

# Kafka In Action

Kafka in Action-Dylan Scott 2020-07-28 Kafka in Action is a practical, hands-on guide to building Kafka-based data pipelines. Filled with real-world use cases and scenarios, this book probes Kafka's most common use cases, ranging from simple logging through managing streaming data systems for message routing, analytics, and more. In systems that handle big data, streaming data, or fast data, it's important to get your data pipelines right. Apache Kafka is a wicked-fast distributed streaming platform that operates as more than just a persistent log or a flexible message queue. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

Kafka Streams in Action-Bill Bejeck 2018-09-16 Summary Kafka Streams in Action teaches you everything you need to know to implement stream processing on data flowing into your Kafka platform, allowing you to focus on getting more from your data without sacrificing time or effort. Foreword by Neha Narkhede, Cocreator of Apache Kafka Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Not all stream-based applications require a dedicated processing cluster. The lightweight Kafka Streams library provides exactly the power and simplicity you need for message handling in microservices and real-time event processing. With the Kafka Streams API, you filter and transform data streams with just Kafka and your application. About the Book Kafka Streams in Action teaches you to implement stream processing within the Kafka platform. In this easy-to-follow book, you'll explore real-world examples to collect, transform, and aggregate data, work with multiple processors, and handle real-time events. You'll even dive into streaming SQL with KSQL! Practical to the very end, it finishes with testing and operational aspects, such as monitoring and debugging. What's inside Using the KStreams API Filtering, transforming, and splitting data Working with the Processor API Integrating with external systems About the Reader Assumes some experience with distributed systems. No knowledge of Kafka or streaming applications required. About the Author Bill Bejeck is a Kafka Streams contributor and Confluent engineer with over 15 years of software development experience. Table of Contents PART 1 - GETTING STARTED WITH KAFKA STREAMS Welcome to Kafka Streams Kafka quicklyPART 2 - KAFKA STREAMS DEVELOPMENT Developing Kafka Streams Streams and state The KTable API The Processor APIPART 3 - ADMINISTERING KAFKA STREAMS Monitoring and performance Testing a Kafka Streams applicationPART 4 - ADVANCED CONCEPTS WITH KAFKA STREAMS Advanced applications with Kafka StreamsAPPENDIXES Appendix A - Additional configuration information Appendix B - Exactly once semantics

Event Streams in Action-Alexander Dean 2019-05-31 Summary Event Streams in Action is a foundational book introducing the ULP paradigm and presenting techniques to use it effectively in data-rich environments. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Many high-profile applications, like LinkedIn and Netflix, deliver nimble, responsive performance by reacting to user and system events as they occur. In large-scale systems, this requires efficiently monitoring, managing, and reacting to multiple event streams. Tools like Kafka, along with innovative patterns like unified log processing, help create a coherent data processing architecture for event-based applications. About the Book Event Streams in Action teaches you techniques for aggregating, storing, and processing event streams using the unified log processing pattern. In this hands-on guide, you'll discover important application designs like the lambda architecture, stream aggregation, and event reprocessing. You'll also explore scaling, resiliency, advanced stream patterns, and much more! By the time you're finished, you'll be designing large-scale data-driven applications that are easier to build, deploy, and maintain. What's inside Validating and monitoring event streams Event analytics Methods for event modeling Examples using Apache Kafka and Amazon Kinesis About the Reader For



organize the required activities and processes so that Apache Kafka outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Apache Kafka practitioners. Their mastery, combined with the easy elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in Apache Kafka are maximized with professional results. Your purchase includes access details to the Apache Kafka self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows you exactly what to do next. Your exclusive instant access details can be found in your book. You will receive the following contents with New and Updated specific criteria: - The latest quick edition of the book in PDF - The latest complete edition of the book in PDF, which criteria correspond to the criteria in... - The Self-Assessment Excel Dashboard, and... - Example pre-filled Self-Assessment Excel Dashboard to get familiar with results generation ...plus an extra, special, resource that helps you with project managing. INCLUDES LIFETIME SELF ASSESSMENT UPDATES Every self assessment comes with Lifetime Updates and Lifetime Free Updated Books. Lifetime Updates is an industry-first feature which allows you to receive verified self assessment updates, ensuring you always have the most accurate information at your fingertips.

