

# Junky By William Burroughs

Junky-William S. Burroughs 2012 Analyzes the cycle of addiction through the eyes of a former heroin addict. It is a personal study of crime and drugs and their affect upon the mind and body.

□□□□-William S. Burroughs 2013

Junky-William Seward Burroughs 2017-06-15 "On devient drogué parce qu'on n'a pas de fortes motivations dans aucune autre direction. La came l'emporte par défaut. J'ai essayé par curiosité. Je me piquais comme ça, quand je touchais. Je me suis retrouvé accroché. La plupart des drogués à qui j'ai parlé rapportèrent une expérience semblable. Ils ne s'étaient pas mis à employer des drogues pour une quelconque raison dont ils pussent se souvenir. Ils se piquaient comme ça, jusqu'à ce qu'ils accrochent. On ne décide pas d'être drogué. Un matin, on se réveille malade et on est drogué. " Premier ouvrage de Burroughs, Junky décrit la réalité crue d'un héroïnomane en errance, doué du regard terriblement lucide de l'écrivain. De New York à Mexico, William Lee, double romanesque de l'auteur, fait l'expérience de la came, de la privation, de la prison et de la fuite ; il apprend "l'équation de la came", qui n'est ni une jouissance ni un plaisir, mais un mode de vie. Un livre qui fit scandale lors de sa première publication, et qui laisse présager l'oeuvre à venir.

Junky-William S. Burroughs 1977 Depicts the addict's life: his hallucinations, his ghostly nocturnal wanderings, his strange sexuality, and his hunger for the needle. Following its hero from his midwestern birthplace to New York, New Orleans, and Mexico City. Based on the author's own experiences.

Excerpts from Burroughs' Junky-William S. Burroughs 1977

White Man Junky Cut-up-Jaime Robles 20??

Queer-William S. Burroughs 2012-11-13 Set in Mexico City during the early 1950s, Queer follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene. As Lee breaks down, the trademark Burroughsian voice emerges, a maniacal mix of self-lacerating humor and the Ugly American at his ugliest. Originally written in 1952 but not published until 1985, Queer is an enigma—both an unflinching autobiographical self-portrait and a coruscatingly political novel, Burroughs' only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, Naked Lunch. Edited from the original manuscripts and introduced by renowned Burroughs scholar Oliver Harris, Queer is a haunting tale of possession and exorcism, a key to the Burroughsian oeuvre, and a novel with a history of secrets.

The Letters of William S. Burroughs-William S. Burroughs 1993 Letters chronicle the early career and early inspirations of the noted author of "Naked Lunch" and "Junky"

Word Virus-William S. Burroughs 2007-12-01 With the publication of Naked Lunch in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), Word Virus follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to Cities of the Red Night and The Cat Inside. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, Word Virus charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

Métaphores et écriture de la drogue-Romain Badoc (auteur d'un mémoire) 2009

The Yage Letters Redux-William S. Burroughs 2008 "William Burroughs closed his classic debut novel, *Junky*, by saying he had determined to search out a drug he called 'Yage' which he believed transmitted telepathic powers, a drug that could be 'the final fix'. In *The Yage Letters* - a mix of travel writing, satire, psychedelia and epistolary novel - he journeys through South America, writing to his friend Allen Ginsberg about his experiments with the strange drug, using it to travel through time and space, to derange his senses - the perfect drug for the author of the wild decentred books that followed. Years later, Ginsberg writes back as he follows in Burroughs' footsteps, and the drug worse and more profound than he had imagined." -- Book cover.

Conversations with William S. Burroughs-William S. Burroughs 1999 Although a rather shy, private man, William Burroughs gave a good many interviews during his lifetime, some in prominent publications, others in obscure forums. The interviews collected here provide an aperture into the philosophies, methods, and quirks of a man who wrote *Queer*, *Junky*, *Naked Lunch*, *Nova Express*, *Cities of the Red Night*, *My Education*, and many other works. When he died in 1997, Burroughs was likely one of the most widely recognizable figures in contemporary American literature. His image circulated on album jackets, in Nike commercials, and in films, as though proving his notion that pictures and words are viruses, invading any receptive host, taking hold, and replicating themselves. Not surprisingly, the topics Burroughs touches upon are wide-ranging: his relationships to the Beats, legends surrounding his personal life, drugs, gay liberation, collaboration, the cut-up technique, science fiction, politics, conspiracy theory, censorship, cats, guns, David Cronenberg's movie adaptation of *Naked Lunch*, shotgun art, dreams, and life in Lawrence, Kansas, where he spent his last years. From these interviews emerges a full, undiluted portrait of a writer who is difficult to capture in biography. Speaking of the *Paris Review* interview Alfred Kazin calls Burroughs "an engineer of the pen, a calmly interested specialist of the new processes. When Burroughs makes philosophic and scientific claims for his disorderly collections of data, we happily recognize under the externally calm surface of the interview, the kind of inner frenzy that is his genius--and which, in all of us, his books make an appeal." Kazin's view applies as well for the other interviews in this collection. Allen Hibbard is an associate professor of English and the director of graduate studies at Middle Tennessee State University. He is the author of *Paul Bowles: A Study of the Short Fiction* and of many articles.

