

# Kalevala The Epic Poem Of Finland Complete

The Kalevala-Elias Lönnrot 2008-10-09 The Kalevala, a Finnish epic on the scale of the Iliad and the Odyssey, presents a rare portrait of an ancient people in both peace and at war. It played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new translation, by a poet and prize-winning translator of Finnish poetry, is a powerful and faithful reflection of a classic of European literature. Kalevala the Epic Poem of Finland - Complete-

Kalevala-John Martin Crawford 2017-03-14 The Kalevala is a 19th-century work of epic poetry compiled by Elias Lönnrot from Karelian and Finnish oral folklore and mythology. It is regarded as the national epic of Karelia and Finland and is one of the most significant works of Finnish literature. The compilation was first published in 1849 and consists of 22,795 verses, divided into fifty songs (runes). It was translated into English by J.M. Crawford and published in 1888. | "In the Kalevala, the national epic of Finland, we find many traces of the Archaic philosophy [Secret Doctrine], some clear and luminous, others more veiled and hidden. This epic cannot be less than 3,000 years old; probably it is much older. Though but recently reduced to writing, it has been preserved orally for ages . . . As ably pointed out in the Preface, 'the deeper and more esoteric meaning of the Kalevala points to a contest between Light and Darkness, Good and Evil; the Finns representing the Light and the Good, and the Lapps the Darkness and the Evil.' Compare with this the wars of Ormuzd and Ahriman; of the Aryas and the Rakshasas; of the Pandus and Kurus. . . . The Runes of "the Origin of Iron," the "Finding of the Lost-word," the "Origin of the Serpent," and the "Restoration of the Sun and Moon," are also full of Occultism."-H. P. Blavatsky

The Kalevala-Lönnrot 2016-08-25 Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history.

The Kalevala- 1888

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The Kalevala- 1888

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The Kalevala-Elias Lönnrot 2008-10-09 The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Kalevala- 1889

Kalevala : the Epic Poem of Finland --Неизвестный автор 2019-04-10

The Kalevala, the Epic Poem of Finland Into English-Kalevala 1888

The Kalevala-Adegi Graphics LLC 2001-05 This Elibron Classics title is a reprint of the original edition published by John B. Alden, G.P. Putnam's Sons, 1889, New York-London

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The Kalevala, the Epic Poem of Finland Into English Volume 1-Anonymous 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: ... PREFACE. The following translation was undertaken from a desire to lay before the English-speaking people the full treasury of epical beauty, folklore, and mythology comprised in The Kalevala, the national epic of the Finns. A brief description of this peculiar people, and of their ethical, linguistic, social, and religious life, seems to be called for here in order that the following poem may be the better understood. Finland (Finnish, Suomi or Suomenmaa, the swampy region, of which Finland, or Fen-land is said to be a Swedish translation.) is at present, a Grand-Duchy in the north-western part of the Russian empire, bordering on Olenctz, Archangel, Sweden, Norway, and the Baltic Sea, its area being more than 144,000 square miles, and inhabited by some 2,000,000 of people, the last remnants of a race driven back from the East, at a very early day, by advancing tribes. The Finlanders live in a land of marshes and mountains, lakes and rivers, seas, gulfs, islands, and inlets, and they call themselves Suomilainen, Fen-dwellers. The climate is more severe than that of Sweden. The mean yearly temperature in the north is about 27 F., and about 38 F., at Helsingfors. the capital of Finland. In the southern districts the winter is seven months long, and in the northern provinces the sun disappears entirely during the months of December and January. The inhabitants are strong and hardy, with bright, intelligent faces, high cheek-bones, yellow hair in early life, and with brown hair in mature age. With regard to their social habits, morals, and manners, all travellers are DEGREESmanimous in speaking well of them. Their temper is universally mild; they are slow to anger, and when angry they keep silence. They are happy-hearted, affectionate

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