Jupiter Hammon And The Biblical Beginnings Of African American Literature

Jupiter Hammon and the Biblical Beginnings of African-American Literature-Sondra Ann O'Neale 1993 "Not often does a literary analysis offer clarification and insight of prevailing historical analysis. But that is precisely what O'Neale's analysis does... " --Cynthia Hamilton, Director, African and Afro-American Studies, University of Rhode Island

The Collected Poems and Prose of Jupiter Hammon 2021-05-21 The Collected Poems and Prose of Jupiter Hammon and Prose of Jupiter Hammon 2021-05-21 The Collected Poems and Prose of Jupiter Hammon 2021-05-21 The Collecte

literature reimagined for modern readers.

Transforming Scriptures-Katherine Clay Bassard 2011 Transforming Scriptures is the first sustained treatment of African American women writers' intellectual, even theological, engagements with the book Northrop Frye referred to as the "great code" of Western civilization. Katherine Clay Bassard discusses how such texts respond as a collective "literary witness" to the use of the Bible for purposes of social domination.

America's First Negro Poet-Jupiter Hammon 1983

The Decline of African American Theology-Thabiti M. Anyabwile 2007-11-14 Thabiti Anyabwile argues that contemporary African American theology has fallen far from the tree of its early American American

African Americans and the Bible-Vincent L. Wimbush 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans. From literature and the enormous recent interest in African Americans religion, relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible. African Americans and the Bible is the fruit of a four-year collaborative research project directed by Vincent L. Wimbush and funded by the Lilly Endowment. It brings together scholars and experts (sixty-eight in all) from a wide range of academic and artistic fields and disciplines--including ethnography, cultural history, and biblical studies as well as art, music, film, dance, drama, and literature. The focus is on the interaction between the people known as African Americans and that complex of visions, rhetorics, and ideologies known as the Bible and meaning(s) of the Bible than about the world(s) of the Bible than about the world(s) of the Bible interact--in short, about how a text constructs a people and a people constructs a text. It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general. Thus African Americans and the Bible provides an exemplum of sociocultural formation can be viewed.

The New Cambridge History of the Bible: Volume 4, From 1750 to the Present-John Riches 2015-04-13 This volume examines the Bible's role in the modern world, with a focus on its dissemination throughout the Americas, Africa, and Asia.

The Great Awakening-Thomas S. Kidd 2008-10-01 In the mid-eighteenth century, American experienced an outbreak of religious revivals that shook colonial society. This book provides a definitive view of these revivals, now known as the First Great Awakening, and their dramatic effects on American culture. Historian Thomas S. Kidd tells the absorbing story of early American evangelical Christianity through the lives of seminal figures like Jonathan Edwards and George Whitefield as well as many previously unknown preachers, prophets, and penitents. The Great Awakening helped create the evangelical movement, which heavily emphasized the individual's experience of salvation and the Holy Spirit's work in revivals. By giving many evangelical movement, which heavily emphasized the individual's experience of salvation and the Holy Spirit's work in revivals and the revivals from those of radical supporters of the revivals from those of radical supporters, and he delineates the objections of those who completely deplored the revivals and their wildly egalitarian consequences. The battles among these three camps, the author shows, transformed colonial American American Experience-John H. McClendon III 2017-07-13 African American theology and philosophy of religion.

Theology in America-E. Brooks Holifield 2003-01-01 Since its first publication in 1859, few works of political philosophy have provoked such continuous controversy as John Stuart Mill's On Liberty, a passionate argument on behalf of freedom of self-expression. This classic work is now available in this volume which also includes essays by scholars in a range of fields. The text begins with a biographical essay by David Bromwich and an interpretative essay by George Kateb. Then Jean Bethke Elshtain, Owen Fiss, Judge Richard A. Posner and Jeremy Waldron present commentaries on the pertinence of Mill's thinking to early 21st century debates. They discuss, for example, the uses of authority and tradition, the shifting legal boundaries of free speech and free action, the relation of personal liberty to market individualism, and the tension between the right to live as one pleases and the right to criticize anyone's way of life.

