

Kamasutra Sherlyn Chopra Release Date

Stardom in Contemporary Hindi Cinema-Aysha Iqbal Viswamohan 2020-01-03 In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as “Bollywood.” Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India’s increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University “A wide-ranging overview of Hindi cinema’s filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in.” Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

Muslihat Musang Emas-Yusi Avianto Pareanom 2017-09-01 Apa yang akan kaulakukan bila kautahu kau anak hasil hubungan sungsang, keluargamu telah bermetamorfosis sempurna menjadi benalu, kota kelahiranmu makin tak kaukenali, perjalananmu dalam satu hari menghantam otakmu sampai memar, dan orang yang membuatmu jatuh cinta setengah mati berpotensi mendatangkan hinaan untukmu justru jika kau berhasil mendapatkannya? Kautahu bahwa dunia keras, sering tak tertanggungkan. Mungkin kau akan bermuslihat menghibur dirimu dengan membuat sekian palindrom atau mencoba menulis cerita detektif, tanpa sadar bahwa siasatmu bisa berkhianat. Muslihat Musang Emas, yang memuat 21 cerita baru dari Yusi Avianto Pareanom, pengarang novel Raden Mandasia Si Pencuri Daging Sapi, mengajakmu menyelam ke dalam palung-palung tergelap jiwa manusia—tempat asal-muasal seseorang sanggup melakukan apa saja. Daftar Isi Muslihat Musang Emas dan Elena 9 Ia Pernah Membayangkan Ayahnya adalah Hengky Tornado 23 Bagaimana Ben Kembali Memeluk Islam 32 Gelang Sipaku Gelang (1) 37 Gelang Sipaku Gelang (2) 42 Samsara 50 Benalu Tak Pernah Lucu 80 Penyair yang Meninggalkan Ibadah Puisi 87 Pengelana Waktu 95 Alfion 97 Upaya Menulis Sebuah Cerita Detektif 107 Bangsawan Deli dan Delia 120 b.u.d 130 Buris 149 Pemuda Penyayang 160 Kecerdasan dan Cairan Pekat 168 Suatu Hari dalam Kehidupan Seorang Warga Depok yang Pergi ke Jakarta 174 Pergi ke Malang 188 Nasihat Bagus 199 Ular-ular Temanten 206 Pak Pendek Anggur Orang Tua Terakhir di Dunia 216 Cerita-cerita dalam buku ini ditulis dalam kurun 2013–2017. Dalam bentuk yang sedikit berbeda, “Muslihat Musang Emas” hadir dalam BERKAS: Terbitan Berkala Jakarta Biennale 2013; “Pemuda Penyayang” dimuat di Koran Tempo pada 9 November 2014; sementara “Ia Pernah Membayangkan Ayahnya adalah Hengky Tornado” muncul di antologi Tubaba (Banana dan Studio Hanafi, 2016). Cerita-cerita lain ditulis pada 2017. Buku persembahan penerbit Banana patjarmerah virtual

Naomi Novik (Naomi Novik) 2020-03-30 ————— Audie Award ————— • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal

2020

2013

Jay Parini 2010 Traditional Chinese edition of The Last Station. The novel is about Leo Tolstoy's last year in which he struggled to live by his principles of poverty and chastity while fame, wealth and luxury encroached on his soul. He tried to run away from it all but found himself slowly dying alone. The moVietnamese adaptation starring Christopher Plummer and Helen Mirren was released in 2009. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Sarah Waters 2009 Growing up as a foster child among a family of thieves, orphan Sue Trinder hopes to pay back that kindness by playing a key role in a swindle scheme devised by their leader, who is planning to con a fortune out of the naive Maud Lilly.

2011

2011

Tony Humphreys 2002

1980

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