

Halajan, the 60-year-old den mother, whose long-hidden love affair breaks all the rules. As these five women discover there's more to one another than meets the eye, they form a unique bond that will for ever change their lives and the lives of many others.

Margarita Wednesdays-Deborah Rodriguez 2015-02-24 "After being advised to commune with glowworms and sit in contemplation for one year, [hairdresser and motivational speaker] Rodriguez finally packs her life and her cat into her Mini Cooper and moves to a seaside town in Mexico. Despite having no plan, no friends, and no Spanish, a determined Rodriguez soon finds herself swept up in a world where the music never stops and a new life can begin. Her adventures and misadventures among the expats and locals help lead the way to new love, new family, and a new sense of herself"--Amazon.com.

Malala Yousafzai 2014

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Khaled Hosseini 1965 1980
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Return to the Little Coffee Shop of Kabul-Deborah Rodriguez 2017-04-03 Sunny, its former proprietor and the new owner of the Screaming Peacock Vineyard in the Pacific Northwest. But can she handle the challenges of life on her own? Yazmina, the young mother who now runs the cafe, until a terrifying event strikes at the heart of her family, and business . . . Layla and Kat, two Afghan teenagers in America, both at war with the cultures that shaped them . . . Zara, a young woman about to be forced into a marriage with a man she despises, with devastating consequences for all . . . These five women are about to learn what Halajan, Yazmina's rebellious mother-in-law, has known all along- that when the world as you know it disappears, you find a new way to survive . . . Reuniting us with many of the compelling characters from the international bestseller The Little Coffee Shop of Kabul, Deborah Rodriguez offers up an inspiring story of strength and courage in a world where happily-ever-afters aren't as simple as they seem.

Island on the Edge of the World-Deborah Rodriguez 2020-10-20 From the author of the international bestseller The Little Coffee Shop of Kabul, comes the captivating tale of four very different women on the hunt for a lost child. Haiti. A poor country rich in courage, strength and love. As these four women are about to discover. Charlie, the rootless daughter of American missionaries, now working as a hairdresser in Northern California. But the repercussions of a traumatic childhood far from home have left her struggling for her way in life. Bea, Charlie's eccentric grandmother, who is convinced a reunion with her estranged mother will help Charlie heal. Lizbeth, a Texas widow who has never strayed too far from home. She is on a daunting journey into the unknown, searching for the grandchild she never knew existed. And Senzey, a young Haitian mother dealing with a lifetime of love and loss, who shows them the true meaning of bravery. Together they venture through the teeming, colorful streets of Port-au-Prince, into the worlds of do-gooders doing more harm than good, Vodou practitioners, artists, activists, and everyday Haitian men and women determined to survive against all odds. For Charlie, Bea, Lizbeth and Senzey, life will never be the same again . . . 'Deborah Rodriguez is brilliant at transporting her readers to far-flung destinations.' Sunday Express 'This wonderful story of courageous, obstinate women transports you straight to the beating heart of a colourful land.' People's Friend A beautiful read . . . If you have enjoyed previous Deborah Rodriguez books, you will love this newest addition. But even as a newcomer to her works, you'll find yourself so easily enchanted and swept away with the story. Add this to your summer reading list.

You won't regret it. - Better Reading

A Cup of Friendship-Deborah Rodriguez 2011-01-25 From the author of the "bighearted . . . inspiring" (Vogue) memoir *Kabul Beauty School* comes a fiction debut as compelling as real life: the story of a remarkable coffee shop in the heart of Afghanistan, and the men and women who meet there—thrown together by circumstance, bonded by secrets, and united in an extraordinary friendship. After hard luck and some bad choices, Sunny has finally found a place to call home—it just happens to be in the middle of a war zone. The thirty-eight-year-old American's pride and joy is the Kabul Coffee House, where she brings hospitality to the expatriates, misfits, missionaries, and mercenaries who stroll through its doors. She's especially grateful that the busy days allow her to forget Tommy, the love of her life, who left her in pursuit of money and adventure. Working alongside Sunny is the maternal Halajan, who vividly recalls the days before the Taliban and now must hide a modern romance from her ultratraditional son—who, unbeknownst to her, is facing his own religious doubts. Into the café come Isabel, a British journalist on the trail of a risky story; Jack, who left his family back home in Michigan to earn "danger pay" as a consultant; and Candace, a wealthy and well-connected American whose desire to help threatens to cloud her judgment. When Yazmina, a young Afghan from a remote village, is kidnapped and left on a city street pregnant and alone, Sunny welcomes her into the café and gives her a home—but Yazmina hides a secret that could put all their lives in jeopardy. As this group of men and women discover that there's more to one another than meets the eye, they'll form an unlikely friendship that will change not only their own lives but the lives of an entire country. Brimming with Deborah Rodriguez's remarkable gift for depicting the nuances of life in Kabul, and filled with vibrant characters that readers will truly care about, *A Cup of Friendship* is the best kind of fiction—full of heart yet smart and thought-provoking. From the Hardcover edition.