Apache Pulsar in Action-David Kjerrumgaard 2021-12-07 Deliver lightning fast and reliable messaging for your distributed applications with the flexible and resilient Apache Pulsar platform. In Apache Pulsar in Action you will learn how to: Publish from Apache Pulsar into third-party data repositories and platforms Design and develop Apache Pulsar functions Perform interactive SQL queries against data stored in Apache Pulsar Apache Pulsar in Action is a comprehensive and practical guide to building high-traffic applications with Pulsar. You'll learn to use this mature and battle-tested platform to deliver extreme levels of speed and durability to your messaging. Apache Pulsar committer David Kjerrumgaard teaches you to apply Pulsar's seamless scalability through hands-on case studies, including IOT analytics applications and a microservices app based on Pulsar functions. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Reliable server-to-server messaging is the heart of a distributed application. Apache Pulsar is a flexible real-time messaging platform built to run on Kubernetes and deliver the scalability and resilience required for cloud-based systems. Pulsar supports both streaming and message queuing, and unlike other solutions, it can communicate over multiple protocols including MQTT, AMQP, and Kafka's binary protocol. About the book Apache Pulsar in Action teaches you to build scalable streaming messaging systems using Pulsar. You'll start with a rapid introduction to enterprise messaging and discover the unique benefits of Pulsar. Following crystal-clear explanations and engaging examples, you'll use the Pulsar Functions framework to develop a microservices-based application. Real-world case studies illustrate how to implement the most important messaging design patterns. What's inside Publish from Pulsar into third-party data repositories and platforms Design and develop Apache Pulsar functions Create an event-driven food delivery application About the reader Written for experienced Java developers. No prior knowledge of Pulsar required. About the author David Kjerrumgaard is a committer on the Apache Pulsar project. He currently serves as a Developer Advocate for StreamNative, where he develops Pulsar best practices and solutions. Table of Contents PART 1 GETTING STARTED WITH APACHE PULSAR 1 Introduction to Apache Pulsar 2 Pulsar concepts and architecture 3 Interacting with Pulsar PART 2 APACHE PULSAR DEVELOPMENT ESSENTIALS 4 Pulsar functions 5 Pulsar IO connectors 6 Pulsar security 7 Schema registry PART 3 HANDS-ON APPLICATION DEVELOPMENT WITH APACHE PULSAR 8 Pulsar Functions patterns 9 Resiliency patterns 10 Data access 11 Machine learning in Pulsar 12 Edge analytics

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Kafka's Cognitive Realism-Emily Troscianko 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics, exemplifying a paradigm for literary studies in which cognitive-scientific insights are brought to bear directly on literary texts. The volume shows that the concept of "cognitive realism" can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge

from cognitive realities, and how this may affect real readers. In particular, it argues that Kafka's evocations of visual perception (including narrative perspective) and emotion can be understood as fundamentally enactive, and that in this sense they are "cognitively realistic". These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination, but because they contradict folk-psychological assumptions about how our minds work, they may also leave the reader unsettled. This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth, opening up avenues for future research in cognitive literary science.

Pega Stream Events In Action-Nikhil Garge 2021-03-28 Stream events to Kafka is commonly used in today's information technology world as data is flowing in and out through systems in various industries like banking, healthcare, CRM, sales etc. Key factor of information technology is data analytics, data cleansing, real time data monitoring etc. This book explains the Zookeeper and Kafka concepts, architecture, installation and setup, How messages are stored in Kafka, about Pega dataset and Dataflow, how messages can be streamed efficiently into kafka and read from Kafka through Pega BPM application. Also, it explains about the key configuration required to make this integration successful.