Emancipating New York-David Nathaniel Gellman 2006 Gellman presents a comprehensive examination of the reasons for and timing of New York's dismantling of slavery. It was the northern state with the greatest number of slaves, more than 20,000 in 1790. Newspapers, pamphlets, legislative journals, and organizational records reveal how whites and blacks, citizens and slaves, activists and politicians, responded to the changing ideologies and evolving political landscape of the early national period and concluded that slavery did not fit with their state's emerging identity. Support for the institution atrophied, and eventually the preponderance of New York's political leaders endorsed gradual abolition.

The Right to Write-Kathrynn Seidler Engberg 2010 This book examines how the early American poets Anne Bradstreet and Phillis Wheatley gained agency within a traditionally patriarchal field of literary production during the seventeenth and eighteenth centuries. This study provides new conceptions of early American women's writing that are valuable to feminist inquiry.

The King James Bible After Four Hundred Years-Hannibal Hamlin 2010-12-02 Leading scholars chart the complex, multifaceted cultural impact of the King James Bible over its 400 years.

African-American Writers-Philip Bader 2004-01-01 African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American authors have consistently explored the political dimensions of literature and its ability to affect social change.

African Or American?-Leslie M. Alexander 2011-12 The struggle for black identity in antebellum New York

Black Conservatism-Peter Eisenstadt 2013-09-13 This volume is the first comprehensive examination of African American conservatism, including biographical studies of abolitionist James Forten, clergymen Henry McNeal Turner and J.H. Jackson, and activists A. Philip Randolph and Bayard Rustin. Thematic essays in the volume consider southern black conservatism in the late nineteenth century and after World War I, African American success manuals, Ellisonian cultural criticism, the Nation of Islam, and African American success manuals, Ellisonian cultural criticism.

In The Company Of Black Men-Craig Steven Wilder 2005-02-01 From the early national era to the formation of the enslaved in colonial New York City to the benevolent New York City over three centuries to show that enslaved African sprovided the institutional foundation upon which African services work which has viewed African American male associations as derivative and imitative of white male counterparts, In the Company of Black Men examines New York City over three centuries to show that enslaved in colonial New York African American Society of the early national era to the formation of the African American Society of the early national era to the formation of the African American Society of the early national era to the formation of the African American Society of the early national era to the formation of the African American Society of the early national era to the formation of the African American Endowed African American Society of the early national era to the formation of the African American Society of the early national era to the formation of the African American Endowed African Endowed Endowed

African American History Day by Day-Karen Juanita Carrillo 2012 The proof of any group's importance of African American history in a day-by-day approach * A preface that explains the scope, methodology, and rationale for coverage * Primary source excerpts for some events and two vetted books and websites for all events

The Concise Oxford Companion to African American Literature-William L. Andrews 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American Literature-William L. Andrews 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American Literature and criticism that has swept over American Literature-William L. Andrews 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American Literature and criticism that has swept over American Literature and criticism that has such as a such

Elenchus of Biblica-Robert North 1996
Encyclopedia of American Literature-EPUB 2-3 2013 Four volumes present a comprehensive reference guide to American literature from the colonial period through the present.

Calmet's Dictionary of the Holy Bible-Augustin Calmet 1830

A World of Inequalities-Lucinda Mosher 2021-02-16 An important interfaith dialogue examines causes of global inequality by demanding and modeling interreligious dialogue. This volume takes an intersectional approach, examining aspects of global inequality by demanding gender, race and ethnicity, caste and social class, economic and sociopolitical disparities, and slavery. Essays explore the roots of these realities, how they are treated in Christian and Muslim traditions and texts, and how the two faiths can work together to address inequality. A World of Inequalities brings readers into the conversation, inviting them to engage in a similar dialogue by offering pairs of essays alongside texts for close reading. Scholars, religious leaders, and students of theology and theological ethics will find this a useful resource to address this pressing issue.