*Naked Lunch*-William S. Burroughs 2007-12-01 Since its original publication in Paris in 1959, *Naked Lunch* has become one of the most important novels of the twentieth century. Exerting its influence on the relationship of art and obscenity, it is one of the books that redefined not just literature but American culture. For the Burroughs enthusiast and the neophyte, this volume—that contains final-draft typescripts, numerous unpublished contemporaneous writings by Burroughs, his own later introductions to the book, and his essay on psychoactive drugs—is a valuable and fresh experience of a novel that has lost none of its relevance or satirical bite.

*Junkie*-William S. Burroughs 1966

□□□□- 2021

*The Soft Machine*-William S. Burroughs 2011-02-24 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

*Interzone*-William S. Burroughs 1989 From its origins in American workwear, via west coast subcultures, extreme sports and subsequent commercialism, streetwear has become to fashion as hip-hop has to music: a global phenomenon. Incorporating cultural codes of dress, the best in

graphic design, as well as exemplary brand-building the products not of corporate giants but cottage/tenement industries the leading streetwear brands have become influential beyond the sphere of fashion alone. Showcasing over 30 of the most exciting and importantly pioneering of streetwear brands, this book focuses not on the endless me-too labels, but those that have shaped the market since the late 1980s. Cult Streetwear tells the stories of the people behind the brands from entrepreneurs to graffiti writers, DJs to surf dudes to sneaker nuts, from LA to NYC, London to Berlin and Tokyo. It explores each brands cultural resonance, and explains why so many have gained a cult following while continuing to break new ground in a market with unlimited scope for innovation. It is the defining book on the subject and the only one on the market that explores the history of streetwear as well as it's present day status.

Ghost of Chance-William S. Burroughs 2002 "The man's got something to say, so shut up and listen."--Time Out

The Ticket That Exploded-William S. Burroughs 2014-04-22 Inspector Lee and the Nova Police have been forced to engage the Nova Mob in one final battle for the planet. This is Burroughs's nightmare vision of scientists and combat troops, of Johnny Yen's chicken-hypnotizing and green Venusian-boy-girls, of ad men and conmen whose destructive language has spread like an incurable disease; a virus and parasite that takes over every human body. One of Burroughs's most approachable works, The Ticket That Exploded is the climax of his innovative 'cut-up' Nova trilogy - following The Soft Machine and Nova Express - and is an enthralling and frightening image of the future.

The Yage Letters Redux-Allen Ginsberg 2006-01-05 In January 1953, William Burroughs began a seven-month expedition into the jungles of South America, ostensibly to find yage, the fabled hallucinogen of the Amazon. But Burroughs also cast his anthropological-satiric eye over the local regimes...

The Finger-William S. Burroughs 2018-02 He felt a sudden deep pity for the finger joint that lay there on the dresser, a few drops of blood gathering around the white bone.' These terse, confessional short stories swerve from delirious heights to hideous withdrawals.

In Defense of Destruction-Beatrice J. West-Israel 2020

Junky: Advance Review Copy-William S. Burroughs 1977

V.-Thomas Pynchon 2010-12-01 Traditional Chinese edition of V. a perennial classic by Thomas Pynchon. In Chinese. Distributed by Tsai Fong Books, Inc.

Encyclopedia of Beat Literature-Kurt Hemmer 2009-01-01 Discusses the literary works and great authors of the Beat Generation.

The Yage Letters-William S. Burroughs 1975 A series of letters from Burroughs to Ginsberg, describing Burroughs' 1953 journey through Columbia, Ecuador, and Peru in search of the hallucinogenic vine yage.

2008

Literary Outlaw-Ted Morgan 1991 William Burroughs, author of Naked Lunch and Junky, has been in every sense an outlaw: he has spent time in jail: he shot and killed his wife; he was a drug addict, forced to spend most of his life in exile from America, often on the run; he was openly homosexual at a time when homosexuality was a criminal offence. Literary Outlaw is the compulsively readable biography of one of the most outrageous, most original and most influential figures of our time.