The Carpetbaggers of Kabul and Other American-Afghan Entanglements-Jennifer L. Fluri 2017 The 2001 invasion of Afghanistan by United States and coalition forces was followed by a flood of aid and development dollars and "experts" representing well over two thousand organisations--each with separate policy initiatives, geopolitical agendas, and socioeconomic interests. This book examines the everyday actions of people associated with this international effort, with a special emphasis on small players: individuals and groups who charted alternative paths outside the existing networks of aid and development. This focus highlights the complexities, complications, and contradictions at the intersection of the everyday and the geopolitical, showing how dominant geopolitical narratives influence daily life in places like Afghanistan--and what happens when the goals of aid workers or the needs of aid recipients do not fit the narrative. Specifically, this book examines the use of gender, "need," and grief as drivers for both common and exceptional responses to geopolitical interventions. Throughout this work, Jennifer L. Fluri and Rachel Lehr describe intimate encounters at a microscale to complicate and dispute the ways in which Afghans and their country have been imagined, described, fetishized, politicized, vilified, and rescued. The authors identify the ways in which Afghan men and women have been narrowly categorized as perpetrators and victims, respectively. They discuss several projects to show how gender and grief became forms of currency that were exchanged for different social, economic, and political opportunities. Such entanglements suggest the power and influence of the United States while illustrating the ways in which individuals and groups have attempted to chart alternative avenues of interaction, intervention, and interpretation.

Zanzibar Wife, The-Deborah Rodriguez 2018-11-19 Set both in Oman and on the Tanzanian island of Zanzibar, *The Zanzibar Wife* is the story of three different women, each at a turning point in her life . . . Oman. The ancient land of frankincense, wind-swept deserts, craggy mountaintops and turquoise seas. A place where tales of evil spirits and eerie phenomena abound. Into this magical nation come three remarkable women, each facing a crossroad in her life. Rachel, a troubled American war photographer who is struggling to shed the trauma of her career for a simpler, gentler life. Now she has once again picked up her camera and is headed to Oman to cover a quite different story - for a glossy travel magazine. Ariana Khan, a

Freedom of Information Act • Analyzes the tribal, religious, political, and international elements of the greater Taliban problem

From Cape Town to Kabul-Professor Penelope Andrews 2013-01-28 Using her experience of living under apartheid and witnessing its downfall and the subsequent creation of new governments in South Africa, the author examines and compares gender inequality in societies undergoing political and economic transformation. By applying this process of legal transformation as a paradigm, the author applies this model to Afghanistan. These two societies serve as counterpoints through which the book engages, in a nuanced and novel way, with the many broader issues that flow from the attempts in newly democratic societies to give effect to the promise of gender equality. Developing the idea of 'conditional interdependence', the book suggests a new approach based on the communitarian values which underpin newly democratic societies and would allow women's rights to gain momentum and reap greater benefits. Broad in its thematic approach, the book generates challenging and complex questions about the achievement of gender equality. It will be of interest to academics interested in gender and human rights, international and comparative law.

Intervention Narratives-Purnima Bose 2020-01-17 Intervention Narratives examines the contradictory cultural representations of the US intervention in Afghanistan that help to justify an imperial foreign policy. These narratives involve projecting Afghans as brave anti-communist warriors who suffered the consequences of American disengagement with the region following the end of the Cold War, as victimized women who can be empowered through enterprise, as innocent dogs who need to be saved by US soldiers, and as terrorists who deserve punishment for 9/11. Given that much of public political life now involves affect rather than knowledge, feelings rather than facts, familiar recurring tropes of heroism, terrorism, entrepreneurship, and canine love make the war easier to comprehend and elicit sympathy for US military forces. An indictment of US policy, Bose demonstrates that contemporary imperialism operates on an ideologically diverse cultural terrain to enlist support for the war across the political spectrum.

