

Schubert's compositional output, musical style and use of ornaments are discussed in the preface. Original editions and more recent editions were consulted and significant discrepancies appear as footnotes.

MacDowell -- Six Fancies, Op. 7 for the Piano-Edward MacDowell 1990 Edward MacDowell was one of America's first and most important native-born composers. Smaller piano works have enhanced MacDowell's reputation more than any of his other compositions. He was a miniaturist and his small works are naturally imbued with sparkle and a charming romantic atmosphere. This early collection of piano pieces was written

while the MacDowells lived in a small cottage outside of Wiesbaden, Germany. Legends, elves and love of nature permeated these character pieces. An Elfin Round is a Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

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