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Microservices Security in Action-Prabath Siriwardena 2020-08-04 Microservices Security in Action teaches you how to address microservices-specific security challenges throughout the system. This practical guide includes plentiful hands-on exercises using industry-leading open-source tools and examples using Java and Spring Boot. Summary Unlike traditional enterprise applications, Microservices applications are collections of independent components that function as a system. Securing the messages, queues, and API endpoints requires new approaches to security both in the infrastructure and the code. Microservices Security in Action teaches you how to address microservices-specific security challenges throughout the system. This practical guide includes plentiful hands-on exercises using industry-leading open-source tools and examples using Java and Spring Boot. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Integrating independent services into a single system presents special security challenges in a microservices deployment. With proper planning, however, you can build in security from the start. Learn to create secure services and protect application data throughout development and deployment. As microservices continue to change enterprise application systems, developers and architects must learn to integrate security into their design and implementation. Because microservices are created as a system of independent components, each a possible point of failure, they can multiply the security risk. With proper planning, design, and implementation, you can reap the benefits of microservices while keeping your application data—and your company's reputation—safe! About the book Microservices Security in Action is filled with solutions, teaching best practices for throttling and monitoring, access control, and microservice-to-microservice communications. Detailed code samples, exercises, and real-world use cases help you put what you've learned into production. Along the way, authors and software security experts Prabath Siriwardena and Nuwan Dias shine a light on important concepts like throttling, analytics gathering, access control at the API gateway, and microservice-to-microservice communication. You'll also discover how to securely deploy microservices using state-of-the-art technologies including Kubernetes, Docker, and the Istio service mesh. Lots of hands-on exercises secure your learning as you go, and this straightforward guide wraps up with a security process review and best practices. When you're finished reading, you'll be planning, designing, and implementing microservices applications with the priceless confidence that comes with knowing they're secure! What's inside Microservice security concepts Edge services with an API gateway Deployments with Docker, Kubernetes, and Istio Security testing at the code level Communications with HTTP, gRPC, and Kafka About the reader For experienced microservices developers with intermediate Java skills. About the author Prabath Siriwardena is the vice president of security architecture at WSO2.

Nuwan Dias is the director of API architecture at WSO2. They have designed secure systems for many Fortune 500 companies. Table of Contents  
PART 1 OVERVIEW 1 Microservices security landscape 2 First steps in securing microservices PART 2 EDGE SECURITY 3 Securing north/south traffic with an API gateway 4 Accessing a secured microservice via a single-page application 5 Engaging throttling, monitoring, and access control  
PART 3 SERVICE-TO-SERVICE COMMUNICATIONS 6 Securing east/west traffic with certificates 7 Securing east/west traffic with JWT 8 Securing east/west traffic over gRPC 9 Securing reactive microservices PART 4 SECURE DEPLOYMENT 10 Conquering container security with Docker 11 Securing microservices on Kubernetes 12 Securing microservices with Istio service mesh PART 5 SECURE DEVELOPMENT 13 Secure coding practices and automation

Constructive Destruction-Richard T. Gray 1987-01-01 The study presents a thorough investigation of Kafka's aphoristic writings, examining them in terms of the history of the aphorism in Germany, and paying special regard to Kafka's contemporary Austrian aphorists. Emphasis is placed on the role of the aphorism in the development of Kafka's literary creativity. Aphoristic discourse presented itself to Kafka as a possible manner of resolving specific conflicts in his life and art, above all the crisis of communication the individuality of the self. Aphoristic structure provides the transitional link between Kafka's early perspectivistic narratives and the parables of the later period.

A Companion to the Works of Franz Kafka-James Rolleston 2006 New essays by leading scholars on the most perplexing of modern writers, Franz Kafka.

Kafka's Creatures-Marc Lucht 2010-06-22 Kafka's Creatures: Animals, Hybrids, and Other Fantastic Beings is an interdisciplinary collection of essays on Franz Kafka's use of non-human creatures in his writings. It is written from a variety of interpretive perspectives and highlights diverse ways of understanding how Kafka's use of these creatures illuminate his work in general.

Kafka's Novels-Patrick Bridgwater 2021-11-22 Kafka's three novels, to be understood as an ever more intricate portrayal of the inner life of one central character (Henry James's 'centre of consciousness'), each reflecting the problems of their self-critical creator, are tantamount to dreams. The hieroglyphic, pictorial language in which they are written is the symbolic language in which dreams and thoughts on the edge of sleep are visualized. Not for nothing did Kafka define his writing as a matter of fantasizing with whole orchestras of [free] associations. Written in a deliberately enhanced hypnagogic state, these novels embody the alternative logic of dreams, with the emphasis on chains of association and verbal bridges between words and word-complexes. The product of many years' preoccupation with its subject, Patrick Bridgwater's new book is an original, chapter-by-chapter study of three extraordinarily detailed novels, of each of which it offers a radically new reading that makes more, and different, sense than any previous reading. In Barthes' terms these fascinating novels are 'unreadable', but the present book shows that, properly read, they are entirely, if ambiguously, readable. Rooted in Kafka's use of language, it consistently explores, in detail, (i) the linguistic implications of the dreamlike nature of his work, (ii) the metaphors he takes literally, and (iii) the ambiguities of so many of the words he chooses to use. In doing so it takes account not only of the secondary meanings of German words and the sometimes dated metaphors of which Kafka, taking them literally, spins his text, but also, where relevant, of Czech and Italian etymology. Split, for ease of reference, into chapters corresponding to the chapters of the novels in the new Originalfassung, the book is aimed at all readers of Kafka with a knowledge of German, for the author shows that Kafka's texts can be understood only in the language in which they were written: because Kafka's meaning is often hidden beneath the surface of the text, conveyed via secondary meanings that are specific to German, any translation is necessarily an Oberflächenübersetzung.