The Talking Book-Allen Dwight Callahan 2008-10-01 The Talking Book casts the Bible as the central character in a vivid portrait of black America, tracing the origins of African-American culture from slavery's secluded forest prayer meetings to the bright lights and bold style of today's hip-hop artists. The Bible has profoundly influenced African American shared forest prayer meetings to the bright lights and bold style of today's hip-hop artists. The Bible has profoundly influenced African American shared religious beliefs, seeling for the black experience. Using the Bible as a foundation, African American file black experience. Using the Bible as a foundation, African American shared religious beliefs, created their own music, politics, religion, art, and literature. The author tells a moving story of a biblically informed African-American culture, identifying four major biblical images—Exile, Exodus, Ethiopia, and Emmanuel. He brings these themes to life in a unique African-American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty-first-century American.

Beyond Douglass-Michael J. Drexler 2008 Essays dealing with early African American literature.

An Introduction to Womanist Biblical Interpretation but part of a distinctive tradition of African American women's engagement with biblical texts. While womanist biblical interpretation but part of a distinctive tradition of African American women's engagement with biblical interpretation. It argues that womanist biblical interpretation for African American women's engagement with biblical interpretation. While womanist biblical interpretation is relatively new in the development of academic biblical studies, African American women are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanists. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation are not newcomers to biblical interpretation and discusses the current state of womanist biblical interpretation are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminism biblical interpretation are not necessarily and the provides a history of feminism and the emergence of womanism and the emergence o

God and Race in American Politics-Mark A. Noll 2010-03-15 Religion has been a powerful political force throughout American history. When race enters the mix the results have been some of our greatest triumphs as a nation-and some of our most shameful failures. In this important book, Mark Noll, one of the most influential historians of American Politics-Mark A. Noll 2010-03-15 Religion has been a powerful political force throughout American history. When race enters the mix the results have been some of our greatest triumphs as a nation-and some of our greatest triumphs as a nation-and some of our most shameful failures. In this important book, Mark Noll, one of the most influential historians of American Politics force throughout American history. When race enters the mix the results have been some of our greatest triumphs as a nation-and some of our most shameful failures. In this important book, Mark Noll, one of the most influential history and in American Politics is a panoramic history and in American political history and in American pol

Evangelism and Resistance in the Black Atlantic, 1760-1835-Cedrick May 2010-01-25 This study focuses on the role of early African American egalitarian religion and politics. It also provides a new context for understanding how black Christianity and evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American writers who helped set the stage for the popularization of African American evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American writers who helped set the stage for the popularization of African American evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American evangelism developed, spread, and interacted with transatlantic religious cultures. It is a group of pivotal African American evangelism developed, and the properties of the eighteenth and early nineteenth and early ninete

A theological, biblical, and ecclesiastical dictionary-John Robinson 1815

African American Lives-Henry Louis Gates 2004-04-29 Features portraits of some six hundred noteworthy African Americans representing a wide variety of fields of endeavor.

The American Aeneas-John C. Shields 2004-11 Choice Magazine Outstanding Academic Book?? "John Shields's book is a provocative challenge to the venerable Adamic myth so exhaustively deployed in examinations of early American Literature?? "The American Aeneas should be of interest to classicists and American studies scholars alike." ?—The New England Quarterly?? John Shields exposes a significant cultural blindness within American consciousness. Noting the biblical character Adam as an archetype who has long dominated ideas of what it means to be American, Shields argues that an equally important component of our nation's cultural identity—a secular one deriving from the classical tradition—has been seriously neglected.??Shields shows how Adam and Aeneas—Vergil's hero of the Aeneid— in crossing over to American from Europe, dynamically intermingled in the thought of the earliest American Aeneas: Classical Origins of the American Self, which won a Choice Outstanding Academic Book award and an honorable mention in the Harry Levin Prize competition, sponsored by the American Comparative Literature Association.