Do Muslim Women Need Saving?-Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Women's Writing and Muslim Societies-Sharif Gemie 2012-11-15 Women's Writing and Muslim Societies looks at the rise in works concerning Muslim societies by both western and Muslim women - from pioneering female travellers like Freya Stark and Edith Wharton in the early twentieth century, whose accounts of the Orient were usually playful and humorous, to the present day and such works as Azar Nafisi's Reading Lolita in Tehran and Betty Mahmood's Not Without My Daughter, which present a radically different view of Muslim Societies marked by fear, hostility and even disgust. The author, Sharif Gemie, also considers a new range of female Muslim writers whose works suggest a variety of other perspectives that speak of difficult journeys, the problems of integration, identity crises and the changing nature of Muslim cultures; in the process, this volume examines varied journeys across cultural, political and religious borders, discussing the problems faced by female travellers, the problems of trans-cultural romances and the difficulties of constructing dialogue between enemy camps.

Gendering Counterinsurgency-Synne L. Dyvik 2016-12-08 This book analyses the various ways counterinsurgency in Afghanistan is gendered. The book examines the US led war in Afghanistan from 2001 onwards, including the invasion, the population-centric counterinsurgency operations and the efforts to train a new Afghan military charged with securing the country when the US and NATO withdrew their combat forces in 2014. Through an analysis of key counterinsurgency texts and military memoirs, the book explores how gender and counterinsurgency are co-constitutive in numerous ways. It discusses the multiple military masculinities that counterinsurgency relies on, the discourse of 'cultural sensitivity', and the deployment of Female Engagement Teams (FETs). Gendering Counterinsurgency demonstrates how population-centric counterinsurgency doctrine

and practice can be captured within a gendered dynamic of 'killing and caring' - reliant on physical violence, albeit mediated through 'armed social work'. This simultaneously contradictory and complementary dynamic cannot be understood without recognising how the legitimation and the practice of this war relied on multiple gendered embodied performances of masculinities and femininities. Developing the concept of 'embodied performativity' this book shows how the clues to understanding counterinsurgency, as well as gendering war more broadly are found in war's everyday gendered manifestations. This book will be of much interest to students of counterinsurgency warfare, gender politics, governmentality, biopolitics, critical war studies, and critical security studies in general.

Reading Khaled Hosseini-Rebecca Stuhr 2009 *Making Culture, Changing Society* proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culturee(tm)s action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped e" and been shaped by e" the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of arte(tm)s social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

□□□-Greg Mortenson 2008 Chinese edition of *Three Cups of Tea*. The author, an avid mountain climber, was injured climbing the K2. He was rescued and nursed by the locals. During his recovery, he learned of his sister's premature death. These two events prompted him to rethink his life, and he decided to build a school for the children of this poor village. This memoir chronicles how what began as a return for kindness turned into a passion. In Traditional Chinese.

Historical Dictionary of Afghanistan-Thomas H. Johnson 2021-05-15 *Historical Dictionary of Afghanistan, Fifth Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

Words Not Swords-Farzaneh Milani 2011-05-16 A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional "right" of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries. *Words, Not Swords* explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the

control of women across the globe.

The Psychology of Beauty-Ellen Sinkman 2012 This book addresses the vital importance of beauty, its sources, and manifestations in everyone's lives including psychotherapy patients. During psychotherapy, patients manifest or defend against the desire to be beautiful. This book considers definitions of beauty, gender identity themes, and origins of beauty in the mother-infant relationship."

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Young Adult Literature in Action: A Librarian's Guide, 3rd Edition-Rose Brock 2019-06-14 Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

Dangerous Brown Men-Professor Gargi Bhattacharyya 2013-07-18 Why is the public presentation of the war on terror suffused with sexualised racism? What does this tell us about ideas of gender, sexuality, religious and political identity and the role of the state in the Western powers? Can we diffuse inter-ethnic conflicts and change the way the West pursues its security agenda by understanding the role of sexualised racism in the war on terror? In asking such questions, Gargi Bhattacharyya considers how the concepts of imperialism, feminism, terror and security can be applied, in order to build on the influential debates about the sexualised character of colonialism. She examines the way in which western imperial violence has been associated with the rhetoric of rights and democracy - a project of bombing for freedom that has called into question the validity of western conceptions of democracy, rights and feminism. Such rhetoric has given rise to actions that go beyond simply protecting western interests or securing access to scarce resources and appear to be beyond instrumental reason. The articulations of racism that appear with the war on terror are animated by fears and sexual fantasies inexplicable by rational interest alone. There can be no resolution to this seemingly endless conflict without understanding the highly sexualised racism that animates it. Such an understanding threatens to pierce the heart of imperial relations, revealing their intense contradictions and uncovering attempts to normalise violent expropriation.