Reports of Cases Decided in the Supreme Court of the State of Oregon-Oregon. Supreme Court 1872

Pacific States Reports: v. 1-2. New Mexico- 1911

Kafka's Novels-Patrick Bridgwater 2003 Kafka's three novels, to be understood as an ever more intricate portrayal of the inner life of one central character (Henry James's 'centre of consciousness'), each reflecting the problems of their self-critical creator, are tantamount to dreams. The hieroglyphic, pictorial language in which they are written is the symbolic language in which dreams and thoughts on the edge of sleep are visualized. Not for nothing did Kafka define his writing as a matter of fantasizing with whole orchestras of [free] associations. Written in a deliberately enhanced hypnagogic state, these novels embody the alternative logic of dreams, with the emphasis on chains of association and verbal bridges between words and word-complexes. The product of many years' preoccupation with its subject, Patrick Bridgwater's new book is an original, chapter-by-chapter study of three extraordinarily detailed novels, of each of which it offers a radically new reading that makes more, and different, sense than any previous reading. In Barthes' terms these fascinating novels are 'unreadable', but the present book shows that, properly read, they are entirely, if ambiguously, readable. Rooted in Kafka's use of language, it consistently explores, in detail, (i) the linguistic implications of the dreamlike nature of his work, (ii) the metaphors he takes literally, and (iii) the ambiguities of so many of the words he chooses to use. In doing so it takes account not only of the secondary meanings of German words and the sometimes dated metaphors of which Kafka, taking them literally, spins his text, but also, where relevant, of Czech and Italian etymology. Split, for ease of reference, into chapters corresponding to the chapters of the novels in the new Originalfassung, the book is aimed at all readers of Kafka with a knowledge of German, for the author shows that Kafka's texts can be understood only in the language in which they were written: because Kafka's meaning is often hidden beneath the surface of the text, conveyed via secondary meanings that are specific to German, any translation is necessarily an Oberflächenübersetzung.

Franz Kafka-Ronald Gray 1973-02-22 This 1973 text provides a critical introduction to the writings of Franz Kafka. Within it Ronald Gray surveys the novels and short stories, and glances also at the religious or confessional writings. He presents a persuasive and coherent account of Kafka's personal and artistic development and its meaning and value for us. Dr Gray argues that the early short stories are most finished and controlled; here Kafka recognised and managed to find a form exactly fitting his own condition, and the writing is less compulsive and obsessional than it became later. Dr Gray quotes extensively, translating specifically for the purpose. He writes for all those who read Kafka, especially the many who read him in translation and would like a helpful and shrewd guide to understanding. Kafka's work hauntingly expresses one whole area of the modern mind - its anguish, dissociation and guilt - and this sane and sympathetic book puts him into a humane perspective.

Kafka and Dostoyevsky-W.J. Dodd 2016-07-27 This book evaluates the importance of Dostoyevsky's life and imaginative fiction as a stimulus to Kafka's own writing. Dostoyevskian material is situated within detailed readings of particular works. The principle sources discussed are *The Double*, *Notes from Underground*, *Crime and Punishment*, and Dostoyevsky's (auto) biography. It is argued that Kafka's use of Dostoyevsky is driven by antagonism as much as by admiration.

Franz Kafka-Stanley Corngold 2018-03-15 In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes, and rejects.

Kafka's Rhetoric-Clayton Koelb 2019-05-15 In the first book to study Franz Kafka from the perspective of modern rhetorical theory, Clayton Koelb

explores such questions as how Kafka understood the reading process, how he thematized the problematic of reading, and how his highly distinctive style relates to what Koelb describes as the "passion of reading."

Kafka's Social Discourse-Mark E. Blum 2011-05-12 Franz Kafka is among the most significant 20th century voices to examine the absurdity and terror posed for the individual by what his contemporary Max Weber termed 'the iron cage' of society. In this book, Mark E. Blum examines Kafka's three novels, *Amerika*, *The Trial*, and *The Castle* in their exploration of how community is formed or eroded in the interpersonal relations of its protagonists. Critical literature has recognized Kafka's ability to narrate the gestural moment of alienation or communion. This 'social discourse' was augmented, however, by a dimension virtually no commentator has recognized-Kafka's conversation with past and present authors. Kafka encoded authors and their texts representing every century of the evolution of modernism and its societal problems, from Bunyan and DeFoe, through Pope and Lessing, to Fontane and Thomas Mann. The inter-textual conversation Kafka conducted can enable us to appreciate the profound human problem of realizing community within society.