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education will provide Christian youth with the tools to boldly stand for Christian principles. To help them integrate the Word of God into their worldly encounters.

Evangelism and Resistance in the Black Atlantic, 1760-1835-Cedrick May 2008 This study focuses on the role of early African American egalitarian religion and politics. It also provides a new context for understanding how black Christianity and evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American writers who helped set the stage for the popularization of African American evangelical texts and the introduction of black intellectualism into American political culture: Jupiter Hammon, Phillis Wheatley, John Marrant, Prince Hall, Richard Allen, and Maria Stewart. Religion gave these writers agency and credibility, says May, and they appropriated the language of Christianity to establish a common ground on which to speak about social and political rights. In the process, these writers spread the principles that enabled slaves and free blacks to form communities and increasingly influenced public welfare and policy. This important new study restores a sense of the complex challenges faced by early black intellectuals as they sought a path to freedom through Christianity.

Origins of the African American Jeremiad-Willie J. Harrell, Jr. 2011-10-14 In the moralistic texts of jeremiadic discourse, authors lament the condition to unveil the complexities of African American jeremiadic rhetoric in antebellum America. It examines the development of the tradition in response to slavery, explores its contributions to the antebellum social protest writings of African American jeremiad maintained its power, continuing to influence contemporary African American literary and cultural traditions.

Research in the Social Scientific Study of Religion, Volume 10-David O. Moberg 2021-11-15 Various articles are presented covering psychological and cross-cultural topics or relevance to religious/spiritual researchers and academics. Research in the Social Scientific Study of Religion.v.10-Joanne Marie Greer 2001-04-01 Various articles are presented covering psychological and cross-cultural topics or relevance to religious/spiritual researchers and academics.

Genius in Bondage-Vincent Carretta 2014-10-17 Until fairly recently, critical studies and anthologies of African American literature in its own historical terms, rather than treating it as a sort of prologue to later African American writings. The contributors address the shifting meanings of race and gender during this period, explore how black identity was cultivated within a capitalist economy, discuss the impact of Christian religion and the Enlightenment on definitions of freedom and liberty, and identify ways in which black literature both engaged with and rebelled against Anglo-American culture.

In the Beginning Was the Word-Mark A. Noll 2015-10-14 In the beginning of American history, the Word was in Spanish, Latin, and native languages like Nahuatal. But while Spanish and Catholic Christendom arrived. The Puritans brought with them intense devotion to Scripture, as well as their ideal of Christendom - a civilization characterized by a thorough intermingling of the Bible with everything else. That ideal began this country's journey from the Puritan's City on a Hill to the Bible-quoting country the U.S. remains to this day. In the Beginning shows how important the Bible nearly stages of American history. It is no exaggeration to claim that the Bible has been - and by far - the single most widely-read text, distributed object, and cited or referenced book in all of American history. Author Mark Noll shows how seventeenth-century Americans received conflicting models of scriptural authority from Europe: the Bible over Christendom (moderate Puritanism), and the Bible against Christendom (Anabaptists, enthusiasts, Quakers). In the eighteenth century, the colonists turned increasingly to the Bible against Christendom, a stance that fueled the Revolution against Anglican Britain and prepared the way for a new country founded on the separation of church and state. One of the foremost scholars of American history, and provides a sweeping, engaging, and insightful survey of the relationship betweenthe Bible and public issues from the beginning of European settlement. A seminal new work from a world-class scholar, In the Beginning of European settlement. A seminal new work from a world-class scholar, In the Beginning of European settlement. A seminal new work from a world-class scholar, In the Beginning of European settlement.

Phillis Wheatley and the Romantics-John C. Shields 2010-07-27 "This book very conclusively debunks the over two-hundred-year-old conventional wisdom that Wheatley of Wheatley

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