Junky-William S. Burroughs 1995

Burroughs-Joao Pinheiro 2017-05-31 L'aventure littéraire de William S. Burroughs, écrivain américain emblématique de la Beat generation, commence le jour où, se prenant pour Guillaume Tell sous l'emprise de l'alcool, il tue sa femme accidentellement. Dès lors, il n'aura de cesse de se débattre contre sa puissante paranoïa délirante et autodestructrice. C'est avec beaucoup de talent que Joao Pinheiro nous plonge en apnée dans

l'univers halluciné de Burroughs, se délectant de ses textes fragmentés, abstraits, imbibés de substances toxiques, nous entraînant toujours plus loin dans une descente aux enfers avec l'urgence d'un polar coincé dans une console de jeux vidéo, où l'humour macabre se mêle à la lange la plus délétère. "Le langage est un virus qui vient de l'espace."

William Burroughs and the Secret of Fascination-Oliver Harris 2006 Unraveling the mysteries of Naked Lunch, exploring the allure of fascination William Burroughs is both an object of widespread cultural fascination and one of America's great writers. In this study, Oliver Harris elucidates the complex play of secrecy and revelation that defines the allure of fascination. Unraveling the mystifications of Burroughs the writer, Harris discovers what it means to be fascinated by a figure of major cultural influence and unearths a secret history behind the received story of one of America's great original writers. In William Burroughs and the Secret of Fascination, Harris examines the major works Burroughs produced in the 1950s--Junky, Queer, The Yage Letters, and Naked Lunch--to piece together an accurate, material record of his creative history during his germinal decade as a writer. Refuting the "junk paradigm" of addiction that has been used to categorize and characterize much of Burroughs' oeuvre, Harris instead focuses on the significance of Burroughs' letter writing and his remarkable and unsuspected use of the epistolary for his fiction. As Burroughs said to Allen Ginsberg about Naked Lunch, "the real novel is letters to you." Drawing on rare access to manuscripts, the book suggests new ways of comprehending Burroughs's unique politics and aesthetics and offers the first accurate account of the writing of Naked Lunch.

High Anxieties-Janet Farrell Brodie 2002-11-21 High Anxieties is a collection of essays exploring the historical and ideological notions of addiction, from the Opium Wars to the current war on drugs, to the internet.

Junky's Christmas-Nick Donkin 1998

William Burroughs and the Secret of Fascination-Harris, Oliver 2003

Junky-William S. Burroughs 2012-10-02 Junk is not, like alcohol or a weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life. In his debut novel, Junky, Burroughs fictionalized his experiences using and peddling heroin and other drugs in the 1950s into a work that reads like a field report from the underworld of post-war America. The Burroughs-like protagonist of the novel, Bill Lee, see-saws between periods of addiction and rehab, using a panoply of substances including heroin, cocaine, marijuana, paregoric (a weak tincture of opium) and goof balls (barbiturate), amongst others. For this definitive edition, renowned Burroughs scholar Oliver Harris has gone back to archival typescripts to re-created the author's original text word by word. From the tenements of New York to the queer bars of New Orleans, Junky takes the reader into a world at once long-forgotten and still with us today. Burroughs's first novel is a cult classic and a critical part of his oeuvre.

The Burroughs File-William S. Burroughs 1984-02-01 Trenchant writings by that sardonic "'hombre invisible,'" William Seward Burroughs, perpetrator of Naked Lunch and other shockers. These malefic and beatific, mordant and hilarious straight-face reports on life are mostly from scatter-shot...

The Yage Letters- 2013-01-12 William Burroughs closed his classic novel, Junky, by saying he had determined to search out a drug he called 'Yage', a drug that could be 'the final fix'. In The Yage Letters, a mix of travel writing, satire, psychedelia and epistolary novel, he journeys through South America, writing to his friend Allen Ginsberg about his experiments with the strange drug, using it to travel through time and space and derange his senses. Burroughs' letters reveal his desire to escape the norms of American society which hemmed him in, and the extraordinary steps he took to break free.

The Works of Allen Ginsberg, 1941-1994-Bill Morgan 1995 A comprehensive descriptive bibliography of the works of Allen Ginsberg, identifying all first editions and every published work by the author.

Junky-William Burroughs 2017-05-31T00:00:00+02:00 Édition revue et complétée par Philippe Mikriammos

Bodies in the Streets: The Somaesthetics of City Life- 2019-08-12 Thirteen original essays explore the qualities and challenges of urban life (in Europe, Asia, and the Americas) from a variety of disciplinary perspectives that illustrate the aesthetic, cultural, and political roles of bodies in the city streets.

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