Kafka's Last Pipes-John P. Anderson 2017-01-22 Fresh from the twilight zone of Kafka's *The Metamorphosis*, this non-academic author treats on a line by line basis two of Kafka's last stories, stories written while he was wheezing with tuberculosis. Not surprisingly, these stories features pipes, just what Kafka was thinking about all the time while he was bed ridden, his sore pipes. Kafka experienced the threat of death at the same time as he experienced the love of his life with Dora Diamant. In these two stories Kafka spot-lights fear and love, the most basic human issues and those that had taken possession of Kafka's life. Fear and love in the lives of a mole-like creature alone in a burrow and mice in a crowded colony. In stories with no humans, Kafka teaches us what is most important in being human. *The Burrow* examines fear-based isolation of a mole-like creature living all alone in his underground burrow. The only connection with others is fear-based taking, taking by claws and teeth. You are either the diner or dinner, never a guest or host. You are alone but not independent because fear eats your life possibilities independence could give. You are your own worst enemy. *Josephine the Singer* features love-based giving through art, Kafka's last word on the purpose of art. Like a loving parent giving to her child, the artist mouse Josephine attempts to inspire independent individuality in other mice in the colony through the example of her unique and spontaneous singing. This she gives free of charge. Because of fear of survival stoked by the colony leadership, the rest of the mouse collective hears her singing as a mouse but not as an individual. They remain in fear-based group think with reduced life possibilities. In both stories, the issue is the effect of fear or love on independent individual identity and life possibilities. For Kafka, this was the uber human issue as he prepared to meet his maker.

Franz Kafka-Harold Bloom 2010 A collection of critical essays on Kafka and his work arranged in chronological order of publication.

Mastering Kafka Streams and Ksqldb-Mitch Seymour 2021-04-13 Working with unbounded and fast-moving data streams has historically been difficult. But with Kafka Streams and ksqldb, building stream processing applications is easy and fun. This practical guide explores the world of real-time data systems through the lens of these popular technologies and explains important stream processing concepts against a backdrop of interesting business problems. Mitch Seymour, senior data systems engineer at Mailchimp, introduces you to both Kafka Streams and ksqldb so that you can choose the best tool for each unique stream processing project. Non-Java developers will find the ksqldb path to be an especially gentle introduction to stream processing. In this book, you'll learn: Basic and advanced uses of Kafka Streams and ksqldb How to transform, enrich, and process event streams How to build both stateless and stateful stream processing applications The different notions of time and the role it plays in stream processing How to build event-driven microservices on top of continuous event streams Features, operational characteristics, deployment patterns, and configuration tips for both technologies



project. Non-Java developers will find the ksqlDB path to be an especially gentle introduction to stream processing. Learn the basics of Kafka and the pub/sub communication pattern Build stateless and stateful stream processing applications using Kafka Streams and ksqlDB Perform advanced stateful operations, including windowed joins and aggregations Understand how stateful processing works under the hood Learn about ksqlDB's data integration features, powered by Kafka Connect Work with different types of collections in ksqlDB and perform push and pull queries Deploy your Kafka Streams and ksqlDB applications to production

Oregon laws and resolutions- 1872

Kafka's the Metamorphosis-John P. Anderson 2016-03-01 Fresh from the magic kingdom of Joyce's Finnegans Wake, this non-academic author ushers us line-by-line into the shadows of Kafka's spectral bug theater. He walks the bug back along hints left by Kafka as to what happened the night before, why that night was different from all other nights. In this reading, father Samsa betrayed his first-born and needy son Gregor by declaring him unwelcome at home, even though Gregor was paying the rent. Stimulated by this betrayal of blood by blood, the twilight zone opened momentarily allowing father's brutality to transform the son into a giant bug. Three months later, the combined protective forces of Easter and Passover are necessary to finally put the creature to rest: Easter for his spirit and Passover for his bug body. Using then-current formulas from psychoanalysis as to hysterical conversion and from psychodynamics as to the human energy system, this explanation locates in a story often found mysterious a coherent path to the lack of memory by Gregor of these events and the reason for his hard back and soft underbelly. As the author sees it, irony fuels the title because the metamorphosis changed Gregor's exterior but not his inner nature, his "indestructible" love for family, while just the opposite happened to his convenience-loving family. And irony fuels the results because father Samsa got just the lazy and dependent son he criticized Gregor for being in wanting to stay at home. The author traces how Kafka uses verb tense and aspect, psycho-narration, as well as changes in the narrator's voice to make meaning in this drama theater. In the last act and after Gregor is disposed of by a Mary Magdalene-suggesting charwoman, the parents prepare their last child, their daughter, for departure, which will leave them in complete convenience. For her they have saved a nest egg that will help supply a nest for her family eggs, a family nest denied to their first-born.