Young Adult Literature in Action: A Librarian's Guide, 2nd Edition-Rosemary Chance 2014-01-22 Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

Nimo's War, Emma's War-Cynthia H. Enloe 2010 "Nimo's War, Emma's War is unique in examining the gendered dimension of the Iraq war, particularly its impact on ordinary Iraqi and American women, thereby revealing an important long-term cost of the conflict. Cynthia Enloe's approach and analysis are extremely original and innovative."--Nadje Al-Ali, author of What Kind of Liberation?: Women and the Occupation of Iraq "Nimo's War, Emma's War is Cynthia Enloe's darkest and most strikingly conceived text to date. War is not 'in' Iraq and Afghanistan, where foreign

militaries confront local people, rather it is everywhere, most particularly in 'peacetime' domestic spaces, 'civilian' employment, marital bedrooms and high schools."--Terrell Carver, author of *Politics, Language and Metaphor* "Cynthia Enloe has pioneered the subject of women, militarism, and war in a series of revelatory books, including *Bananas, Beaches, and Bases*, *The Morning After: Sexual Politics at the End of the Cold War*, and *Maneuvers: The International Politics of Militarizing Women's Lives*. Nimo's War, Emma's War is her best one yet."--Chalmers Johnson, author of *The Blowback Trilogy* "Brilliantly researched, vividly written, Cynthia Enloe has gifted us with a new and different story of modern warfare. Entirely gripping and profoundly humane, every page raises new issues. To factor in Nimo and Emma--all the women and families touched by the carnage and agony of war, is to see the bitter range of tragedy community by community. To read this book is to ask: What are we doing to our children--all our children, combatants and civilians? How do women cope with post-war wounds and violence--agony, wreckage, displacement? Cynthia Enloe's book is essential reading for all students and journalists, public citizens and peace activists, who seek women's dignity, healthy societies, humane alternatives to the insanity of careless military destruction."--Blanche Wiesen Cook, author of *The Declassified Eisenhower*, *Eleanor Roosevelt* (vols I & II, III forthcoming)

Falcon Fever-Tim Gallagher 2008 The author shares his lifelong obsession with falcons, discusses the subculture of individuals involved in falconry, and explores the role of the sport in providing him with emotional solace in response to his turbulent childhood.

Reading in a Participatory Culture-Henry Jenkins 2015-04-18 Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. *Reading in a Participatory Culture* tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's *Moby-Dick* and outlines basic principles of design, implementation, and assessment that can be applied to any text.

6□□□-Tom Rob Smith 2013

Fashion and Beauty in the Time of Asia-S. Heijin Lee 2019-06-03 How transnational modernity is taking shape in and in relation to Asia *Fashion and Beauty in the Time of Asia* considers the role of bodily aesthetics in the shaping of Asian modernities and the formation of the so-called "Asian Century." S. Heijin Lee, Christina H. Moon, and Thuy Linh Nguyen Tu train our eyes on sites as far-flung, varied, and intimate as Guangzhou and Los Angeles, Saigon and Seoul, New York and Toronto. They map the transregional connections, ever-evolving aspirations and sensibilities, and new worlds and life paths forged through engagements with fashion and beauty. Contributors consider American influence on plastic surgery in Korea, Vietnamese debates about "the fashionable," and the costs and commitments demanded of those who make and wear fast fashion, from Chinese garment workers to Nepalese nail technicians in New York who are mandated to dress "fashionably." In doing so, this interdisciplinary anthology moves beyond common characterizations of Asians and the Asian diaspora as simply abject laborers or frenzied consumers, analyzing who the modern Asian subject is now: what they wear and how they work, move, eat, and shop.

Reading Group Choices 2008-*Reading Group Choices* 2007-09 A list of fiction and non-fiction books with summaries, author biographies, and conversation starters.

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