Franz Kafka and his Prague Contexts-Nekula, Marek 2016-03-01 Franz Kafka is by far the Prague author most widely read and admired internationally. However, his reception in Czechoslovakia, launched by the Liblice conference in 1963, has been conflicted. While rescuing Kafka from years of censorship and neglect, Czech critics of the 1960s "overwrote" his German and Jewish literary and cultural contexts in order to focus on his Czech cultural connections. Seeking to rediscover Kafka's multiple backgrounds, in Franz Kafka and His Prague Contexts Marek Nekula focuses on Kafka's Jewish social and literary networks in Prague, his German and Czech bilingualism, and his knowledge of Yiddish and Hebrew. Kafka's bilingualism is discussed in the context of contemporary essentialist views of a writer's organic language and identity. Nekula also pays particular attention to Kafka's education, examining his studies of Czech language and literature as well as its role in his intellectual life. The book concludes by asking how Kafka read his urban environment, looking at the readings of Prague encoded in his fictional and nonfictional texts. 'Nekula's work has had a major impact on our understanding of Kafka's relation to the complex social, cultural and linguistic environment of early twentieth-century Prague. While little of this work has been available in English until now, the present volume translates many of his most important studies, and includes revisions and expansions appearing now for the first time. Nekula challenges stubborn clichés and opens important new perspectives: readers interested in questions relating to Kafka and Prague will find this an essential and richly rewarding book.' - Peter Zusi, University College London 'Marek Nekula's important book originally situates Franz Kafka within his Prague and Czech contexts. It critically examines numerous distortions that accompanied the reception of Kafka, starting with the central issue of Kafka's languages(Kafka's Czech, Prague

German), and the ideological discourse surrounding the author in communist Czechoslovakia. Astute and carefully argued, Franz Kafka and his Prague Contexts offers new perspectives on the writings of the Prague author. This book will benefit readers in German and Slavic Studies, in Comparative Literature, and History of Ideas.' - Veronika Tuckerová, Harvard University Marek Nekula připravil soubor studií o tom, jak Praha formovala Kafkovu osobnost a dílo. Kniha začíná kritickou diskuzí o problematickém přijímání Franze Kafky v Československu, které začalo na konferenci v Liblici v roce 1963. Zde byl Kafka zachráněn před cenzurou za cenu "přepsání" jeho německého a židovského literárního a kulturního kontextu s cílem vyzdvihnout český vliv na jeho tvorbu. Studie se zaměřují na židovské sociální a literární prostředí v Praze, Kafkovu německo-českou dvojjazyčnost a jeho znalost jidiš a hebrejštiny. Kafkův bilingvismus je probírán v kontextu současných esencialistických názorů na spisovatelův jazyk a identitu. Nekula také věnuje zvláštní pozornost Kafkovu vzdělání, zkoumá jeho studia českého jazyka a literatury, jakož i jeho českou četbu a její roli v jeho intelektuálním životě. Knihu uzavírá otázkou, jak Kafka „četl“ své městské prostředí.

Kafka's Architecture - Ayad B. Rahmani 2015-03-31 Adopting Kafka as a lens to examine modern concepts in architecture, this book pries open new interpretations in Kafka scholarship. Each of eight chapters takes up an architectural element to explore meanings central to both literature and architecture during and after Kafka's time. Stairs function as vertical access but in Kafka's hands become an instrument of science, testing the merit of natural selection. Kafka's doors open and close less to allow passage than to reconcile the alchemy between one psychological interior and the next. Notions of plumbing and hygiene, already part and parcel of modern living, begin to acquire new meaning. The architecture of Mies van der Rohe begins to make more sense, especially his tabula rasa approach to design, signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor.

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